



Home of the Tualatin River National Wildlife Refuge

URBAN RENEWAL AGENCY MEETING PACKET

FOR

Tuesday, December 17, 2024

**Sherwood City Hall
22560 SW Pine Street
Sherwood, Oregon**

URA Board of Directors Meeting
(Following the 7:00 pm City Council Regular Meeting)

This meeting will be live streamed at
<https://www.youtube.com/user/CityofSherwood>

**SHERWOOD URBAN RENEWAL AGENCY BOARD OF DIRECTORS
MEETING AGENDA**

**Tuesday, December 17, 2024
(Following the 7:00 pm City Council Meeting)**

**City of Sherwood City Hall
22560 SW Pine Street
Sherwood, Oregon**

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URA BOARD MEETING

1. CALL TO ORDER

2. ROLL CALL

3. CONSENT AGENDA

A. Approval of October 15, 2024 URA Board Meeting Minutes (Sylvia Murphy, Agency Recorder)

4. CITIZEN COMMENTS

5. NEW BUSINESS

A. URA Resolution 2024-006, Authorizing the URA Agency Manager to Approve Additional Art Infrastructure on the Hwy 99W Pedestrian Bridge Project
(Jason Waters, City Engineer & Kristen Switzer, Assistant City Manager)

6. ADJOURN

**SHERWOOD URBAN RENEWAL AGENCY BOARD OF DIRECTORS
MEETING MINUTES**

Tuesday, October 15, 2024

**City of Sherwood City Hall
22560 SW Pine Street
Sherwood, Oregon 97140**

URA BOARD MEETING

1. **CALL TO ORDER:** Vice Chair Kim Young called the meeting to order at 7:33 pm.
2. **BOARD PRESENT:** Vice Chair Kim Young, Board Members Taylor Giles, Renee Brouse, Doug Scott, and Dan Standke. Chair Tim Rosener and Board Member Keith Mays were absent.
3. **STAFF AND LEGAL COUNSEL PRESENT:** City Manager Craig Sheldon, Assistant City Manager Kristen Switzer, Interim City Attorney Sebastian Tapia, Community Development Director Eric Rutledge, Interim Public Works Director Rich Sattler, IT Analyst Mark Swanson, Police Chief Ty Hanlon, and Agency Recorder Sylvia Murphy.
4. **CONSENT AGENDA:**
 - A. Approval of July 16, 2024 URA Board Meeting Minutes
 - B. Approval of August 20, 2024 URA Board Meeting Minutes
 - C. URA Resolution 2024-005, Authorizing the URA Agency Administrator to Accept Donation of a 0.51-Acre Property Located in the Tonquin Employment Area

MOTION: FROM BOARD MEMBER BROUSE TO APPROVE THE CONSENT AGENDA. SECONDED BY BOARD MEMBER GILES. MOTION PASSED 5:0. ALL PRESENT MEMBERS VOTED IN FAVOR (CHAIR ROSENER AND BOARD MEMBER MAYS WERE ABSENT).

5. ADJOURN

Vice Chair Kim Young adjourned the meeting at 7:35 pm.

Attest:

Sylvia Murphy, MMC, Agency Recorder

Tim Rosener, Chair

Agenda Item: New Business

TO: City of Sherwood Urban Renewal Agency Board of Directors

FROM: Jason Waters, P.E., City Engineer and Kristen Switzer, Assistant City Manager
Through: Craig Sheldon, City Manager and Sebastian Tabia, Interim City Attorney

SUBJECT: URA Resolution 2024-006, Authorizing the URA Agency Manager to Approve Additional Art Infrastructure on the Hwy 99W Pedestrian Bridge Project

Issue: Shall the URA Board of Directors authorize the URA Agency Manager to execute contract change orders with Carter & Company, Inc., to provided additional art infrastructure during construction of the Hwy 99W Pedestrian Bridge?

Background: On March 2, 2023, a work session was held where the City Council reviewed recommendations from the Cultural Arts Commission pertaining to potential art projects for the Hwy 99W Pedestrian Bridge. Recommendations from the Arts Commission included:

- Primary focus for art should be on the east approach of the bridge span near the YMCA
- Consider adding art elements to belvederes (stamped or etched concrete)
- Consider incorporating gateway signage (determine if this is to be considered part of the public art or independent)
- Secondary focus is art that may be viewed from the bridge on the west side
- Dedicate \$250k-\$350k to art for the project

On May 2, 2023, City Council held a work session and decided on the color of the bridge and lighting. At the work session they gave direction to focus art on the medallions and the east approach wall.

On August 19, 2024, the Cultural Arts Commission met with KPFF to review the scope of art project and discuss engaging an artist. It was determined that it would be best for the City to procure a local artist, separate from the bridge design consultant team, to lead efforts to integrate art features directly into the concrete wall via 3-dimensional casted forms that would be long-lasting and poured at the same time as the main wall structure.

The City engaged pacific northwest artist Vicki Scuri, who specializes in symbolic pattern work on gateways, bridges, railings, towers and sculptures. The Cultural Arts Commission met on October 10, 2024, to review options from the artist and to select their preferred option/options. A variety of designs were looked at including: stained concrete pattern-relief walls with powder-coated fencing/screen; powder-coated panel fencing/screen; and stained concrete walls incorporating the word SHERWOOD with powder-coated fencing/screen.

On October 15, 2024, at the City Council Work session, the recommendation from the Cultural Arts Commission was shared, with the preferred option being the stained concrete pattern-relief walls with

powder-coated fencing/screen. It was suggested that we ask for another version of a rendering that incorporated SHERWOOD. It was later determined that the incorporation of SHERWOOD would not be feasible without significant delays to the project.

City staff and the bridge design consultant have evaluated the art features and worked with the bridge contractor to develop realistic cost estimates required to enhance and add art features at the east end of the project with the bridge contractor to enhance the existing wall with integrated art features, add additional metal powder-coated fencing/screen art to the top of the wall, and provide appropriate high-quality lighting.

After close consideration and consultation with the bridge design consultant team, City staff recommends establishing a \$450,000 budget to enhance the east art wall feature, including the local artist design fees, with custom concrete relief at east wall, custom laser-cut art in stainless steel panels over east wall, and enhanced color changing wall lighting similar to the rest of the bridge & lighting design.

Financial Impacts: Staff anticipates a cost of \$450,000 and recommends a 10% contingency (\$45,000). This project will be paid for out of the Urban Renewal Agency, utilizing higher than anticipated property taxes.

Recommendation: Staff respectfully recommends approval of URA Resolution 2024-006, Authorizing the Agency Manager to Approve Additional Art Infrastructure on the Hwy 99W Pedestrian Bridge Project.



URA RESOLUTION 2024-006

AUTHORIZING THE URA AGENCY MANAGER TO APPROVE ADDITIONAL ART INFRASTRUCTURE ON THE HWY 99W PEDESTRIAN BRIDGE PROJECT

WHEREAS, URA Resolution 2023-011 authorized the Agency Manager to enter into a public improvement contract with Carter & Company, Inc. for construction of the Hwy 99W Pedestrian Bridge Project; and

WHEREAS, the public improvement contract did not include additional art infrastructure beyond the extensive color-changing lighting integrated with the main bridge spans and support columns; and

WHEREAS, over multiple meetings with the Cultural Arts Commission and City Council, both identified and prioritized opportunities for public art within the project; and

WHEREAS, the Cultural Arts Commission met with the design team to review the scope of art project and determined it was best for the City to procure a local artist, separate from the bridge design consultant team; and

WHEREAS, the City engaged the artist who provided a variety of design options that were reviewed by the Cultural Arts Commission who made a recommendation to City Council at the October 15, 2024 Work Session; and

WHEREAS, Council agreed with the recommendation from the Cultural Arts Commission for the preferred option which consists of stained concrete pattern-relief wall with powder-coated fencing/screen above the wall; and

WHEREAS, the bridge design consultant team and City staff recommend establishing a \$450,000 budget to enhance the east art wall feature, including the local artist design fees, with custom concrete relief at east wall, custom laser-cut art in stainless steel panels over east wall, and enhanced color changing wall lighting similar to the rest of the bridge & lighting design; and

WHEREAS, staff recommends the Agency Manager be authorized to execute contract change orders with Carter & Company, Inc. equal to \$450,000 to complete art wall feature and recommends 10% contingency (\$45,000).

NOW, THEREFORE, THE CITY OF SHERWOOD RESOLVES AS FOLLOWS:

Section 1. The Agency Manager is authorized to execute contract change orders with Carter & Company, in the amount of \$450,000.00 for additional wall art features associated with the Hwy 99W Pedestrian Bridge construction project with 10% contingency (\$45,000).

Section 2. This Resolution shall be effective upon its approval and adoption.

Duly passed by the Urban Renewal Agency Board on this 17th of December 2024.

Tim Rosener, Chair

Attest:

Sylvia Murphy, MMC, Agency Recorder

URA Board of Directors Meeting

Date: December 17, 2024

- List of Meeting Attendees: ✓
- Request to Speak Forms: ✓
- Documents submitted at meeting: ✓

Regular Session

- “Sherwood Hwy. 99W Pedestrian Crossing” PowerPoint presentation from City Engineer Jason Waters,
- Exhibit A

URA Board of Directors Meeting Date:

December 17, 2024

ATTENDANCE SHEET

NAME

ADDRESS

PHONE



Sherwood Hwy. 99W Pedestrian Crossing City Council Art Review

December 10, 2024


**Sherwood Highway 99W
Pedestrian Crossing**

12/17/2024
Date

URA Board
Gov. Body

New Business
Agenda Item

A
Exhibit #

Goal: Define Art Budget for Bridge Project

Select art scope and budget based on Artist, Cultural Arts Commission, and City Council input, and Contractor pricing.

Options:





- A. **\$200,000**: add project art as originally planned in bid documents. Includes artist fee, custom concrete relief on east wall feature.
- B. **\$360,000**: add expanded east art wall feature. Includes artist fee, custom concrete relief at east wall, custom laser-cut art panels over east wall, and stainless steel supports.
- C. **\$450,000**: add expanded east art wall feature with lighting. Includes artist fee, custom concrete relief at east wall, custom laser-cut art panels over east wall, stainless steel supports, and color-changing light fixtures to continue the bridge and bent wall lighting design onto the art feature wall.



Proposed Art Key Plan | Based on Previous City Council Direction



ARTWORK LEGEND

-  MEDALLION IN CONCRETE DECK
-  EAST ART WALL FEATURE
-  COLOR CHANGING ARCH LIGHTS
-  COLOR CHANGING BENT LIGHTS

Art Budget Options

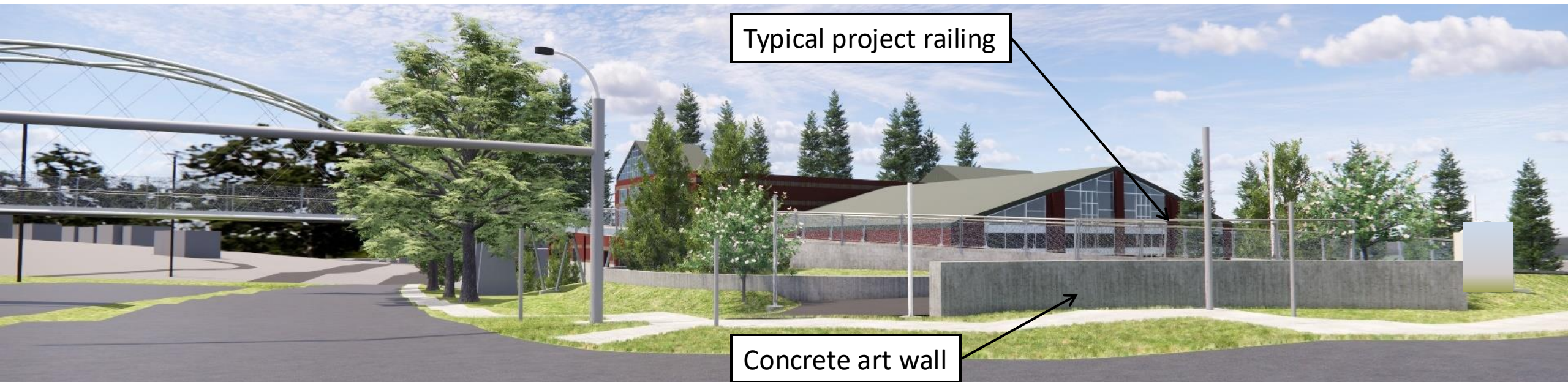
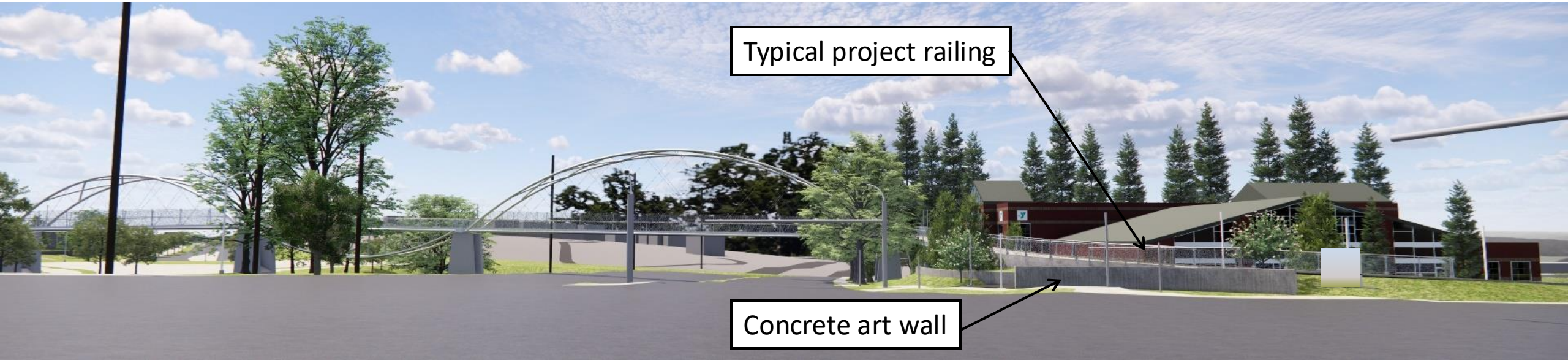
Option / Scope	Budget Total	Artist Fee	Bridge Lighting Color Designs	East Wall Concrete Relief	East Wall Laser Cut Screen	East Wall Upgraded Lighting	Bridge Deck Medallions
A	\$200,000	X	X	X	-	-	*
B	\$360,000	X	X	X	X	-	*
C	\$450,000	X	X	X	X	X	*
D	\$300,000	X	X	X	-	(X)	*

Artist fee includes east wall design and bridge lighting color design.

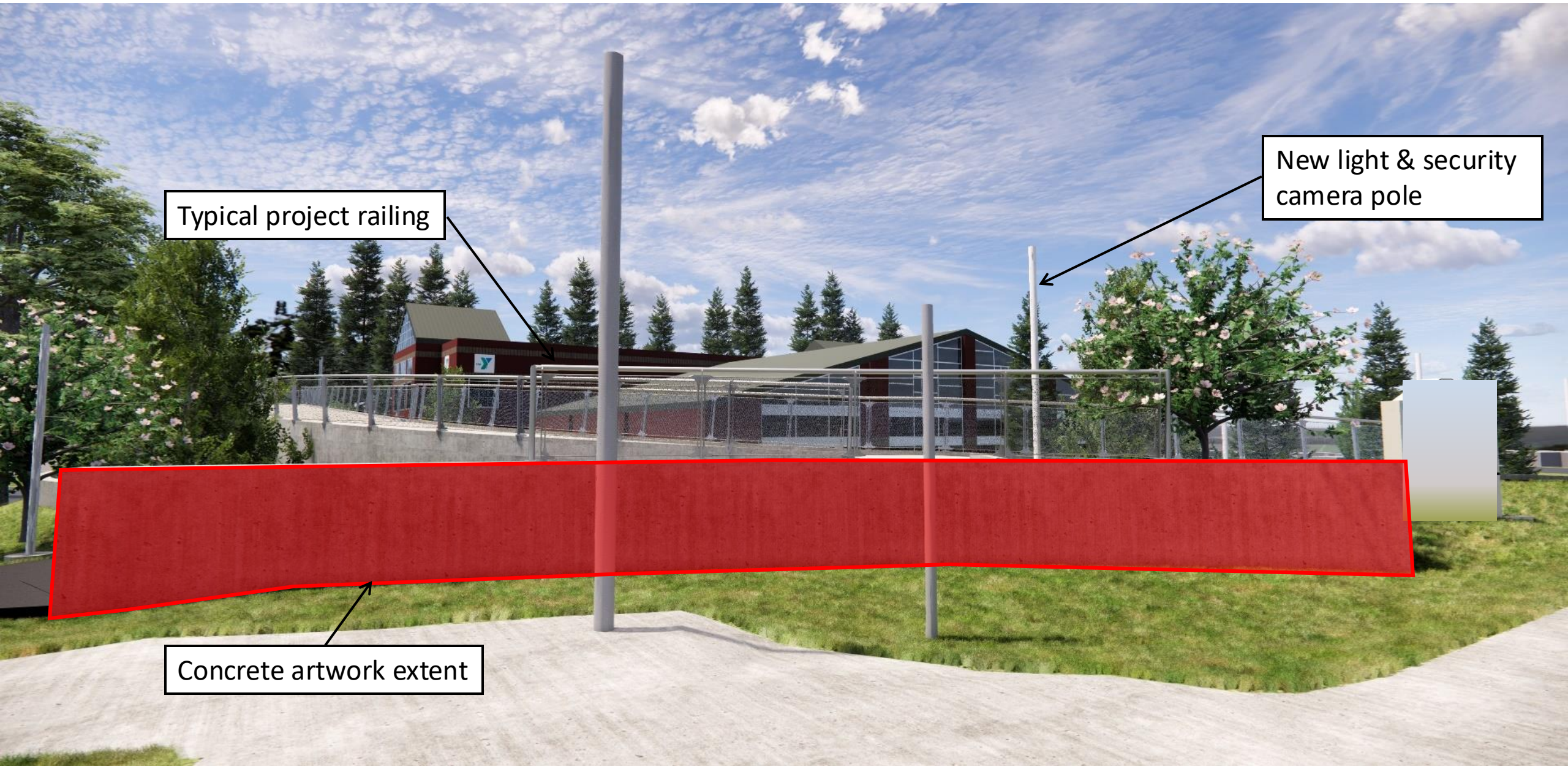
Bridge-as-art concept is supported through architectural bridge lighting design.

** Budgets include an allowance for bridge deck medallions pending final scoping and design strategy.*

East Wall Views From Hwy 99W NB – Base Design



East Wall View at Sidewalk – Base Design

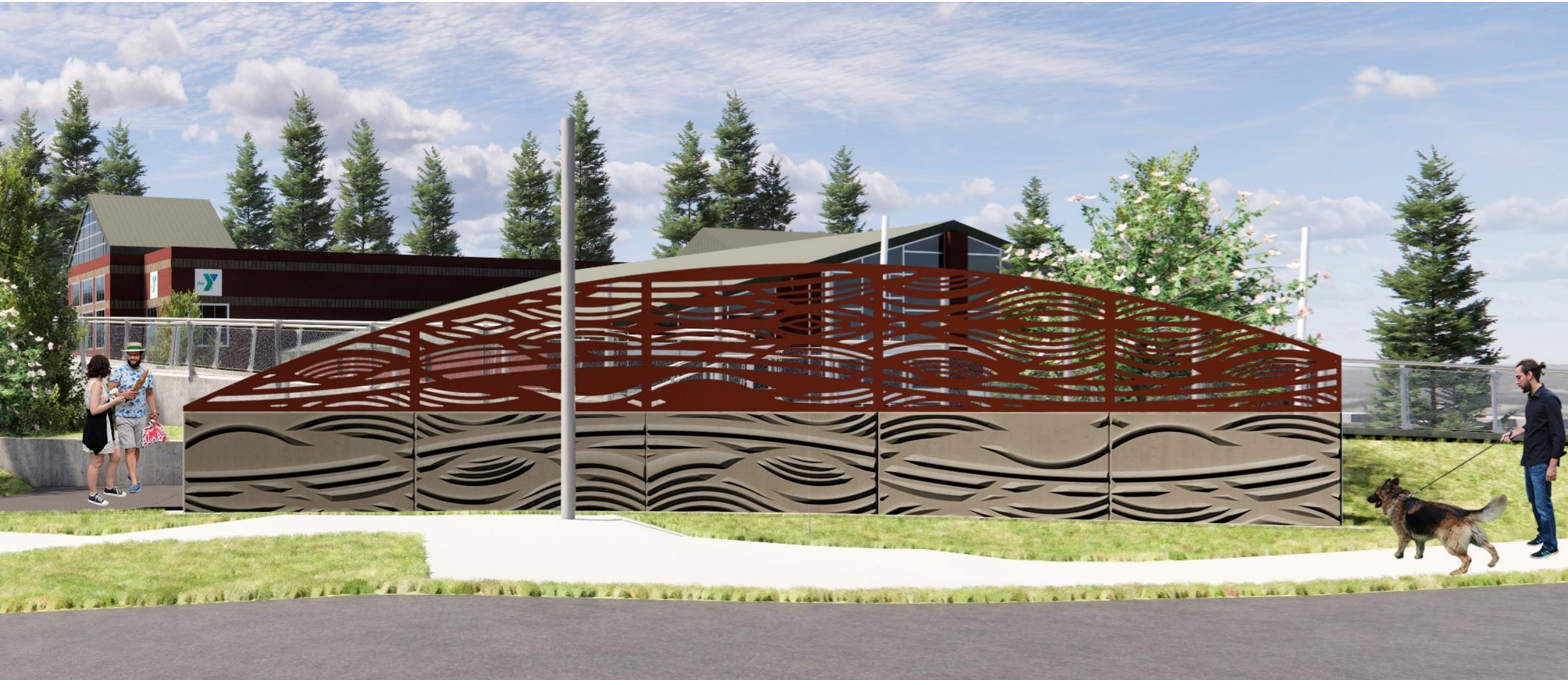


Typical project railing

New light & security
camera pole

Concrete artwork extent

Artist Proposal: Concrete and Custom Laser-cut Panels



Artist Proposal: View from Sunset Blvd Crosswalk



Art Feature Wall at Sunset Entry Plaza

Relocated light
& security poles

Custom stainless steel
screen supports

Concrete relief artwork

For option C: color-changing
uplights at base of wall

Concrete seat wall

Illuminated railings

Bridge User Experience of Feature Wall



Feature Wall Visibility from Surroundings



The laser-cut art feature wall is an abstraction of the bridge form, continuing the bridge-as-art approach to the highly-visible east approach entry. It improves the art visibility from various views versus the concrete alone.



The feature wall would be a focal point for bicyclists & pedestrians at the base of the east ramp. It will be visible to vehicles on Hwy. 99W northbound and Elwert Rd./Sunset Blvd. eastbound. Pedestrians can interact with the art at the Hwy. 99W Bridge entry plaza, and it may be visible from the YMCA building.

Lighting at Art Feature Wall

The bridge project planned for uniform white wall wash lighting at the art feature wall. With input from the artist and the lighting designer, this is proposed to be replaced with uplights in a paving strip at the base of the wall. This would better highlight the proposed concrete relief work through light and shadow.

Due to the late onboarding of the artist relative to the project construction schedule, the original lighting fixtures have already been procured. Therefore, there is additional cost associated with the recommended design.

The new lighting fixtures are further proposed to include color-changing capabilities. This would match the system used on the bridge structure and bents, so that some of the bridge lighting color scenes could extend to the feature wall in a unified design. The color variation would apply to the concrete artwork, similar to the bridge bent lighting, while the laser-cut screen would maintain a uniform warm glow.



Next Steps

Procure art wall formliner – Need approval by December 17, 2024

Bridge spans erected February/March 2025

Design (20) lighting scenes by March 2025

Create (8) medallions or temp. plugs by July 2025

Bridge Opens Fall 2025



Upcoming Construction Work

Now

- Assemble steel arch for Hwy 99W span (YMCA staging yard)
- Utility Relocations
- Concrete Bents 1 & 2 (roundabout)
- West approach sidewalks

Spring/Summer 2025

- East (YMCA) approach ramps
- Bridge deck
- Railings
- Lighting

February – April 2025

- Assemble steel arch for Elwert & Kruger spans (Elks staging yard)
- Inverted arch spans arrive on site (pre-assembled)
- Erect bridge spans (3 weekend closures)

Future Work – Example lighting scene

Scene 1: White arches & jewel tone bents

Span 1 (Kruger)

Span 2

Span 3 (Elwert)

Span 4

Span 5 (99W)

B 1

B 2

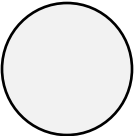
B 3

B 4

B 5

Arches sequence:

Static white light on all spans.



Bent 1

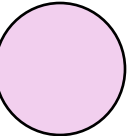
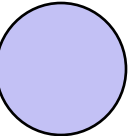
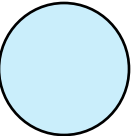
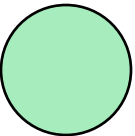
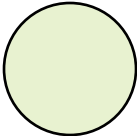
Bent 2

Bent 3

Bent 4

Bent 5

Cycle through one color per bent.
Rotate colors every 5 minutes with short crossfade.

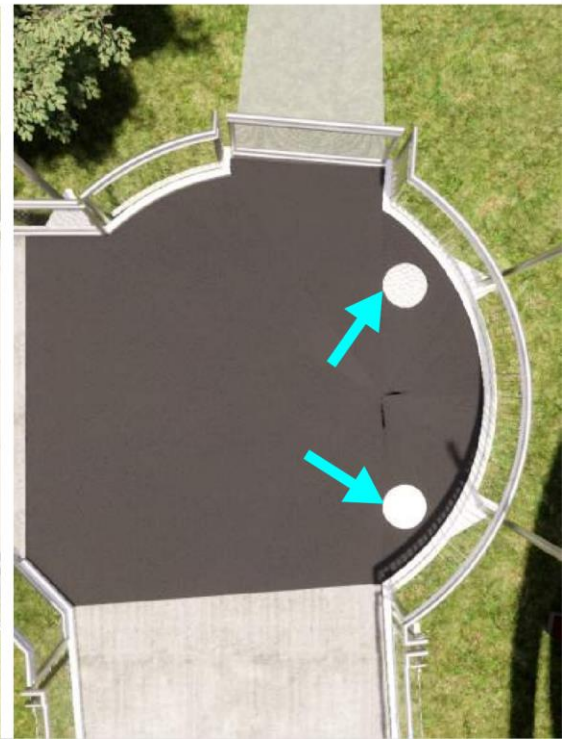
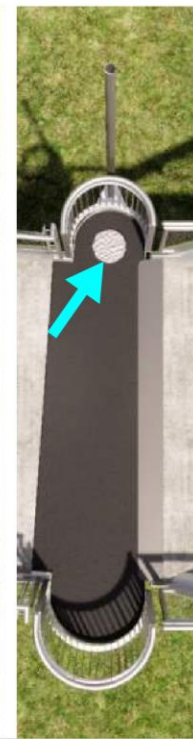
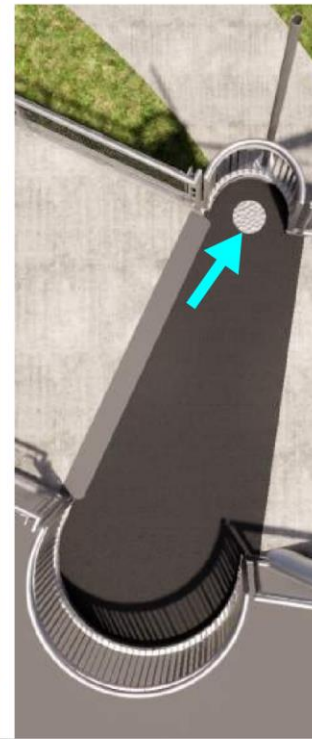
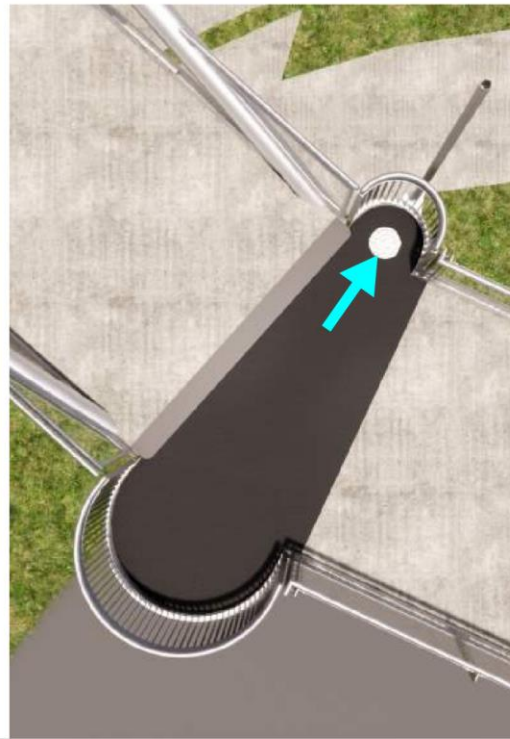
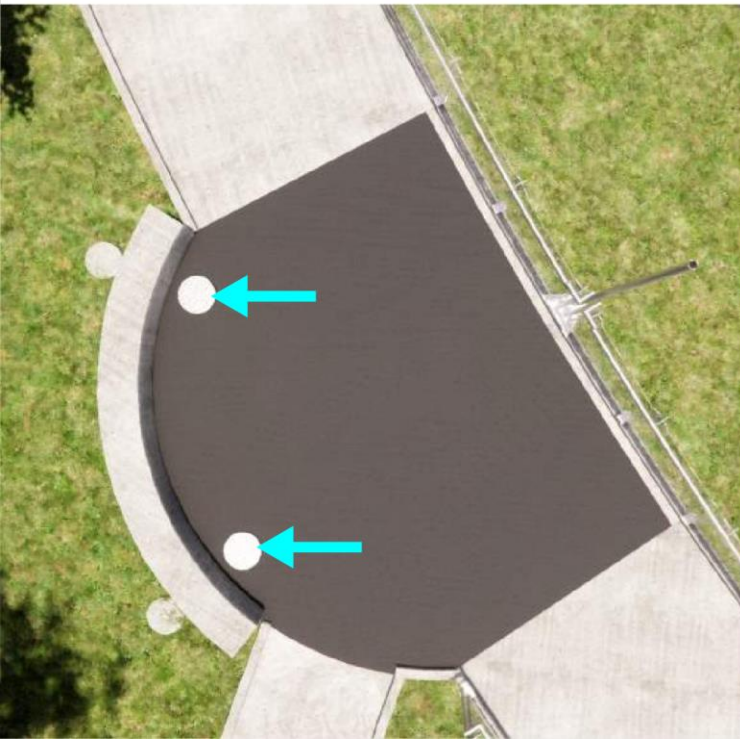


City of Sherwood Highway 99W Pedestrian Bridge

Architectural lighting scenes

Proposed Art | Medallions at Belvederes

- (8) Stainless steel medallions set into concrete deck at pole lights
 - (4) 18" diameter at belvederes
 - (4) 24" diameter at pathway nodes
- Bridge project provides recessed slab to accept medallions
- City to engage artist to design, produce, install
- Goal to complete medallions in time for bridge opening, but could be added later if needed



Approved Minutes

**SHERWOOD URBAN RENEWAL AGENCY BOARD OF DIRECTORS
MEETING MINUTES**

Tuesday, December 17, 2024

**City of Sherwood City Hall
22560 SW Pine Street
Sherwood, Oregon 97140**

URA BOARD MEETING

- 1. CALL TO ORDER:** Chair Tim Rosener called the meeting to order at 7:28 pm.
- 2. BOARD PRESENT:** Chair Tim Rosener, Vice Chair Kim Young, Board Members Taylor Giles, Renee Brouse, Doug Scott, Keith Mays, and Dan Standke.
- 3. STAFF AND LEGAL COUNSEL PRESENT:** City Manager Craig Sheldon, Assistant City Manager Kristen Switzer, Interim City Attorney Sebastian Tapia, Interim Public Works Director Rich Sattler, IT Director Brad Crawford, Police Chief Ty Hanlon, City Engineer Jason Waters, Finance Director David Bodway, and Agency Recorder Sylvia Murphy.

4. CONSENT AGENDA:

A. Approval of October 15, 2024 URA Board Meeting Minutes

MOTION: FROM VICE CHAIR YOUNG TO APPROVE THE CONSENT AGENDA. SECONDED BY BOARD MEMBER BROUSE. MOTION PASSED 7:0. ALL MEMBERS VOTED IN FAVOR.

Chair Rosener addressed the next agenda item.

5. CITIZEN COMMENTS:

There were no citizen comments and Chair Rosener addressed the next agenda item.

6. NEW BUSINESS:

A. URA Resolution 2024-006, Authorizing the URA Agency Manager to Approve Additional Art Infrastructure on the Hwy 99W Pedestrian Bridge Project

City Engineer Jason Waters introduced KPFF consultant Nick Halsey and stated that the proposed resolution would establish an art budget for the pedestrian bridge project. Mr. Waters presented the "Sherwood Hwy. 99W Pedestrian Crossing" (see record, Exhibit A) and reported that the Cultural Arts Commission, city staff, and the consultant recommended Option B. City Manager Craig Sheldon clarified that staff was still working with the contractor on finalizing the pricing and explained that unless the Board chose the highest dollar amount, the resolution would need to be amended. He stated that the recommended option would still provide good quality lights. KPFF consultant Nick Halsey stated that there were four options for the Board to choose from and explained that the timing of getting an artist on board was late for the overall process. He explained that they had just enough time to include it in the

contractor's scope so the art would be completed with the bridge. He stated that a decision must be made quickly in order to release the contractor to proceed and not impact the project schedule. Mr. Halsey stated that choosing one of the four options would allow the contractor to maintain the project schedule, and choosing an option outside of those outlined would delay work on the project. He provided an overview of the pedestrian bridge site location and reported that the bridge was designed to include architectural lighting, medallions within the deck of the bridge, and an art feature wall at the east approach. He clarified that the art feature wall at the east approach was the area that they would be discussing at this meeting. Mr. Halsey outlined the four art budget options and explained all the options included the overall bridge lighting design and implementation, artist fee, and east wall concrete relief work. He addressed Option B and Option C and stated they included an east wall laser cut screen which was an additional art opportunity the artist had proposed after they began working with the Cultural Arts Commission and Council. He expressed that the east wall laser cut screen would make a much taller, more visually impactful statement and would do a good job of tying the art piece into the overall broader vision of the bridge's art. He stated Option C also included upgraded lighting for the east wall and explained that the design team had expressed enthusiasm for the upgraded lighting but had deemed the estimated cost to be prohibitive. He noted that the artist recommended not using colored lighting for the east wall as it would detract from the artwork and distract from the bridge span lighting. Mr. Halsey addressed Option D and explained that it included the upgraded lighting for the east wall but removed the east wall laser cut screen. He noted that the design team and Cultural Arts Commission recommended prioritizing the east wall laser cut screen over the upgraded lighting for the east wall and recommended moving forward with Option B or Option A. He provided an overview of the east wall views. Mr. Halsey clarified that lighting would still be included for the east wall if Option B was chosen. Vice Chair Young asked if the laser cut screen was not included, what would be included for the east wall and Mr. Halsey replied that it would be the typical project railing for part of the length of the wall. Vice Chair Young asked if the wall and the fence were a part of the original contract. Mr. Halsey replied that the railing was included in the original contract and the city would receive a credit back. Vice Chair Young asked if the laser cut screen cost \$160,000 and Mr. Halsey clarified that including the credit back, the laser cut screen would cost more than \$160,000. He explained that the credit was worth less at this point because they had already started procuring much of the material, so the cost savings came from the labor. He noted that because the bridge utilized the same railing design throughout, the already purchased materials could be saved for future maintenance use. He commented that he estimated the credit to amount to roughly \$20,000 in savings. Board Member Giles asked if the concrete wall would have the relief patterning no matter the option the Board picked, and Mr. Halsey replied that was correct. He explained that the original bid stated the contractor would receive a custom form liner from the city, and the chosen artist recommended the procurement of the form liner to the contractor's scope. Board Member Scott asked for more information on the programming for the lights for the bridge span. Mr. Halsey explained that the artist for the east wall design would also assist in selecting 20 different lighting patterns for the bridge. Board Member Scott asked how the number 20 was chosen and Mr. Halsey replied that 20 was chosen as an arbitrary number for the bid. Board Member Scott commented that he wanted the city to be able to control and decide future lighting patterns. Mr. Halsey replied that the system had the ability to do that, but it was a very technical process to program the patterns in. Board Member Scott asked how much it would cost to add a new lighting pattern and Mr. Halsey replied, "a lot." Board Member Scott commented that it felt like the city was buying the wrong software. Board Member Scott asked how it was decided that the artist would choose the lighting design and Mr. Halsey explained the artist would work with the Cultural Arts Commission and the city on choosing the 20 designs. Board Member Scott stated he wanted Council to have the final decision on what the final 20 lighting designs were. Chair Rosener asked how much the city was being charged to design lighting options. Assistant

City Manager Kristen Switzer replied that that portion of the contract had not been completed with the artist as of yet. She explained that the artist was available to help choose lighting designs with the thought that the Cultural Arts Commission and Council would pick themes, and the artist would then make lighting designs based on those themes. Chair Rosener asked what the anticipated cost was for that work and Mr. Halsey replied that it was a subset of the allowances presented at this meeting. Chair Rosener suggested that a basic "on" theme be determined and more themes could be created at a later date in order to better understand the costs for lighting design themes. Mr. Halsey clarified that the city had already paid the programming cost for those 20 designs, which was likely a bigger expense than the artist's help designing the themes. Chair Rosener asked how much the 20 designs cost. Mr. Halsey explained that he did not have a cost breakout for the designs, but the total amount for the bridge's lighting was \$3.3 million which included architectural fixtures and pathway lighting. Chair Rosener asked that the breakout cost be shared with the Board. Discussion occurred and City Manager Sheldon reported that the artist's contract was for \$77,000 and did not include help with lighting design. Vice Chair Young clarified that the figures cited in the options presented to the Board at this meeting did not include the cost for the artist to assist in lighting design and Assistant City Manager Switzer replied that was correct. Vice Chair Young referred to the 20 lighting designs cited in the contractor's contract and asked who, if not the artist, would design those 20 designs. Mr. Halsey replied that it would fall to city staff or the Cultural Arts Commission. Vice Chair Young stated she wanted to know what the artist would charge to create those 20 designs and then let the Board decide on whether to proceed or not. Ms. Switzer replied that she would get that information to the Board. She explained that staff did not have enough information available when they were drafting the contract and trying to get the artist on board and commented that it was likely that an amendment would be needed at a later date. Chair Rosener clarified that the Board needed to choose an option at this meeting, and they could discuss the lighting proposal at a future meeting. Ms. Switzer replied that they had broken it out into different parts so they could utilize the artist only when they wanted to. Board Member Scott stated that he wanted the Board to be the final decision maker for the 20 lighting designs and Chair Rosener and Vice Chair Young stated that they agreed. Mr. Halsey explained that it was presumed that each option he presented would also cover the lighting design choices. He stated that the lighting design process needed to be started soon if the project was to remain on schedule. The Board asked why the lighting design process needed to be started so early and Mr. Halsey explained the lights needed to be installed before the railing system and referred to the contractor's substantial completion. Board Member Scott asked regarding the "Sherwood" design they had discussed at a previous meeting. Board Member Mays explained that that area was a part of the ODOT right-of-way, and ODOT had to approve the sign, which would likely take 18-months. Vice Chair Young asked for clarification on the cost of the 20 lighting designs versus the cost of the artist to assist in designing the lighting scenes. Board Member Scott explained that the cost for programming the 20 designs was included in the options they were shown at this meeting, but the cost for having the artist assist in creating those designs was not and discussion occurred. Mr. Halsey reported that the concrete relief pattern cost roughly \$70,000, the artist fees cost roughly \$77,000 for the first piece, and the remaining \$53,000 included the allowance for the medallions in the bridge deck and the lighting color designs. Chair Rosener asked how much the bridge medallions were and Mr. Halsey replied they did not know yet. Board Member Scott commented that the more they spent on lighting design, the less they would have for medallions and Mr. Halsey replied that was correct. City Manager Sheldon commented that the details were still being worked out and asked that the Board choose an option to set an allowance so staff could finish negotiations with the contract. Chair Rosener commented that he felt that was fine, but he was worried about cost variations between the vendors and asked that staff get cost breakdowns from the vendors to help the Board understand. Mr. Halsey reported that they did have a detailed cost breakdown from the contractor and outlined that the pieces not going through the contractor included the

artist, lighting, color design, and medallions. Chair Rosener asked for Board feedback on the proposed options. Board Member Scott stated that he liked Option B, but he wanted to wait on the additional lighting design component. He stated he wanted to pay for the medallions, screen wall, concrete relief, and the base artist fee but he wanted more information on what it would cost for the artist to assist in creating lighting designs before proceeding. He stated he was fine with the total budget, but wanted staff to come back when they had more information so the Board could decide how to spend the remaining funds. Assistant City Manager Switzer stated that before selecting someone to design the lighting, staff could provide more information to the Board to provide feedback on. She stated that if the Board decided that that was the route they wanted to go, staff would work on finding an artist or designer to do that work. She stated that if the Board felt comfortable approving Option B, staff could receive more firm pricing on the medallions before a selection was made. Board Member Scott asked how many medallions they estimated were needed, and Mr. Hasley replied that there would be eight medallions. Board Member Brouse asked how comfortable they were with the allowance in the budget, and did he feel confident that they would stay within the \$360,000. Mr. Halsey referred to the pieces that were in the contractor scope and stated that they had change order pricing that would be updated after a decision was made at this meeting. He explained that this would allow staff to finalize the changes and begin procurement. He commented that the contractor pieces were not likely to change by much. Board Member Giles referred to the positioning of the wall and the potential "Sherwood" sign in front of it and stated that those things made the piece feel more like a background piece than featured artwork. He stated that he was in favor of a plainer design because it would be mostly hidden by the artwork in front of it. Board Member Mays commented that there was no assurity that the city would be allowed to put anything in front of the sign because of ODOT. Mr. Halsey added that ODOT had been clear to date that they did not see a path to putting "Sherwood letters there." Board Member Giles asked if the "Sherwood" signage could go above the wall in lieu of the laser cut screen and Board Member Scott replied that presented the same problem for ODOT. Board Member Scott commented that he agreed with Board Member Giles that the piece in question was mostly in the background. Board Member Giles commented that because of that, he would rather spend the money elsewhere. Board Member Brouse stated she was inclined toward Option B. Vice Chair Young stated that she was in favor of the laser cut screen and said she was in favor of Option B. Board Member Mays stated he was in favor of Option B and said that Option B was what the Cultural Arts Commission supported. Board Member Scott stated he supported Option B with the caveat that the city did not move forward with paying someone for lighting design at this time. Board Member Standke asked if the resolution could be amended to remove the \$53,000. Board Member Scott commented that the \$53,000 also covered the medallions and Board Member Standke replied that was true, but it would cover all of the items the Board was sure of at this meeting. Board Member Scott commented that the contractor needed to know regarding the medallions as soon as possible. City Manager Sheldon explained that if the city did not use the artist for the design work, and somebody else was brought in, a budget still needed to be established for "the art deal" because this piece needed to move very quickly to keep the project on track. He continued that lighting needed to be figured out by January and explained that ODOT would have a say in what kind of lighting the city could use. He stated that the city needed to stay on track in order to avoid change orders and delays. Vice Chair Young commented that she felt that staff understood the Board's concerns, so if the Board approved the full budget staff knew they needed to come back before contracts moved forward. Chair Rosener commented that he agreed and stated he agreed that the area in question was more background, and he would choose Option A. The Board discussed the site without the laser cut screen. Vice Chair Young asked where the extra funds were coming from and Mr. Sheldon replied that the money was coming from the URA funds brought in by additional property taxes. He reported that the URA was doing better than predicted by about \$400,000 this year. Vice Chair Young began the language to make a motion, Board Member Mays interjected, the

City Recorder provided clarification on the motion-making process, and the Interim City Attorney provided suggested wording for the motion to Vice Chair Young.

MOTION: FROM VICE CHAIR YOUNG TO AMEND URA RESOLUTION 2024-006 BY REPLACING \$450,000 WITH \$200,000 AND REPLACING \$45,000 WITH \$20,000 THROUGHOUT THE RESOLUTION. SECONDED BY BOARD MEMBER BROUSE. MOTION PASSED 5:2; CHAIR ROSENER, VICE CHAIR YOUNG, BOARD MEMBER BROUSE, BOARD MEMBER GILES, AND BOARD MEMBER SCOTT VOTED IN FAVOR. BOARD MEMBER MAYS AND BOARD MEMBER STANDKE OPPOSED.


MOTION: FROM VICE CHAIR YOUNG TO APPROVE URA RESOLUTION 2024-006 AS AMENDED. SECONDED BY BOARD MEMBER SCOTT. MOTION PASSED 5:2; CHAIR ROSENER, VICE CHAIR YOUNG, BOARD MEMBER BROUSE, BOARD MEMBER GILES, AND BOARD MEMBER SCOTT VOTED IN FAVOR. BOARD MEMBER MAYS AND BOARD MEMBER STANDKE OPPOSED.

7. ADJOURN

Chair Rosener adjourned the meeting at 8:15 pm.

Attest:


Sylvia Murphy, MMC, Agency Recorder


Tim Rosener, Chair