



Sherwood Centennial Committee
90 N.W. Park Street
Sherwood, Oregon 97140
503/625-5522 FAX 503/625-5524

September 1991

Sherwood's 100th birthday fast approaches and with it our Centennial's planning is taking on a new urgency. One of the important events being planned by the Sherwood Centennial Committee is a series of art exhibits and art shows featuring works in all mediums. In addition, a commemorative mural illustrating Sherwood's history is being planned by Shirley Olsen Studio and her students and friends.

As part of our Centennial celebration we are encouraging local artists to produce works of art with Sherwood or Sherwood's history as a theme and we are asking you to consider being a part of this wonderful project. All types of art will be considered for this once in a lifetime event. We would then like to mount an exhibit of this work during the months of June and July 1992. Please contact me at 625-5692 or 625-7527 for further details.

Enclosed for your information is the latest Centennial event schedule and committee member list.

Sincerely,

Odge Gribble
Committee Member

cc: Centennial Committee
Mayor and Council

**SHERWOOD CENTENNIAL
1892-1992
PROPOSED EVENT SCHEDULE**

1. Centennial Celebration opens in May 1992.

- A. Second Annual Community Recognition Banquet
- B. School District 88J Centennial Celebration
- C. Mayor's Centennial Ball

2. Centennial Celebration in June 1992.

- A. Centennial Volksmarch
- B. Sherwood History Museum
- C. Historic Walking Tours
- D. Centennial Robin Hood Festival Float in Rose Fest.
- E. Antique Show and Sale
- F. Centennial Art Exhibit(s)
- G. Sherwood Plaza Centennial Displays

3. Centennial Celebration in July 1992.

- A. Centennial Robin Hood Festival, Friday, July 17 through Sunday, July 19
- B. Athletic Tournaments
- C. Sherwood Historical Pageant
- D. Fireworks Display
- E. Florist and Nursery Show
- F. Sunset Ceremony
- G. Show of Sherwood Homes

Sherwood Centennial Committee
as of 9-17-91

Planning Committee

Councilmember Barry Kennedy - Chair 625-7338 (h), 230-3463(w)
Intermediate School Principal Mary Simeone - School Liaison
625-8120
City Manager Jim Rapp - Curator and Deputy Chair 625-6649
(h), 625-5522 (w)
Chamber Past President Ode Gribble - Publicity and
Business Liaison, 625-7527 (h)

Velma Wooley - Festival Liaison and Recorder, 625-7537

Polly Blankenbaker - Treasurer, 625-5522

Kathy Locke - Youth Organizations Liaison, 625-5837

Bill Zipp - Churches Liaison, 625-7758

Community Contacts

Janet Bechtold - c/o Sherwood Intermediate, 625-8120
Mary Simeone (School Liaison) - c/o Sherwood Intermediate School
Walt Hitchcock (Local Corporate Business Contacts) - Rt. 5, Box
55, 625-5522 (City Hall), 625-6680(h)
Ode Gribble (Publicity and Business Liaison) - 45 NW Main
Bruce Maplethorpe (Drama) - 25 N. Pine, 625-6173 (h), 625-6839(w)
Eileen Cole, 275 W. First, 625-6226
Kathy Munger, 21775 SW Dahlke Lane, 625-7809
Julian and Alice Thornton, 70 SE Lincoln, 625-7554
Clyde List (Signs and Logo) - 21235 SW Pacific Hwy, 625-7837
Kathy Locke (Youth Liaison) - 220 SW Washington, 625-5837
Velma Wooley (Festival Liaison) - 770 SW Columbia
Jack Harper (Parks Board) - 90 SE Hall St., 625-6204
Irv Walsh, 21800 SW Pacific Hwy, #31, 625-5058
Bill Blakeslee (Bilet Products) - 1050 NE Oregon, 625-6122(w)
Elvin Pitney (Fireworks) - 24700 SW Ladd Hill Rd., 625-7372
Don Hite, 995 N. Sherwood Blvd., 625-6693
Jim Rapp (Deputy Chair) - 185 SW Tualatin St., 625-6649(h)
Barry (Chair) and Helen Kennedy, 210 NW Gleneagle, 625-7338(h)
Betsy Korb, 595 SW Division, 625-6020
Vince Harbick (Antique Show) - 735 Schamburg, 625-7927(h)
625-5866 (w)
Pete Jensen (Video Production) - 1454 N. Sherwood, 625-7522 (w)
Bill Maplethorpe, Rt. 5 Box 79D, 625-6875
Karrin Hawes (Library Board) - Box 502, 625-7345(h) 584-5996(w)
Marilyn Schulte - c/o US Bank, 625-6181
Bill Zipp (Churches Liaison) - c/o Sherwood Baptist Church,
625-7758
Ken Vandenhoeck, c/o Friends Church, 950 S. Shrwld Blvd. 625-7879
Becky Burns, c/o City Hall 625-5522 (w) 625-2264 (h)

Diana Pompe (Florist & Nursery Show) - 28233 SW Ladd Hill Rd,
625-5743

Mona Mozeico (625-7075)

Larry A. Laws (Chief of Police) - c/o City Hall, 625-5522(w)

Kathy Christiansen - c/o US Bank, 625-6281

Mel Spencer & Kristi (Plaza Merchants) - c/o Food Pavilion, 625-
6114

Polly Blankenbaker (Treasurer) - c/o City Hall, 625-5522

Rick Hohnbaum (Mayor) - 640 W. Division St., 625-7850

Kimla Koziuk (Quality Living Group) - 23295 SW Mountain Home Road

Shirley Morin (Lioness Club) - 145 NW 10th, 625-7244

Mary Tobias (Regional Corporate Business Contacts) - 435 SE Roy
St., 625-2274(h)

Brian Stahl (Sherwood Gazette) - P.O. Box 913, 625-7766(w)

Phil Settecase (architect) Settecase, Smith & Doss

725 Commercial St., SE, Salem, OR 97301 581-5151, FAX 364-6721

Dick Bailey (Real Estate Liaison) - 925B N. Sherwood Blvd., 625-
4653

Pete Miller (Volksmarch) - c/o Hopkins Elementary, 625-8130

Shirley Olsen (Art Exhibit) - 1126 N. Springbrook Rd, Newberg
97132 (538-8204)

Centennial

SHERWOOD CENTENNIAL COMMITTEE

MEETING OF SEPT. 26, 1991

The meeting was called to order by Jim Rapp.

The Masonic Lodge was represented by Charlie Kaxider, and Eastern Star by Belinda Cole. Chuck Ingram was also present from the N.W. Civil War Assoc.

Mr. Kaxider took minutes from the previous meeting to take back to the lodge for ideas. Chuck Ingram has antique tools of which he is willing to construct things. Belinda Cole would like to demonstrate square dancing, but needs sponsors. All these ideas would work for the week-end of July 11th at which time the pageant is taking place.

The pageant's final script will be ready by Oct. 10th. Bruce Maplethorpe has contacted Rose City Sound to help with sound. It was suggested that the schools may help out in the way of actors.

Kathy Locke suggested we use the week-end of the pageant to really use old fashioned ideas, such as kids games, a pot luck, the antique tool demonstration, square dancing, etc. She offered to put together the kids games.

The Volksmarch is re-scheduled to begin May 30th and could continue through to Labor Day.

It was suggested that the old trees on 2nd and Washington St. be identified and added to the historical walk.

Jim Rapp has 27 photos from the Oregon Historical Society. Included is a 1860, 1871, 1909 and 1921 showing plot buildings including Star Hall with photos of interior.

Odge GRibble received a new cost on calendars. Poster type: 250 for \$267.00, 400 for \$288.00 and 500 for \$312.00. It was approved that we go with the 500.

The Chamber of Commerce will be selling Centennial Christmas ornaments with profits to be divided with the Centennial.

The color book is coming along very well. Alice Thornton has 161 pictures of which 40 will be selected for the color book. It was decided to sell the books for \$3.00 each, with free ones to go to the artists that submitted pictures.

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Names suggested for the Art Show are:

Don Dahlke
Dave Chavez
John Richem
Jim Rome
Joey Skilbred
Stu Olsen
Claudia Eide

Weavers: Laurie Burchill and Mrs. Rapp.

The recognition dinner date can't be changed. Alice Thornton said we should get the Centruy Club award for the City of Sherwood. She will check into it further.

C.C. Hunter was present and volunteered to televise events. She has a mobile unit and the use of Portland Community Cable Access. That would give us some advertisement for the Centennial.

The BBQ is scheduled for Oct. 26th. from 11:00 AM to 6:00 PM. Kathy Locke and Velma will get some flyers out advertising the event. Also the pumpkin carving contest.

Judges for the carving contest are: Kathy Locke, C.C. Hunter, Velma Woolley, Odge Gribble and Kathy Stahl. Time is 5:00 PM.

It was approved that any funds left over at the end of the Centennial and all debts paid would go to the SDC fund for equipment, such as play ground, not for labor.

The boy scouts will provide entertainment for the kids by constructing a monkey bridge, ferris wheel, etc. which will be during the week-end of July 11th.

The Mayors Ball will be semi-formal.

Meeting adjourned until Oct. 24th 7:00 PM at Sr. Center.



90 NW Park Street
Sherwood, Oregon 97140
625-5522 FAX 625-5524

Agenda

**SHERWOOD CENTENNIAL COMMITTEE
Thursday, July 25, 1991, 7 p.m.
Sherwood Senior/Community Center**

1. Roll Call/Call to Order
2. Approval June 27 minutes
3. Final Consideration and Adoption of Event Schedule
4. Budgetary Matters
 - a. Arts Events (ACTTS Proposal) ✓
 - b. Historical Pageant ✓
 - c. Final Consideration and Adoption of Budget
5. Funding and Fundraising
6. Other Business

The public is invited to attend and be heard.

Sherwood Centennial
1892-1992

EVENT SCHEDULE AND BUDGET
7/1/91

L25

1. Centennial Celebration opens in May 1991 with:

A. Second Annual Community Recognition Banquet
Tuesday, May 5, 6:00 p.m. - 8:30 p.m.
Sherwood High School Commons
Organized by School District, City and Chamber
Funded by receipts, any profit to future banquets.

B. School District 88J Centennial Celebration
Saturday, May 9, 6:00 p.m. - 8:30 p.m.
Sherwood Intermediate School
Organized and Funded by School District
* Opening of 1937 Time Capsule
* Exhibits of School Memorabilia
* School History Video
* Graduate Reunion

C. Mayor's Centennial Ball
Saturday, May 9, 9:00 p.m. - midnight
Hopkins Elementary School
Sponsored by Centennial Committee, funding is needed in
the range of ~~\$3,500 - \$4,000.~~
* Live Dance Music (Woody Hite Big Band?)

*\$1000
setup &
decorations*

*\$2105
inc.
sound*

2. Centennial Celebration continues in June 1992 with:

A. Centennial Volksmarch
Saturday, June 6 and Sunday, June 7, all day
Six mile walk through City
Organized and funded by Sherwood Merrywalkers, any
profit to future volksmarches.
* Volksmarch route to be integrated with historic
walking tours

B. Sherwood History Museum
Saturday June 6 (grand opening), noon, through July 19
To be located in Smockville District storefront
Sponsored and organized by City of Sherwood
Assembled from materials obtained from City, School
District, Sherwood citizens, County Museum, etc. Will
include display of Smockville District architectural
plans.
City has provided initial \$2,500 (this funding also
applies to walking tours).

Additional \$2,500 needed for building rent, display and reproduction costs, etc.

- C. Historic Walking Tours
Saturday, June 6 thru July 19
Sponsored and organized by City of Sherwood.
City has provided initial \$2,500 (for this event and History Museum). Another \$2,500 needed for permanent plaques and tour booklet printing.

* Volksmarch route will be integrated into walking tours

* Buildings on tour will be marked with temporary lawn signs. 10-15 of most significant buildings will be provided permanent plaques. Tour booklet(s) to be provided.

Robin Hood Festival

- D. Centennial Float in Rose Festival Starlight Parade
Saturday, June 6, evening
Sponsored, organized, and paid for by Sherwood Robin Hood Festival Association.

- E. Antique Show and Sale
Saturday, June 20, all day
Sherwood High School
Sponsored by the Centennial Committee, organized by Vince Harbick.
Funded by dealer rental receipts, any profit to Centennial Committee.

- F. Centennial Art Exhibit(s)
Ongoing in June and July
At various sites around City
Organized by Arts Commission of Tigard, Tualatin & Sherwood
Should be self supporting, any expenses covered by Centennial Committee

* Possibly two shows planned - one "open to all" contest-type event with all categories of art, a second to be a juried exhibition.

- G. Sherwood Plaza Centennial Displays
Ongoing in June and July
Sherwood Plaza Shopping Center
Sponsored, organized, and funded by Plaza Merchants Association

* Various events and promotions

3. Centennial Celebration culminates in July 1992 with:

- A. Centennial Robin Hood Festival, Friday, July 17 through Sunday, July 19
Stella Olsen Park and Smockville District

*Quilt Show
+ Centennial
on
RHF weekend*

Organized and funded by Robin Hood Festival Association, any profit to future festivals.

- * ~~Street Dances (July 17 and 18)~~
- * Concerts at new Stella Olsen Park Stage (July 18)
- * Beer Garden (all weekend)
- * Robin Hood Festival Parade (July 18)
- * Games, booths and food (all weekend)
- * All the other usual Festival events (all weekend)

B. Athletic Tournaments

Friday, July 17 through Sunday, July 19
At area sports "venues"

Sponsored by Festival Association, Chamber and/or Centennial Committee.

Events to be self supporting through receipts, any profit to sponsoring organization.

- * Archery Shoot between Sherwood's Sylvan Archers and Nottinghamshire (England) Archers (July 18)
- * Mixed Doubles Tennis Classic (July 17-19)
- * 10K Road Race (July 18) - organized with assistance of Oregon Road Runners Association
- * Softball Tournament

* Horseshoe Tournament

C. Sherwood Historical Pageant

~~Saturday, July 18, early evening~~

Inaugural Event at new Stella Olsen Park Stage

Organized and funded by Centennial Committee

Needs funding for sets and costumes, and sound equipment rental ~~\$3000 - \$5000~~

- * The early history of Sherwood in 12 acts
- * Individual acts will be "previewed" during other Centennial events in May and June

D. Fireworks Display

~~Saturday, July 18, at conclusion of Historical Pageant~~

Organized and funded by Centennial Committee

\$5,000 needed for 30 minute show

E. Florist and Nursery Show

Friday, July 17 thru Sunday, July 19

Various places around City

Organized by Diane Pompe, funded by area florists and nurseries.

- * Professional Florist Show
- * Nursery show will feature area nurseries "competing" with one another by picking City intersections and street corners and beautifying them with their products.

F. Sunset Ceremony

Sunday, July 19, at sunset
Stella Olsen Park

↑

keep on same page

Organized and funded by area churches

- G. Show of Sherwood Homes
Friday, July 10 through Sunday, July 19
New homes in the many new subdivisions in the community
(urban and rural)
Organized and funded by area realtors and homebuilders.
- H. Also in the month of July, the history museum, art shows, and walking tours will continue.
4. Other Centennial "tie-in" events and promotional efforts.
- A. Publications, *etc.*
- * Eighteen-month Centennial Calendar featuring photographs of historic Sherwood buildings, places, and personages. Sponsored by Centennial Committee. \$2,100 needed for printing of 1,000 copies. Some potential for recouping full expense and some profit through sales.
 - * Centennial Coloring Book featuring drawings by area elementary, intermediate, and high school students. Sponsored by Centennial Committee. \$2,500 needed for printing of 1,000 copies. Some potential for recouping full expense and some profit through sales.
 - * Centennial Cookbook to be sponsored, assembled and paid for by Sherwood Citizens for Quality Living. Any profits to go to Sherwood Citizens.
- Stage Powers* → *
- B. Events
- * Commissioning of local or regional artist(s) to create a work of art commemorating the Sherwood Centennial for permanent display in public place. Could be painting, sculpture, etc. Sponsored by Sherwood Centennial Committee, organized by ACTTS. \$3,000 + needed for commission.
 - * Annual Community Cleanup Day (May 30)
 - * Tualatin River Discovery Day III (June 27)
 - * Classic Car show sponsored by Robin Hood Festival Association (May or June)
 - * Onion Festival, sponsored by Chamber of Commerce (October 10)
 - * Christmas in Old Town, sponsored by Robin Hood Festival Association (December 12)
- C. General Promotion and Administration
- * \$5,000 needed to cover costs of publicity, advertising, clerical, administrative, etc. requirements.

Sherwood Centennial

1892 - 1992

BUDGET SUMMARY

7/2/91

Events, needing funding

	Expense	Revenue
1. Mayors Centennial Ball	\$3,100 \$4,000	\$ 1,000
2. Sherwood History Museum	\$ 3,750	\$ 1,250
3. Historic Walking Tours	\$ 3,750	\$ 1,250
4. Sherwood Historical Pageant	\$4,200 \$ 5,000	\$ 0
5. Fireworks Display	\$ 5,000	\$ 0
Total	\$16,500	\$ 3,500

Promotions, needing funding

1. Commemorative Art Work	\$ 3,000	\$ 0
2. Centennial Calendar	\$ 2,100	\$ 2,000
3. Centennial Coloring Book	\$ 2,500	\$ 2,000
4. General Administration	\$ 5,000	\$ 0
5. <i>Pavers</i> Total	\$12,600	\$ 4,000

Events and Promotions, self supporting

1. Community Recognition Banquet
2. Centennial Volksmarch
3. Antique Show and Sale
4. Centennial Art Exhibits
5. Robin Hood Festival
6. Athletic Tournaments

Events and Promotions, sponsored

1. School Centennial Celebration
2. Annual Community Cleanup
3. Centennial Parade Float
4. Sherwood Plaza Centennial Celebration
5. Florist and Nursery Show
6. Sunset Ceremony
7. Show of Homes
8. Centennial Cookbook
9. Tualatin River Discovery Day
10. Classic Car Show
11. Onion Festival
12. Christmas in Old Town

Quilt show
+ Centennial
Quilt

MINUTES
Sherwood Centennial Committee
July 25, 1991

Chair Barry Kennedy called the meeting to order at 7:05 p.m. Members present were Barry and Helen Kennedy, Alice Thornton, Jim Rapp, Shirley Morin, Irv Walsh, Bruce Maplethorpe and Don Hite.

Barry Kennedy noted that this was the third month of poor committee attendance and hoped that more interest would show soon as the opening of the Centennial was only 10 months away.

The June Centennial meeting minutes were approved.

The Committee reviewed the Centennial event schedule and made corrections and additions.

Alice Thornton noted that it was the "Robin Hood Float" in the Starlight Parade, not the Centennial Float. She indicated that the Robin Hood Festival Association did not sponsor the Street Dance, this was a DARE event. Alice was not sure if there would be a street dance in 1992, therefore, this item was dropped. Jim Rapp questioned this as he had issued a \$250 City check to RHFA to support the dance.

Alice also suggested that the Horseshoe Tournament be added to the schedule.

Shirley Morin noted that the Quilt Show and display of the Centennial Quilt was omitted from the schedule. The show was planned for the RHF weekend.

Don Hite inquired as to the proposed art shows and suggested that area artists be contacted. Jim Rapp indicated that the Arts Commission of Tigard, Tualatin, and Sherwood (ACTTS) had previously agreed to coordinate the shows, but he now understood ACTTS was undergoing considerable internal turmoil and may not be able to carry through. No one from ACTTS was present. The Committee agreed that if ACTTS couldn't organize the events that they may have to be dropped from the schedule.

Barry Kennedy suggested listing the names and phone numbers of the responsible individuals along with each event summary. This was agreed to.

Bruce Maplethorpe reported that the Historical Pageant group had some concerns about using the new Stella Olsen Park stage. Jim Rapp described the stage plans. Bruce indicated that his group was meeting later in the evening to further review the layout. Cost estimates for the Pageant were \$2,200 for light and sound equipment, \$1,000 for costumes, and \$1,000 for sets. Bruce had a volunteer to run the sound and lights.

The Committee discussed possible conflicts between the RHF beer garden and food vendors and such special Centennial events as the Pageant. All agreed that the beer garden should move off the Stella Olsen Park island or at least shut down during such events. Barry suggested contracting with Clancy's and Old Town Saloon and having the beer garden in Old Town. Jim Rapp suggested de-emphasizing mass consumption by featuring area wineries and micro-breweries. The Committee agreed this was really RHFA business and moved on to other matters.

Don Hite reported on the Centennial Ball. Don said the Woody Hite Big Band could play for \$2,105, including sound. Another \$1,000 was needed for set-up and decorations.

The Committee reviewed the budget. A total of \$19,805 was needed to stage those events that did not already have funding. Income prospects were minimal: \$3,500. \$9,600 was budgeted for promotions, with \$4,000 in revenue. Expenses could change if a commemorative art work was commissioned. Revenues would increase based on the success of the personalized stage paver program.

Jim Rapp reported that the City Engineer would have the pavers costed out by the next meeting. The Committee could then determine if they could be sold at a profit. Some Committee members said Centennial souvenirs were being sold during RHF. Jim Rapp was to look into where this money was going.

Barry Kennedy and Irv Walsh suggested that the Committee go on record soon as to the disposition of any "profits" from the Centennial. A donation to City parks improvements was suggested. It was decided the matter should be voted on at the September meeting.

Jim Rapp described the corporate fund raising efforts to which Mary Tobias and Walt Hitchcock had agreed. He needed to get the final event schedule and budget to them ASAP.

Alice Thornton and Shirley Morin suggested that small businesses should be solicited for donations by letter.

Barry Kennedy suggested that Centennial stationary be printed as soon as the logo was ready.

The meeting adjourned at 8:15 p.m. The next meeting will be August 22, 1991.

Sherwood Centennial Committee
as of 7-25-91

Planning Committee

Councilmember Barry Kennedy - Chair 625-7338 (h), 230-3463(w)
Intermediate School Principal Mary Simeone - School Liaison
625-8120

City Manager Jim Rapp - Curator and Deputy Chair 625-6649
(h), 625-5522 (w)

Chamber Past President Ode Gribble - Publicity and
Business Liaison, 625-7527 (h)

Velma Wooley - Festival Liaison and Recorder, 625-7537

Polly Blankenbaker - Treasurer, 625-5522

Kathy Locke - Youth Organizations Liaison, 625-5837

Bill Zipp - Churches Liaison, 625-7758

Community Contacts

Janet Bechtold - c/o Sherwood Intermediate, 625-8120

Mary Simeone (School Liaison) - c/o Sherwood Intermediate School

Walt Hitchcock (Local Corporate Business Contacts) - Rt. 5, Box
55, 625-5522 (City Hall), 625-6680(h)

Ode Gribble (Publicity and Business Liaison) - 23370 SW Old Hwy
99W

Bruce Maplethorpe (Drama) - 25 N. Pine, 625-6173 (h), 625-6839(w)

Eileen Cole, 275 W. First, 625-6226

Kathy Munger, 21775 SW Dahlke Lane, 625-7809

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Clyde List (Signs and Logo) - 21235 SW Pacific Hwy, 625-7837

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Elvin Pitney (Fireworks) - 24700 SW Ladd Hill Rd., 625-7372

Don Hite, 995 N. Sherwood Blvd., 625-6693

Dave and Iva Stafford, 135 NW Washington, 625-2188

Jim Rapp (Deputy Chair) - 185 SW Tualatin St., 625-6649

Barry (Chair) and Helen Kennedy, 210 NW Gleneagle, 625-7338(h)

Betsy Korb, 595 SW Division, 625-6020

Vince Harbick (Antique Show) - 735 Schamburg, 625-7927(h)
625-5866 (w)

Pete Jensen (Video Production) - 1454 N. Sherwood, 625-7522 (w)

Bill Maplethorpe, Rt. 5 Box 79D, 625-6875

Karrin Hawes (Library Board) - Box 502, 625-7345(h) 584-5996(w)

Marilyn Schulte - c/o US Bank, 625-6181

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Becky Burns, c/o City Hall 625-5522 (w) 625-2264 (h)
Diana Pompe (Florest & Nursery Show) - 28233 SW Ladd Hill Rd,
625-5743

Larry A. Laws (Chief of Police) - c/o City Hall, 625-5522(w)
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6114

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Shirley Morin (Lioness Club) - 145 NW 10th, 625-7244
Mary Tobias (Regional Corporate Business Contacts) - 435 SE Roy
St., 625-2274(h)

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Phil Settecase (architect) Settecase, Smith & Doss
725 Commercial St., SE, Salem, OR 97301 581-5151, FAX 364-6721
Dick Bailey (Real Estate Liaison) - 925B N. Sherwood Blvd., 625-
4653

Pete Miller (Volksmarch) - c/o Hopkins Elementary, 625-8130

Sherwood Centennial
1892-1992

EVENT SCHEDULE AND BUDGET
7/25/91

1. Centennial Celebration opens in May 1991 with:

- A. Second Annual Community Recognition Banquet
Tuesday, May 5, 6:00 p.m. - 8:30 p.m.
Sherwood High School Commons
Organized by School District, City and Chamber
Funded by receipts, any profit to future banquets.
Contacts: Jim Rapp (625-5522), Bill Hill (625-8100), Ode Gribble (625-7527)
- B. School District 88J Centennial Celebration
Saturday, May 9, 6:00 p.m. - 8:30 p.m.
Sherwood Intermediate School
Organized and Funded by School District
 - * Opening of 1937 Time Capsule
 - * Exhibits of School Memorabilia
 - * School History Video
 - * Graduate ReunionContact: Mary Simeone (625-8120)
- C. Mayor's Centennial Ball
Saturday, May 9, 9:00 p.m. - midnight
Hopkins Elementary School
Sponsored by Centennial Committee, \$2,105 for sound and band, \$1,000 for set-up and decorations
 - * Live Dance Music (Woody Hite Big Band)Contacts: Rick Hohnbaum (625-7113), Don Hite (625-6693)

2. Centennial Celebration continues in June 1992 with:

- A. Centennial Volksmarch
Saturday, June 6 and Sunday, June 7, all day
Six mile walk through City
Organized and funded by Sherwood Merrywalkers, any profit to future volksmarches.
 - * Volksmarch route to be integrated with historic walking toursContact: Pete Miller (625-8130)
- B. Sherwood History Museum
Saturday June 6 (grand opening), noon, through July 19
To be located in Smockville District storefront
Sponsored and organized by City of Sherwood
Assembled from materials obtained from City, School District, Sherwood citizens, County Museum, etc. Will include display of Smockville District architectural plans.

City has provided initial \$2,500 (this funding also applies to walking tours).
Additional \$2,500 needed for building rent, display and reproduction costs, etc.
Contact: Jim Rapp (625-5522)

C. Historic Walking Tours

Saturday, June 6 thru July 19

Sponsored and organized by City of Sherwood.

City has provided initial \$2,500 (for this event and History Museum). Another \$2,500 needed for permanent plaques and tour booklet printing.

- * Volksmarch route will be integrated into walking tours

- * Buildings on tour will be marked with temporary lawn signs. 10-15 of most significant buildings will be provided permanent plaques. Tour booklet(s) to be provided.

Contact: Jim Rapp (625-5522)

D. Centennial Robin Hood Festival Float in Rose Festival Starlight Parade

Saturday, June 6, evening

Sponsored, organized, and paid for by Sherwood Robin Hood Festival Association.

Contacts: Velma Woolley (625-7537), Kathy Locke (625-5837), Ode Gribble (625-7527)

E. Antique Show and Sale

Saturday, June 20, all day

Sherwood High School

Sponsored by the Centennial Committee

Funded by dealer rental receipts, any profit to Centennial Committee.

Contact: Vince Harbick (625-5866)

F. Centennial Art Exhibit(s)

Ongoing in June and July

At various sites around City

Organized by Arts Commission of Tigard, Tualatin & Sherwood, Sherwood Lioness Club

Should be self supporting, any expenses covered by Centennial Committee

- * Possibly two shows planned - one "open to all" contest-type event with all categories of art, a second to be a juried exhibition.

- * Quilt Show and Centennial Quilt (during Robin Hood Festival weekend)

Contact (for Art shows): Unsure

Contact (for quilt show): Shirley Morin (625-7244)

- G. Sherwood Plaza Centennial Displays
Ongoing in June and July
Sherwood Plaza Shopping Center
Sponsored, organized, and funded by Plaza Merchants Association
* Various events and promotions
Contacts: Mel and Kristi Spencer (625-6114)

3. Centennial Celebration culminates in July 1992 with:

- A. Centennial Robin Hood Festival, Friday, July 17 through Sunday, July 19
Stella Olsen Park and Smockville District
Organized and funded by Robin Hood Festival Association, any profit to future festivals.
* Concert at new Stella Olsen Park Stage (July 19)
* Beer Garden (all weekend)
* Robin Hood Festival Parade (July 18)
* Games, booths and food (all weekend)
* All the other usual Festival events (all weekend)
Contacts: Velma Wooley (625-7537), Kathy Locke (625-5837), Odge Gribble (625-7527)
- B. Athletic Tournaments
Friday, July 17 through Sunday, July 19
At area sports "venues"
Sponsored by Festival Association, Chamber and/or Centennial Committee.
Events to be self supporting through receipts, any profit to sponsoring organization.
* Archery Shoot between Sherwood's Sylvan Archers and Nottinghamshire (England) Archers (July 18)
* Mixed Doubles Tennis Classic (all weekend)
* 10K Road Race (July 18) - organized with assistance of Oregon Road Runners Association
* Softball Tournament (all weekend)
* Horseshoe Tournament (July 18)
- C. Sherwood Historical Pageant
Saturday, July 18, early evening
Inaugural Event at new Stella Olsen Park Stage
Organized and funded by Centennial Committee
\$2,000 for sets and costumes, and \$2,200 for sound/lighting equipment rental
* The early history of Sherwood in 12 acts
* Individual acts will be "previewed" during other Centennial events in May and June
Contacts: Bruce Maplethorpe (625-6173), Kathy Munger (625-7809), Betsy Korb (625-6020)

D. Fireworks Display
Saturday, July 18, at conclusion of Historical Pageant
Organized and funded by Centennial Committee
\$5,000 needed for 30 minute show
Contacts: Elvin Pitney (625-7372)

E. Florist and Nursery Show
Friday, July 17 thru Sunday, July 19
Various places around City
Funded by area florists and nurseries.
* Professional Florist Show
* Nursery show will feature area nurseries "competing"
with one another by picking City intersections and
street corners and beautifying them with their
products.
Contact: Diana Pompe (625-5743)

F. Sunset Ceremony
Sunday, July 19, at sunset
Stella Olsen Park
Organized and funded by area churches
Contact: Bill Zipp (625-7758)

G. Show of Sherwood Homes
Friday, July 10 through Sunday, July 19
New homes in the many new subdivisions in the community
(urban and rural)
Organized and funded by area realtors and homebuilders.
Contact: Dick Bailey (625-4653)

H. Also in the month of July, the history museum, art shows,
and walking tours will continue.

4. Other Centennial "tie-in" events and promotional efforts.

A. Publications, etc.

* Eighteen-month Centennial Calendar featuring
photographs of historic Sherwood buildings, places,
and personages. Sponsored by Centennial Committee.
\$2,100 needed for printing of 1,000 copies. Some
potential for recouping full expense and some profit
through sales.
Contact: Ode Gribble (625-7527)

* Centennial Coloring Book featuring drawings by area
elementary, intermediate, and high school students.
Sponsored by Centennial Committee. \$2,500 needed
for printing of 1,000 copies. Some potential for
recouping full expense and some profit through
sales.
Contact: Alice Thornton (625-7554)

Sherwood Centennial
1892 - 1992
BUDGET SUMMARY
7/25/91

<u>Events, needing funding</u>	<u>Expense</u>	<u>Revenue</u>
1. Mayors Centennial Ball	\$ 3,105	\$ 1,000
2. Sherwood History Museum	\$ 3,750	\$ 1,250
3. Historic Walking Tours	\$ 3,750	\$ 1,250
4. Sherwood Historical Pageant	\$ 4,200	\$ 0
5. Fireworks Display	\$ 5,000	\$ 0
Total	\$19,805	\$ 3,500

<u>Promotions, needing funding</u>		
1. Commemorative Art Work	\$?	\$ 0
2. Centennial Calendar	\$ 2,100	\$ 2,100
3. Centennial Coloring Book	\$ 2,500	\$ 2,500
4. Stage Pavers	?	?
5. General Administration	\$ 5,000	\$ 0
Total	\$ 9,600	\$ 4,600
GRAND TOTAL	\$29,405	\$ 8,100

Events and Promotions, self supporting

1. Community Recognition Banquet
2. Centennial Volksmarch
3. Antique Show and Sale
4. Centennial Art Exhibits
5. Robin Hood Festival
6. Athletic Tournaments

Events and Promotions, sponsored

1. School Centennial Celebration
2. Annual Community Cleanup
3. Centennial Parade Float
4. Sherwood Plaza Centennial Celebration
5. Florist and Nursery Show
6. Sunset Ceremony
7. Show of Homes
8. Centennial Cookbook
9. Tualatin River Discovery Day
10. Classic Car Show
11. Onion Festival
12. Christmas in Old Town
13. Quilt Show and Centennial Quilt

- * Centennial Cookbook to be sponsored, assembled and paid for by Sherwood Citizens for Quality Living. Any profits to go to Sherwood Citizens. Contact: Kimla Koziuk (628-3637)

- * "Personalized" pavers will be sold as fundraiser and installed on new Stella Olsen Park Stage. Cost to be determined. Contacts: Jim Rapp (625-5522), Marilyn Schulte (625-6181)

B. Events

- * Commissioning of local or regional artist(s) to create a work of art commemorating the Sherwood Centennial for permanent display in public place. Could be painting, sculpture, etc. Sponsored by Sherwood Centennial Committee, organized by ACTTS. \$3,000 + needed for commission. Contact: Unsure
- * Annual Community Cleanup Day (May 30)
Contact: Odge Gribble (625-7527)
- * Tualatin River Discovery Day III (June 27)
Contact: Kathy Clair (653-7300)
- * Classic Car show sponsored by Robin Hood Festival Association (May or June)
Contact: Kathy Locke (625-5837)
- * Onion Festival, sponsored by Chamber of Commerce (October 10)
Contact: Odge Gribble (625-7527)
- * Christmas in Old Town, sponsored by Robin Hood Festival Association (December 12)
Contact: Kathy Locke (625-5837)

C. General Promotion and Administration

- * \$5,000 needed to cover costs of publicity, advertising, clerical, administrative, etc. requirements. Contacts: Barry Kennedy (625-7338), Jim Rapp (625-5522)

August 2, 1991

TO: Centennial Committee

FROM: Jim Rapp, City Manager



RE: Brick Pavers on Centennial Stage in Stella Olsen Park

The City Engineer has prepared an estimate for converting the finish of the planned Stella Olsen Park stage to "personalized" brick pavers ala the Sherwood Library wall and Pioneer Courthouse Square in downtown Portland (see attached). As might be expected, such a surface dramatically increases the cost of the stage.

Current estimate is for a brushed surface concrete pad. The estimated cost (exclusive of ramps, bridges, backdrops, electrical, etc.) is \$12,126. Estimated cost for the concrete leveling bed, retaining walls, miscellaneous flatwork, and bricklaying for a stage to be surfaced with brick is \$38,600. On top of this, each personalized brick will cost about \$6.21 (including freight). Our engineer indicates that the stage could accommodate over 6,900 bricks. If the bricks are not "personalized" the cost per brick is about \$.71 (including freight). If one deducts the existing \$12,126 budget for the concrete stage, the net cost of a brick stage, with all bricks personalized, will be \$69,716.

As a comparison, about 1,000 bricks were sold at \$25 a brick for the Sherwood Library. If one assumes only 1,000 stage bricks can be sold and personalized, the cost will drop to \$10,439 for the bricks, and \$38,600 for prep work. Deducting the \$12,126 already budgeted, we get an additional project cost of \$36,913. For 1,000 personalized bricks, \$37 each would thus be the break even point.

It appears that this is, therefore, only marginally viable as a major fundraiser (although who knows... maybe as a Centennial memorial it would be a big seller). The idea still has considerable merit as a publicity event and in providing a permanent commemorative of Sherwood's 100th birthday. As the commemorative artwork idea doesn't seem to be working out, maybe this would be an excellent substitute. What is the Committee's pleasure?

On a side note, Centennial money is apparently being spent and donations are being collected by individual initiative. The Centennial Committee, as a whole, only becomes aware of these efforts after the fact. Although there is nothing wrong with such initiative and the amounts are relatively minor, things could get very complicated and counterproductive if people continue to "do their own thing." I recommend all ideas and plans be presented to the Committee in advance to avoid conflicts and duplication.

JR:bb

SHERWOOD CENTENNIAL COMMITTEE
Thursday June 27, 1991 7:00 PM
Sherwood Senior/Community Center

The meeting was called to order by Jim Rapp.

The minutes from the May 23rd meeting were approved.

Those present were: Mary Simeone, Jim Rapp, Ode Gribble, Bruce Maplethorpe, Velma Woolley, Alice Thornton, Shirley Morin and Rick Hohnbaum.

Mary Simeone brought a video tape of the construction of the Intermediate School, but since there were few people present, it will be shown at the July meeting.

Bruce Maplethorpe has three writers working on the pageant. He has thirteen scene which are of the early days in Sherwood. The pageant is scheduled to be given on July 17th. It is being considered to preview the pageant at the Recognition Banquet and the Mayor's Ball.

On July 10th, Mary Simeone will be meeting with Sigrid to discuss the Art Show. She will bring report to July meeting.

The logo designed by the City Engineer was approved by the committee.

The Volksmarch scheduled will include going past the historical buildings on tour.

Jim Rapp reported that Mary Tobias will work on big corporations such as PGE, N.W. Gas and others for contributions for the Centennial. Also, Walt Hitchcock will get the community merchants involved. He suggested that perhaps some of the developers in town would put on a Mini Showcase of Homes.

Funding will be needed for: The Mayor's Ball, Art Show, Pageant, Fireworks and Publicity.

We need a slogan theme. We can advertise in the paper and put out suggestion boxes to get the community involved. We could also use "Sherwood, Past & Future."

Alice Thornton has 161 pictures from all three schools. From these, some will be selected for the Centennial Color Book. We must determine how many pages. Ode Gribble got a quote of a forty page color book, quantity of 1000 at a cost of \$2500.00 This is from B & B Litho.

Ode Gribble also got a cost for the Centennial Calendars from the same place. For 1,000 the cost will be \$2100.00. That includes twelve photo screens.

It was suggested perhaps we consider having the Recognition Banquet and the Mayor's Ball on the same evening.

May 9th, 1991 is the schedule date to open the time capsule at the Intermediate School at 6:00 PM.

Shirely Morin was present from the Lioness Club. They will be making a Centennial quilt to be raffled.

The next meeting will be July 25th at 7:00 PM at Senior Center.

Minutes

AGENDA

Sherwood Centennial Committee
Thursday, June 27, 1991
7:00 p.m.
Sherwood Senior/Community Center

1. Call to Order/Roll Call
2. Approval of Minutes: April 25 & May 23, 1991
3. Consideration and Adoption of Event Schedule
4. Discussion: Arts Events (ACTTS Proposal)
5. Discussion: Funding and Fundraising
6. Approval: Centennial Logo
7. Other Business

The public is invited to attend

**Sherwood Centennial
EVENT LIST
as of June, 1991**

1a. Centennial celebration opens in May 1992 with programs sponsored by ~~Sherwood School District 88J~~. Events include:

- School District Centennial Celebration (May 9)
Organized and paid for by Sherwood School District 88J
- ~~Opening of 1937 Time Capsule~~
- ~~Exhibits of School Memorabilia~~
- ~~Video Presentation on District History~~

1b. ~~Other May 1992 events to be tied into Centennial Celebration are:~~

- Mayor's Centennial Ball (15 or 16)
Sponsored by Centennial Committee. Needs out-front support
- 2nd Annual Community Recognition Banquet II (May 12*)
Co-sponsored by School District, Chamber of Commerce and City. Supported by receipts.
- Annual Community Cleanup (May 30)
Organized by Chamber of Commerce
- Publication of Centennial Cookbook
Sponsored by and paid for by Sherwood Citizens for Quality Living

2. Celebration continues in June 1992 with:

- Opening of the Sherwood History Museum: set up in Old Town storefront utilizing material loaned from School District, City, and citizens (June 6, continues through July 19)
- Centennial Art Show: two shows planned - one open to all and one by juried entry. Also possibility of commissioning one or more prominent local artists to create special pieces especially for Centennial.
Organized by Arts Commission of Tigard, Tualatin, Sherwood
- Centennial Volksmarch (June 6 & 7)
Organized by Sherwood Volksmarchers. Self Supporting
- Historic Walking Tours: buildings on tours would be posted with descriptive lawn signs (June 6, continues through July 19)
- Centennial Float in Portland Rose Festival Starlight Parade (June 6)
Sponsored and paid for by Robm Hood Festival Association
- Antique Show and Sale (June 20)
Sponsored by Centennial Committee, organized by Vince Harbick.
- Tualatin River Discovery Day III (June 27*)
Sponsored by area environmental groups. Self supporting. Supported by rental receipts.

- Sherwood Plaza Centennial Displays *2nd events*
- other* - Centennial *Classic* Car Show

3. Celebration culminates in July 1992 with:

- The Robin Hood Festival: all the usual events plus a special emphasis on Centennial activities (July 17-19)
Sponsored and Organized by Robin Hood Festival Association
- Sherwood Historical Pageant (July 17)
- Continuation of many of June's Centennial events: museum, art show, historical pageant, and walking tours
- Fireworks Display (July 18)
Sponsored by Centennial Committee. \$5000 in funding needed
- Athletic Tournaments: softball (July 17-19), tennis (July 17-19), road races (July 18th), and the Festival's Archery Shoot (July 18-19)
- Centennial Florist and Nursery Show (July 17-18)
- Sunset Ceremony conducted by Community Churches
sponsored and organized by area churches. Self supporting

5. Other Centennial "tie-in" Events:

- 1992 Onion Festival (10/10)
- 1992 Christmas Parade (12/12)

* Date still somewhat tentative

Street Dance (Fri, Sat)
Beer garden
Game + Food Booths
Saturday Parade
Music Concerts (Sun)

Sherwood Centennial Committee
as of 5/31/91

Planning Committee

- Councilmember Barry Kennedy - Chair 625-7338 (h), 230-3463(w)
- ✓ Intermediate School Principal Mary Simeone - School Liaison 625-8120
- ✓ City Manager Jim Rapp - Curator and Deputy Chair 625-6649
Past (h), 625-5522 (w)
- ✓ Chamber of Commerce President Ode Gribble - Publicity and Business Liaison 625-5692 (w), 625-7527 (h)
- ✓ Velma Wooley - Festival Liaison and Recorder, 625-7537
- Polly Blankenbaker - Treasurer, 625-5522
- Kathy Locke - Youth Organizations Liaison, 625-5837
- Bill Zipp - Churches Liaison, 625-7758

General Committee

- Janet Bechtold - c/o Sherwood Intermediate 625-8120
- Mary Simeone (School Liaison) - c/o Sherwood Intermediate School
- Walt Hitchcock (City Council) - 625-5522 (City Hall) 625-6680(h)
- Ode Gribble (Publicity and Business Liaison) - 23370 SW Old Hwy 99W
- Bruce Maplethorpe (Drama) - 25 N. Pine, 625-6173 (h), 625-6839(w)
- Eileen Cole, 275 W. First, 625-6226
- Kathy Munger, 21775 SW Dahlke Lane, 625-7809
- Julian and Alice Thornton, 70 SE Lincoln, 625-7554
- Clyde List (Signs and Logo) - 21235 SW Pacific Hwy, 625-7837
- Kathy Locke, (Youth Liaison) - 220 SW Washington, 625-5837
- Velma Wooley (Festival Liaison) - 770 SW Columbia
- Jack Harper (Parks Board) - 90 SE Hall St., 625-6204
- Irv Walsh, 21800 SW Pacific Hwy, 625-5058
- Bill Blakeslee, (Bilet Products) - 1050 NE Oregon, 625-6122(w)
- Elvin Pitney (Fireworks) - 24700 SW Ladd Hill Rd., 625-7372
- Don Hite, 995 N. Sherwood Blvd., 625-6693
- Dave and Iva Stafford, 135 NW Washington, 625-2188
- Jim Rapp (Deputy Chair) - 185 SW Tualatin St., 625-6649
- Barry (Chair) and Helen Kennedy, 210 NW Gleneagle
- Betsy Korb, 595 SW Division, 625-6020
- Vince Harbick (Antique Show) - 735 Schamburg, 625-7927(h)
625-5866 (w)
- Pete Jensen (Video Production) - 1454 N. Sherwood, 625-7522 (w)
- Bill Maplethorpe, Rt. 5 Box 79D, 625-6875
- Karrin Hawes (Library Board) - Box 502, 625-7345(h) 584-5996(w)
- Marilyn Schulte - c/o US Bank, 625-6181
- Bill Zipp (Churches Liaison) - c/o Sherwood Baptist Church,
625-7758

*Regional
Corporate*

Ken Vandenhoeck, c/o Friends Church, 950 S. Shrwld Blvd. 625-7879
Becky Burns - c/o City Hall 625-5522 (w) 625-2264 (h)
Diana Pompe (Florest & Nursery Show) - 28233 SW Ladd Hill Rd,
625-5743

Larry A. Laws (Chief of Police) - c/o City Hall, 625-5522(w)
Kathy Christiansen - c/o US Bank 625-6281
Mel Spencer (Plaza Merchants) - c/o Food Pavilion, 625-6114
Polly Blankenbaker (Treasurer) - c/o City Hall, 625-5522
Sigrud Weidenweber (ACTTS) - 16810 SW Parrett Mtn Rd., 625-7919
Rick Hohnbaum (Mayor) - 640 W. Division St., 625-7850
Kimla Koziuk (Quality Living Group) - 23295 SW Mountain Home Road
Shirley Morin (Lioness Club) - 145 NW 10th, 625-7244
Mary Tobias (Business Contacts) - 435 SE Roy St., 625-2274(h)
Brian Stahl (Sherwood Gazette) - P.O. Box 913, 625-7766(w)
Phil Settecase (architect) Settecase, Smith & Doss
725 Commercial St., SE, Salem, OR 97301 581-5151, FAX 364-6721

Walt Hitchcock, (*Local Corporate Business Contacts*)

Barry Kennedy

Dick Baulley (Real Estate Industry
Liaison)

City of Sherwood, Oregon
Centennial Committee Meeting
April 25, 1991

1. **Call to Order:** Chairman Barry Kennedy called the meeting to order at 7:10 p.m.
2. **Roll Call:** Members present were Helen Kennedy, Jim Rapp, Ode Gribble, Betsy Korb, Bruce Maplethorpe, Irv Walsh, Kathy Munger, Mary Simeone, Alice Thornton, Elvin Pitney, Rick Hohnbaum, and Kimla Koziak.
3. **Discussion:** Bruce Maplethorpe reviewed plans for the historical pageant. Betsy Korb will be looking into producing promotional videotapes through MACC featuring Mr. & Mrs. Smock.

Alice Thornton reported that Shirley Morin will be the Committee liaison to the Lionesses.

Various corrections and clarifications were made to the March 28 minutes.

Kimla Koziuk of Sherwood Citizens for Quality Living presented an idea for a Centennial Cookbook. The Committee concurred. Ms. Koziuk is also a leader of Campfire Girls and is looking for ways to participate. The Committee suggested several ideas.

Jim Rapp summarized the ideas for arts events -- an open-to-all contest, a juried show, and/or commissioning a Centennial artwork. Mary Simeone, representing the Arts Commission of Tigard, Tualatin, and Sherwood (ACTTS), indicated that ACTTS had formed a subcommittee to work on Centennial projects. ACTTS will be presenting a proposal to the Committee next month. Mary had no updates on school events. She will bring a videotape of the construction of the Intermediate School next month for the Committee to watch. Jim Rapp was to bring samples of the walking tour booklets prepared last year.

The Committee decided to use the current City logo for the basis of a Centennial logo. "The City of", "Est. 1892", and the Robinhood hat were to be removed and "1892-1992" substituted. Jim Rapp was to ask the City Engineer to redraft the logo accordingly. The City will pay for the work.

Gordon Lovie of the Oregon Road Runners Club discussed the possibility of a 10K Centennial Race. Mr. Lovie summarized his club's experience, services and budgets

for similar events, and such issues as insurance. Jim Rapp asked Mr. Lovie to submit a proposal for Committee review. The Committee tentatively selected August 1992 for the run.

Vince Harbick summarized plans for the Antique Show and Sale. Mr. Harbick felt the event should be at the High School Commons and that 60-70 vendors could be accommodated. Mr. Harbick felt the income from the show to the Centennial would be about \$1,500 and expenses no more than \$400. The Committee selected June 20, 1992 for the event. Vince will take care of all of the details and required no up-front money but did request that someone else take care of food service.

Alice Thornton gave an update on the Coloring Book project and also said that the Lioness Club would be doing a Centennial Quilt and possibly a quilt show. Alice also said that, besides organizing a professional florist show, Diane Pompe would be putting together an area nursery show. Nurseries would pick sites in Sherwood to beautify with their products.

Elvin Pitney reported on his research into a fireworks show. He contacted several parties and determined that a 30-40 minute show was optimal. Elvin recommended Western Fireworks as they put on a "turnkey" operation that included their own insurance. Cost would be \$5,000. Elvin volunteered to take care of finding a sponsor for the fireworks. Subject to sponsorship, the Committee approved the fireworks show.

Jim Rapp reviewed fundraising efforts. Mr. Rapp stated there may be a possibility of grant funding from the Washington County Visitors Association. Jim will report on this in May. Jim reviewed the plans for improvements to Stella Olsen Park scheduled for Spring 1992. A performance stage will be constructed on the "small" island in the park. Jim said the stage surface was planned to be textured concrete but could be revised to incorporate concrete pavers or bricks. The pavers could be "personalized" like the Library wall and sold as a fundraiser. Elvin Pitney said that Marilyn Schulte was planning a fundraiser selling brass nameplates for a Centennial plaque. Barry Kennedy asked Jim to work with Marilyn to bring these two ideas together. Jim was also going to get the City Engineer to estimate the cost difference between textured concrete and pavers.

Odge Gribble reviewed various promotional events, including a Centennial calendar. The calendar would go to print in September. Odge was to work on finding a

sponsor. Odge also mentioned plans for decals, bumperstickers, and a monthly newsletter. Barry Kennedy was going to see if a postal cancellation stamp was possible.

It was agreed that a liaison with the commercial and industrial community was needed. Former Mayor Mary Tobias was suggested. Barry Kennedy asked Jim Rapp to contact her.

Rick Hohnbaum asked about the Mayor's Ball. It was agreed it should be a family event. The Woody Hite Big Band was suggested. Rick will contact Don Hite. After much discussion, the Committee decided that the Ball should be the Centennial kick-off event in March 1992.

The next meeting for the Committee will be May 23.

The meeting adjourned at 9:30 p.m.

MINUTES

Sherwood Centennial Committee

May 23, 1991

Call to Order

The meeting was called to order at 7:30 p. m. by Chair Barry Kennedy. Committee members in attendance were Jim Rapp, Elvin Pitney, Ode Gribble, and Alice Thornton. Rick Hohnbaum arrived late. Also in attendance were Gordon Lovie of the Oregon Roadrunners and Brian Stahle of the Sherwood Gazette.

Due to the low turnout, the Committee decided to defer any major decisions to the June meeting.

Approval of Minutes

April 25 minutes had not been mailed out with agendas, therefore this item was tabled until the June meeting.

Committee Reports

Elvin Pitney discussed the status of the fireworks display. He had some further discussions with the vendor but asked for assistance in fundraising.

Jim Rapp reported that the Mayor was unclear as to his role in organizing the Mayor's Ball. The Committee agreed that the Mayor was not obligated to be the organizer but his help would be appreciated.

Barry reported that Don Hite's band could play for \$2100.00. Elvin suggested two bands, one for adults and one for teens. Further discussion was carried over until June.

Mary Simeone was ill, therefore the Arts and School reports were tabled until June.

Jim Rapp described the planned historic tours events and distributed a tour booklet produced in cooperation with the School District last year. Jim indicated that several walking and/or windshield tours were planned. Booklets would be produced for each. Historic homes would be identified by temporary lawn signs, commercial buildings by permanent photographic markers. The museum location would be dependent on space availability.

Sherwood Centennial Committee
as of 5/31/91

Planning Committee

Councilmember Barry Kennedy - Chair 625-7338 (h), 230-3463(w)
Intermediate School Principal Mary Simeone - School Liaison 625-8120
City Manager Jim Rapp - Curator and Deputy Chair 625-6649 (h), 625-5522 (w)
Chamber of Commerce President Ode Gribble - Publicity and Business Liaison 625-5692 (w), 625-7527 (h)
Velma Wooley - Festival Liaison and Recorder, 625-7537
Polly Blankenbaker - Treasurer, 625-5522
Kathy Locke - Youth Organizations Liaison, 625-5837
Bill Zipp - Churches Liaison, 625-7758

General Committee

Janet Bechtold - c/o Sherwood Intermediate 625-8120
Mary Simeone (School Liaison) - c/o Sherwood Intermediate School
Walt Hitchcock (City Council) - 625-5522 (City Hall) 625-6680(h)
Ode Gribble (Publicity and Business Liaison) - 23370 SW Old Hwy 99W
Bruce Maplethorpe (Drama) - 25 N. Pine, 625-6173 (h), 625-6839(w)
Eileen Cole, 275 W. First, 625-6226
Kathy Munger, 21775 SW Dahlke Lane, 625-7809
Julian and Alice Thornton, 70 SE Lincoln, 625-7554
Clyde List (Signs and Logo) - 21235 SW Pacific Hwy, 625-7837
Kathy Locke, (Youth Liaison) - 220 SW Washington, ~~625-5837~~ #31
Velma Wooley (Festival Liaison) - 770 SW Columbia
Jack Harper (Parks Board) - 90 SE Hall St., 625-6204
Irv Walsh, 21800 SW Pacific Hwy, 625-5058
Bill Blakeslee, (Bilet Products) - 1050 NE Oregon, 625-6122(w)
Elvin Pitney (Fireworks) - 24700 SW Ladd Hill Rd., 625-7372
Don Hite, 995 N. Sherwood Blvd., 625-6693
Dave and Iva Stafford, 135 NW Washington, 625-2188
Jim Rapp (Deputy Chair) - 185 SW Tualatin St., 625-6649
Barry (Chair) and Helen Kennedy, 210 NW Gleneagle
Betsy Korb, 595 SW Division, 625-6020
Vince Harbick (Antique Show) - 735 Schamburg, 625-7927(h)
625-5866 (w)
Pete Jensen (Video Production) - 1454 N. Sherwood, 625-7522 (w)
Bill Maplethorpe, Rt. 5 Box 79D, 625-6875
Karrin Hawes (Library Board) - Box 502, 625-7345(h) 584-5996(w)
Marilyn Schulte - c/o US Bank, 625-6181
Bill Zipp (Churches Liaison) - c/o Sherwood Baptist Church, 625-7758

Ken Vandenhoeck, c/o Friends Church, 950 S. Shrwrd Blvd. 625-7879
Becky Burns - c/o City Hall 625-5522 (w) 625-2264 (h)
Diana Pompe (Florest & Nursery Show) - 28233 SW Ladd Hill Rd,
625-5743

Larry A. Laws (Chief of Police) - c/o City Hall, 625-5522(w)
Kathy Christiansen - c/o US Bank 625-6281

Mel Spencer (Plaza Merchants) - c/o Food Pavilion, 625-6114

Polly Blankenbaker (Treasurer) - c/o City Hall, 625-5522

~~Sigrud Weidenweber (ACTTS) - 16810 SW Parrett Mtn Rd., 625-7919~~

Rick Hohnbaum (Mayor) - 640 W. Division St., 625-7850

Kimla Koziuk (Quality Living Group) - 23295 SW Mountain Home Road

Shirley Morin (Lioness Club) - 145 NW 10th, 625-7244

Mary Tobias (Business Contacts) - 435 SE Roy St., 625-2274(h)

Brian Stahl (Sherwood Gazette) - P.O. Box 913, 625-7766(w)

Phil Settecase (architect) Settecase, Smith & Doss

725 Commercial St., SE, Salem, OR 97301 581-5151, FAX 364-6721

Gordon Lovie asked for clarification on the Centennial needs for proposed road races. Barry Kennedy stressed that the races should be "turn key" as he doubted the Committee would have the time to personally direct such an event. The Committee deferred final decision until June.

Fundraising Efforts

Jim Rapp said the City Engineer was costing out personalized pavers and a number should be available in June.

Odge Gribble and Brian Stahle reviewed plans for the Centennial calendar. Barry, Alice and others stated that the work should be quality even if costs were greater.

Jim Rapp reported that Mary Tobias had agreed to help with corporate fundraising. She requested an event schedule and budget.

Event Schedule

Jim Rapp expressed concern that in April the Committee had suddenly expanded the time over which the Centennial would be celebrated. From starting on May 16 and ending July 19, the shifting of events had resulted in events occurring from March through August. He felt this would dilute the impact of the Centennial.

Rick Hohnbaum reported that the Schools needed scheduling information in June.

The Committee agreed to tentatively reschedule the 10K road race to Saturday July 18 during the Robin Hood Festival. The Mayor's Ball was tentatively rescheduled for May 9. Jim Rapp was to check with the School District plans for that day and ensure that there were no conflicts.

Alternatively, the Ball could be combined with the Second Annual Recognition Banquet.

The dates for the following events were determined:

1. School Centennial Event: May 9
2. Mayor's Ball: May 9 or May 12
3. Recognition Banquet: May 12
4. Community Cleanup: May 30
5. Volksmarch: June 6 & 7
6. Starlight Parade: June 6
7. Antique Show: June 20
8. Robin Hood Festival: July 17 - 19
9. Fireworks Display: July 18
10. Softball: July 17 - 19
11. Tennis: July 17 - 19
12. 10 K Race: July 18

13. Archery: July 18 - 19
14. Florist Show: July 17 - 18
15. Onion Festival: October 10
16. Christmas Parade: December 12

Dates for the following events were still undecided:

1. Museum Opening
2. Art Show(s)
3. Historical Pageant
4. Car Show
5. Sunset Ceremony
6. Tualatin River Discovery Day

The following events would be ongoing in June and July:

1. History Museum
2. Art Show(s)
3. Walking Tours

At Alice Thornton's suggestion, the Committee agreed to drop the Reunion Banquet. This seemed one event too many, given the similar events planned. The honoring of past City, School District, and civic notables could be part of the Mayor's Ball.

The Committee agreed that the Event List should be given "final" status with no further events added. The meeting adjourned at 9:30 p. m. The next meeting is scheduled for June 27.

TO: Mel Stout
FROM: Dave Mollineaux
DATE: July 25, 1991
RE: BRICK PAVERS AT STELLA OLSEN PARK

I have found out that the Pioneer Place brick pavers with names stamped in them were fired at the Klamath Falls Brick and Tile. Their phone number is 884-5419. Contact person is Wendy who is a yard foreman. Harold is the estimator.

The brick itself is an orangy-red with dimensions of 1-1/4" thickness by 3-1/2" width by 7-1/2" long. The bricks are stamped with a "slug" before firing. The slug is made in Portland for each name and is made of iron poured into a mold. After firing in the kiln, then the bricks are sealed for added protection. The cost for each brick is 50 cents before the stamping is done and the final brick cost is \$6.00 each when it is finished. There will be a delivery cost from Klamath Falls of \$1,500.00.

Installation will include a 4" concrete bed with woven wire mesh leveling course. Then as the brick are placed there is a 1/2" mortar joint all around the brick. The cost per square foot for the labor, and materials is approximately \$13.50.

The original plan was designed for a broomed concrete finish with a radial pattern to add interest. Several bricklayers that I have talked to recommend that in order to save money and excessive cost of cutting bricks, that we should eliminate the radial patterns and have a soldier course of bricks on the outside along the concrete band and then have a running or herringbone pattern throughout the inside of the stage area. It is also possible to still retain the exposed aggregate circle in the center of the stage with a soldier course next to the concrete band.

QUANTITIES:

$$1,546 \text{ S.F.} \times 4.5 \text{ Bricks / S.F.} = 6,957 \text{ Bricks}$$

$$6,957 \text{ Bricks} \times \$25.00 / \text{Brick} = \$173,925.00 \text{ for revenues generated}$$

$$\begin{aligned} &4" \text{ re-inforced concrete leveling bed under bricks:} \\ &2,000 \text{ S.F.} \times \$3.00 / \text{S.F.} = \$6,000.00 \end{aligned}$$

Page 2: Cost Estimate for Stage Area

The total cost for the bricklaying, 4"re-inforced concrete leveling course, grading and backfilling, retaining walls, flatwork for 1.5 foot wide bands is approximately \$17.00 per square foot.

$$2,270 \text{ S.F.} \times \$17.00 / \text{S.F.} = \$38,600.00$$

$$6,957 \text{ Bricks} \times \$6.00 = \$41,742.00$$

$$\text{Freight} = 1,500.00$$

$$\text{GRAND TOTAL:} = \$81,842.00$$

doesn't exclude
prior flatwork #
\$12,126

SHERWOOD CENTENNIAL COMMITTEE
Thursday June 27, 1991 7:00 PM
Sherwood Senior/Community Center

The meeting was called to order by Jim Rapp.

The minutes from the May 23rd meeting were approved.

Those present were: Mary Simeone, Jim Rapp, Ode Gribble, Bruce Maplethorpe, Velma Woolley, Alice Thornton, Shirley Morin and Rick Hohnbaum.

Mary Simeone brought a video tape of the construction of the Intermediate School, but since there were few people present, it will be shown at the July meeting.

Bruce Maplethorpe has three writers working on the pageant. He has thirteen scene which are of the early days in Sherwood. The pageant is scheduled to be given on July 17th. It is being considered to preview the pageant at the Recognition Banquet and the Mayor's Ball.

On July 10th, Mary Simeone will be meeting with Sigrid to discuss the Art Show. She will bring report to July meeting.

The logo designed by the City Engineer was approved by the committee.

The Volksmarch scheduled will include going past the historical buildings on tour.

Jim Rapp reported that Mary Tobias will work on big corporations such as PGE, N.W. Gas and others for contributions for the Centennial. Also, Walt Hitchcock will get the community merchants involved. He suggested that perhaps some of the developers in town would put on a Mini Showcase of Homes.

Funding will be needed for: The Mayor's Ball, Art Show, Pageant, Fireworks and Publicity.

We need a slogan theme. We can advertise in the paper and put out suggestion boxes to get the community involved. We could also use "Sherwood, Past & Future."

Alice Thornton has 161 pictures from all three schools. From these, some will be selected for the Centennial Color Book. We must determine how many pages. Ode Gribble got a quote of a forty page color book, quantity of 1000 at a cost of \$2500.00 This is from B & B Litho.

Ode Gribble also got a cost for the Centennial Calendars from the same place. For 1,000 the cost will be \$2100.00. That includes twelve photo screens.

It was suggested perhaps we consider having the Recognition Banquet and the Mayor's Ball on the same evening.

May 9th, 1991 is the schedule date to open the time capsule at the Intermediate School at 6:00 PM.

Shirely Morin was present from the Lioness Club. They will be making a Centennial quilt to be raffled.

The next meeting will be July 25th at 7:00 PM at Senior Center.

Minutes

AGENDA

Sherwood Centennial Committee
Thursday, June 27, 1991
7:00 p.m.
Sherwood Senior/Community Center

1. Call to Order/Roll Call
2. Approval of Minutes: April 25 & May 23, 1991
3. Consideration and Adoption of Event Schedule
4. Discussion: Arts Events (ACTTS Proposal)
5. Discussion: Funding and Fundraising
6. Approval: Centennial Logo
7. Other Business

The public is invited to attend

**Sherwood Centennial
EVENT LIST
as of June, 1991**

1a. Centennial celebration opens in May 1992 with programs sponsored by ~~Sherwood School District 88J~~. Events include:

- School District Centennial Celebration (May 9)
Organized and paid for by Sherwood School District 88J
- ~~Opening of 1937 Time Capsule~~
- ~~Exhibits of School Memorabilia~~
- ~~Video Presentation on District History~~

1b. ~~Other May 1992 events to be tied into Centennial Celebration are:~~

- Mayor's Centennial Ball (15 or 16)
Sponsored by Centennial Committee. Needs out-front support
- 2nd Annual Community Recognition Banquet II (May 12*)
Co-sponsored by School District, Chamber of Commerce and City. Supported by receipts.
- Annual Community Cleanup (May 30)
Organized by Chamber of Commerce
- Publication of Centennial Cookbook
Sponsored by and paid for by Sherwood Citizens for Quality Living

2. Celebration continues in June 1992 with:

- Opening of the Sherwood History Museum: set up in Old Town storefront utilizing material loaned from School District, City, and citizens (June 6, continues through July 19)
- Centennial Art Show: two shows planned - one open to all and one by juried entry. Also possibility of commissioning one or more prominent local artists to create special pieces especially for Centennial.
Organized by Arts Commission of Tigard, Tualatin, Sherwood
- Centennial Volksmarch (June 6 & 7)
Organized by Sherwood Volksmarchers. Self Supporting
- Historic Walking Tours: buildings on tours would be posted with descriptive lawn signs (June 6, continues through July 19)
- Centennial Float in Portland Rose Festival Starlight Parade (June 6)
Sponsored and paid for by Robm Hood Festival Association
- Antique Show and Sale (June 20)
Sponsored by Centennial Committee, organized by Vince Harbick.
- Tualatin River Discovery Day III (June 27*)
Sponsored by area environmental groups. Self supporting. Supported by rental receipts.

- Sherwood Plaza Centennial Displays *2nd events*
- other* - Centennial *Classic* Car Show

3. Celebration culminates in July 1992 with:

- The Robin Hood Festival: all the usual events plus a special emphasis on Centennial activities (July 17-19)
Sponsored and Organized by Robin Hood Festival Association
- Sherwood Historical Pageant (July 17)
- Continuation of many of June's Centennial events: museum, art show, historical pageant, and walking tours
- Fireworks Display (July 18)
Sponsored by Centennial Committee. \$5000 in funding needed
- Athletic Tournaments: softball (July 17-19), tennis (July 17-19), road races (July 18th), and the Festival's Archery Shoot (July 18-19)
- Centennial Florist and Nursery Show (July 17-18)
- Sunset Ceremony conducted by Community Churches
sponsored and organized by area churches. Self supporting

5. Other Centennial "tie-in" Events:

- 1992 Onion Festival (10/10)
- 1992 Christmas Parade (12/12)

* Date still somewhat tentative

Street Dance (Fri, Sat)
 Beer garden
 game + food Booths
 Saturday Parade
 Music Concerts (sun)

Sherwood Centennial Committee
as of 5/31/91

Planning Committee

- Councilmember Barry Kennedy - Chair 625-7338 (h), 230-3463(w)
- ✓ Intermediate School Principal Mary Simeone - School Liaison 625-8120
- ✓ City Manager Jim Rapp - Curator and Deputy Chair 625-6649
Past (h), 625-5522 (w)
- ✓ Chamber of Commerce President Ode Gribble - Publicity and Business Liaison 625-5692 (w), 625-7527 (h)
- ✓ Velma Wooley - Festival Liaison and Recorder, 625-7537
- Polly Blankenbaker - Treasurer, 625-5522
- Kathy Locke - Youth Organizations Liaison, 625-5837
- Bill Zipp - Churches Liaison, 625-7758

General Committee

- Janet Bechtold - c/o Sherwood Intermediate 625-8120
- Mary Simeone (School Liaison) - c/o Sherwood Intermediate School
- Walt Hitchcock (City Council) - 625-5522 (City Hall) 625-6680(h)
- Ode Gribble (Publicity and Business Liaison) - 23370 SW Old Hwy 99W
- Bruce Maplethorpe (Drama) - 25 N. Pine, 625-6173 (h), 625-6839(w)
- Eileen Cole, 275 W. First, 625-6226
- Kathy Munger, 21775 SW Dahlke Lane, 625-7809
- Julian and Alice Thornton, 70 SE Lincoln, 625-7554
- Clyde List (Signs and Logo) - 21235 SW Pacific Hwy, 625-7837
- Kathy Locke, (Youth Liaison) - 220 SW Washington, 625-5837
- Velma Wooley (Festival Liaison) - 770 SW Columbia
- Jack Harper (Parks Board) - 90 SE Hall St., 625-6204
- Irv Walsh, 21800 SW Pacific Hwy, 625-5058
- Bill Blakeslee, (Bilet Products) - 1050 NE Oregon, 625-6122(w)
- Elvin Pitney (Fireworks) - 24700 SW Ladd Hill Rd., 625-7372
- Don Hite, 995 N. Sherwood Blvd., 625-6693
- Dave and Iva Stafford, 135 NW Washington, 625-2188
- Jim Rapp (Deputy Chair) - 185 SW Tualatin St., 625-6649
- Barry (Chair) and Helen Kennedy, 210 NW Gleneagle
- Betsy Korb, 595 SW Division, 625-6020
- Vince Harbick (Antique Show) - 735 Schamburg, 625-7927(h)
625-5866 (w)
- Pete Jensen (Video Production) - 1454 N. Sherwood, 625-7522 (w)
- Bill Maplethorpe, Rt. 5 Box 79D, 625-6875
- Karrin Hawes (Library Board) - Box 502, 625-7345(h) 584-5996(w)
- Marilyn Schulte - c/o US Bank, 625-6181
- Bill Zipp (Churches Liaison) - c/o Sherwood Baptist Church,
625-7758

*Regional
Corporate*

Ken Vandenhoeck, c/o Friends Church, 950 S. Shrwld Blvd. 625-7879
Becky Burns - c/o City Hall 625-5522 (w) 625-2264 (h)
Diana Pompe (Florest & Nursery Show) - 28233 SW Ladd Hill Rd,
625-5743

Larry A. Laws (Chief of Police) - c/o City Hall, 625-5522(w)
Kathy Christiansen - c/o US Bank 625-6281
Mel Spencer (Plaza Merchants) - c/o Food Pavilion, 625-6114
Polly Blankenbaker (Treasurer) - c/o City Hall, 625-5522
Sigrud Weidenweber (ACTTS) - 16810 SW Parrett Mtn Rd., 625-7919
Rick Hohnbaum (Mayor) - 640 W. Division St., 625-7850
Kimla Koziuk (Quality Living Group) - 23295 SW Mountain Home Road
Shirley Morin (Lioness Club) - 145 NW 10th, 625-7244
Mary Tobias (Business Contacts) - 435 SE Roy St., 625-2274(h)
Brian Stahl (Sherwood Gazette) - P.O. Box 913, 625-7766(w)
Phil Settecase (architect) Settecase, Smith & Doss
725 Commercial St., SE, Salem, OR 97301 581-5151, FAX 364-6721

Walt Hitchcock, (*Local Corporate Business Contacts*)

Barry Kennedy

Dick Baulley (Real Estate Industry
Liaison)

City of Sherwood, Oregon
Centennial Committee Meeting
April 25, 1991

1. **Call to Order:** Chairman Barry Kennedy called the meeting to order at 7:10 p.m.
2. **Roll Call:** Members present were Helen Kennedy, Jim Rapp, Ode Gribble, Betsy Korb, Bruce Maplethorpe, Irv Walsh, Kathy Munger, Mary Simeone, Alice Thornton, Elvin Pitney, Rick Hohnbaum, and Kimla Koziak.
3. **Discussion:** Bruce Maplethorpe reviewed plans for the historical pageant. Betsy Korb will be looking into producing promotional videotapes through MACC featuring Mr. & Mrs. Smock.

Alice Thornton reported that Shirley Morin will be the Committee liaison to the Lionesses.

Various corrections and clarifications were made to the March 28 minutes.

Kimla Koziuk of Sherwood Citizens for Quality Living presented an idea for a Centennial Cookbook. The Committee concurred. Ms. Koziuk is also a leader of Campfire Girls and is looking for ways to participate. The Committee suggested several ideas.

Jim Rapp summarized the ideas for arts events -- an open-to-all contest, a juried show, and/or commissioning a Centennial artwork. Mary Simeone, representing the Arts Commission of Tigard, Tualatin, and Sherwood (ACTTS), indicated that ACTTS had formed a subcommittee to work on Centennial projects. ACTTS will be presenting a proposal to the Committee next month. Mary had no updates on school events. She will bring a videotape of the construction of the Intermediate School next month for the Committee to watch. Jim Rapp was to bring samples of the walking tour booklets prepared last year.

The Committee decided to use the current City logo for the basis of a Centennial logo. "The City of", "Est. 1892", and the Robinhood hat were to be removed and "1892-1992" substituted. Jim Rapp was to ask the City Engineer to redraft the logo accordingly. The City will pay for the work.

Gordon Lovie of the Oregon Road Runners Club discussed the possibility of a 10K Centennial Race. Mr. Lovie summarized his club's experience, services and budgets

for similar events, and such issues as insurance. Jim Rapp asked Mr. Lovie to submit a proposal for Committee review. The Committee tentatively selected August 1992 for the run.

Vince Harbick summarized plans for the Antique Show and Sale. Mr. Harbick felt the event should be at the High School Commons and that 60-70 vendors could be accommodated. Mr. Harbick felt the income from the show to the Centennial would be about \$1,500 and expenses no more than \$400. The Committee selected June 20, 1992 for the event. Vince will take care of all of the details and required no up-front money but did request that someone else take care of food service.

Alice Thornton gave an update on the Coloring Book project and also said that the Lioness Club would be doing a Centennial Quilt and possibly a quilt show. Alice also said that, besides organizing a professional florist show, Diane Pompe would be putting together an area nursery show. Nurseries would pick sites in Sherwood to beautify with their products.

Elvin Pitney reported on his research into a fireworks show. He contacted several parties and determined that a 30-40 minute show was optimal. Elvin recommended Western Fireworks as they put on a "turnkey" operation that included their own insurance. Cost would be \$5,000. Elvin volunteered to take care of finding a sponsor for the fireworks. Subject to sponsorship, the Committee approved the fireworks show.

Jim Rapp reviewed fundraising efforts. Mr. Rapp stated there may be a possibility of grant funding from the Washington County Visitors Association. Jim will report on this in May. Jim reviewed the plans for improvements to Stella Olsen Park scheduled for Spring 1992. A performance stage will be constructed on the "small" island in the park. Jim said the stage surface was planned to be textured concrete but could be revised to incorporate concrete pavers or bricks. The pavers could be "personalized" like the Library wall and sold as a fundraiser. Elvin Pitney said that Marilyn Schulte was planning a fundraiser selling brass nameplates for a Centennial plaque. Barry Kennedy asked Jim to work with Marilyn to bring these two ideas together. Jim was also going to get the City Engineer to estimate the cost difference between textured concrete and pavers.

Odge Gribble reviewed various promotional events, including a Centennial calendar. The calendar would go to print in September. Odge was to work on finding a

sponsor. Odge also mentioned plans for decals, bumperstickers, and a monthly newsletter. Barry Kennedy was going to see if a postal cancellation stamp was possible.

It was agreed that a liaison with the commercial and industrial community was needed. Former Mayor Mary Tobias was suggested. Barry Kennedy asked Jim Rapp to contact her.

Rick Hohnbaum asked about the Mayor's Ball. It was agreed it should be a family event. The Woody Hite Big Band was suggested. Rick will contact Don Hite. After much discussion, the Committee decided that the Ball should be the Centennial kick-off event in March 1992.

The next meeting for the Committee will be May 23.

The meeting adjourned at 9:30 p.m.

MINUTES

Sherwood Centennial Committee

May 23, 1991

Call to Order

The meeting was called to order at 7:30 p. m. by Chair Barry Kennedy. Committee members in attendance were Jim Rapp, Elvin Pitney, Ode Gribble, and Alice Thornton. Rick Hohnbaum arrived late. Also in attendance were Gordon Lovie of the Oregon Roadrunners and Brian Stahle of the Sherwood Gazette.

Due to the low turnout, the Committee decided to defer any major decisions to the June meeting.

Approval of Minutes

April 25 minutes had not been mailed out with agendas, therefore this item was tabled until the June meeting.

Committee Reports

Elvin Pitney discussed the status of the fireworks display. He had some further discussions with the vendor but asked for assistance in fundraising.

Jim Rapp reported that the Mayor was unclear as to his role in organizing the Mayor's Ball. The Committee agreed that the Mayor was not obligated to be the organizer but his help would be appreciated.

Barry reported that Don Hite's band could play for \$2100.00. Elvin suggested two bands, one for adults and one for teens. Further discussion was carried over until June.

Mary Simeone was ill, therefore the Arts and School reports were tabled until June.

Jim Rapp described the planned historic tours events and distributed a tour booklet produced in cooperation with the School District last year. Jim indicated that several walking and/or windshield tours were planned. Booklets would be produced for each. Historic homes would be identified by temporary lawn signs, commercial buildings by permanent photographic markers. The museum location would be dependent on space availability.

Sherwood Centennial Committee
as of 5/31/91

Planning Committee

Councilmember Barry Kennedy - Chair 625-7338 (h), 230-3463(w)
Intermediate School Principal Mary Simeone - School Liaison 625-8120
City Manager Jim Rapp - Curator and Deputy Chair 625-6649 (h), 625-5522 (w)
Chamber of Commerce President Ode Gribble - Publicity and Business Liaison 625-5692 (w), 625-7527 (h)
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Bill Zipp - Churches Liaison, 625-7758

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Rick Hohnbaum (Mayor) - 640 W. Division St., 625-7850

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Mary Tobias (Business Contacts) - 435 SE Roy St., 625-2274(h)

Brian Stahl (Sherwood Gazette) - P.O. Box 913, 625-7766(w)

Phil Settecase (architect) Settecase, Smith & Doss

725 Commercial St., SE, Salem, OR 97301 581-5151, FAX 364-6721

Gordon Lovie asked for clarification on the Centennial needs for proposed road races. Barry Kennedy stressed that the races should be "turn key" as he doubted the Committee would have the time to personally direct such an event. The Committee deferred final decision until June.

Fundraising Efforts

Jim Rapp said the City Engineer was costing out personalized pavers and a number should be available in June.

Odge Gribble and Brian Stahle reviewed plans for the Centennial calendar. Barry, Alice and others stated that the work should be quality even if costs were greater.

Jim Rapp reported that Mary Tobias had agreed to help with corporate fundraising. She requested an event schedule and budget.

Event Schedule

Jim Rapp expressed concern that in April the Committee had suddenly expanded the time over which the Centennial would be celebrated. From starting on May 16 and ending July 19, the shifting of events had resulted in events occurring from March through August. He felt this would dilute the impact of the Centennial.

Rick Hohnbaum reported that the Schools needed scheduling information in June.

The Committee agreed to tentatively reschedule the 10K road race to Saturday July 18 during the Robin Hood Festival. The Mayor's Ball was tentatively rescheduled for May 9. Jim Rapp was to check with the School District plans for that day and ensure that there were no conflicts.

Alternatively, the Ball could be combined with the Second Annual Recognition Banquet.

The dates for the following events were determined:

1. School Centennial Event: May 9
2. Mayor's Ball: May 9 or May 12
3. Recognition Banquet: May 12
4. Community Cleanup: May 30
5. Volksmarch: June 6 & 7
6. Starlight Parade: June 6
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2. Art Show(s)
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5. Sunset Ceremony
6. Tualatin River Discovery Day

The following events would be ongoing in June and July:

1. History Museum
2. Art Show(s)
3. Walking Tours

At Alice Thornton's suggestion, the Committee agreed to drop the Reunion Banquet. This seemed one event too many, given the similar events planned. The honoring of past City, School District, and civic notables could be part of the Mayor's Ball.

The Committee agreed that the Event List should be given "final" status with no further events added. The meeting adjourned at 9:30 p. m. The next meeting is scheduled for June 27.

City of Sherwood, Oregon
Centennial Committee Meeting
April 25, 1991

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2. **Roll Call:** Members present were Helen Kennedy, Jim Rapp, Odge Gribble, Betsy Korb, Bruce Maplethorpe, Irv Walsh, Kathy Munger, Mary Simeone, Alice Thornton, Elvin Pitney, Rick Hohnbaum, and Kimla Koziak.
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Elvin Pitney reported on his research into a fireworks show. He contacted several parties and determined that a 30-40 minute show was optimal. Elvin recommended Western Fireworks as they put on a "turnkey" operation that included their own insurance. Cost would be \$5,000. Elvin volunteered to take care of finding a sponsor for the fireworks. Subject to sponsorship, the Committee approved the fireworks show.

Jim Rapp reviewed fundraising efforts. Mr. Rapp stated there may be a possibility of grant funding from the Washington County Visitors Association. Jim will report on this in May. Jim reviewed the plans for improvements to Stella Olsen Park scheduled for Spring 1992. A performance stage will be constructed on the "small" island in the park. Jim said the stage surface was planned to be textured concrete but could be revised to incorporate concrete pavers or bricks. The pavers could be "personalized" like the Library wall and sold as a fundraiser. Elvin Pitney said that Marilyn Schulte was planning a fundraiser selling brass nameplates for a Centennial plaque. Barry Kennedy asked Jim to work with Marilyn to bring these two ideas together. Jim was also going to get the City Engineer to estimate the cost difference between textured concrete and pavers.

Odge Gribble reviewed various promotional events, including a Centennial calendar. The calendar would go to print in September. Odge was to work on finding a

sponsor. Odge also mentioned plans for decals, bumperstickers, and a monthly newsletter. Barry Kennedy was going to see if a postal cancellation stamp was possible.

It was agreed that a liaison with the commercial and industrial community was needed. Former Mayor Mary Tobias was suggested. Barry Kennedy asked Jim Rapp to contact her.

Rick Hohnbaum asked about the Mayor's Ball. It was agreed it should be a family event. The Woody Hite Big Band was suggested. Rick will contact Don Hite. After much discussion, the Committee decided that the Ball should be the Centennial kick-off event in March 1992.

The next meeting for the Committee will be May 23.

The meeting adjourned at 9:30 p.m.

Create. ~~See~~
Centennial
file

AGENDA

SHERWOOD CENTENNIAL COMMITTEE Thursday, March 28, 7 p.m. Sherwood Senior/Community Center

1. Introductions
2. February 28 Minutes
3. Further Refinement of Committee Structure
 - Planning Committee
 - Blue Ribbon Committee
 - General Committee
 - Committee Assignments
4. Recruitment of Additional Members, Contributors, and/or Liaisons (including getting these organizations to sponsor or organize an event)
 - Local Service Organizations and Advisory Boards
 - Major Landholders and Businesses
 - Merchants Associations
 - Churches
 - Service Organizations
 - Seniors
 - Youth Organizations
5. Planning Schedule and Promotional Efforts
6. Preliminary Event List and Schedule
7. Fundraising Strategies and Budget

Committee members should attend if possible. If members cannot attend, please notify Becky at City Hall, 625-5522.

The public is invited to attend.

Sherwood Centennial
PRELIMINARY (and incomplete!) EVENT LIST
as of March 28, 1991

- 1a. Centennial Celebration will open in May 1992 with events and programs sponsored by Sherwood School District 88J. Events include:
 - School District Centennial Evening (May 15)
 - Opening of 1937 Time Capsule
 - Exhibits of School Memorabilia
 - Video Presentation on District History
- 1b. Other May 1992 events to be tied into Centennial Celebration are:
 - 2nd Annual Community Recognition Banquet
 - Arbor Day and Annual Community Cleanup
 - Mayors Centennial Ball
2. Celebration continues in June 1992 with:
 - Opening of the Sherwood History Museum (set up in Old Town storefront utilizing material loaned from School District, City, and citizens)
 - Centennial Art Show (two shows planned - one open to all and one by juried entry. Also possibility of commissioning one or more prominent local artists to create special pieces especially for Centennial)
 - Centennial Volksmarch
 - Sherwood Historical Pageant
 - Historic Walking Tours (buildings on tours would be posted with descriptive lawn signs)
 - Centennial Float in Portland Rose Festival Starlight Parade
 - Antique Show and Auction

3. Celebration culminates (almost!) in July 1992 with:

- The Robin Hood Festival (all the usual events plus a special emphasis on Centennial activities)
- Continuation of many of June's Centennial events: museum, art show, historical pageant, and walking tours
- Fireworks Display
- Reunion Banquet honoring past Mayors, City Councilmembers, School Board members, long-time residents etc.
- Athletic Tournaments (softball, tennis, mini-marathon, and the Festival's Archery Shoot)

4. Celebration of actual date of incorporation

- At Christmas Parade
- On February 13, 1993



July 31, 1991

90 NW Park Street
Sherwood, Oregon 97140
625-5522 FAX 625-5524

Marilyn Schulte
U. S. National Bank
95 NW Washington
Sherwood, OR 97140

RE: Special Loan Program

Dear Marilyn:

Thanks for putting together the U.S. Bank Special Loan Program for Sherwood businesses. Our plan is to send out your program announcement along with the architectural studies of historic buildings done by SERA Architects. I do have two requests with respect to the program:

1. The maximum loan amount of \$2,000 is simply too small to allow anything meaningful to be done in terms of building improvements. I would suggest at least \$5,000, more if possible. I understand that other communities have been granted higher maximums under this loan program. In considering this issue, I hope the bank will take into account the community's substantial investment in the historic Smockville District. The architectural facade study by SERA was seeded with a \$4,000 grant from the Oregon Tourism Alliance. Our grant eligibility arose from our participation in OTA's Small Town Tourism development project. The City of Sherwood contributed another \$4,200 to the historic building facade study, and the Chamber of Commerce \$4,034 (most raised through merchant and property owner donations). The loan program will be seed money to implement this architectural work.
2. The loan program needs to be limited to improvements that are consistent with the architectural study. Before the bank issues a loan, the Chamber Board of Directors should review improvement plans for such consistency. I also suggest the program be limited to the Smockville/Old Town area. The City's OT overlay zone boundary would serve as a good limit.

Sincerely,

Jim Rapp
City Manager



Centennial

Sherwood Centennial Committee
90 N.W. Park Street
Sherwood, Oregon 97140
503/625-5522 FAX 503/625-5524

October 1, 1991

The 100th anniversary of Sherwood's founding fast approaches. The spring and summer of 1992 will see a vast array of special events that will bring out area residents and bring in out-of-town visitors. For the past year, the Sherwood Centennial Committee has been working on the celebration's program. A copy of the final event schedule, budget, and committee membership list is attached for your information. As a local businessperson you will benefit significantly from the crowds and activities the Centennial will bring to town.

A program as ambitious as this needs two things to succeed: people and money. Many members of the business community area are already represented on the Centennial Committee but, as we move from planning to implementing the 1992 celebration, we need your help. I, or a member of the Centennial Committee, will be calling on you soon to discuss your contribution to this unique juncture in our community's history.

Sincerely,

Barry W. Kennedy

Barry Kennedy
Chair, Centennial Committee

BK:bb

cc: Centennial Committee
Mayor and Council

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 - Youth Organizations
5. Planning Schedule and Promotional Efforts
6. Preliminary Event List and Schedule
7. Fundraising Strategies and Budget

Committee members should attend if possible. If members cannot attend, please notify Becky at City Hall, 625-5522.

The public is invited to attend.

CENTENNIAL COMMITTEE MEETING

REPORT OF MARCH 28, 1991

The meeting was called to order by Chairman, Barry Kennedy.

Bruce Maplethorpe had nothing new to add for the upcoming pageant, other than the deadline date is Sept. 30th.

Marilyn and Kathy from U.S. Bank will replace Bill Maplethorpe as heading up fundraisers.

Irv Walsh suggested we invite other prominent people in the community to participate, such as Ben Reid, Mel Spencer, etc.

Vince Harbick would like the high school for the antique display. He suggested we take out a half page ad in Old Stuff, which goes out to many people in the Northwest area, advertising the antique show. Price for the ad is \$450.00.

This year, the Lionesses are making a quilt of Many Soldier to be raffled off. It was suggested that for 1992 Centennial, they make a quilt to raffle. Alice Thornton will make contact with them.

Diane Pompe will handle the professional florist display. There will be an admission charge and raffle of the displays. She will also contact the different nurseries in the area to see about planting in different areas of the city.

Alice Thornton made contact with Pete Miller about the Volksmarch. There is no problem.

A Centennial Coloring Book will be given to each principal with 10-15 drawing of the past, present and future. Date is May 23, 1991.

Mary Simeone gave her review of the 100 years of Sherwood. On May 15th, 1991 at 6:00 PM there will be a meeting at the intermediate school. At 6:30 PM the time capsule will be opened. The school will have a gallery and photos, film and video of the schools history. A reunion of faculty members with special recognition to some, period costume, historical displays, exhibits of old yearbooks, pictures, maybe a display of old lunch boxes and ice cream social are some of the festivities being offered by all three schools.

The 1992 graduating class, which is now the junior class, will be selling Centennial T-shirts. Also calendars.

Bill Zipp, from the Baptist Church and Ken VandenHoek from the Friends Church were present. Perhaps a sunrise ceremony would be appropriate. A bon fire and sing along would suggested. They will strive to get other churches in the area involved and put together 100 years of churches in Sherwood.

Treasurer's report given by Polly Blankenship was \$77.93.. Polly will also put pickle jars in local businesses for donations for the centennial.

Odge Gribble reported that it was okay to put a display in the library. A 4 ft. tall glass case with shelves, changing the items on display each month.

Mel Spencer will be decorating his store with old memorabilia, such as feed sacks, old boxes. His employees will dress in costume.

At the end of May 1992, there will be on display in the shopping mall, old forms of machinery. .

A Centennial Garden was suggested, assigning an area to a group and letting that group plant and be responsible. Each spot would show who was responsible.

The pageant program will follow the same manner as the Lewis & Clark format. The program will be the same as Woodburn's.

Brian Stahl and Odge Gribble are working to putting together a Sherwood Newspaper. One copy for month to start. Recopying old newspaper clipping and ads is being considered.

John Seeley with the Lion's Club was present. They have a leather jacket that belonged to Leo Morin with all kinds of awards on it. It will be on display during the festivities.

Elvan Pitney volunteered to be in charge of fireworks. He will check into cost, who can handle it and insurance. Dennis Norton, and Gary Baldwin were suggested to contact.

Irv Walsh checked into a marathon race. A marathon by Oregon Roadrunners Club will be July 19, 1992. 6kil for runners and 2 kil for nonrunners.

Jack Harper suggested we have an awards banquet for past mayors, council members, etc.

Velma Woolley is still making contact with service organizations for Barry Kennedy to speak with.

Next meeting is April 25th, 7:00 PM Sr. Center.

Those present tonight were: Velma Woolley, Becky Smith, Bruce Maplethorpe, Bill Zipp, Mary Simeone, Odge Gribble, Brian Stahl, Barry Kennedy, Helen Kennedy, Elvan Pitney, Jim Ferry, Alice Thornton, Jack Harper, Julian Thornton, Polly Blankenbaker, John Seeley and Ken VandenHoek.

Respectfully submitted by
Velma Woolley, Secretary

Sherwood Centennial Committee
as of 3/28/91

Planning Committee

Councilmember Barry Kennedy - Chair 625-7338 (h), 230-3463(w)
Intermediate School Principal Mary Simeone - School Liaison 625-8120
City Manager Jim Rapp - Curator and Deputy Chair 625-6649 (h), 625-5522 (w)
Chamber of Commerce President Ode Gribble - Publicity and Business Liaison 625-5692 (w), 625-7527 (h)
Velma Wooley - Festival Liaison and Recorder, 625-7537
Marilyn Schulte - Fundraising, 625-6875
Polly Blankenbaker - Treasurer, 625-5522
Kathy Locke - Youth Organizations Liaison, 625-5837
Bill Zipp - Churches Liaison, 625-7758
? - Service Organizations Liaison
? - Seniors Liaison
? - Industrial Business Liaison

Blue Ribbon Committee

In contrast to the planning and general committees, the Blue Ribbon Committee will have a more symbolic role. We hope to honor prominent citizens who perhaps cannot take a fully active role in planning and staging, but whose support can help us in many ways. Possibilities include former Mayors, State and County elected officials representing Sherwood, long-time residents, current business and industrial owners, civic leaders such as service organization presidents, etc.

General Committee

Janet Bechtold - c/o Sherwood Intermediate 625-8120
Mary Simeone (School Liaison) - c/o Sherwood Intermediate School
Walt Hitchcock (City Council) - 625-5522 (City Hall) 625-6680(h)
Ode Gribble (Publicity and Business Liaison) - 23370 SW Old Hwy 99W
Bruce Maplethorpe (Drama) - 25 N. Pine, 625-6173 (h), 625-6839(w)
Eileen Cole, 275 W. First, 625-6226
Kathy Munger, 21775 SW Dahlke Lane, 625-7809
Julian and Alice Thornton, 70 SE Lincoln, 625-7554

Clyde List (Signs and Logo) - 21235 SW Pacific Hwy, 625-7837
Kathy Locke, 220 SW Washington, 625-5837
Velma Wooley (Festival Liaison) - 770 SW Columbia
Jack Harper, 90 SE Hall St., 625-6204
Irv Walsh, 21800 SW Pacific Hwy, 625-5058
Bill Blakeslee, (Bilet Products) - 1050 NE Oregon, 625-6122(w)
Elvin Pitney, 24700 SW Ladd Hill Rd., 625-7372
Don Hite, 995 N. Sherwood Blvd., 625-6693
Dave and Iva Stafford, 135 NW Washington, 625-2188
Jim (Deputy Chair) and Beth Rapp (Art Show) - 185 SW Tualatin
St., 625-6649
Barry (Chair) and Helen Kennedy, 210 NW Gleneagle
Betsy Korb, 595 SW Division, 625-6020
Vince Harbick (Antique Show) - 735 Schamburg, 625-7927(h)
625-5866 (w)
Pete Jensen (Video Production) - 1454 N. Sherwood, 625-7522 (w)
Bill Maplethorpe, Rt. 5 Box 79D, 625-6875
Karrin Hawes (Library Board), Box 502, 625-7345(h) 584-5996(w)
Marilyn Schulte (Fundraising) - c/o US Bank, 625-6281
Bill Zipp (Churches Liaison) - c/o Sherwood Bap. Church, 625-7758

Diana Pompe (Flowers)
Friends Church

March 18, 1991

To: Sherwood Centennial Committee
From: James Rapp, City Manager
Re: Centennial Budget

Committee Chair Barry Kennedy has asked me to work out some budgetary information for the Centennial. First off, the Committee finances are being handled by City Finance Director Polly Blankenbaker, using a separate checking account deposited into the City General Fund. Unless the Committee wants to go "independent" for the purposes of soliciting tax deductible charitable contributions, there is no need for this arrangement to change.

The Centennial's budget really depends on the Committee's aspirations and the scope of the final event list. It is not possible to budget specifically until some of these things are pinned down. Nevertheless, I do have some budgetary information and suggestions that might be helpful.

City of Sherwood

The City budget for 1991-92 contains specific line items for the Centennial. A "Centennial Donations" revenue line item is included with a token \$1,000.00 budgeted. This is where we would receive and account for any future donations. The actual amount donated could go from \$0 to thousands of dollars. Thus far about \$150.00 has been received (I believe from the benefit antique appraisal last year).

The City budget also includes a line item to spend money on the Centennial. \$2,500.00 is budgeted for 1991-92. The purpose of the money is to underwrite two specific Centennial projects: a mini-museum of Sherwood history (funds would pay for new historic photo prints, set-up, and building rent) and historic walking tours (funds would pay for preparing and printing tour maps and booklets, and printing of lawn signs identifying sites).

School District

On its own, the District will be putting together a Centennial event for May 15. Some of the materials, such as historic photos, may be reusable as part of the mini-museum.

Community Organizations

The cheapest and most efficient way to stage the Centennial is to use existing community groups and events. The Committee should encourage a Centennial theme for 1992 for existing events (Community Recognition Banquet, Robin Hood Festival, Volksmarch, etc). The cost would be little different from any other year, and the organization would be done "as-usual" by the regular event sponsor.

Alternatively, get area service organizations (Elks, Legion, Kiwanis, Moms and Dads, etc.) to sponsor events that will be unique to the Centennial. For instance, two or three organizations could be asked to band together and pay for the fireworks display.

Admission Events

Some Centennial events may appropriately be organized as revenue generators. For instance, the existing Chamber of Commerce sponsored softball tourney charges an entry fee, as does the Robin Hood tennis tournament. Other events, such as the Historical Pageant, may lend themselves to admission. Typically, however, admission events won't generate all that much income after expenses.

Fundraisers

Like admission events, fundraisers tend to require a lot of effort for a minimal amount of profit. The one Centennial fundraiser to date (the antique appraisal) raised \$150.

In-Kind Help

Lots of opportunities exist for in-kind help, particularly, I think, with respect to publicity. The Washington County Visitors Association comes to mind. Other groups that would at least provide some newsletter space include the Oregon Tourism Alliance, neighboring Chambers of Commerce, the School District, etc.

Grants

There aren't any grant opportunities that I know of for this kind of event. Perhaps a private charitable organization like the Fred Meyer Trust, but I doubt it.

Donations

After the City, School District, and community organizations have done their part, and after every idea for admission events and fundraisers has been exhausted, there will still be a need for money - for the Reunion Banquet and Mayor's Ball, for the art exhibits, for publicity and printing, for hiring equipment, etc. How much depends on community commitment and vision. This effort should probably be directed toward obtaining corporate support, rather than going door to door soliciting smaller donations. There are several reasonably large companies based in Sherwood: Allied Systems, Dependable Foundry Equipment, Bilet Products, Wellons, Goodrich Forest Products, etc. There are also some large corporate landholders: Mercury Development, Yoshida (Steeplechase Golf Course), Schnitzer Development, etc. If approached properly and asked to underwrite a specific event, activity, or cost of the Centennial, and if given due credit, I suspect substantial funding could be raised.

Many Sherwood residents also have contacts in the outside business world that could be "mined". A former City Mayor is now president of an important regional economic development corporation. Members of City Council work for UPS and BPA. Companies such as PGE, GTE, U.S. Bank, and N.W. Natural Gas do business in the City and have a good record of corporate giving. Our State and Federal elected officials may also be a good source of assistance or at least could provide a good word in gaining access to potential sponsors. I'm sure everyone knows someone who works for a Nike, Tektronix, etc. It's a matter of identifying the resource, linking it to an attractive event, and making the contact.

Summary

Once the event list is more or less pinned down, the Committee should identify those events not already sponsored by some group, do some research to figure out general costs for the non-sponsored activity (such as by calling up some commercial fireworks companies, or checking out room rent for banquets, etc.), and take this information around in soliciting sponsorships and/or donations (p.s. major sponsors might be given a seat on the "blue ribbon" committee as a way to honor their contribution).

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1-1-1991
3/13

CENTENNIAL COMMITTEE MEETING

REPORT OF FEB. 28, 1991

The meeting was called to order by Chairman, Barry Kennedy.

Correction to be made on who is putting on the pageant. The Centennial Committee is, not the Robin Hood Festival.

The pageant is being handled by Bruce Maplethorpe. It was discussed about putting on mini-play at a dinner. Perhaps the Elks or Kiwanis. Also at fundraisers or awards banquet.

Pete Jensen suggested video taping historical sites, editing and selling them to raise funds. On the taping, it could be with some of the older people in Sherwood, and also including local people going through some of these historical sites.

Barry Kennedy thought it would be nice to have a display in the library of some of the much older events, and newspaper clippings.

Vince Harbick was contacted and he agreed to put together an antique ~~display~~ ^{sale}. He will work with some of the other dealers. Perhaps the ~~display~~ will be at the high school and an admission fee can be charged.

Irv Walsh suggested an antique truck parade and display. He will check further into it.

He also thought having a Centennial Mile Run for May 1992 might be a success. He will research it as to cost and insurance.

On May 7th, a Community Recognition Banquet is being put on by the School Dist. the Chamber of Commerce and the City of Sherwood. If we could put together a preliminary video presentation to could be shown.

Gene Stoller gave a presentation of how they put together the Woodburn Centennial. He is very much interested in seeing that we put together a mini museum.

Alice Thornton will check with Pete Miller to see if he will have a Centennial March in 1991 instead of the Volksmarch. That would be the last part of May or first part of June.

Velma Woolley will contact the service organizations in the area to set up appointments for Barry Kennedy to speak to them about participating in the centennial.

Barry will check with the city to see what we are budgeted for.

Bill Maplethorpe suggested some pre-centennial fundraisers. Having local merchants donate a nice prize and sell tickets for those prizes.

Velma will contact Norma Oyler for past records.

Our Federal I.D. # is 93-6002255, same as the city and is underwritten by the City of Sherwood.

In Sept. we had \$128.93 in the bank from the antique appraisals. A check was written in Oct. in the amount of \$51.00 to B & B Litho for bumperstickers. That leaves a balance in the bank of \$77.93.

Those present at the meeting were:

Pete Jensen
Bill Maplethorpe
Barry & Helen Kennedy
Odge Gribble
Clyde List
Alice & Julian Thornton
Velma Woolley
Karrin Hawes
Gene Stoller
Kathy Locke
Irv Walsk
Bruce Maplethorpe

Kathy Locke volunteered to be the Youth Organizations liaison.

We are dismissing the boxes for suggestions for a theme and using 100 Year Celebration.

The logo will be the mountain and sun 1892-1992.

On the preliminary and incomplete list of events, the Centennial Float will be in the Portland Starlight Parade, NOT the Rose parade.

Meeting adjourned until March 28th.

Daily Journal OF Commerce

TUESDAY, NOV. 13, 1990

Daily Journal of Commerce
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VOL. 176, NO. 52

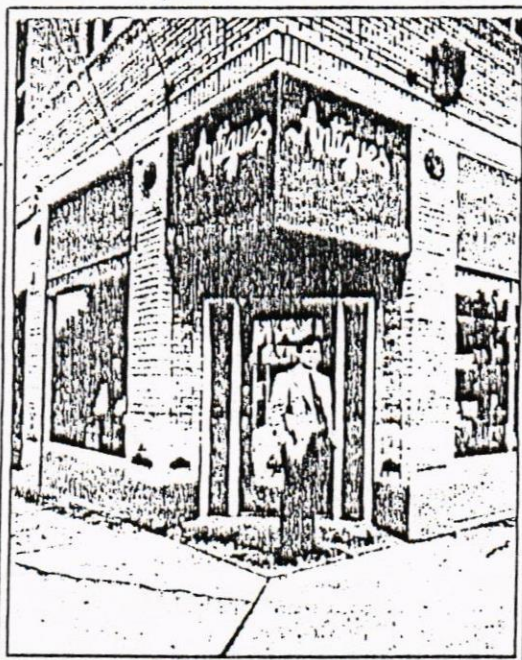


Photo by Clapperton

Jim Rapp, city manager, stands outside an antique store in the Smockville Station building, a restored brick building that is an example of the type of restoration city officials envision for many of the small town's other buildings. The city is pursuing an Oregon Tourism Alliance grant that would help get the ball rolling.

Sherwood maps out plan to pursue historic past

By ROBERT GOLDFIELD

Sherwood plays host to some elegant old buildings. After decades of "improvements," however, most people can't recognize their appeal.

Officials of the tiny town about 15 miles southwest of Portland plan to change that.

The building facades deserve renovation, and it need not be expensive work, insists Jim Rapp, city manager. Through incremental steps, building owners can reestablish the structures as they were when built some 80

years ago, he said.

If successful in their pursuit of a \$4,000 grant from the Oregon Tourism Alliance, Sherwood officials intend to find an architect who specializes in historic renovation to study the commercial buildings in the city's Old Town.

Working with old photographs from the Washington County Historical Museum, the architect would create rough drawings and simple instructions for restoring the facades of one or more

See SHERWOOD, Page 30

set. Buildings. Building owners would bear the cost of the actual improvements.

Founded in 1885 as a railroad stop where farm goods were sent to market, Sherwood was incorporated seven years later.

Townfolk built several brick and wood commercial structures in the town center after a 1910 fire destroyed most of the area's existing buildings. Homes from the same period round out the Old Town area.

"We've got nine blocks intact," said Rapp, who envisions renovation of the commercial buildings as a tourism and economic development tool.

Many other small towns have a major highway running through them, limiting the impact of downtown renovation, he noted. Sherwood's Old Town, a few miles off of state highway 99W, presents a unified whole with a more peaceful atmosphere, he added.

Original facades of the commercial buildings have been covered over with stucco, aluminum or other materials. Vent pipes and other items slapped on the structures further mar the original designs.

Simple work, such as removing the coverings, cleaning the brickwork and setting out period-style signs would do wonders for the dozen or so commercial buildings, Rapp said.

The number of buildings for which plans will be prepared depends on the level of funding, architectural costs and willingness of property owners to participate, Rapp said. The plans that emerge will be as useful in 2010 as in 1990, giving building owners time to implement steps as they can afford them, he added.

Some of the 10 commercial buildings in Old Town have changed so much over the years they don't seem worth renovating, until one sees photographs of the original structure.

Others, like the former Sherwood Hotel building that now houses the Old Town Saloon, have changed but still retain much of their historic character.

And yet other buildings have already received renovation from their owners or tenants. Good examples include the Railroad Street Antique Mall and Smockville Station, where Vince Harbick and his son Charles operate and lease space for antique stores.

The Harbicks performed most of the work on the handsome two-story brick Smockville Station, at First and Washington streets, in 1980. They cleaned the bricks, hired a painter to produce a wall mural and replaced some wood coverings, among other things.

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It also should draw some new businesses into downtown and keep the ones there strong, Rapp said, adding that specialty stores would have a better chance of surviving.

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An extra feature or two, such as a wine-tasting room featuring Oregon wineries, combined with the several antique stores sprouting in Sherwood, could secure the town's tourism niche, he said.

Read Real Estate
Thursdays in the
Daily Journal of Commerce

OREGON TOURISM ALLIANCE

Small Community Tourism Development - Phase II

Strategic Plan Implementation Application

County Washington Community Sherwood
Project Name Old Town Building Facades OTA Funds Requested \$5000.00
Project Contact Name Jim Rapp Phone 625-5522
Address Sherwood City Hall 90 N.W. Park St.
Sherwood, OR 97140

1. Describe your project. Include specifics of project, total budget, use of OTA funds, additional funding secured. Preparation of facade plans for selected historic buildings in Sherwood Old Town. Plans will illustrate and describe historically appropriate renovation practices, and provide "how-to" steps to take in gradually re-establishing a building historic character. Plan materials would be prepared by a professional architect specializing in historic buildings. The number of buildings for which plans will be prepared will depend on level of funding, architectural costs, and willingness of property owners to participate. The Chamber of Commerce and City of Sherwood would provide in-kind office space and project administration.
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3. Describe how the project enhances your community's tourism development. What are the benefits to your community? Old Town has been identified as the key element within the City for tourism development. Historic building facade renovations will be the most prominent visual "sign" in re-establishing the district's character and economic vitality, and making Old Town an attractive and well known stop-over point for Willamette Valley visitors.

c/o Portland/Oregon Visitors Association • 26 SW Salmon • Portland, OR 97204 • 228-5565

CLACKAMAS, CLATSOP, COLUMBIA, LINCOLN, MULTNOMAH, TILLAMOOK, WASHINGTON, YAMHILL
CITY OF PORTLAND, METROPOLITAN SERVICE DISTRICT, PORT OF PORTLAND

NORTHWEST OREGON
Things Look Different Here.

Funded by the Oregon Lottery

4. Demonstrate how the project has the support/involvement of your community. The City Council has formally identified Old Town revitalization as the single most important factor in retaining Sherwood's unique character in the face of escalating growth. This verdict was unanimously seconded by the diverse range of community leaders involved in Phase 1 of this OTA project
5. Are you ready to proceed on this project? What else needs to be done before you can start? Project will begin upon selection of an architect and identification of key buildings. The City has recently completed a comprehensive Historic Sites Survey that will be used as the primary resource for obtaining background data and historic records and photographs for each building.
6. Is this project identified in your strategic plan?
☒ Yes ☐ No Explain A revitalized Old Town is the keynote theme of the "vision statement" for the City's tourism development strategy. This specific facade plan project was included under Action Item I, Tasks No. 1 and No. 6 of that tourism development strategy
7. How will you track the success of this project? To better assure implementation of facade plans, the Chamber will approach building owners and tenants in advance of building selection. A willing owner of a lesser building may be selected over a more prominent building if improvements are committed to. In other respects, tracking project success will be simply a matter of documenting facade improvements over time.
8. Will you agree to summarize this project upon completion, describing its successes, problems and tips for other considering a similar project. Include documentation of results, such as pictures, brochures, press coverage, etc.
☒ Yes ☐ No Explain _____

Signed by OTA County Representative _____

Mail to: Oregon Tourism Alliance
c/o POVA
26 SW Salmon
Portland, OR 97204



**Historic Building Facade Renovations
Old Town Sherwood
Request for Proposal**

January 18, 1991





January 18, 1991

Mr. James Rapp, City Manager
c/o City of Sherwood
90 N.W. Park Street
Sherwood, OR 97140

RE: Historic Building Facade Renovation Plans

Dear Mr. Rapp:

SERA Architects is pleased to submit our credentials in direct response to your Request For Proposal for Historic Building Facade Renovation Plans for Old Town Sherwood.

I appreciate the time you spent on the telephone with Jan Moore last week describing your project and outlining your vision for its success. She also visited Sherwood this week, toured the downtown, made a brief examination of several of the buildings' exteriors and took photographs to better understand the project and prepare this proposal.

Having performed over 45 historic renovations, 20 of which are listed on the National Register of Historic Places, SERA Architects is recognized nationally for our work in historic renovation and preservation.

For this project, I will personally provide overall direction for the design. As a principal owner of SERA, I have 15 years of award-winning design experience with an emphasis on historic renovation. In addition, my background includes speaking to various associations on the subject of downtown renovations. Recently, I worked with the City of Gresham evaluating an image concept for their downtown offices and shops.

The daily management of the project will be the responsibility of Jan Moore, AIA. Jan brings to your project a valuable combination of architectural expertise and background serving as an educator for the "Architects in Schools" program. This experience will prove valuable in light of the need for translating the beauty and significance of historic architecture to non-architectural audiences, thereby promoting greater appreciation and support for Sherwood's historic renovation plans.

Mr. Jim Rapp
Page 2

For your review, enclosed are copies of both our resumes, a list of selected historic renovation projects and several client references. I encourage you to contact these clients as they are the best testimony to our understanding of historic renovation and our client service level. In addition, we have prepared a detailed work plan, schedule and project narrative for your consideration.

We are excited about your vision for Sherwood and look forward to presenting our credentials and expressing our enthusiasm further in a personal interview.

Sincerely,

A handwritten signature in black ink, appearing to read "Thomas E. Cole", followed by a period.

Thomas E. Cole, AIA
Vice President/Director of Design

TEC/das

Enclosures

PROPOSED WORK OUTLINE AND SCHEDULE

The work outline for this project will be performed in three phases as follows:

- Phase A - Preliminary Research
- Phase B - Development of Design
- Phase C - Preparation of Final Drawings

In addition, as required in the Request for Proposal, assistance in gathering and editing the general bibliography will be undertaken in conjunction with these phases.

Phase A - Preliminary Research

This process will commence with an inventory of the base information already available to the Chamber of Commerce followed by additional research of materials at the Washington County Museum and the Oregon Historical Society.

In addition, during this phase the architect will perform the following tasks:

- Visit Old Town to verify existing building conditions and develop any missing base information necessary to complete the scale drawings
- Conduct a "Get Acquainted" meeting and presentation of preliminary findings to the Chamber of Commerce and building owners/property managers. This meeting will not only serve as an introduction but also as a forum for the specific issues, needs and priorities of the property owners.

Phase B - Development of Design

Based on the information gathered from Phase A, this phase will examine the most favorable and acceptable design options for each facade. For this project, design development will consist of translating historical concepts into a design reality while remaining flexible in response to the individual needs of the business, and the budget.

Phase B, continued:

Each facade will be analyzed and evaluated, and design options will be developed using the following issues as guidelines:

- Conservation of historic fabric
- Current conditions due to past renovations
- The economic feasibility of renovations and corresponding options
- The functional needs of the building owners and the individual business involved.
- Achieving historic flavor compatible with the era for those buildings which may not be practical to return to original conditions

Two meeting/work sessions will be held with the property owners to review design proposals and establish a consensus on the final design.

Phase C - Preparation of Final Drawings

After the final meeting from Phase B, the final facade renovation plan for each identified building will be completed. These "how to" plans and guidelines will include final development and documentation of design, and cover items including but not limited to cleaning, repairs, removal, use of materials, decorative details, recommendations for colors, cost ranges and so forth.

Phase C will conclude with the presentation of the final plans to the Chamber of Commerce, property owners and merchants.■

SERA Architects and our identified key staff have the resources necessary to complete your project in a timely fashion.

PROJECT NARRATIVE

The City of Sherwood, Chamber of Commerce and City Manager Mr. Jim Rapp have an appealing and genuine vision for Sherwood's Old Town. The concept of restoring these downtown building facades to reflect their rich past captures our interest and imagination, and we agree with your choice to authenticate your City's heritage, instead of fabricating or borrowing a different theme.

Although several buildings have undergone a variety of remodelings, additions and modifications since 1910, Old Town Sherwood demonstrates the quality of remaining relatively untouched. With its original character still very much in evidence, it is a unique area that lends itself well to this type of revitalization. Indeed, even the newer additions have maintained the small scale of the town's original character, leaving the intimacy of the earlier buildings intact.

We believe the ultimate realization and success of this project depends on the involvement of the building owners of Old Town Sherwood and, although perhaps to a lesser extent, its citizens at large. You have had the foresight to capitalize on Old Town's architectural assets by using this project as a means of presenting the idea to building owners as both a concept and a direct benefit to them.

As part of this approach, the renovation plans rightly should not be seen as a highly resolved, final product, but as an educational/promotional tool and a "map" to interest the property owners and excite them about the possibilities that a thoughtful, focused renovation could offer to their business and community.

Based on the project's budget, we believe you are taking the right approach and would recommend you continue to make the project one that elicits the support of the property owners and community. ■

Proposed Schedule - Sherwood Old Town *

January - April 1991												
	January				February				March			
	April				May							
CONTRACT NEGOTIATION												
PHASE A: PRELIMINARY RESEARCH												
Inventory of Base Information and Research					*							
Site Visit					*							
"Get Acquainted" Meeting						*						
PHASE B: DEVELOPMENT OF DESIGN												
Design Options Developed								*	*	*	*	
Meeting/Work Sessions								*		*		
PHASE C: PREPARATION OF FINAL DRAWINGS												
Preparation of Final Meeting/Presentation										*	*	*
of Final Drawings											*	

* Subject to final decisions as to project scope.



REFERENCES

We take pride in having provided architectural and interior design services to several repeat clients and encourage you to contact them for a direct report on their experience with our firm.

*Brian Scott, Director
Oregon Downtown Development Association
222-2182*

*Bill Naito, President
H. Naito Properties
Portland
228-7404*

*John Tess, President
Heritage Investment Corporation
Portland
228-0272*

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Daily Journal OF Commerce

TUESDAY, NOV. 13, 1990

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VOL. 176, NO. 52

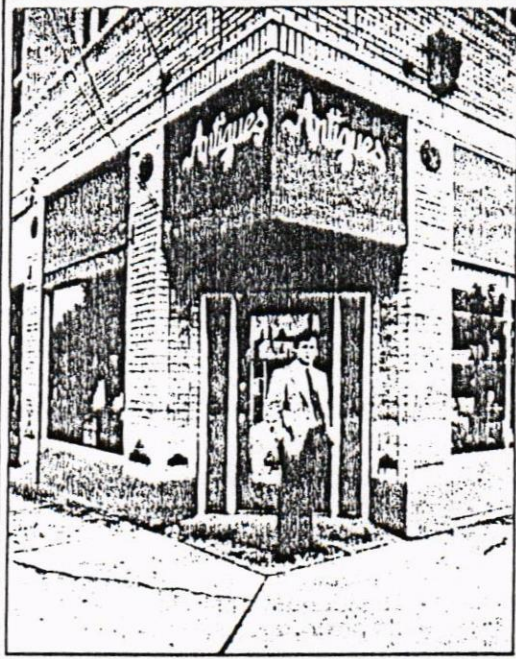


Photo: Goldfield

Jim Rapp, city manager, stands outside an antique store in the Smockville Station building, a restored brick building that is an example of the type of restoration city officials envision for many of the small town's other buildings. The city is pursuing an Oregon Tourism Alliance grant that would help get the ball rolling.

Sherwood maps out plan to pursue historic past

By ROBERT GOLDFIELD

Sherwood plays host to some elegant old buildings. After decades of "improvements," however, most people can't recognize their appeal.

Officials of the tiny town about 15 miles southwest of Portland plan to change that.

The building facades deserve renovation, and it need not be expensive work, insists Jim Rapp, city manager. Through incremental steps, building owners can re-establish the structures as they were when built some 80

years ago, he said.

If successful in their pursuit of a \$4,000 grant from the Oregon Tourism Alliance, Sherwood officials intend to find an architect who specializes in historic renovation to study the commercial buildings in the city's Old Town.

Working with old photographs from the Washington County Historical Museum, the architect would create rough drawings and simple instructions for restoring the facades of one or more

See SHERWOOD, Page 30

single-family homes, according to Jerry
director of facilities for the school district.

district no longer is valid.

Sherwood seeks funds for facades

By JOHN B. FOYSTON
Correspondent, The Oregonian

SHERWOOD — The next time City Manager Jim Rapp leads a group of youngsters on an architectural tour, chances are that a few more downtown building facades will be restored to their former glory.

Rapp hopes that will be the case. On Friday, he will ask the Oregon Tourism Alliance in Newport for a \$4,000 grant to hire an architect who specializes in historic preservation. The architect will draft plans showing what the original facades of a dozen or so Old Town buildings looked like 50 years ago.

The plans will allow building owners to make historically correct choices when they repaint, hang signs or install windows. The city hopes Sherwood's Old Town will someday resemble what it looked like when it was a thriving railway and farming community.

The money, which comes from the Oregon lottery, will not pay for renovation — that will be up to the owner — and all participation is voluntary.

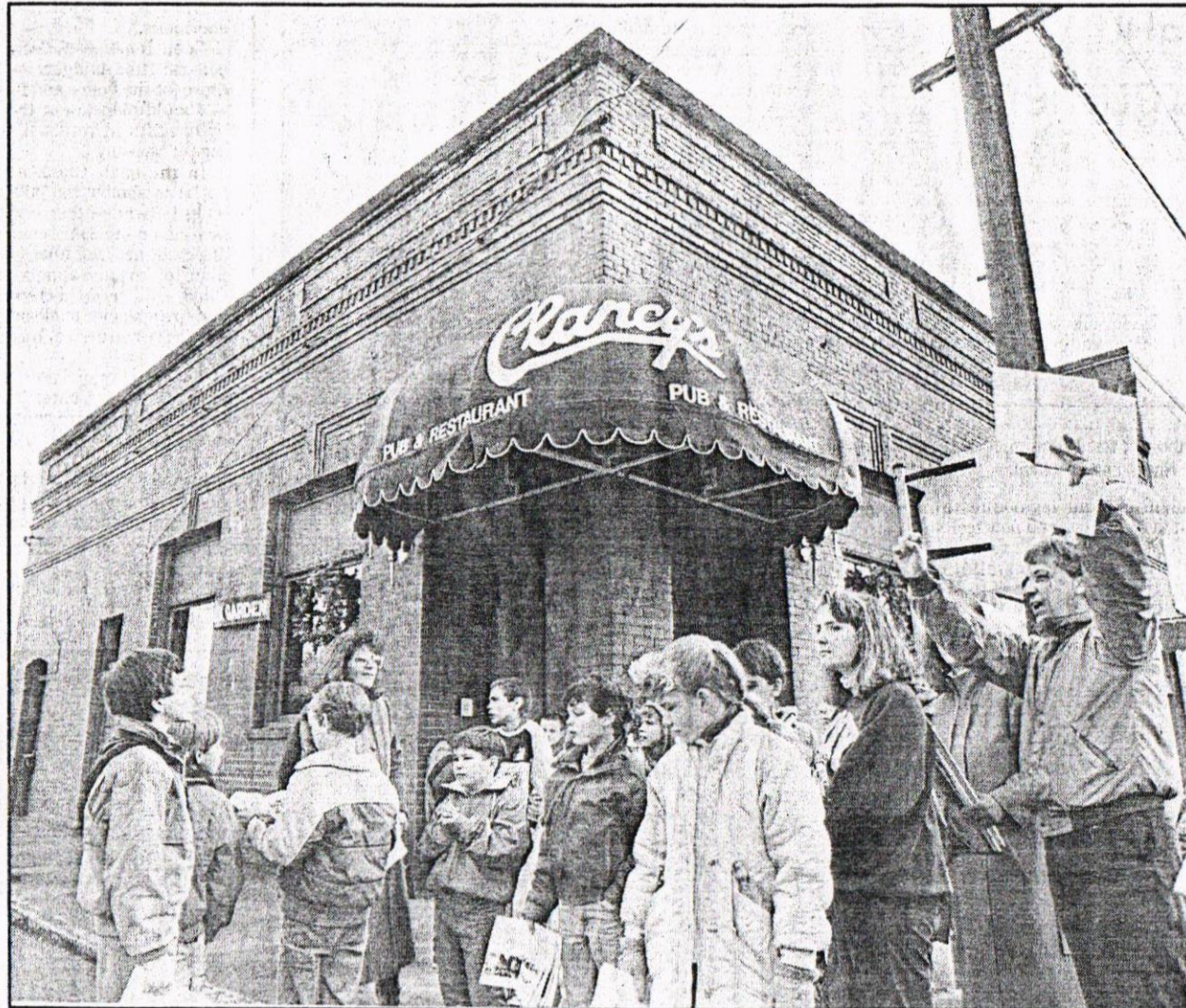
Rapp spent more than an hour Tuesday leading about 30 students from Hopkins Elementary and Sherwood Intermediate School on a walking tour of the area.

The students, part of teacher Kris Field-Eaton's Intensified Studies Program, have been attending a twice-weekly session on architecture for most of the fall. They have seen slide shows and taken walking tours of Portland, and Rapp volunteered to show them their hometown, which contains more than 150 structures at least 50 years old.

The lesson began right outside the school as Rapp turned the group around and told them that what is now the intermediate school used to be the high school. It was begun as a Works Projects Administration project in 1936, but money ran out and the community pitched in to finish it. It remains a good example of a tudor-style building, Rapp said.

Rapp led the group past a number of houses in the Craftsman and Queen Anne style and showed students an example of a historic structure altered nearly to the point of being unrecognizable — City Hall. The building was constructed in 1892 as a Queen Anne-style house, but over the years has had porches, staircases and whole wings tacked on.

Rapp used Sherwood's original mercantile



Sherwood City Manager Jim Rapp (right) says a good example of a renovated building facade is that of Clancy's Pub, built in

1911. Rapp led a group of Sherwood students on a walking tour of Sherwood's Old Town on Tuesday.

The Oregonian/ROBERT BACH

"Once an owner knows how the building would have looked, it's much easier for them to make correct choices when they make alterations."

— Jim Rapp, city manager

store to illustrate a good rule for amateur architectural archaeologists: Always look in the alley. From the street side, the old store looks like a corrugated metal warehouse.

But the original bricks and windows remain on the back of the building, a reminder of how it looked in 1901.

Rapp also said that 50 or 60 years ago,

when people repainted buildings they generally chose dark colors and not the aquamarine or turquoise that some facades now wear.

He finished the tour by showing students how Old Town could look, pointing out the restored fronts of Smockville Station Antiques, Clancy's Pub and the Railroad Street Antique Mall.

"Once an owner knows how the building would have looked," he said, "it's much easier for them to make correct choices when they make alterations."

vegetables.

Bunker's grandparents on both sides came from China, and she spoke Chinese at home as a specialist in China use forms that look just like the forms she uses back home. The lettering is sophisticated.

Grants, pledges to help Sherwood refurbish Old Town

By JOHN B. FOYSTON

Correspondent, The Oregonian

SHERWOOD — A \$4,000 grant from the Oregon Tourism Alliance and \$5,000 in pledges from the City Council and the business community will help Sherwood come up with plans to give Old Town a face lift.

In a meeting last week with the tourism group, City Manager Jim Rapp secured the \$4,000 grant and said he nearly got Sherwood the \$5,000 originally requested.

Unfortunately, the alliance had earlier decided to limit grants to \$4,000 because of a downturn in Oregon Lottery revenue — the source of the grant money — and the board's executive director reminded the

tourism board of that fact. "I would have done the same thing," Rapp said, laughing.

The money will be used to hire an architect to study several historic buildings in the Old Town area. The architect will develop plans that spell out historically correct materials, paint schemes and architectural features.

When property owners repaint or rebuild, the plans will be available to help them restore their buildings to the original appearance. Participation is voluntary, and no money is yet available for the actual reconstruction.

The City Council also has pledged \$5,000 to match business and com-

munity contributions.

Councilman Walt Hitchcock added \$1,425 to the pot, the fee his sandblasting company received for cleaning the Oriental Theatre downtown.

The chamber of commerce pledged \$250 for the project and community stalwart Ode Gribble rustled up \$825 worth of pledges from business people, bringing the total to \$2,500. The council will match those dollars to provide a \$5,000 start for the project.

With a total of \$9,000 set aside so far, Rapp said the next step would be to request proposals and to interview architects. He said he didn't know how extensive a study the money would buy, and several fac-

tors would determine which buildings were studied.

The buildings' overall condition will be considered — several Old Town structures are in solid, original condition and won't need to be part of the study.

The building's age and significance will be weighed. The Oriental Theatre isn't old enough to be on the city's historic site survey, Rapp said, yet it is a prominent building, and one that people would like to see restored.

The property owner's enthusiasm will play a part in selection, too. It would be encouraging to have some of the facades restored by the city's 1992 centennial, Rapp said.

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severed buildings. Building owners would bear the cost of the actual improvements.

Founded in 1885 as a railroad stop where farm goods were sent to market, Sherwood was incorporated seven years later.

Townfolk built several brick and wood commercial structures in the town center after a 1910 fire destroyed most of the area's existing buildings. Homes from the same period round out the Old Town area.

"We've got nine blocks intact," said Rapp, who envisions renovation of the commercial buildings as a tourism and economic development tool.

Many other small towns have a major highway running through them, limiting the impact of downtown renovation, he noted. Sherwood's Old Town, a few miles off of state highway 99W, presents a unified whole with a more peaceful atmosphere, he added.

Original facades of the commercial buildings have been covered over with stucco, aluminum or other materials. Vent pipes and other items slapped on the structures further mar the original designs.

Simple work, such as removing the coverings, cleaning the brickwork and setting out period-style signs would do wonders for the dozen or so commercial buildings, Rapp said.

The number of buildings for which plans will be prepared depends on the level of funding, architectural costs and willingness of property owners to participate, Rapp said. The plans that emerge will be as useful in 2010 as in 1990, giving building owners time to implement steps as they can afford them, he added.

Some of the 10 commercial buildings in Old Town have changed so much over the years they don't seem worth renovating, until one sees photographs of the original structure.

Others, like the former Sherwood Hotel building that now houses the Old Town Saloon, have changed but still retain much of their historic character.

And yet other buildings have already received renovation from their owners or tenants. Good examples include the Railroad Street Antique Mall and Smockville Station, where Vince Harbick and his son Charles operate and lease space for antique stores.

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Thursdays in the
Daily Journal of Commerce

THOMAS E. COLE, AIA
Principal-In-Charge/Design

EDUCATION

*Bachelor of Architecture
University of Oregon, 1974*

PROFESSIONAL AFFILIATION/ REGISTRATION

Registered Architect Oregon 1979

*Member, American Institute of
Architects, Portland Chapter
- Chairman, 1988 Design Awards*

*Member, National Trust Historic
Preservation*

Member, Downtown Retail Council

*Member, National Association of
Industrial and Office Parks (NAIOP)*

Member, I-5 Corridor Association

As a Vice President of SERA, Tom has over 16 years of experience with an emphasis in renovation and adaptive re-use of historic structures.

He has lectured at the National Downtown Association Conference on "The Problems Associated with Adaptive Re-use" and has donated his expertise to Oregon's Downtown City Renovation Program.

He has served as Principal Designer on numerous historic renovations, including:

- Oregon Downtown Development Assoc. - Evaluation and design for City of Gresham to develop image concept for downtown offices and shops.
- Montgomery Park - \$30 million, award-winning historic renovation of 1921 warehouse into office/commercial trade show facility.
- Albers Mill/Wheat Marketing Center - Historic renovation of 1912 building into offices, exhibit space, auditorium, retail and restaurants.
- Multnomah Building - Feasibility study for renovation of 1911 historic building to include retail shops, day care center and office space.
- Fleischner-Mayer Building - 1906 historic preservation into retail, offices and restaurant.
- 200 Yamhill Building - Historic renovation from a furniture warehouse into retail.
- Dayton Building - 1890 historic restoration from hotel into contemporary commercial office/retail with penthouse on roof.
- New Market Theater - Renovation of an 1872 public marketplace historic building into retail and office space.

JANET S. MOORE, AIA
Project Architect

EDUCATION

Bachelor of Arts, French & Secondary
Education
Cornell College, IA
1970

Master of Architecture
University of Oregon
1986

PROFESSIONAL AFFILIATION/ REGISTRATION

Registered Architect
Oregon

National Council of Architectural
Registration Boards Certification

American Institute of Architects

CIVIC AFFILIATIONS

Arts in the Schools,
Portland School District
Architect-in-Residence

Task Force Against Family Violence
Member
Jackson, WY

With over 10 years of experience in the architectural field, Jan has a rich background of successfully combining her technical expertise with her skills as an educator.

Jan's portfolio ranges from commercial office to residential, with a specialization in the area of historic renovation.

Her talents have contributed to the success of several historic renovations, including these selected projects:

- Columbia Gorge Hotel, OR - Additions and replications to the existing facade of this historic bed and breakfast in the scenic Gorge. Scope of work also included master planning for guest room expansions and conference space.
- McKesson-Robbins Building, Portland, OR - Renovation of historic 1924, 7-story warehouse into 77 loft housing units with retail space on ground floor.
- Pearl Building, Portland, OR - Renovation of historic McCoy Door brick warehouse into new headquarters for two new NIKE retail divisions.
- Danmoore Hotel, Portland, OR - Historic renovation design study for upgrade of existing facility into housing with ground-level retail space.

In addition to her practice of architecture, Jan is serving her fourth term as an Architect-in-Residence for the popular Arts in Schools program.

MINUTES
CENTENNIAL COMMITTEE

January 17, 1991

The meeting was called to order by Chairman Barry Kennedy.

Those present were Barry and Helen Kennedy, Clyde List, Jim Rapp, Bill Maplethorpe, Velma Woolley, Eileen Cole, Janet Bechtold, Betsy Korb, Kathy Munger, and Odge Gribble.

Janet Bechtold gave a presentation of the School District's plans for the Centennial. In May, 1992, the school is planning a reunion of past teachers and perhaps even Mrs. Hopkins. There is a time capsule dated from 1937 at the Intermediate School to be opened and replaced with a 1992 capsule. There will be music and perhaps a re-creation of a pioneer school in period dress. A program of 100 years of schools.

Jim Rapp plans for historical plaques and tours. There are 150 identified historical sites in Sherwood. Jim also suggested we put together a mini museum, and have it open for a period of time during the summer of 1992.

The Robin Hood Festival is planning a pageant. The Robin Hood Committee will work with the Centennial Committee on putting on the pageant.

We need to get more people involved with the Centennial Committee, particularly businesses in Sherwood.

Barry Kennedy suggested perhaps a banquet to which we could invite former mayors of Sherwood, former Maid Marion's and her courts and former officers of Robin Hood.

Bill Maplethorpe will contact Vince Harbick about an antique event during the Centennial.

A slogan was suggested and Velma Woolley offered to put out boxes in businesses in Sherwood and let the people in Sherwood submit themes. Velma will put the boxes out soon and periodically pick up the entries. Velma also said she would check on a place in which to set up our historical items.

Committee assignments:

Fundraising	Bill Maplethorpe
Museum	Jim Rapp
Logo & Signs	Clyde List
Publicity	Odge Gribble
Drama	Bruce Maplethorpe & Kathy Munger (Betsy Korb)

The next meeting will be February 28, 1991 at 7:00 p.m. at the Senior/Community Center following with a meeting every fourth Thursday of every month.

CENTENNIAL COMMITTEE MEETING

REPORT OF FEB. 28, 1991

The meeting was called to order by Chairman, Barry Kennedy.

Correction to be made on who is putting on the pageant. The Centennial Committee is, not the Robin Hood Festival.

The pageant is being handled by Bruce Maplethorpe. It was discussed about putting on mini-play at a dinner. Perhaps the Elks or Kiwanis. Also at fundraisers or awards banquet.

Pete Jensen suggested video taping historical sites, editing and selling them to raise funds. On the taping, it could be with some of the older people in Sherwood, and also including local people going through some of these historical sites.

Barry Kennedy thought it would be nice to have a display in the library of some of the much older events, and newspaper clippings.

Vince Harbick was contacted and he agreed to put together an antique display. He will work with some of the other dealers. Perhaps the display will be at the high school and an admission fee can be charged.

Irv Walsh suggested an antique truck parade and display. He will check further into it.

He also thought having a Centennial Mile Run for May 1992 might be a success. He will research it as to cost and insurance.

On May 7th, a Community Recognition Banquet is being put on by the School Dist. the Chamber of Commerce and the City of Sherwood. If we could put together a preliminary video presentation to could be shown.

Gene Stoller gave a presentation of how they put together the Woodburn Centennial. He is very much interested in seeing that we put together a mini museum.

Alice Thornton will check with Pete Miller to see if he will have a Centennial March in 1991 instead of the Volksmarch. That would be the last part of May or first part of June.

Velma Woolley will contact the service organizations in the area to set up appointments for Barry Kennedy to speak to them about participating in the centennial.

Barry will check with the city to see what we are budgeted for.

Bill Maplethorpe suggested some pre-centennial fundraisers. Having local merchants donate a nice prize and sell tickets for those prizes.

Velma will contact Norma Oyler for past records.

Our Federal I.D. # is 93-6002255, same as the city and is under-written by the City of Sherwood.

In Sept. we had \$128.93 in the bank from the antique appraisals. A check was written in Oct. in the amount of \$51.00 to B & B Litho for bumperstickers. That leaves a balance in the bank of \$77.93.

Those present at the meeting were:

Pete Jensen
Bill Maplethorpe
Barry & Helen Kennedy
Ode Gribble
Clyde List
Alice & Julian Thornton
Velma Woolley
Karrin Hawes
Gene Stoller
Kathy Locke
Irv Walsk
Bruce Maplethorpe

Kathy Locke volunteered to be the Youth Organizations liaison.

We are dismissing the boxes for suggestions for a theme and using 100 Year Celebration.

The logo will be the mountain and sun 1892-1991.

On the preliminary and incomplete list of events, the Centennial Float will be in the Portland Starlight Parade, NOT the Rose parade.

Meeting adjourned until March 28th.

SHERWOOD CENTENNIAL STATUS (3/12/91)

GOAL: Celebrate Sherwood's 100th anniversary in 1992 involving as many people in the Sherwood community as possible.

WHAT'S BEEN DONE:

1. Identified Chairman Barry Kennedy, Deputy Chairman-Jim Rapp, Publicity Chairwoman- Odge Gribble, Fund Raising Chairwoman-Marlyn Schulte, Drama Chairman-Bruce Maplethorpe, Secretary and Robin Hood Festival Association Liaison-Velma Wooley, Treasurer-Polly Blankenbaker, Religious Activities-Bill Zipp, School Activities Chairwoman-Mary Simeone, and Original Art Contest-Beth Rapp.
2. Dates of Centennial celebration from May to third weekend in July 1992.
3. Sherwood Centennial Antique Sale in June 1992- Vince Harbick.
4. Centennial Video /Centennial Float for 1991 Robin Hood Festival -Pete Jensen.
5. Centennial Booth for 1991 Robin Hood Festival - Odge Gribble.
7. Ideas: Reunion Banquet, Sherwood Centennial Pageant, Centennial Calender, Original Art Contest, Fireworks, Mayor's Centennial Ball, School Activities, Historical Article, Centennial Brochure, Centennial Museum, Electric Trolley, Community Sing, Sherwood Historical Coloring Book, Bumper Stickers, and Posters.
9. Plaques and tour of historical buildings - Jim Rapp
10. Established headquarters-City Hall, telephone number-625-5522.
11. Established a bank account-United States Bank.
12. School activities on May 15, 1992 at the Intermediate School.

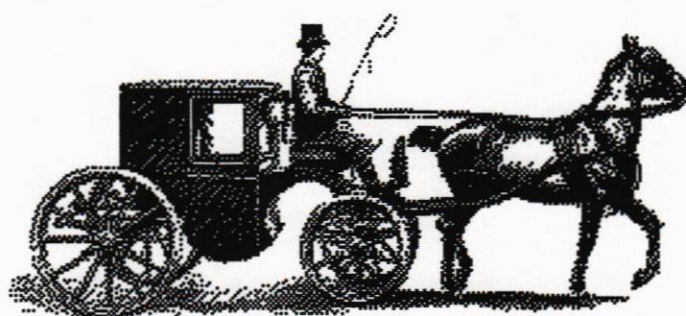
WHAT NEEDS TO BE DONE:

1. Identify Chairpersons for the following Subcommittees: Physical Arrangement, Cultural Activities, Historian, Tourist Promotion, Publications, and Hospitality.
2. Solicit community opinions and ideas on the celebration.
3. Plan activities sponsored by existing organizations, clubs, and groups.
4. Establish celebration long range and short range goals and objectives.
5. Develop a timetable of deadlines with dates for various activities including publicity.
6. Select a Centennial theme and logo.
7. Solicit official recognition of the anniversary celebration.
8. Develop and plan fund raising activities.
9. Select Centennial Museum site.

1892

SHERWOOD CENTENNIAL

1992



DATES: May to July 1992

EVENTS: Fireworks

Sherwood Centennial Pageant

Mayor's Centennial Ball

Sherwood Antiques Sale

Old Fashion Ice Cream Social

Sherwood Museum

Reunion Banquet

Centennial Volksmarch

Original Art Contest

Tours of Historical Old Town

SHERWOOD CENTENNIAL STATUS (3/12/91)

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7. Ideas: Reunion Banquet, Sherwood History Pageant, Sherwood Centennial Pageant, Centennial Calender, Original Art Contest, Fireworks, Mayor's Centennial Ball, School Activities, Historical Article, Centennial Brochure, Centennial Museum, Electric Trolley, Community Sing, Sherwood Historical Coloring Book, Bumper Stickers, and Posters.
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7. Solicit official recognition for the anniversary celebration.
8. Develop and plan fund raising activities.
9. Select Centennial Museum site.

OREGON TOURISM ALLIANCE

BOARD MEETING

Friday, December 14, 1990

10:00 am - 12:00 pm

Hatfield Marine Science Center - Guin Library

(Go through Newport on Hwy 101.

Go over bridge. Turn right.

Go in front entrance of the Center)

AGENDA

- | | |
|--|--------------|
| 1. Introductions/Approval of October minutes (attached) | Gene Leo |
| 2. Lincoln County Update | |
| • Oregon Coastal Aquarium | Phyllis Bell |
| • Final Regional Strategies lottery drawdown | Gene Leo |
| 3. OTA Committees | |
| • Attractions Development | Craig Tutor |
| • Marketing | Les McNary |
| • Visitor Services | Carol Clark |
| - Sherwood small community tourism development application | Jim Rapp |
| 4. Ballot Measure 5/Legislative Strategy | |
| • League of Cities/AOC Conference updates | Mike Sykes |
| | Dave Bishop |
| • Update on Governor's budget/transition | Dave Bishop |
| • Preliminary project list update | Board |
| • Regional Strategies Position Paper (Action Item) | Board |

Next Board Meeting:

January 25th - Multnomah County

OREGON TOURISM ALLIANCE

OTA Board Meeting Minutes

October 26, 1990

Uppertown Fire Museum

Astoria, Oregon

The meeting was called to order at 10:00 am by Dave Bishop. The following people attended:

Maggie Dickerson - Clackamas County

Pat Wallace, Craig Tutor, Denny Holmes, Leslie Shepherd, Lynn Wallace, Dick Pearson, Les McNary, Pat Hediger - Clatsop County

Don Rocks - Metro

Sho Dozono, Sharon Timko - Multnomah County

Phil Thompson - City of Portland

Van Moe - Tillamook County

Carol Clark, Marsha Gardner - Washington County

Dave Bishop - Yamhill County

Janet Porter - Hospitality Training Coordinator

El Shelden - POVA

Not Represented at Meeting: Columbia, Lincoln counties, Port of Portland.

AGENDA ITEM 1 - Introductions/Clatsop County Report/Approval of Minutes

Board members and guests introduced themselves. Five Clatsop County projects were reviewed:

- Hammond Marina - Leslie Shepherd reported that the project is fixing the fuel dock and adding marina slips. There has been a problem with the fuel lines on the float dock, so the improvements will result in a solid dock. This will also allow the charter boats to be moved over to the fuel dock facility. The project will start this winter.
- Fairgrounds Relocation - Denny Holmes reported that the project is ongoing. Before a firm can be commissioned to do the relocation study, the land exchange will have to occur. The county commission will be voting on the exchange November 7. Proposals have been received and presentations made on the project. The fairgrounds relocation will mean a lot to the county. An outstanding location has been chosen, close to the airport - which is expanding.
- Butterfield Cottage Restoration - Dick Pearson reported that the project is about half done. The roof is on, as well as a new furnace, wiring and plumbing and rebuilding the staircase. Next steps will be to turn the rooms into museum space. The project is very close to on budget.
- Lewis and Clark Bunker/Wildlife Viewing - Craig Tutor reported that the project will be completed this spring. State Parks was able to leverage an additional \$2,000 from Oregon Fish and Wildlife because of the OTA lottery funds. They expect to be able to leverage other agency monies also.
- Seaside Convention Center - Les McNary reported that the center is a \$2 million + project, and that about \$1.7 million has been raised in certificates of participation. They are in the process of drawing down the lottery funds. Steel for a second story structure is going up. In the interior, a staircase has been moved. The project is on schedule with an anticipated finish date of June 1. The kitchen remodel will be completed by March 1 when the major convention season starts. The center has 39 conventions/events scheduled, representing 20,000 more delegates.

September board meeting minutes were approved.

AGENDA ITEM 2 - Committee Reports

- Marketing - Les McNary reported that the question was raised as to whether the name OTA should be changed to Northwest Oregon Tourism Alliance. It was decided to wait on any name changes until after the legislative session. A conversion study of OTA's travel guide will be going out into the field mid-November, with a report back in January. No ad will be placed this year in the State Travel Guide, due to lack of response. Asked was the question as to why ads were not grouped with the regional information as opposed to being placed all in one section.
- Visitor Services - Marsha Gardner reviewed Wilsonville's small community application for support for a fam tour program targeted at the Canadian travel market. The project was approved with the caveat that funds should earmarked for marketing rather than receptions. Maggie Dickerson reviewed Sandy's "Gateway to Mt Hood" sign application. The Board approved the project, requesting that a detailed budget is provided before funds are released, that the city report back on the cost, design, process and whether it can be lit. Also, Sandy was encouraged to work with Corbett, which is working on a similar project.
- Finance - Mary handed out a monthly report on OTA's finances. Don Rocks reported that Metro has recently received a letter requesting funds back from the convention center to cover the 30% shortfall in the lottery. Don will work with Mary on an appropriate response.

AGENDA ITEM 4 - Regional Strategies Position Paper

The Board adopted the position paper in concept, and asked that it go back out to the governments for their endorsement. Final action will be taken at the December board meeting. Comments from the Board:

- Add signatures to the document.
- Augment the private dollars section.
- Add criteria as to how a project helps coordinate or enhance tourism.

Pat Wallace reported that Clatsop County has endorsed tourism as their regional strategy.

AGENDA ITEM 5 - Legislative Strategy

The Board concurred that OTA needs to have a preliminary list of projects to take to the legislature so that decisions can be made based on what is planned to occur. Recognizing that development of a list is a complicated, time-consuming process that can raise expectations, the Board cautioned:

- Encourage projects that have some time leeway. Final funding decisions are not likely to be made until next fall.
- Have preliminary project lists be bricks and mortar projects, with Marketing and Visitor Services projects proposed by their respective sub-committees.
- Have counties prioritize projects before they come to OTA.
- Re-affirm compact and strategy when a final application has been readied for submission.

There being no further business, the meeting was adjourned.

Recorded: Mary McArthur, Alliance Administrator

Dave Bishop, Board Vice-Chair

OREGON TOURISM ALLIANCE

Executive Committee Meeting Minutes

November 18, 1990

Portland Rose Festival

The meeting was called to order at 10:00 am by Dave Bishop. Gene Leo, Dave Bishop, Darlene Hooley, Mike Sykes and El Shelden attended.

AGENDA ITEM 1 - Approval of Minutes

October meeting minutes were introduced as an information item.

AGENDA ITEM 2 - Ballot Measure 5/Legislative Strategy Discussion

- Governor's Budget - Mary reported that Kim Duncan mentioned that Regional Strategies continued to be in the Governor's budget for \$15 million and that Barbara Roberts supports the program. All departments have been asked to make a 10% reduction in budget in preparation for responding to Ballot Measure 5. Dave Bishop mentioned that Fred Miller has indicated that the cuts will have to be larger than 10%. Kim recommended that OTA approach the legislature with a preliminary project list.

The committee recommended working with Kim before and during the legislative session on a limited basis. Mary will look at the legality of OTA private funds being spent on a lobbyist.

- OTA Project List - The committee concurred that it will be tough to put together a preliminary list in time for legislative review, but that it was critical if things were to happen. The philosophy is to go ahead full force and hope for the best. The work involved in putting the project applications together can be used possibly leverage other funds or private development monies. Dave reported that the information will be helpful as the county puts together a proposal for a hotel/motel tax. Mid-February was targeted as the completion date.

Mary will send out applications and a memo including suggestions regarding the projection application process:

- Review this year's "B" List projects for re-submission.
- Review projects outlined in the strategic plans for those small communities that participated in OTA's "Opening Doors" program.
- Concentrate on "bricks and mortar" projects. OTA's Marketing, Visitor Services and Transportation committees will propose 1991-1993 regional marketing, hospitality, etc, programs.
- Bring all tourism development projects through the process - some may request lottery funding, other may just need endorsement to pursue other funding.
- Be creative. Remember fishing, agriculture, etc all have linkages to tourism. The more we can connect our funding strategies, the stronger our legislative proposal will be.
- Encourage participation from multiple constituencies, eg Confederated Tribes, small communities, legislative lobbyists, etc.

- Hold a minimum of 2 public hearing on the projects. Send Mary copies of the public notices of your hearings.

No limit was placed on the dollar amount of the projects, the committee suggested that OTA should develop a thoughtful list that leverages as much tourism development funds as possible.

- Lincoln County - Mary will set up meetings with the county commission when OTA meets in Newport for the board meeting.
- Regional Strategies Position Paper - The Board will formally endorse the paper at the December board meeting. Mary will get copies of the paper to Mike and Bonnie Hays for the district meetings at the OAC conference.

AGENDA ITEM 3 - Committee Meetings

- Marketing - Mary handed out copies of OTA's conversion questionnaire on the travel guide.
- Visitor Services - Two small community tourism development applications will come before the board in December: a gateway marker sign for Sandy, and support for fam tour development in Wilsonville.
- Transportation - Mary distributed an OTA letter sent to ODOT supporting additional study of ways to relieve traffic congestion in the Newberg/Dundee area.

There being no further business, the meeting was adjourned.

Recorded: Mary McArthur, Alliance Administrator

Gene E. Leo, Jr, Board Chairman

OREGON TOURISM ALLIANCE

Attractions Development Committee Meeting Minutes

November 2, 1990

Portland Community College - Rock Creek Campus

The meeting was called to order at 2:00 pm by Chair, Craig Tutor. The following committee members attended:

Maggie Dickerson - Clackamas County
Craig Tutor - Clatsop County
Bruce Allen - City of Portland
George Cress - Columbia County
Ellen Lanier-Phelps - Metro
Sharon Timko - Multnomah County
Mel Dean, Alisa Mullen - Tillamook County
Carol Clark, Tim Estes, Joan Smith, Steve Vuylsteke, Gene Leo, Betty Attebury - Washington County
Elaine Craig - Yamhill County
El Shelden - POVA

Not Represented at Meeting: Lincoln County, Port of Portland.

AGENDA ITEM 1 - Introductions/Approval of Minutes

October committee minutes were approved. Committee members introduced themselves.

AGENDA ITEM 2 - Attractions "Report Cards" - OTA Development Successes

- Tillamook County - Mel and Alisa reported that OTA's small community tourism development program has helped pull the county together. Cooperation and communications have grown. There are now two new chambers, in North and South County. Improvements to the Garibaldi Boat Basin have resulted in 3900 new visitor days and two new marine boat repair businesses. Improvements to the fairgrounds have resulted in a \$20,000 gold award from the Fair Board.
- Washington County - In large part due to the cooperation between the State, OTA and local marketing efforts, visitor counts are up: Walk-in visitors are up 31% at the visitors association office, mailings to prospective visitors are up 13%, visitors at the Oak Knoll Winery (a visitor tracking site) are up 12%, and hotel/motel tax revenues are up 21%.
- Columbia County - The new visitor information center in Rainier is drawing Washington visitors. Because of the success of the center, the city of Rainier now wants to build a waterfront park there. Lottery funding of the Prescott Beach project has leveraged a 50 acre land donation from PGE and a 15 acre land donation from the county for the park. The Jones Beach windsurfing project was able to leverage \$20,000 from the Port of St Helens. Because of the OTA approved Vernonia Lake development project, the State linear park which is also being constructed, was moved to connect with the lake. The technical assistance money for the Dalton Lake Marina has resulted in a 120 unit motel in St Helens using the marina information to go out for as much as a \$1 million local business development

c/o Portland/Oregon Visitors Association • 26 SW Salmon • Portland, OR 97204 • 228-5565

CLACKAMAS, CLATSOP, COLUMBIA, LINCOLN, MULTNOMAH, TILLAMOOK, WASHINGTON, YAMHILL
CITY OF PORTLAND, METROPOLITAN SERVICE DISTRICT, PORT OF PORTLAND

NORTHWEST OREGON
Things Look Different Here.

Funded in part by the Oregon Lottery

investment. The State Parks study has resulted in a \$20,000 State Parks investment of \$20,000. Columbia County is the only county in the State with out a state park.

- Yamhill County - The county has also received a \$20,000 gold award from the Fair Board because of the Equestrian Center improvements. The County Commission has recently approved bonding authority for additional funds to complete the rehabilitation of the Cozine House.
- Clatsop County - Biggest benefits have been the ability to leverage other private investment dollars. And the coordination of tourism priorities within the county and with the State, so all funds are spent more effectively.

AGENDA ITEM 3 - Development of 1991-1993 Preliminary Project List

Timing: The OTA report card will be completed in January, to describe to the Legislature the successes to date of the program. February/March will be the preliminary project list of what the Legislature will be buying with their 1991-1993 lottery investment.

There being no further business, the meeting was adjourned.

Recorded: Mary McArthur, Alliance Administrator Craig Tutor, Committee Chair

OREGON TOURISM ALLIANCE

Marketing Committee Meeting Minutes

November 2, 1990

Tualatin Vineyards

The meeting was called to order at 10:00 am by Jo Lito. The following committee members attended:

Chip Bubl, Andy DeWyse - Columbia County
Don Rocks - Metro
Marie Dodds - Multnomah County
Van Moe, Dick Larsen - Tillamook County
Jo Lito, Susan Smith - Washington County
Barbara Mitchell - Yamhill County
El Shelden, Jan Schaeffer, Cathleen O'Reilly - POVA
Jeanie Coates - The Coates Agency

Not Represented at Meeting: Clackamas, Clatsop, Lincoln counties, City of Portland, Port of Portland.

AGENDA ITEM 1 - Introductions/Approval of Minutes

October committee minutes were approved with the following corrections: add Marie Dodds, Cathleen O'Reilly, drop Phil Thompson from the minutes. Committee members introduced themselves.

AGENDA ITEM 2 - Marketing "Report Cards"

- Tillamook County - The Tillamook County brochure would never have happened with out the OTA support. The county didn't have the money to put a brochure together. The brochure also spurred the City of Tillamook to publish a brochure. Visitor counts are also up in the county. Visitor counts will be provided at the next meeting.
- Washington County - In large part due to the cooperation between the State, OTA and local marketing efforts, visitor counts are up: Walk-in visitors are up 31% at the visitors association office, mailings to prospective visitors are up 13%, visitors at the Oak Knoll Winery (a visitor tracking site) are up 12%, and hotel/motel tax revenues are up 21%.
- Columbia County - The OTA loop tour through Columbia County has been a first for the county. It has helped to establish a county tourism identity. The OTA local marketing grant has resulted in the first brochure for the county that addresses the entire county. The small community poster project has energized small groups of people. The process and brochure/poster have been the most significant benefits. Chip will get visitor counts.
- Metro - OTA significantly helped fund the Oregon Convention Center, which has resulted in the creation of 3,400 new jobs and \$140 million in revenue. Bookings have exceeded projections. The Center is a magnet for drawing conventions to Portland.
- Yamhill County - The county has also received a \$20,000 gold award from the Fair Board because of the Equestrian Center improvements. The County Commission has recently approved bonding authority for additional funds to complete the rehabilitation of the Cozine House.
- Multnomah County - As a result of OTA, East Multnomah County has been involved with tourism for the first time.

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CLACKAMAS, CLATSOP, COLUMBIA, LINCOLN, MULTNOMAH, TILLAMOOK, WASHINGTON, YAMHILL
CITY OF PORTLAND, METROPOLITAN SERVICE DISTRICT, PORT OF PORTLAND

NORTHWEST OREGON
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AGENDA ITEM 3 - Public Relations

Jan Schaeffer presented some concepts for a new OTA newsletter, targeting the second week in January for the first issue. Businesses listed in the Guide will receive a copy, in addition to the those on OTA's mailing list. After much discussion, it was agreed to have a sub-committee of Dick, Jo, Don, Mary get together before the next meeting to finalize design of the newsletter.

AGENDA ITEM 4 - Conversion Study

Mary handed out copies of the Travel Guide conversion surveys being sent to FIT and convention delegates. The committee recommended adding a question on accommodations, some demographics and improvement suggestions for the guide. Results will be back in January.

AGENDA ITEM 5 - NTA

EI reported on the question of whether OTA should be a member of NTA. OTA's goal is to develop tourism in NW Oregon. POVA and the State Tourism Division are actively involved in luring the group tour market. If OTA also became involved, it would be a duplication of efforts. POVA, WCVA and the Coast include OTA in their promotional efforts.

Regarding OTA's \$40,000 sponsorship money, none of that has been spent yet. EI will bring a recommendation to the next meeting as to OTA's involvement. Also, the \$40,000 NTA money is matched with NTA funds, not OTA local marketing match.

AGENDA ITEM 6 - Other Marketing

- Oregon Travel Guide. The committee opted to not place an ad next year due to lack of response this year. OTA was unable to place a pop-up card in the Guide, or have an article written.
- LA Times Travel Section. Jeanie will get prices on advertising and find out about having an editorial written about OTA. Since the deadline isn't until the end of January, a decision won't be made until preliminary response is back from the October San Francisco Chronicle ad.
- Oregon Coast Atlas. Since the mapping publication will not cover the entire OTA region, the committee felt it was not appropriate to commit OTA's regional marketing budget to the project.
- Sunset Magazine. Sunset will give a presentation at the committee's December meeting.
- Third direct mail piece. The committee concurred that this was not needed. Jeanie reported that using the POVA letterhead has increased interest in the use of OTA's direct mail flyers.
- Convention tip-in card. A generic tip-in card for those associations with too large a group to send out the flyers, and which have an in-house publication will cost approximately \$2500 - \$3,000. Outside expenses will add about \$500. Printing would be extra. The Assembly of God (30,000 delegates), will be the first opportunity to try the tip-in card. The committee approved up to \$6,000 budget.
- Exhibit scheduling. Dick is scheduling events and will bring a list to the next meeting.

There being no further business, the meeting was adjourned.

Recorded: Mary McArthur, Alliance Administrator Jo Lito, Committee Vice-Chair

OREGON TOURISM ALLIANCE

Transportation Committee Meeting Minutes

November 1, 1990

Courtyard by Marriott
Washington County

The meeting was called to order at 2 pm. The following committee members attended:

Andy Cotugno - Metro
Kate Deane - City of Portland
Blair Crumpacker, Jo Lito - Washington County
Rick Sjolander, Ed Schoaps - ODOT
Dianne Ross - Northwest Economic Associates
El Sheldon - POVA

Not Represented at Meeting: Clackamas, Clatsop, Columbia, Lincoln, Multnomah, Tillamook, Yamhill counties, Port of Portland.

AGENDA ITEM 1 - Introductions/Approval of Minutes

October committee minutes were introduced as an information item. Committee members introduced themselves.

AGENDA ITEM 2 - Transportation "Report Cards"

- Washington County - OTA support for the Six Corners project was instrumental in its being included in ODOT's Highway Program. Similarly for the Western By-Pass, OTA's support has been helpful.

To look at economic benefits OTA could include various information:

- ODOT has developed a formula to track visitor travel along the Access Oregon corridors. They have picked up an average weekday and a peak weekend day, factoring out trucks.
- Use OTA's first year, 1987 as a baseline. Out-of-state cars.
- Check with the State Parks on interviews along the coast highway. Rick Sjolander will check.
- Gas tax receipts from 1987 to 1990 in NW Oregon. Show how much money is being put back into the system, identify the portion that can be attributed to OTA.
- Compare the rate of travel growth to population growth 1987 to 1990.
- Check with Leslie Santo on demand for the shuttle service to Mt Hood.

Time Series 1980 1987 1990

Population

Traffic counts mid pt on corridor

Counts at attraction destinations

Compare to metropolitan area

Other indicators: number of rooms, income, jobs

Regarding Highway 30, the question was asked OTA, should the corridor be highway based? Are other modes of transportation appropriate? Population projections for the area show Clatsop with a 10% growth, Columbia County - 15% and Portland Metro area - 20%. Land use laws influence mode of transportation, eg, high density use encourages rail, urban sprawl - auto. Reactionary planning bases transportation methods on traffic counts vs what is desired for the area, eg industrial, residential, visitor loop, etc.

Still an issue is how to get the metropolitan visitor to the coast, etc, without renting a car. Don Byard is a resource for the planning work going on in Michigan.

AGENDA ITEM 3 - Legislative Issues

The upcoming Legislature will be looking at a minimum of four highway issues:

1. Road finance - Increases in the gas tax and vehicle registration fee.
2. Light rail - Cigarette tax - First \$20 million, bonding authority.
3. DEQ emission fee - Apply emission fee to vehicle registration fee, which would cannibalize the ability to ask for an increase in the vehicle registration fee.
4. Tax on employer paid parking.

There being no further business, the meeting was adjourned.

Recorded: Mary McArthur, Alliance Administrator

OREGON TOURISM ALLIANCE

Visitor Services Committee Meeting Minutes

November 1, 1990

Courtyard by Marriott
Washington County

The meeting was called to order at 10:00 am by Carol Clark. The following committee members attended:

Lynn Wallace - Clatsop County
Jeanie Dodson-Edgars - Columbia County
Sharon Timko, Teresa Kasner - Multnomah County
Pat Daniels, Linda Stewart - Port of Portland
Carol Clark - Washington County
El Shelden - POVA
Julie Curtis - Oregon Tourism Division
Janet Ker Porter - State-Wide Hospitality Training Coordinator

Not Represented at Meeting: Clackamas, Lincoln, Tillamook, Yamhill counties, City of Portland, Metro.

AGENDA ITEM 1 - Introductions/Approval of Minutes

October committee minutes were approved with the following corrections: meeting began at 2 pm and adjourned at 4 pm. Committee members introduced themselves.

AGENDA ITEM 2 - Visitor Services "Report Cards"

- Multnomah County - OTA's small community development program nudged the Corbett community to work together as a team, resulting in a group advertisement in the Columbia Gorge Magazine, a brochure of attractions and a stone entry marker.

The committee recommended adding labor trends in the report card, possibly contacting PSU for information on tourism jobs, the census for population growth, and 1st Interstate Bank for building starts and commercial development. OTA needs more economic benefits in the report card. Committee members were asked to bring more specific information to the December committee meeting.

AGENDA ITEM 3 - Small Community Conference

The committee opted for Silver Falls as the site of the conference, subject to a site visit by Carol, Mary and Janet. Other sites considered included: Cannon Beach - Would have to use a combination of the conference center, chamber and motels; Canby Grove Conference Center - Religious affiliation prohibited a wine reception; Menuka - Only accepts organizations with goals of enhancing the personal development of the participants, Hideaway Resort - No overnight lodging; and Flying M Ranch - More expensive than Silver Falls. A date of April 14th and 15th was selected. Janet Porter was recommended to the Executive Committee as conference coordinator.

AGENDA ITEM 4 - Hospitality Training Update

Janet reported that most of her time in October was devoted to trainings, workshops and conferences, including the Oregon Lodging Association, Lincoln County Chamber reps, Salem Downtown Group, State Parks Coop Conference, OCE Conference-Ashland and the Bend Hospitality Conference. In addition, Janet met with the Development Director at SOSOC and the Director for the Small Business Development Centers to work on hospitality training after the first of the year.

AGENDA ITEM 5 - Next Biennium Visitor Services Projects

Suggestions from the committee included a need for continued attention to "servicing the visitor" component of the industry, such as hospitality training. Perhaps a host training enhancement project. Also, perhaps a project to have someone on staff to follow through on small community tourism development. At December's meeting, the committee will consider a Human Resources grant, signage as a project, interactive video as a project.

There being no further business, the meeting was adjourned.

Recorded: Mary McArthur, Alliance Administrator

Carol Clark, Committee Chair

SHERWOOD SCHOOL DISTRICT CENTENNIAL CELEBRATION
MAY 15, 1992
SHERWOOD INTERMEDIATE SCHOOL
6PM TO 9PM

- | | |
|-----------|---|
| 6:00-7:00 | registration of guests |
| 6:30-7:00 | removal and opening of the 1937 time capsule
replacement of 1992 time capsule prepared by
Sherwood students |
| 7:00-8:00 | program in large gym
- entertainment by band/Hummers
- video presentation/oral history
- recognition of school district alumni, former
teachers, board members and administrators |
| 8:00-9:00 | ice cream social
- exhibits including: school memorabilia, class
pictures, yearbooks, Sherwood history etc.
- tours of building |

2/3 Vote

Supreme Court Law
Library

1- 378-6030

Mr Andrews

City's & created (

or a legislature

Feb 10, 1893

5 pages Chart to
Inc the Town of Sher
5 18

Feb 10, 1893

625-5524

State Archives

378-4240

reference
Room

House + Senate
Journals

Sec. 112. At the next regular meeting after the expiration of the time limited for paying taxes he must return the tax roll to the council, designating thereon the taxes paid and those remaining unpaid.

Section 18. That section one hundred twenty-two (122) of chapter IX. (9) be amended so as to read as follows:—

Sec. 122. Whenever the marshal shall discover or be informed that the recorder has omitted to assess any real or personal property liable to taxation for city purposes, he shall forthwith assess the same and collect the taxes thereon, and he shall return under oath to the council the amount of taxes so collected by him.

Section 19. That sections sixty-eight (68), sixty-nine (69), seventy (70), seventy-one (71), seventy-two (72), seventy-three (73), seventy-four (74), seventy-five (75), seventy-six (76), seventy-seven (77), seventy-eight (78), seventy-nine (79), eighty (80), eighty-one (81), eighty-two (82), eighty-three (83), eighty-four (84), eighty-five (85), eighty-six (86), eighty-seven (87), eighty-nine (89), ninety (90), ninety-one (91), ninety-two (92), ninety-three (93), ninety-four (94), ninety-five (95), ninety-six (96), ninety-seven (97), ninety-eight (98), ninety-nine (99), one hundred two (102), one hundred three (103), one hundred four (104), of chapter VIII. (8), be and the same are hereby repealed.

Section 2. The public good requiring it, this act shall take effect and be in full force from and after its approval by the governor.

Filed in the office of the secretary of state, February 10, 1893.

AN ACT

[S. R. 36.]

To Incorporate the Town of Sherwood, in the County of Washington, State of Oregon.

Be it enacted by the Legislative Assembly of the State of Oregon:

Section 1. That the inhabitants of the town of Sherwood, Washington county, Oregon, are hereby created a body corporate with perpetual succession, by the name of the town of Sherwood, and as such shall have the right to sue and be sued, implead and be impleaded, defend and be defended in any of the courts of this state; to hold real and personal property; to sell, lease, use, or otherwise dispose of the same for the common benefit; to borrow and loan money; to have and use a seal, and to alter the same at pleasure.

Section 2. The corporate limits of said town of Sherwood shall be as follows: Beginning at a point 1039 feet east and 443 feet north from the southwest corner of the northwest quarter of section 32 in

township 2 south, range 1 west, of the Willamette meridian, which point is on the south side of the railroad limit; thence south $43\frac{1}{2}$ degrees east 214 feet; thence north $47\frac{3}{4}$ degrees east 292 feet to the line of Dr. Poppleton's land; thence north $12\frac{1}{2}$ degrees west 250 feet to the line of railroad limit; thence north $47\frac{3}{4}$ degrees east 440 feet; thence north $43\frac{1}{2}$ degrees west 872 feet; thence north 24 degrees west 65 feet to the southeast corner of schoolhouse lot; thence north 10 degrees west 170 feet; thence south $46\frac{3}{4}$ degrees west 386 feet; thence $43\frac{1}{2}$ degrees east 134 feet; thence south $46\frac{3}{4}$ degrees west 580 feet; thence south $43\frac{1}{2}$ degrees east 932 feet to the place of beginning.

Section 3. The officers of said corporation shall be a president of the council, four councilmen, a recorder, a marshal, and a treasurer, who shall be actual residents and legal voters and taxpayers of the town.

Section 4. Said officers shall be elected annually by the qualified voters of said town on the first Monday of January of each year, and shall assume the duties of their respective offices on the second Monday of January ensuing, and shall hold their offices for one year, or until their successors are elected and qualified.

Section 5. The president of the council shall have power to call meetings of the council, shall preside at their meetings, and when there is a tie in the council shall vote. He shall sign all ordinances and all warrants on the treasurer or warrants for the collection of town taxes. He shall make a yearly report of the condition, financial and otherwise, of the city, and shall recommend such measures for the peace, health, and prosperity of the city as he may deem expedient.

Section 6. The president and councilmen shall perform such other duties as may be hereinafter prescribed, and before entering upon the duties of their office shall file with the recorder an oath to well and faithfully perform the duties required of them by this charter.

Section 7. The recorder shall have the jurisdiction of a justice of the peace in the corporate limits in civil and criminal proceedings, and his court shall be governed as far as applicable by the general laws under which justice courts are conducted. He shall be *ex officio* clerk of the common council, and shall preside in the absence of the president, and shall keep a journal of the proceedings of the board of councilmen. He shall also be city assessor, and his duties as assessor and clerk shall be prescribed by the common council.

Section 8. The marshal shall execute all processes directed to him by the recorder or any legal authority. He shall be a con-

servator of the peace, and shall arrest all persons guilty of a breach thereof, or the violation of a town ordinance, by warrant or otherwise, and take them before the town recorder for trial; and may, as collector, enforce the collection of town taxes as the collection of county taxes are enforced, and shall make monthly returns of all moneys collected to the treasurer, and shall take his receipt for the same. He shall attend upon the meetings of the common council, and shall perform such other duties as the council may require.

Section 9. The treasurer shall receive and disburse all moneys coming into his hands. He shall pay no orders for moneys unless they are signed by the president and recorder, and shall make quarterly reports of the town finances to the common council, and shall be governed by such other rules as the council may provide.

Section 10. The recorder, marshal, and treasurer shall each give a bond in the sum of five hundred dollars, to be approved by the common council, for the faithful performance of their duties, which amount may at any time be increased by order of the common council.

Section 11. The president and councilmen shall receive no pay for their services, and the president and councilmen shall not, directly or indirectly, be interested in the proceeds of any contract to be paid out of the treasury.

Section 12. The recorder and marshal shall be entitled to the same fees as are now or may be provided by law for the justices and constables.

Section 13. The said corporation shall not create any debts or liabilities which in the aggregate shall exceed the sum of ——— thousand dollars.

Section 14. Within three days after the passage of an ordinance copies of the same shall be posted in three public places in said town, and all such ordinances shall take effect within five days after such notices have been posted, unless otherwise ordered.

Section 15. The board of common council shall have power within the corporate limits,—

1. To make bylaws and ordinances not in conflict with the laws of this state, or of the United States, and all necessary provisions for carrying them into effect.

Section 16. The president and councilmen shall compose the common council, and at any meeting shall have exclusive power to provide for the election and qualification of officers, and for filling all vacancies in office; to fix the time and place of their meeting (they shall meet as often as once in three months); to levy and collect taxes for town purposes, not to exceed one half of one per cent per annum on property in said town taxable for county purposes;

provided, no deduction for indebtedness shall be made from any assessment upon any person or property for city purposes; to establish hospitals; to prevent and remove nuisances; to provide water; to license, tax, regulate, restrain, or prohibit the sale of spirituous, vinous, or malt liquors; *provided, however*, that no license or tax for the sale of spirituous, vinous, or malt liquors shall be issued for a sum less than is prescribed by the general laws of the state for the license of the sale of spirituous, vinous, or malt liquors in force at the time of the issuance of such license; to license, tax, and regulate auctioneers, taverns, peddlers, brokers, hacks, carriages, wagons, carts, drays, and omnibuses, and to fix the rate for carrying persons or property; to license, tax, and regulate barrooms, billiard tables, theatricals, and other shows, exhibitions, and other amusements; and to prohibit bawdy houses, beer gardens, dance-houses, and gambling houses, and gaming; *provided*, the town council shall have exclusive control of all licenses, and that no part thereof shall go to the county; *and provided further*, that any person having paid a tax or license herein provided for to the town shall be exempt from paying any license to the county for the purpose for which the same shall have been granted by said city; to establish and regulate market houses; to establish fire companies, and provide for the prevention and extinguishment of fire; to appoint fire wardens and prescribe their duties, and property guards; to compel any person or persons present to aid in the extinguishment of fire, and by ordinance to prescribe such other powers as may be necessary on such occasions; to establish and regulate a police and nightwatch; to impose fines, penalties, and forfeitures; to provide for the construction, cleaning, and repairing of sidewalks, crosswalks, and gutters; also for the grading, paving, or planking, or otherwise improving, repairing, and cleaning of streets, alleys, and walks, by or at the expense of the owner or owners of the lot or lots facing such improvements; to erect and keep in repair public bridges; to regulate the storage of gunpowder and other combustible materials, and the use of candles, lamps, and other light in shops, stables, and other places; to regulate or prevent the running at large of animals, and the discharge of firearms in said town; to appropriate money for any item of town expenditures, and to provide for the payment of debts and expenditures of the town; to appoint a town attorney and prescribe his duties; to change and make new wards and change the number of councilmen as the interests of the town may require; to provide for the removal of standing water and unwholesome and offensive substances; to carry into effect the provisions of this charter, and to secure the health, peace, and improvement of said town; and to provide for the violation of town ordinance by fine or imprisonment,

but no fine shall exceed one hundred dollars, no imprisonment more than sixty days, and shall have power to prevent the introduction and spread of diseases in the town; to prevent and restrain any riot, noise, or disturbance, or disorderly assemblage in any street, house, or other place in the town.

Section 17. Every ordinance and regulation to be effective shall be passed by a vote of the majority of all the members elected to the board of councilmen, and the vote shall be by yeas and nays, and the name of every member voting for or against every ordinance and regulation shall be entered on the journal; and the style of the town ordinance shall be as follows: "The people of the town of Sherwood do ordain as follows."

Section 18. All demands and accounts against the town shall be audited by the common council and paid by the treasurer on the warrant of the president of the council, attested by the clerk.

Section 19. A majority of all the councilmen elected shall constitute a quorum to do business, but a less number may meet and adjourn from time to time.

Section 20. Every ordinance which shall have passed the council shall, before it becomes a law, be presented to the president; if he approves he shall sign it "Approved," giving the date thereof; but if not he shall veto the ordinance, stating his reasons to the council therefor. If, after such veto, two thirds of the members of the council present shall agree to pass the ordinance it shall become a law without the approval of the president.

Section 21. The town council shall make all necessary rules and regulations for conducting elections, except as hereinafter provided for; *provided*, no person shall be allowed to vote at any municipal election who is not a legal voter in this state, or who has not resided within the corporate limits thirty days next preceding said election, or who has refused to pay any town fine or tax legally assessed against him, or who does not own \$100 worth of taxable property in said town.

Section 22. The town council shall have power to remove, repress, or prevent anything which would be detrimental to the health or morals of the town, and to prevent or restrain obscene language, cursing, swearing, drunkenness, or disorderly conduct within the corporate limits; to erect, establish, and keep in repair a town jail; to provide for the restraint and employment of vagrants, and to provide for working any person sentenced to imprisonment upon the streets of the town during the term of their imprisonment.

Section 23. The town council shall have power and is authorized, whenever it deems it expedient, to lay out and open streets and alleys, and to establish the grade of the same.

Section 24. A special election for the officers provided for in this act shall be held in the town of Sherwood on the third Monday in March, 1893, between the hours of 2 o'clock and 6 o'clock P. M. of said day, by the qualified electors of said town, and the officers so elected shall hold until the next regular election, and until their successors are elected and qualified. The judges for said special election shall be J. C. Smock, C. G. Reisner, and John Her, and the clerks of said special election shall be H. H. Eymann and J. E. Young, and in case either of said persons cannot or will not act as judge or clerk, the remaining judges or judge shall choose from said city suitable persons to fill the vacancies caused thereby. The said special election shall be so held by said judges and clerks at some convenient place in said town, and they shall issue a certificate of election to the persons elected on said day to the various offices provided, and upon filing such certificates with the oath of office thereon or affirmation with the person who shall then be county clerk of Washington county, said persons so elected shall be deemed and considered the duly elected officers of said town, and the bond of any officer that may be necessary shall be filed hereafter with the common council and approved thereby.

Section 25. Inasmuch as it is necessary for the further protection of property other than can be afforded by the general laws of this state, this act shall take effect from and after its approval by the governor.

Filed in the office of the secretary of state, February 10, 1893.

AN ACT

[H. B. 87.]

To Incorporate the Town of Lakeview, Lake County, Oregon.

Be it enacted by the Legislative Assembly of the State of Oregon:

ARTICLE I.

Incorporation and Boundary.

Section 1. That the inhabitants of the town of Lakeview, within the limits hereinafter set forth, shall be and they are hereby constituted a body politic and corporate in fact and in law, and declared to be a municipal corporation by the name and style of "The town of Lakeview," and by such name shall have perpetual succession, shall contract and be contracted with, sue and be sued, implead and be impleaded, defend and be defended in all courts of justice, and in all actions, suits, and proceedings whatsoever; may



March 6, 1991

Mr. James Rapp
City Manager
City of Sherwood
90 N.W. Park Street
Sherwood, OR 97140

RE: Old Town Sherwood Historic Building Facade Renovation Plans

Subject: Architectural Services

Dear Mr. Rapp:

The purpose of this letter is to confirm with you our understanding of the scope of work proposed in assisting the Sherwood Chamber of Commerce with the above noted project.

SCOPE OF WORK

SERA Architects, P.C., will provide the following:

1. Two (2) perspective sketches with street improvements.
2. Photo montage of five (5) blocks and two (2) half blocks in Old Town.
3. Facade study and design development guidelines of eleven (11) buildings in Old Town with corresponding notes, as per Chamber RFP (attached).
4. A CADD scan of the existing City drawings of Old Town buildings.
5. Site verification as appropriate.
6. Participate in the initial and final meetings with the Old Town Merchants and property owners.
7. Assist Chamber in compiling "how to" bibliography, as per telephone conversation of March 6, 1991 with Mr. Rapp.

COMPENSATION

Based upon the basic service scope of the work indicated above, our fee is on a time basis to a maximum of Nine Thousand Dollars (\$9,000.00) This maximum shall include reimbursable expenses.

Mr. James Rapp
March 6, 1991
Page Two

RE: Old Town Sherwood Historic Building Facade Renovation Plans

PROPOSAL TO INCREASE SCOPE OF WORK

For your consideration, SERA Architects, P.C. would also like to propose an addition to the scope of work to include City Hall.

This addition would include the following:

1. Two (2) perspective sketches showing all four sides with notes, or four (4) to-scale, free-hand elevations noting recommended improvements such as windows, siding and porch.
2. Photo montage of each elevation.

COMPENSATION

Based upon the additional scope as indicated above, the fee for the specific work regarding City Hall would be One Thousand Eight Hundred Dollars (\$1,800.00)

COMPENSATION AND PAYMENT

Should both the basic scope and additional increase in scope be accepted, the total fee involved for the agreement will be Ten Thousand Eight Hundred Dollars (\$10,800.00).

- Payments shall be made monthly based upon our monthly billings. Billings over twenty (20) days past the date of the billing will be charged a late payment penalty of 1-1/2% per month on any unpaid balance. Failure of the Architect to receive payment under this Agreement within ten (10) days of the date such payment is due will, without prejudice to any other rights of the Architect, suspend all of the duties under this Proposal/Agreement.

LIMITATION OF LIABILITY

- SERA Architects, P.C. liability and the liability of our consultants, agents, representatives and employees to you and any third party shall not exceed in aggregate the maximum amount of the fee paid hereunder.

Mr. James Rapp
March 6, 1991
Page Three

RE: Old Town Sherwood Historic Building Facade Renovation Plans

We look forward to working with you on an ongoing basis. If this letter is acceptable to you, please sign and return one copy to our office. The other copy is for your records. If you have any questions or concerns, please feel free to contact us.

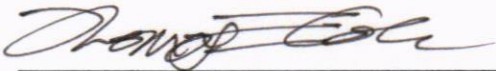
Sincerely,

SERA ARCHITECTS, P.C.



Jan Moore, AIA
Project Architect

JM/mem



Proposed by Thomas E. Cole, AIA

3.6.91

Date

Accepted by Ode Gribble, President
Sherwood Chamber of Commerce

Date



Request for Proposals
HISTORIC BUILDING FACADE RENOVATION PLANS
Old Town Sherwood, Oregon

INTRODUCTION

The Sherwood Chamber of Commerce is seeking the services of a qualified architect to research and prepare renovation and restoration plans and guidelines for the facades of commercial buildings in historic Sherwood Old Town. Old Town was platted in 1885 and is the site of the community's original commercial and residential district. Over forty homes and commercial structures dating from before 1925 still stand within this nine-block subdivision and the adjacent Epler's Addition.

This project is partially funded by a \$4,000 grant from the Oregon Tourism Alliance (OTA) and is an outgrowth of an OTA sponsored small town tourism development project in which the City participated in 1990. Additional funding in the amount of \$5,000 has been secured to date through the City of Sherwood and donations of Old Town merchants and property owners. Another \$1,500 is available from the City, if matched by further business contributions, for a potential project budget of \$12,000.

SCOPE

Up to ten commercial buildings are being considered for this project. A facade renovation plan will be prepared for each building reflecting the structure's original historic appearance. Plans should include scaled, reproducible architectural drawings of each facade, as well as detail drawings as necessary. If precise historic data is unavailable, the facade plan should detail renovations in keeping with the other early 20th Century commercial architecture in Old Town. Each building will also be provided an individual set of "how-to" guidelines (and costs) that can be used in making historically correct improvements. These plans and guidelines are not intended to be final specifications, but should be in sufficient detail to be usable as the basis for preparation of a full-scale renovation or restoration scheme, or by the property owner/merchant in making smaller, incremental repairs and renovations.

Finally, a general bibliography of existing "how-to" publications and a local resource list will be provided. This final element will probably be assembled by the Chamber directly using the resources of the Historic Preservation League of Oregon, State Historic Preservation Office, Oregon Downtown Development Association, and National Trust for Historic Preservation. The architect's role will be to assist the Chamber in accessing and editing these materials.

Facade plans and guidelines could include, but are not limited to: techniques for renovation/restoration of original building materials (i.e., removal of overlaid facades, paint removal, material repair, etc.); replacement, repair, or addition of doors, windows, transoms, signing, awnings, and other appurtenances; removal or integration of external HVAC equipment; use of paints, replacement facade materials, and decorative details; etc. The Chamber's goal is that each property owner or merchant will come away from this project with the tools to appreciate and make independent decisions on historically appropriate renovations to their individual building facades.

The buildings being considered are primarily of brick or masonry construction, although a couple of frame structures are included. Most, but not all, of the buildings are on the City's inventory of historic places. The condition of the building facades range from relatively intact when compared to original appearance, to altered almost to the point of being unrecognizable.

Attached for further information is the Chamber's grant application to OTA plus several news articles about the project. Final project scope, number of buildings to be studied, level of plan detail, etc. will be negotiated as part of a contract for services with the selected architect and will be partly dependent on the level of funding secured by that time.

RESOURCES

Several background documents are available that should expedite this project. A Old Town Revitalization Plan was adopted in 1984. The City has established a zoning overlay district for Old Town that includes general design guidelines. In 1990, the City completed a Cultural Resources Inventory documenting the historic context and individual history of most of the buildings being considered for this facade project. Finally, the City is in possession of a small collection of historic photographs and elevation drawings prepared as part of a PSU student architecture project. Additional historic data is available through the Washington County Museum and the Oregon Historical Society.

PROPOSALS

Interested parties should submit proposals containing the following information:

1. Professional background and history of the firm(s) or individual(s) wishing to supply the Chamber with architectural services for this project.
2. Resumes and roles of those individuals proposed for assignment to this project.
3. Examples of similar or related projects undertaken by the firm(s) or individual(s).
4. References to clients, including specific contacts, for which similar work has been undertaken.
5. Proposed work outline and schedule (subject to final decisions as to project scope) and a statement of availability to complete the work in a timely manner.
6. Brief narrative describing the proposer's understanding of the project, and any suggestions or observations on the project goals, scope, or budget as described in this RFP.

SELECTION

Proposals should be sent to James Rapp, c/o City of Sherwood, 90 N.W. Park Street, Sherwood, Oregon 97140. Mr. Rapp, who is Sherwood's City Manager and a member of the Chamber of Commerce Board of Director's, will act as project manager. Proposals will be reviewed by the Chamber Board and one or more candidates may be selected for interview. For further information please contact Mr. Rapp at (503) 625-5522. Proposals must be received by Friday, January 18, 1991.



February 28, 1991

Mr. James Rapp
City Manager
City of Sherwood
90 N.W. Park Street
Sherwood, OR 97140

Dear Jim:

Thanks to the wonderful weather and your generous letter of introduction, I had a very pleasant afternoon visiting the buildings of Old Town Sherwood. I was not able to find Ode Gribble, but I did meet a number of business owners who were interested in the project. I was also pleased to see how busy the Railroad Street area became as the afternoon progressed.

Enclosed is the firm's letter of engagement for your review. If it meets with your approval, we should then select a date for the initial meeting. Would the week of March 11 - 15 or the following week be feasible for your schedule?

I'm looking forward to taking the next step, and please don't hesitate to call if you have any questions.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jan Moore".

Jan Moore, AIA
Project Architect

JM/das

Enclosure

HISTORY OF SHERWOOD

preface

Nestled in a protected valley in the southern part of Washington County lies the progressive little town of Sherwood.

The interesting, and often exciting, events of its founding and forty-odd years as an incorporated city, are recorded nowhere save in the minds of its older citizens. That this story may not be lost to succeeding generations, that the newer residents may read and enjoy the events of the past, and that the older residents may read and reminisce; I write this history of Sherwood.

Historical accuracy has been my aim. Dates, the authenticity of which can be proven by records or documents, are given as positive dates. Those which are in dispute are given as approximate dates.

If you find this story interesting, thank the people whose almost photographically accurate minds have preserved it thus far. They have aided me in every way possible; have cheerfully spent hours of their time in long interviews, and have loaned me old records and correspondence. Some have even come to me with facts which they had not remembered when I first interviewed them. It is the cooperation and aid of these people which make this story possible.

Chapter 1

The Scene

This is the story of Sherwood. It is the story of hardy pioneers who faced real danger and hardship. It is the story of town planning by farsighted men; of a city carved from a virgin fir forest. It is the story of gradual development; of civic pride and achievement. In short it is the story of many a progressive little city in Oregon.

One hundred years ago the Tualatin Valley was a wilderness; uninhabited and virtually unexplored. The events which led to its settlement and development is such a comparatively few years form one of the most interesting pages in the development of this country.

The word "Tualatin" is an Indian word meaning lazy or sluggish in referring to a river; or in referring to the plains, Tualatin means "without trees". The first meaning is probably the correct one for this valley, for the Tualatin River which runs through the valley is by no means swift-running.

The Indians who lived here when the first white men came were found to be quite peaceable. Many arrowheads and spearheads have been found on farms adjoining Sherwood and these may have been used merely in hunting game. However the quantity of these relics to be found in a small area would give strength to the opinion that Indian battles have taken place in this valley in the days before the coming of the white man. Many hundred arrow and spear heads have been uncovered on the farm of G. Hite and similar finds have been made on other farms near here.

This valley must have been a wonderful home for the Indians who lived here. Early settlers reported the forests alive with game, the streams full of fish. Grouse, native pheasants, quail, and deer abounded. The beaver, muskrat, and other fur bearing animals were many, as evident by abandoned dams and burrows yet to be seen in almost any creek bottom.

While the red man was living in unmolested savagery, events were taking place which were to have a final result in his downfall.

From the time of the discovery of the New World, the Spaniards searched for a "strait", so that they might sail direct to the Orient. The discovery of the Pacific Ocean by Balboa made them more sure that the "strait" existed. As soon as they had

secured a footing in the Pacific they determined to search for the passage from that side as well.

This paved the way for early Spanish exploration of the Pacific coast. Expeditions headed by Ulloa, Alarcon, and Gabrillo and Fereloo explored the coast as far north as the southern boundary of Oregon.

The Spaniards Perez and Heceta, and the English Cook, later explored the actual coast line of what is now Oregon, Washington, and British Columbia. Cook, who had been sent out by the English government in 1776 to search for the Northwest Passage, discovered not that non-existent channel, but something which meant for more to the development of the Northwest; namely the possibilities for fur trade.

The years immediately following this discovery by Captain Cook were years of rapid development in the Northwest. Fur trading ships became familiar with the coast and its inlets, Captain George Vancouver gave to the world a great map of the Northwest coast, Captain Gray discovered the Columbia River, and, finally and of great importance, Lewis and Clark made their famous exploration.

Sent out by the United States government in 1803, they made their way overland to the mouth of the Columbia; completing the first reliable map of the interior of the Northwest region and, unknowingly, blazing the trail which the wagon trains of later years followed. The Lewis and Clark expedition had a great effect upon the Oregon country for through it the people of the United States began to become "Oregon conscious".

The twenty-five years which followed were years of fur trading and growing familiarity with the Oregon country. Fur ventures were made by the American, Astor, and by the British, Northwest Fur Company. The Hudson Bay Company was the one which dominated the field, and which merged with the Northwest Company in 1821, after the disappearance of Astor's company, to form the great monopoly which practically ruled the Oregon country for many years.

Fort Vancouver, situated on the north shore of the Columbia opposite the mouth of the Willamette, became the head post of the Hudson Bay Co. Dr. John McLoughlin, factor of the post from 1824 to 1846, managed the company's business with great success. By his firm control over the Indians of the entire Oregon country, his kindness and hospitality to American traders, missionaries, adventurers and colonists, he richly deserves the title, "Father of Oregon", bestowed upon him by the pioneers.

Aside from the fur trade, which was the principal business, Vancouver was the center of other activities. Farming, dairying,

and cattle raising were engaged in by the company. In 1829 Etienne Lucier, an employee of the Hudson Bay Company, received assistance in seed, food supplies, cattle, etc., to begin farming in the Willamette Valley. Other employees followed, until by 1843 some fifty families were living on French Prairie, near the present town of Woodburn, and a few others were scattered here and there over the valley plain.

American trappers, traders, and missionaries began to enter the Oregon country. A few Americans settled in the Willamette Valley, and finally in 1843, Dr. Elijah White came overland with about one hundred and twenty men. The party took wagons as far as fort Hall, using pack horses from this place to the Columbia.

1843 was the year of the first great wagon train. In two sections, this great westward migration brought nearly a thousand American settlers to Oregon, principally to the Willamette Valley. The emigration of 1843 was followed in succeeding years by many wagon trains. The largest emigration was that of 1845 when nearly three thousand people crossed the plains and mountains to make new homes in Oregon.

The Oregon country was as yet jointly occupied by the United States and Great Britain. However, on May 2, 1843 a provisional government was voted at Champoege, dominated by the American settlers.

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The county which the provisional government had designated as "Yamhill" was the one in which the site of Sherwood was located, but there were as yet no villages in this area. The fertile plains of the Tualatin valley were known to the people of this time as the "Twality Plains", and are so called in records of the provisional legislature of 1845.

The rapid settlement of these years brought to ahead the long disputed Oregon boundary question, and on June 15, 1846 a treaty was signed by the United States and Great Britain, fixing the international boundary at the forty-ninth parallel. This made the scene of our story a part of the United States and hence more desirable than ever to American settlers.

Congress passed the bill making Oregon a territory in 1848. The news reached Oregon in March, 1849, and a territorial government was proclaimed.

Thus Oregon was under territorial government of the United States when the first settler arrived on the site of Sherwood in 1853. The land had lain untouched for the three hundred odd years that had elapsed since the discovery of the Pacific coast. Only since the year 1800 had explorers, traders, trappers, and settlers come to the Willamette Valley. Hundreds of years of progress had been compressed into a few decades.

American trappers, traders, and missionaries began to enter the Oregon country. The first Americans settled in the Willamette Valley, and finally in 1841, Dr. Elijah White came overland with about one hundred and twenty men. The party took wagons on the coast route, coming back before from this place to the Columbia.

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Chapter 2

The Pioneers

A. Z. Hall crossed the plains in 1852, and in 1853 took out a donation land claim of 320 acres. This claim took in all of the present site of Sherwood. The law which made a claim of this size possible, the Donation Law, was passed by Congress in September 1850, and expired by limitation in 1855. Under the terms of this law all of the most valuable farm lands in the Willamette Valley were taken up, and many other Donation Land claims were granted in this vicinity.

D. G. Olds, known to old timers as "Green Olds", settled near Middleton. Nelson McConnell and his brother, James McConnell, had farms south of Sherwood a mile or so. Joseph Voss lived about a mile southeast of town. Part of his farm is now the farm of his son, Albert Voss. J. J. Hall lived north of town on what is now the Claus Borchers place. The Westfalls lived out toward Pleasant Hill.

Another early settler was D. S. Sebastian, who took out a claim east of town on what is known as the Gore place. Henry Beavert had a farm out the same direction, near where Archie Campbell now lives. Jack Hess lived near Cipole; and Charles True near Middleton.

The first white children born in the vicinity of Sherwood were the children of Mr. and Mrs. A. Z. Hall, some of whom are living here at the present time. The Hall house stood in what is now the "City View Addition", near the Hannold residence.

As time went on, the whole country around what is now Sherwood became the home of more settlers. Notable among these were the German families who settled north of town in the "Bluetown" district.

The life of the early settler was that of the real pioneer. The houses were built of logs, hewn from the forest of giant firs which covered all of this area. The land had to be grubbed out acre by acre, without benefit of dynamite or machinery; but the return was good. The newly cleared land was rich beyond belief. Mrs. John McConnell, daughter of A. Z. Hall, says in regard to this:

"The ground was always best the first few crops. My uncle who lived on Parrott Mountain grubbed out some land, and the first crop of wheat which he put in turned out sixty bushels to the acre. One must remember also that this grain was flailed on

the threshing floor and then winnowed, and much grain was lost that would be saved by modern threshing methods."

Indians were a common sight on the isolated farms, but were comparatively peaceful. That they were sometimes a nuisance is illustrated by this account by Mrs. Mary Heater, who was born on Parrott Mountain in the 1850's and has lived there ever since.

"The Indians around here were friendly, but my mother was terribly afraid of them. Father used to laugh at her about it, but tales of Indian massacres and treachery refused to leave her mind. Because she was so afraid, we children were afraid also. Indians used to stop at our house on their way to fish at Oregon City. They would ask for milk and bread, things which they did not have, and we would give it to them for we were afraid to refuse. My folks had no trouble with Indians when they crossed the plains in 1852, but the next year there was a wagon massacred."

The wants of the early settlers were few; and for that matter, had to be, for it was a long way to the nearest store. The pioneer raised most of his own food. Little grist mills were operated by a few settlers around, and the grain was taken there and made into flour. Mrs. Heater says of this:

"We took the wheat to the mill and got back three products: the flour, which was a little darker than white flour; seconds, which was a darker flour; and bran. Good bread could be made from any of the three. We made better bread out of that flour. The flour we get now isn't nearly so good, for it has too much taken out of it. I would much rather have the old kind if I could get it!"

Beef and pork were slaughtered, and salted or smoked. Game was plentiful. There were many game birds, and deer were very common. Surplus food was canned away in tins with sealing wax. Later, crock cans were sealed in the same way. Most fruit, however, was dried fruit; and in the early days the only fruit of any kind were the ones which grew wild.

Many of the log houses were lighted in the evenings only by the fireplace. When there was other illumination it was usually candles made of beef tallow, or simply a rag wick in a dish of oil. Lamps with chimneys did not come into common use around here until after 1880.

There were a few supplies, of course, which could be obtained only at a store, and for this reason, the pioneers made one or two trips a year to Portland. In early days the trip was made by ox team. Horses were a scarcity and the roads, if they could be called roads, were bad. The trip to Portland usually took three days; a day to go, a day to trade, and a day for the

return trip. Merchants patronized in Portland were Meier & Frank and S. Herman. Groceries were bought in wholesale quantities. Salt was bought by the hundred pounds, sugar (brown sugar) by the barrel, syrup by the five gallon keg.

Houses were far apart and there was little community spirit. People used to go to Portland for the Fourth of July sometimes. Mrs. Heater says that in 1862, when she was six, she went to such a celebration. They had a platform erected in the middle of Portland's one dirt street, and there were speeches and a program. There was a big crowd, several hundred people!

News from the outside took a long time to reach the frontier community. The only periodical in many homes was the weekly Oregonian.

Chapter 3

Before the Railroad

In the 1870's little communities began to spring up around these parts. There was one at Middleton called "String Town". There was a little store run by John Winters. There was also a store at Tualatin, then called "Bridgeport", operated by a man named Orchard, and later by a man named Cummins.

The mail came out twice a week, and later three times a week. A man rode out from Portland on horseback as far as Dayton with the mail. It was the only way he could get through in the winter time as the mud roads were virtually impassable then.

Trips to Portland became more common. Scotts and Calkinses and Vosses used to drive into Portland occasionally. They took farm products and socks, which the women had knitted, and traded them for things that they needed. They also took great platters of butter to trade. Sometimes this butter was quite old and not strictly grade A. Mrs. Joseph Voss used to card and spin wool taken from their own sheep.

Small sawmills were started around here and houses built of boards became more common. There was a sawmill at Durham and another at Newberg. A. Z. Hall built a sawmill on Cedar Creek about one hundred yards northwest of where the Sherwood Grade School now stands. James C. Smock later ran this sawmill, and his wife Mary Ellen Sebastian Smock, lived in a little house near the sawmill.

In 1868 Mr. Smock had bought the site of Sherwood (160 acres) from his step-father, A. Z. Hall. After living in the little house by the sawmill for several years, he built a new house in what is now the south corner of Sherwood. This house, moved and remodeled, still stands on First Street between Washington and Main. This is the oldest building in Sherwood.

About 1882 M. P. Atterbury built a house on the hill just above Sherwood. About the same time, Noah Parrish started a black-smith shop near where the depot now stands.

J. C. Smock owned a grist mill about a mile north of town. In about 1883 it burned, and he rebuilt on the site of the "Clare Smock" house. It operated there for ten years or more. In the summer he took the engine out of the mill to operate his threshing outfit. He owned the first steam threshing outfit in

this part of the country, and spent several months each fall threshing. Smock was a very capable and energetic man. His

daughter, Mrs. Nettie Fitch, says of him: "My father always had a great many irons in the fire, in fact so many, that sometimes he had more to do than was humanly possible."

There was no school in Sherwood. The children of the Smocks and other families attended near-by schools. In 1876 there was a school across the road from what is now the "Walter Schmidt" place, north of town. This was known as the John Sax School. In 1880 a school was built about three hundred yards east of the Claus Borchers place. This school was known as "Yale College", and had a wide and enviable reputation. Later it burned. Children from the Sherwood territory also attended the school at Middleton.

Mrs. Heater says that the Pleasant Hill School, which she attended, usually had an enrollment of about sixty pupils. They came from as far as five miles on foot to attend the little one room school. There was never more than five months of school. There were three months of school in the fall, attended by all the children, and two months of school for the little children in the spring.

So the countryside began to develop, and the beginnings of a community at Sherwood were discernible.

Chapter 4

The Railroad

In the 1880's occurred an event, the importance of which, we, in this era of automobiles and busses, do not fully realize. There were then no swift and convenient motor cars, no roads even reasonably good. Consequently, the coming of the railroad meant much to the people of this district, and it is only natural that it should give an impetus to the growth of a community at the railroad station.

In 1883 a railroad company, under the pretentious name of "Oregon and Transcontinental" bought the right of way for a railroad from Portland to Dundee. The actual construction took place in 1885. J. C. Smock, quick to see the possibilities for rapid development, laid off the first nine square blocks of what was to be Sherwood, in 1885. These are the blocks which now contain most of the business houses in town. They are bounded by Railroad, Park, Third, and Pine streets. Mr. Smock called the town Ellensburg, after his wife, Mary Ellen Smock. The Post Office department pointed out that there was already a town of similar name in the state and requested that the name be changed. The name selected was "Smockville", and the town and post-office were known by this name until the early 1890's.

The building of the railroad meant the influx of hundreds of workers into this vicinity. There were no hotels, so the farmers opened their doors to the newcomers. Smockville became a community of boarding houses. Mrs. Archie Campbell tells that her mother, Mrs. Eldredge, kept the men who were cutting and hewing the ties for the railroad. The man in charge of this work was E. W. Creighton. Mrs. J. C. Smock boarded thirty-five or forty of the railroad builders. The men slept in tents, in box cars, in barns, or anywhere they could. These men were all white men. There were a few crews of Chinese here when the grading was being done, but most of the actual laying of rails was by white men.

Mrs. Fitch thinks the honesty of these workers remarkable. She says concerning this: "A thing that strikes me is that there was very little stealing then, as compared to now. Even when all the strangers were around during the building of the railroad, we had no trouble with thieves and needed to take no precautions."

The railroad was a narrow gauge line and the engines were

small; tiny they would seem to us. They were only about one-third the size of what is now considered a small engine. The

depot was built on the site of the present one. It was simply a 12' by 15', one room structure with a stove and benches. Tickets were sold in the store.

The building of the railroad was an exciting time for the children of Smockville as well as for their parents. Mrs. Fitch says that the men on the work train were very friendly to the children of the town and used to take them to and from school at Middleton in the cab of the little engine. They would even stop for the children and pick them up along the way. This is the first record of "hitch-hiking" in Sherwood.

The first trains were mixed trains, freight and passenger cars being drawn by the same engine. The trip to Portland sometimes took as long as half a day; but usually the trip from Dundee, the terminus, to Portland and return was made in a single day. The railroad was known as the "Peavine" because of the crookedness of the track between Sherwood and Newberg. At first there were no switches. Produce to be shipped was hauled to a position near the track during the week and loaded on freight cars the following Sunday, when there were no trains.

About ten years later the tracks were widened to standard gauge, and the line was extended to Airle, and later still, connected with the Yaquina road. When the wide gauge road was being constructed the railroad track consisted of three rails instead of the usual two. This was so that both narrow and wide gauge equipment might operate at the same time.

The increased activity in Smockville warranted the opening of a store. In about the same year the railroad went through, R. H. Tyson built a store on the corner of Railroad and Main Streets, where the G. Hanke Shoe Shop now is. In 1889 J. C. Smock bought a half interest. In the same year Smockville got the post office and J. C. Smock was appointed the first postmaster. In 1890, Mr. Smock built a store building across the tracks from the first store, and the store and post-office were moved there.

Mr. Smock built a warehouse at the corner of Park and Railroad Streets in about 1888. This was on the site of the present C & S warehouse. It burned a few years later and was rebuilt. In 1891 G. Hanke moved to Sherwood and erected a shoe shop on the corner of First and Main Streets.

Quite a few houses were built in and near Smockville during the 1880's. About 1887 Rev. H. C. Plummer built houses nearby. In about 1882 M. P. Atterbury built on the hill adjoining the town to the southeast. Charles Hall built the "Jim Brown" house,

east of town, about 1885. And Jim Beavert built the "Will Young" house, south of town, about the same time.

So Smockville, as the infant Sherwood was known, began and grew. The rail seemed a great impetus to growth, but the greatest was yet to come.

Chapter 5

The Brickyard

Nothing builds a city so quickly as a big payroll, and that is what came to Smockville in 1890. Four Portland business-men; Dr. Edgar Popplton, E. T. Johnson, J. H. Smith, and Robert Alexander decided to place a brickyard in Smockville. Matt Fitch was sent here by the Kennedy Co. of Chicago, manufacturers of press brick machinery. He set up the plant and turned out one kiln of brick. Then he turned the brick yard over to the owners.

The plant was situated near where the cannery now stands. It was no ordinary brick yard; but was a large scale manufacturing plant, employing about a hundred men, and running night and day during the first three years. The machinery was massive. The bricks were turned out under so great a pressure that the unburned brick could not be broken by any ordinary means. The pressure was so great in fact that the machinery often broke down and stopped the plant for a short time. There were five large kilns for burning the brick, tile, and building blocks produced by the plant.

The brick yard did a land office business and for three years had more orders than they could fill. Many of the old buildings in Portland were constructed with brick from that yard. The yard was supplied with clay from that yard. The yard was supplied with clay from the hill-side which now comprises the Epler addition. Great mounds of the topsoil, which were scraped up to get at the clay, are still visible in places. The wood for firing the kilns of the brickyard came from the forest which covered most of Smockville. The entire Sherwood acres flat was covered with a forest of large pine trees. Most of these were cut to provide fuel for the brick yard. A portion of this grove has been preserved and is now in the City Park.

All the money and man power which came pouring into the town as the result of this large industry tended to make the town grow in a big way. New businesses sprang up and also a number of saloons. The rowdyism and drunkenness which came as a result of these conditions tended to give Sherwood the reputation of being a tough town. An example of these conditions at their worst was the shooting of George Williams by Alvie Fields in a saloon. This happened in the building now occupied by George Saylor's jewelry shop about 1883. Fields was acquitted on grounds of self defense. Gun play was not unusual and street brawls were very common.

Large scale production at the brick yard came to an abrupt

halt in 1893 and the business had ceased operation completely by 1895. Just what caused this is not known, but it is generally supposed that mismanagement, coupled with the panic of 1893, caused the business to fail.

The short but momentous life of the brick yard had a great effect upon the growth of the town. Besides accelerating business and building, it brought to the town many of the men who were to figure prominently in the development of Sherwood.

Chapter 6

Smockville Becomes Sherwood

In 1890 the only commercial buildings in Smockville were the depot, the Smock store, the Smock warehouse, the blacksmith shop, and a few saloons. In that same year John Fitch and Lee Smock built a two story hotel and dance hall on Railroad Street between Washington and Main, on the site of the C & S furniture room. The following year the big livery stable was built on First Street between Washington and Pine, by Jim Parrott and Milton Parish.

To some of the citizens of this growing little town, the name Smockville did not seem quite dignified enough. Robert Alexander, one of the owners of the brick yard particularly disliked the name. Through the agitation of him and others, a mass meeting was called in 1892 to change the name of the town. Several names were suggested, but the one which caught the fancy of the meeting was "Sherwood". This name was suggested by Robert Alexander. He said the forest which surrounded the city was like Sherwood Forest in England. The new name was duly adopted. The town is referred to as Smockville in legal papers as late as 1896, however.

The town continued to grow and prosper after the brick yard closed, for the rich farm lands surrounding Sherwood were being more intensively farmed than they had been in former years. The country began to be more thickly settled as the large land grant farms of earlier days were split up into medium sized farms.

Building continued at a lively pace. Matt Finch built the Emil Lawrenz house on the corner of First and Pine, for J. E. Morback in 1891. August Holznagle built a blacksmith shop (the one which still stands) in about 1893. About this time Sam Haugen built the building now occupied by the Mass restaurant. Mr. Brooks, prominent in the brick yard, built the house at First and Park now owned by J. E. Morback. Robert Alexander then bought the house and lived there until the collapse of the brick yard. In 1891 J. C. Smock built a new house next door to the old one. The building now occupied by George Saylor was built for a saloon in the early 1890's. During the same period the depot was enlarged and a freight house added. The John Owens house south of town was built by Angus Atterbury about 1895. C. G. Reisner built the "Spath House" on First Street, and a hotel and saloon on Railroad Street on the corner now occupied by the Citizens Bank.

Conditions in the town in those times are described by G.

Hanke, who came to Sherwood in 1891, as follows: "When I came here the roads were little more than paths. The road to four corners was so narrow that anyone traveling in a buggy or wagon needed to take care that the hazel brush didn't switch him in the eyes. Cows and pigs ran at large on the village streets. If you had anything left out on the porch they were likely to get it. The streets and roads were hub deep in mud most of the winter. There were board sidewalks down town and a few planks in the worst mud holes in the road. In those days everyone had to work a day or two poll tax. Most of the time was spent in making road repairs. This was the only work done to the roads."

In 1892 the first resident doctor came to Sherwood. In the early days the only medical attention the settlers had was that of passing quack doctors. Dr. Lyle came to Middleton about 1883. Up to that time the only way to get a doctor was to go to Portland after one. There were a few who would come out for twenty-five dollars. It was with a great deal of rejoicing, therefore, that the people of Sherwood saw the advent of Dr. Rickard. Dr. Rickard's first office was in the hotel and dance hall building on Railroad Street. Soon J. C. Smock built an office on the east side of the Smock store, and there the doctor practiced until about 1902, when he built his own building which still stands on the corner of First and Main Streets.

The early 1890's saw the erection of a school and two churches. The school was built about 1894 on the site of the present grade school. It was later moved and was known as the "Prufu" building. It has recently been torn down.

The Friends were the first church to hold meetings here with any regularity. They started here about 1890 and in about two years built the first church in Sherwood. This building was used until destroyed by fire in 1904. It was located on the corner of Second and Washington Streets, on the site of the Olsen house.

In 1894 the United Brethren built the church now owned by the Methodists. Two years later this became a Congregational Church, and remained so until it became a Methodist Church in 1920.

The Lutherans built a church at Blue Town about 1890. Another Lutheran Church was built in Sherwood, south towards four corners, about 1900. This building was torn down recently.

Chapter 7

The Big Fire

Nearly every town seems to have had a disaster of some kind in its history. Some fire, flood, tornado, or earthquake tears down part of the town. If the town is growing and progressive it usually builds up bigger and better than before. In the case of Sherwood that is exactly what happened.

In 1896 the business district consisted wholly of wooden frame buildings, inflammable to a high degree. There was no fire protection other than that of bucket brigades and similar crude methods, totally unable to cope with a fire of the magnitude of that of 1896. The wonder is that the entire town did not go up in smoke.

The buildings on Railroad Street between Main and Washington were; the hotel and dance hall, a little store operated by Lawrence McConnell and John Iler, the Will Seyney dance hall, and numerous small buildings. A fire started in the store and burned out the entire block. The fire jumped across the railroad track and burned the recently improved depot. Sparks threatened the entire town, and it was only by heroic effort on the part of its citizens that the remainder of the town was saved from the conflagration.

Hardly had the ashes cooled when rebuilding commenced. The depot was rebuilt larger and finer than before. McConnell and Hall built the store building which now houses Herman Wagner's restaurant. The Ancient Order of United Workmen Lodge built a one-story building on the site of the Carlson and Sherk furniture room. This was later raised to a two-story building, as it now stands. This building is still known to old timers as the A.O.U.W. Hall. A meat market was built between the two buildings by P. T. Meeks, and a few years later, about 1901, J. C. Smock built the big building on the corner of Railroad and Main Streets now known as the Masonic Hall. He built it for an undertaking establishment and had a public hall overhead. For years this was the only public hall in town.

Buildings were built all along Washington Street between Railroad and First. These were small frame buildings and housed saloons and small stores. E. W. Johnson ran a store on the corner of First and Washington, now called the Colfelt corner.

The big fire of 1896 brought graphically to the attention of the citizens of Sherwood the need for adequate fire protection.

Accordingly, in 1898 a seventy-five foot water tower was erected over a dug well on the city property off Main Street. An eight thousand gallon tank was mounted on this tower and filled by a hand pump operated by six men. The pipe lines consisted of eight hundred feet of bored wooden mains, two and two and on-half inches in diameter, connected to hydrants in the business district. The City also bought one hundred twenty-five feet of inch and on-half cotton hose and one one-half inch nozzle, sixteen inches long. This seemingly simple water system was nevertheless a big step in the way of fire protection in this previously unprotected town.

An interesting sidelight upon the building of the water tower is the story of John Woida, a saloon keeper. The tower was built with license money from the saloons in town, and Woida feeling that he had in a great measure, personally paid for the improvement, said boastfully: "I built the steeple on the town, I want to climb up and have a look at it."

Now Woida was a corpulent individual and the tower was tall and not easy to climb, so some of the men bet old John that he couldn't climb it. But climb it he did, one evening after supper. He got up all right and looked around, but when he attempted the descent his nerve failed him and he pleaded for help. Four of the interested spectators: J. E. Young, Jim Anderson, Ora Johnson, and George Reisner went up to help him. They tied a rope around his rotund stomach and let him down the outside, kicking and sprawling like a big spider on the end of a cobweb. His cries were heard all over town and everyone came out to see the sport. A good time was had by all except, perhaps, John Woida.

Chapter 8

Continued Growth

About 1904 the old Friends Church on the corner of Second and Washington Streets burned. This was the first church in Sherwood, and one of the strongest denominations at the time. The fire was discovered about noon on a hot summer day. A spark from a passing steam engine evidently had lodged in the belfry, and by the time the fire was discovered it was too late to save the building. No other buildings were burned, although the church was near the inflammable downtown district. The air was so still that not even the wooden walk in front of the church was burned. The Friends held meetings in the Congregational Church building for several years, alternating with the other church. In 1912 the present Friends Church was built on the corner of Second and Pine.

The first bank in Sherwood was organized in 1906, by Lawrence McConnell, Arthur Hall and Fred Epler. It operated in the building now housing the G. Hanke Shoe Shop, on the corner of Railroad and Main Streets. This building was originally a blacksmith shop, built by the Bristow brothers.

Street improvement up to this time had consisted mainly of brick bats from the brick yard which were dumped in the worst mud holes. The brick bats did not seem to have the staying quality they should have had, and the year 1906 found the streets in a very bad shape. Accordingly, the City hauled in some rocks. There were no rock crushers in those days, so the rock was brought in the form of boulders and the shopkeepers and other public spirited citizens broke up the rock in their spare time. All the down town streets were rocked in this manner. Sherwood must have taken on the aspect of a penal institution during the several months required for the rocking process.

In 1905 Lawrence McConnell built a one-story skating rink on the corner of First and Washington. This amusement proved very popular with the people of the town, for moving pictures and other commercialized amusements were strangers to the town. People had to find other ways to spend their leisure moments. One of the most popular of these was the race track, run by Will Young. This was a non-commercial enterprise and the men around Sherwood derived a great deal of enjoyment from this sport. Baseball was popular in those days. Sherwood has been famous for its winning ball teams.

In about 1908 Arthur Hall went into partnership with Lawrence McConnell in the skating rink project. It was decided to raise the building and build a dance hall on the second story. The wisecracks about town said that it couldn't be done, that the building was too large to raise successfully. However, McConnell and Hall called in Charles True and under his supervision the building was raised to its present height in a surprisingly short time. The roof was cut off at the eaves, and with the aid of several dozen jackscrews lifted up another story.

About this time J. E. Morback bought and enlarged the Smock store. Another new business was the lumber yard, started in its present location by Jack Balding. Balding was City Recorder later.

This period saw the advent of telephone, electric, and water service; of which more will be told in a later chapter.

Chapter 9

The Building Boom

On the night of July 3, 1911, occurred the second major fire in the history of Sherwood. A fire originating in the livery stable on First Street between Washington and Pine, spread to the Colfelt saloon and other small buildings, burning out the entire half-block in which it was situated. This was the livery stable which was built in 1891 and had been owned most of the time since by Grover Hagey, although operated by different men. At the time of the fire it was owned by the Molzer brothers. They were asleep in the barn and narrowly escaped being burned to death in the fire.

The fire was kept from further spread by the use of the city fire equipment. With the value of fire protection fresh in their minds, the city council soon afterward authorized the purchase of more equipment and the extension of the hydrant system. Another need shown by the fire was for fireproof building construction. Accordingly, when the building boom of the years before and during the war came, most of the buildings were of that type.

Ed Colfelt rebuilt his saloon on the corner of First and Washington. This fireproof brick building is the one which stands there now. Carlson and Sherk Co., who had bought the J. E. Morback store in 1912, constructed the fireproof building which now houses their hardware department, in 1914. It was built originally for a post office and furniture store. In the same year L. W. Roellich built the big brick building on the corner of Washington and First Street, which now houses the Mansfield store.

The brick buildings on Washington Street, known as the "Weckert Building" was built the following year. In the same year, 1915, Frank Colfelt erected what was formerly known as the Sherwood Hotel, now usually called the bank building. The erection of these modern buildings, coupled with the building of concrete sidewalks by property owners, and street improvement by the City, gave an entirely new aspect to the town.

Meanwhile, civic spirit was keeping pace with the rest of the town growth. On October 25, 1911 the "Sherwood News Sheet" was started by E. O. Shepherd. The editor was a man of positive convictions, and among other things, was an ardent dry. Just what effect this paper had in this respect we do not know, but on November 6, 1914, the notoriously wet Sherwood voted dry. This

was a year before the state of Oregon took a similar step. This was a hard fought election and feeling ran high on both sides.

In 1915 a volunteer fire department was organized. The fire laddies selected W. P. Fisk for their first Chief.

The electrification of the railroad was greeted with a great deal of enthusiasm by the citizens of Sherwood. This took place in 1913. Regular inter-urban service was commenced and special excursion trains came out from Portland at intervals.

On October 27, 1913, the office of the lumber yard burned. This was a little building and not much material damage was done. But it happened that Jack Balding, who ran the yard, was also City Recorder, and many of the city records were burned in that fire. This caused much confusion at the time.

Increased building in the residential district created a demand for new home sites. Accordingly, in 1911 Fred Epler laid out the Epler Addition on Washington Street hill. He had a few streets graded and sold lots. In a short time this district was built up and now contains some of the nicest residences in Sherwood.

An interesting incident is related by E. W. Johnson concerning the residents of this new addition. There was no railroad crossing at Washington Street and it was necessary for vehicles to go around by the Main Street crossing. The City Council petitioned the railroad company to no avail. They were advised by D. D. Hail, a local attorney, that if they could build a crossing and have it in use for twenty-four hours, it would remain for all time. Plans were secretly laid and one evening after the railroad employees had retired, citizens armed with the necessary implements hastily constructed a crossing. When the railroad employees arrived in the morning they found a busy stream of traffic on the crossing; so busy, in fact, that it was impossible for them to tear the crossing to pieces. So it remained.

Another addition was laid out east of town by Thomas Ross. This was known as Sherwood Acres Addition, and it is the site of many nice homes.

In 1918 the Graves Cannery was built near the city park. This is the modern fruit processing plant which is now operated by the Portland Canning Company.

Chapter 10

The City of Sherwood was incorporated as a town in 1893. The former mayors of the city are as follows:

1893-	C. G. Reisner
1894-95-96-	J. C. Iler
1896-	J. C. Smock
1897-	H. H. Eyman
1898-	B. Janeway
1899 to 1901	J. C. Smock
1902-	P. T. Meeks
1903 to 1906	J. C. Smock
1906 to 1910	A. W. Hall
1910-11-12-	J. C. Smock
1913-14-	A. W. Hall
1915-	W. J. Dodson

In 1916 J. E. Morback was elected Mayor of Sherwood and has served continuously since then, except for a few months when he was in the hospital after losing his arm.

The City Council has been composed of public spirited men who have done much to build Sherwood. Both mayor and council serve without pay and give a great deal of their time to this civic work.

One of the first acts of the city government after its founding in 1893, was to build the city hall and jail. The need for a jail was much greater in those days, for criminals could not be easily transported to the county seat, as now.

The city was instrumental in paving the streets with brick bats which were furnished free of charge by the brick yard. This paving was not carefully done, and the bricks were not suitable for the existing conditions. They sank to the bottom of the very muddy streets and soon conditions were as bad as ever.

In 1898 the city built the water tower and provided the fire protection system referred to by John Woida as the "Steeple". Although a comparatively small water system, built exclusively for fire protection purposes, it was a big step forward, and undoubtedly saved much property in the two later fires.

In 1906 the city hauled in rock, which, after being broken to pieces by citizens with sledges, was used to rock the down town streets. Later cement crosswalks were built by the city. The streets were kept in better repair as time went on. New gravel was placed on them and they were oiled nearly every

summer. The residential streets, however, remained in their original state for many years.

In 1926 the city and the property owners were bonded for street improvement. At this time extensive improvements were made. Nine blocks of the down town district were paved and the residential district was curbed and macadamized. An extensive storm sewer system was installed to carry away the drainage. These improvements gave the town a much more modern appearance and enhanced the looks of private property. The system of paved and improved streets is as fine as that in any town of comparable size in the state.

The city operated the first water system in the early 1900's. The water was pumped first by steam and later by a gasoline engine.

In 1914 the city sold the water system to Mrs. Harry Hart. She later sold out to the Tualatin Valley Electric Company, and the city bought it from them in 1922. In that year the city was bonded for \$12,000 to pay for the water system, drill an eight-inch well three hundred and twenty-five feet deep, build a one hundred and twenty-five thousand gallon cement reservoir on the hill and extend and improve the system of pipe lines.

Mail from the Sherwood Post Office is distributed to a wide area, over four rural free delivery routes. There have been only four postmasters in Sherwood since the beginning, but that they have been a high type of citizen is evident from a glance at the list.

J. C. Smock; founder of the town, business man, and one time mayor.

Lawrence McConnell; business man, and builder of many of the town's buildings.

Matt Fitch; Supervisor of the building of the big brick yard; and builder of many of the houses in town.

W. P. Fisk; Mail carrier. Head of the C&S hardware and implement department for years.

Business carried on by the business firms of Sherwood is unbelievably large for a town of this size. Conservative estimates place the annual business at over a half a million dollars.

Thus Sherwood began, grew, and is growing; a city with an interesting past --- and an interesting future.

This history of Sherwood was written by Ronald Sherk of Sherwood, as his thesis, when he graduated from Pacific College at Newberg in 1936.

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- Sherwood News Sheet: Oct. 26, 1911 to Sept. 1, 1915, inclusive.
Tualatin Valley News: Incomplete files from Sept. 1, 1915 to 1926.
Sherwood Valley News: Complete files from 1926 to 1936.

Records

- Records of the City of Sherwood from 1893 to 1936.
Records of Sherwood United Brethren Church.
Records of the Sherwood Congregational Church.
Records of the Sherwood Methodist Episcopal Church.
Records of the Sherwood Mutual Telephone Company.
Abstract of property belonging to Mrs. Nettie Fitch.
Minutes of Council Meetings, City of Sherwood.
Records belonging to J. E. Morback, one-time owner of the light and water systems in Sherwood.
Records belonging to Carlson and Sherk Co., Inc.
Records of School District No. 88, Washington County, Oregon.

Personal Interviews

Mrs. Mary Heater of Parrott Mountain

Mr. Archie Campbell of Sherwood

Mrs. Archie Campbell of Sherwood

Mrs. Nettie Fitch of Sherwood

Mr. G. Hanke of Sherwood

J. E. Morback, Mayor of Sherwood

Mr. A. E. Sherk of Sherwood

Mrs. A. E. Sherk of Sherwood

Mr. John McConnell of Sherwood

Mr. Grover Hagey of Sherwood

Mrs. Grove Hagey of Sherwood

Mr. E. W. Johnson of Sherwood

Mr. Lawrence McConnell of Sherwood

Sec. 112. At the next regular meeting after the expiration of the time limited for paying taxes he must return the tax roll to the council, designating thereon the taxes paid and those remaining unpaid.

Section 18. That section one hundred twenty-two (122) of chapter IX. (9) be amended so as to read as follows:—

Sec. 122. Whenever the marshal shall discover or be informed that the recorder has omitted to assess any real or personal property liable to taxation for city purposes, he shall forthwith assess the same and collect the taxes thereon, and he shall return under oath to the council the amount of taxes so collected by him.

Section 19. That sections sixty-eight (68), sixty-nine (69), seventy (70), seventy-one (71), seventy-two (72), seventy-three (73), seventy-four (74), seventy-five (75), seventy-six (76), seventy-seven (77), seventy-eight (78), seventy-nine (79), eighty (80), eighty-one (81), eighty-two (82), eighty-three (83), eighty-four (84), eighty-five (85), eighty-six (86), eighty-seven (87), eighty-nine (89), ninety (90), ninety-one (91), ninety-two (92), ninety-three (93), ninety-four (94), ninety-five (95), ninety-six (96), ninety-seven (97), ninety-eight (98), ninety-nine (99), one hundred two (102), one hundred three (103), one hundred four (104), of chapter VIII. (8), be and the same are hereby repealed.

Section 2. The public good requiring it, this act shall take effect and be in full force from and after its approval by the governor.

Filed in the office of the secretary of state, February 10, 1893.

AN ACT

[S. B. 36.]

To Incorporate the Town of Sherwood, in the County of Washington, State of Oregon.

Be it enacted by the Legislative Assembly of the State of Oregon:

Section 1. That the inhabitants of the town of Sherwood, Washington county, Oregon, are hereby created a body corporate with perpetual succession, by the name of the town of Sherwood, and as such shall have the right to sue and be sued, implead and be impleaded, defend and be defended in any of the courts of this state; to hold real and personal property; to sell, lease, use, or otherwise dispose of the same for the common benefit; to borrow and loan money; to have and use a seal, and to alter the same at pleasure.

Section 2. The corporate limits of said town of Sherwood shall be as follows: Beginning at a point 1039 feet east and 443 feet north from the southwest corner of the northwest quarter of section 32 in

township 2 south, range 1 west, of the Willamette meridian, which point is on the south side of the railroad limit; thence south 43½ degrees east 214 feet; thence north 47½ degrees east 202 feet to the line of Dr. Poppleton's land; thence north 12½ degrees west 250 feet to the line of railroad limit; thence north 47½ degrees east 440 feet; thence north 43½ degrees west 872 feet; thence north 24 degrees west 65 feet to the southeast corner of schoolhouse lot; thence north 10 degrees west 170 feet; thence south 46½ degrees west 386 feet; thence 43½ degrees east 134 feet; thence south 46½ degrees west 580 feet; thence south 43½ degrees east 932 feet to the place of beginning.

Section 3. The officers of said corporation shall be a president of the council, four councilmen, a recorder, a marshal, and a treasurer, who shall be actual residents and legal voters and taxpayers of the town.

Section 4. Said officers shall be elected annually by the qualified voters of said town on the first Monday of January of each year, and shall assume the duties of their respective offices on the second Monday of January ensuing, and shall hold their offices for one year, or until their successors are elected and qualified.

Section 5. The president of the council shall have power to call meetings of the council, shall preside at their meetings, and when there is a tie in the council shall vote. He shall sign all ordinances and all warrants on the treasurer or warrants for the collection of town taxes. He shall make a yearly report of the condition, financial and otherwise, of the city, and shall recommend such measures for the peace, health, and prosperity of the city as he may deem expedient.

Section 6. The president and councilmen shall perform such other duties as may be hereinafter prescribed, and before entering upon the duties of their office shall file with the recorder an oath to well and faithfully perform the duties required of them by this charter.

Section 7. The recorder shall have the jurisdiction of a justice of the peace in the corporate limits in civil and criminal proceedings, and his court shall be governed as far as applicable by the general laws under which justice courts are conducted. He shall be *ex officio* clerk of the common council, and shall preside in the absence of the president, and shall keep a journal of the proceedings of the board of councilmen. He shall also be city assessor, and his duties as assessor and clerk shall be prescribed by the common council.

Section 8. The marshal shall execute all processes directed to him by the recorder or any legal authority. He shall be a con-

Sec. 112. At the next regular meeting after the expiration of the time limited for paying taxes he must return the tax roll to the council, designating thereon the taxes paid and those remaining unpaid.

Section 18. That section one hundred twenty-two (122) of chapter IX. (9) be amended so as to read as follows:—

Sec. 122. Whenever the marshal shall discover or be informed that the recorder has omitted to assess any real or personal property liable to taxation for city purposes, he shall forthwith assess the same and collect the taxes thereon, and he shall return under oath to the council the amount of taxes so collected by him.

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Section 2. The public good requiring it, this act shall take effect and be in full force from and after its approval by the governor.

Filed in the office of the secretary of state, February 10, 1893.

AN ACT

[S. R. 36.]

To Incorporate the Town of Sherwood, in the County of Washington, State of Oregon.

Be it enacted by the Legislative Assembly of the State of Oregon:

Section 1. That the inhabitants of the town of Sherwood, Washington county, Oregon, are hereby created a body corporate with perpetual succession, by the name of the town of Sherwood, and as such shall have the right to sue and be sued, implead and be impleaded, defend and be defended in any of the courts of this state; to hold real and personal property; to sell, lease, use, or otherwise dispose of the same for the common benefit; to borrow and loan money; to have and use a seal, and to alter the same at pleasure.

Section 2. The corporate limits of said town of Sherwood shall be as follows: Beginning at a point 1039 feet east and 443 feet north from the southwest corner of the northwest quarter of section 32 in

township 2 south, range 1 west, of the Willamette meridian, which point is on the south side of the railroad limit; thence south 43½ degrees east 214 feet; thence north 47½ degrees east 292 feet to the line of Dr. Poppleton's land; thence north 12½ degrees west 250 feet to the line of railroad limit; thence north 47½ degrees east 440 feet; thence north 43½ degrees west 872 feet; thence north 24 degrees west 65 feet to the southeast corner of schoolhouse lot; thence north 10 degrees west 170 feet; thence south 46½ degrees west 386 feet; thence 43½ degrees east 134 feet; thence south 46½ degrees west 580 feet; thence south 43½ degrees east 932 feet to the place of beginning.

Section 3. The officers of said corporation shall be a president of the council, four councilmen, a recorder, a marshal, and a treasurer, who shall be actual residents and legal voters and taxpayers of the town.

Section 4. Said officers shall be elected annually by the qualified voters of said town on the first Monday of January of each year, and shall assume the duties of their respective offices on the second Monday of January ensuing, and shall hold their offices for one year, or until their successors are elected and qualified.

Section 5. The president of the council shall have power to call meetings of the council, shall preside at their meetings, and when there is a tie in the council shall vote. He shall sign all ordinances and all warrants on the treasurer or warrants for the collection of town taxes. He shall make a yearly report of the condition, financial and otherwise, of the city, and shall recommend such measures for the peace, health, and prosperity of the city as he may deem expedient.

Section 6. The president and councilmen shall perform such other duties as may be hereinafter prescribed, and before entering upon the duties of their office shall file with the recorder an oath to well and faithfully perform the duties required of them by this charter.

Section 7. The recorder shall have the jurisdiction of a justice of the peace in the corporate limits in civil and criminal proceedings, and his court shall be governed as far as applicable by the general laws under which justice courts are conducted. He shall be *ex officio* clerk of the common council, and shall preside in the absence of the president, and shall keep a journal of the proceedings of the board of councilmen. He shall also be city assessor, and his duties as assessor and clerk shall be prescribed by the common council.

Section 8. The marshal shall execute all processes directed to him by the recorder or any legal authority. He shall be a con-

servator of the peace, and shall arrest all persons guilty of a breach thereof, or the violation of a town ordinance, by warrant or otherwise, and take them before the town recorder for trial; and may, as collector, enforce the collection of town taxes as the collection of county taxes are enforced, and shall make monthly returns of all moneys collected to the treasurer, and shall take his receipt for the same. He shall attend upon the meetings of the common council, and shall perform such other duties as the council may require.

Section 9. The treasurer shall receive and disburse all moneys coming into his hands. He shall pay no orders for moneys unless they are signed by the president and recorder, and shall make quarterly reports of the town finances to the common council, and shall be governed by such other rules as the council may provide.

Section 10. The recorder, marshal, and treasurer shall each give a bond in the sum of five hundred dollars, to be approved by the common council, for the faithful performance of their duties, which amount may at any time be increased by order of the common council.

Section 11. The president and councilmen shall receive no pay for their services, and the president and councilmen shall not, directly or indirectly, be interested in the proceeds of any contract to be paid out of the treasury.

Section 12. The recorder and marshal shall be entitled to the same fees as are now or may be provided by law for the justices and constables.

Section 13. The said corporation shall not create any debts or liabilities which in the aggregate shall exceed the sum of ——— thousand dollars.

Section 14. Within three days after the passage of an ordinance copies of the same shall be posted in three public places in said town, and all such ordinances shall take effect within five days after such notices have been posted, unless otherwise ordered.

Section 15. The board of common council shall have power within the corporate limits, —

1. To make bylaws and ordinances not in conflict with the laws of this state, or of the United States, and all necessary provisions for carrying them into effect.

Section 16. The president and councilmen shall compose the common council, and at any meeting shall have exclusive power to provide for the election and qualification of officers, and for filling all vacancies in office; to fix the time and place of their meeting (they shall meet as often as once in three months); to levy and collect taxes for town purposes, not to exceed one half of one per cent per annum on property in said town taxable for county purposes;

provided, no deduction for indebtedness shall be made from any assessment upon any person or property for city purposes; to establish hospitals; to prevent and remove nuisances; to provide water; to license, tax, regulate, restrain, or prohibit the sale of spirituous, vinous, or malt liquors; *provided, however*, that no license or tax for the sale of spirituous, vinous, or malt liquors shall be issued for a sum less than is prescribed by the general laws of the state for the license of the sale of spirituous, vinous, or malt liquors in force at the time of the issuance of such license; to license, tax, and regulate auctioneers, taverns, peddlers, brokers, hacks, carriages, wagons, carts, drays, and omnibuses, and to fix the rate for carrying persons or property; to license, tax, and regulate barrooms, billiard tables, theatricals, and other shows, exhibitions, and other amusements; and to prohibit bawdy houses, beer gardens, dance-houses, and gambling houses, and gaming; *provided*, the town council shall have exclusive control of all licenses, and that no part thereof shall go to the county; *and provided further*, that any person having paid a tax or license herein provided for to the town shall be exempt from paying any license to the county for the purpose for which the same shall have been granted by said city; to establish and regulate market houses; to establish fire companies, and provide for the prevention and extinguishment of fire; to appoint fire wardens and prescribe their duties, and property guards; to compel any person or persons present to aid in the extinguishment of fire, and by ordinance to prescribe such other powers as may be necessary on such occasions; to establish and regulate a police and nightwatch; to impose fines, penalties, and forfeitures; to provide for the construction, cleaning, and repairing of sidewalks, crosswalks, and gutters; also for the grading, paving, or planking, or otherwise improving, repairing, and cleaning of streets, alleys, and walks, by or at the expense of the owner or owners of the lot or lots facing such improvements; to erect and keep in repair public bridges; to regulate the storage of gunpowder and other combustible materials, and the use of candles, lamps, and other light in shops, stables, and other places; to regulate or prevent the running at large of animals, and the discharge of firearms in said town; to appropriate money for any item of town expenditures, and to provide for the payment of debts and expenditures of the town; to appoint a town attorney and prescribe his duties; to change and make new wards and change the number of councilmen as the interests of the town may require; to provide for the removal of standing water and unwholesome and offensive substances; to carry into effect the provisions of this charter, and to secure the health, peace, and improvement of said town; and to provide for the violation of town ordinance by fine or imprisonment,

but no fine shall exceed one hundred dollars, no imprisonment more than sixty days, and shall have power to prevent the introduction and spread of diseases in the town; to prevent and restrain any riot, noise, or disturbance, or disorderly assemblage in any street, house, or other place in the town.

Section 17. Every ordinance and regulation to be effective shall be passed by a vote of the majority of all the members elected to the board of councilmen, and the vote shall be by yeas and nays, and the name of every member voting for or against every ordinance and regulation shall be entered on the journal; and the style of the town ordinance shall be as follows: "The people of the town of Sherwood do ordain as follows."

Section 18. All demands and accounts against the town shall be audited by the common council and paid by the treasurer on the warrant of the president of the council, attested by the clerk.

Section 19. A majority of all the councilmen elected shall constitute a quorum to do business, but a less number may meet and adjourn from time to time.

Section 20. Every ordinance which shall have passed the council shall, before it becomes a law, be presented to the president; if he approves he shall sign it "Approved," giving the date thereof; but if not he shall veto the ordinance, stating his reasons to the council therefor. If, after such veto, two thirds of the members of the council present shall agree to pass the ordinance it shall become a law without the approval of the president.

Section 21. The town council shall make all necessary rules and regulations for conducting elections, except as hereinafter provided for; *provided*, no person shall be allowed to vote at any municipal election who is not a legal voter in this state, or who has not resided within the corporate limits thirty days next preceding said election, or who has refused to pay any town fine or tax legally assessed against him, or who does not own \$100 worth of taxable property in said town.

Section 22. The town council shall have power to remove, repress, or prevent anything which would be detrimental to the health or morals of the town, and to prevent or restrain obscene language, cursing, swearing, drunkenness, or disorderly conduct within the corporate limits; to erect, establish, and keep in repair a town jail; to provide for the restraint and employment of vagrants, and to provide for working any person sentenced to imprisonment upon the streets of the town during the term of their imprisonment.

Section 23. The town council shall have power and is authorized, whenever it deems it expedient, to lay out and open streets and alleys, and to establish the grade of the same.

Section 24. A special election for the officers provided for in this act shall be held in the town of Sherwood on the third Monday in March, 1893, between the hours of 2 o'clock and 6 o'clock P. M. of said day, by the qualified electors of said town, and the officers so elected shall hold until the next regular election, and until their successors are elected and qualified. The judges for said special election shall be J. C. Smock, C. G. Reisner, and John Her, and the clerks of said special election shall be H. H. Eyman and J. E. Young, and in case either of said persons cannot or will not act as judge or clerk, the remaining judges or judge shall choose from said city suitable persons to fill the vacancies caused thereby. The said special election shall be so held by said judges and clerks at some convenient place in said town, and they shall issue a certificate of election to the persons elected on said day to the various offices provided, and upon filing such certificates with the oath of office thereon or affirmation with the person who shall then be county clerk of Washington county, said persons so elected shall be deemed and considered the duly elected officers of said town, and the bond of any officer that may be necessary shall be filed hereafter with the common council and approved thereby.

Section 25. Inasmuch as it is necessary for the further protection of property other than can be afforded by the general laws of this state, this act shall take effect from and after its approval by the governor.

Filed in the office of the secretary of state, February 10, 1893.

AN ACT

[H. B. 87.]

To Incorporate the Town of Lakeview, Lake County, Oregon.

Be it enacted by the Legislative Assembly of the State of Oregon:

ARTICLE I.

Incorporation and Boundary.

Section 1. That the inhabitants of the town of Lakeview, within the limits hereinafter set forth, shall be and they are hereby constituted a body politic and corporate in fact and in law, and declared to be a municipal corporation by the name and style of "The town of Lakeview," and by such name shall have perpetual succession, shall contract and be contracted with, sue and be sued, implead and be impleaded, defend and be defended in all courts of justice, and in all actions, suits, and proceedings whatsoever; may

Sec. 112. At the next regular meeting after the expiration of the time limited for paying taxes he must return the tax roll to the council, designating thereon the taxes paid and those remaining unpaid.

Section 18. That section one hundred twenty-two (122) of chapter IX. (9) be amended so as to read as follows:—

Sec. 122. Whenever the marshal shall discover or be informed that the recorder has omitted to assess any real or personal property liable to taxation for city purposes, he shall forthwith assess the same and collect the taxes thereon, and he shall return under oath to the council the amount of taxes so collected by him.

Section 19. That sections sixty-eight (68), sixty-nine (69), seventy (70), seventy-one (71), seventy-two (72), seventy-three (73), seventy-four (74), seventy-five (75), seventy-six (76), seventy-seven (77), seventy-eight (78), seventy-nine (79), eighty (80), eighty-one (81), eighty-two (82), eighty-three (83), eighty-four (84), eighty-five (85), eighty-six (86), eighty-seven (87), eighty-nine (89), ninety (90), ninety-one (91), ninety-two (92), ninety-three (93), ninety-four (94), ninety-five (95), ninety-six (96), ninety-seven (97), ninety-eight (98), ninety-nine (99), one hundred two (102), one hundred three (103), one hundred four (104), of chapter VIII. (8), be and the same are hereby repealed.

Section 2. The public good requiring it, this act shall take effect and be in full force from and after its approval by the governor.

Filed in the office of the secretary of state, February 10, 1893.

AN ACT

[S. R. 36.]

To Incorporate the Town of Sherwood, in the County of Washington, State of Oregon.

Be it enacted by the Legislative Assembly of the State of Oregon:

Section 1. That the inhabitants of the town of Sherwood, Washington county, Oregon, are hereby created a body corporate with perpetual succession, by the name of the town of Sherwood, and as such shall have the right to sue and be sued, implead and be impleaded, defend and be defended in any of the courts of this state; to hold real and personal property; to sell, lease, use, or otherwise dispose of the same for the common benefit; to borrow and loan money; to have and use a seal, and to alter the same at pleasure.

Section 2. The corporate limits of said town of Sherwood shall be as follows: Beginning at a point 1039 feet east and 443 feet north from the southwest corner of the northwest quarter of section 32 in

township 2 south, range 1 west, of the Willamette meridian, which point is on the south side of the railroad limit; thence south 43½ degrees east 214 feet; thence north 47½ degrees east 292 feet to the line of Dr. Poppleton's land; thence north 12½ degrees west 250 feet to the line of railroad limit; thence north 47½ degrees east 440 feet; thence north 43½ degrees west 872 feet; thence north 24 degrees west 65 feet to the southeast corner of schoolhouse lot; thence north 10 degrees west 170 feet; thence south 46½ degrees west 386 feet; thence 43½ degrees east 134 feet; thence south 46½ degrees west 580 feet; thence south 43½ degrees east 932 feet to the place of beginning.

Section 3. The officers of said corporation shall be a president of the council, four councilmen, a recorder, a marshal, and a treasurer, who shall be actual residents and legal voters and taxpayers of the town.

Section 4. Said officers shall be elected annually by the qualified voters of said town on the first Monday of January of each year, and shall assume the duties of their respective offices on the second Monday of January ensuing, and shall hold their offices for one year, or until their successors are elected and qualified.

Section 5. The president of the council shall have power to call meetings of the council, shall preside at their meetings, and when there is a tie in the council shall vote. He shall sign all ordinances and all warrants on the treasurer or warrants for the collection of town taxes. He shall make a yearly report of the condition, financial and otherwise, of the city, and shall recommend such measures for the peace, health, and prosperity of the city as he may deem expedient.

Section 6. The president and councilmen shall perform such other duties as may be hereinafter prescribed, and before entering upon the duties of their office shall file with the recorder an oath to well and faithfully perform the duties required of them by this charter.

Section 7. The recorder shall have the jurisdiction of a justice of the peace in the corporate limits in civil and criminal proceedings, and his court shall be governed as far as applicable by the general laws under which justice courts are conducted. He shall be *ex officio* clerk of the common council, and shall preside in the absence of the president, and shall keep a journal of the proceedings of the board of councilmen. He shall also be city assessor, and his duties as assessor and clerk shall be prescribed by the common council.

Section 8. The marshal shall execute all processes directed to him by the recorder or any legal authority. He shall be a con-

servator of the peace, and shall arrest all persons guilty of a breach thereof, or the violation of a town ordinance, by warrant or otherwise, and take them before the town recorder for trial; and may, as collector, enforce the collection of town taxes as the collection of county taxes are enforced, and shall make monthly returns of all moneys collected to the treasurer, and shall take his receipt for the same. He shall attend upon the meetings of the common council, and shall perform such other duties as the council may require.

Section 9. The treasurer shall receive and disburse all moneys coming into his hands. He shall pay no orders for moneys unless they are signed by the president and recorder, and shall make quarterly reports of the town finances to the common council, and shall be governed by such other rules as the council may provide.

Section 10. The recorder, marshal, and treasurer shall each give a bond in the sum of five hundred dollars, to be approved by the common council, for the faithful performance of their duties, which amount may at any time be increased by order of the common council.

Section 11. The president and councilmen shall receive no pay for their services, and the president and councilmen shall not, directly or indirectly, be interested in the proceeds of any contract to be paid out of the treasury.

Section 12. The recorder and marshal shall be entitled to the same fees as are now or may be provided by law for the justices and constables.

Section 13. The said corporation shall not create any debts or liabilities which in the aggregate shall exceed the sum of ——— thousand dollars.

Section 14. Within three days after the passage of an ordinance copies of the same shall be posted in three public places in said town, and all such ordinances shall take effect within five days after such notices have been posted, unless otherwise ordered.

Section 15. The board of common council shall have power within the corporate limits,—

1. To make bylaws and ordinances not in conflict with the laws of this state, or of the United States, and all necessary provisions for carrying them into effect.

Section 16. The president and councilmen shall compose the common council, and at any meeting shall have exclusive power to provide for the election and qualification of officers, and for filling all vacancies in office; to fix the time and place of their meeting (they shall meet as often as once in three months); to levy and collect taxes for town purposes, not to exceed one half of one per cent per annum on property in said town taxable for county purposes;

provided, no deduction for indebtedness shall be made from any assessment upon any person or property for city purposes; to establish hospitals; to prevent and remove nuisances; to provide water; to license, tax, regulate, restrain, or prohibit the sale of spirituous, vinous, or malt liquors; *provided, however*, that no license or tax for the sale of spirituous, vinous, or malt liquors shall be issued for a sum less than is prescribed by the general laws of the state for the license of the sale of spirituous, vinous, or malt liquors in force at the time of the issuance of such license; to license, tax, and regulate auctioneers, taverns, peddlers, brokers, hacks, carriages, wagons, carts, drays, and omnibuses, and to fix the rate for carrying persons or property; to license, tax, and regulate barrooms, billiard tables, theatricals, and other shows, exhibitions, and other amusements; and to prohibit bawdy houses, beer gardens, dance-houses, and gambling houses, and gaming; *provided*, the town council shall have exclusive control of all licenses, and that no part thereof shall go to the county; *and provided further*, that any person having paid a tax or license herein provided for to the town shall be exempt from paying any license to the county for the purpose for which the same shall have been granted by said city; to establish and regulate market houses; to establish fire companies, and provide for the prevention and extinguishment of fire; to appoint fire wardens and prescribe their duties, and property guards; to compel any person or persons present to aid in the extinguishment of fire, and by ordinance to prescribe such other powers as may be necessary on such occasions; to establish and regulate a police and nightwatch; to impose fines, penalties, and forfeitures; to provide for the construction, cleaning, and repairing of sidewalks, crosswalks, and gutters; also for the grading, paving, or planking, or otherwise improving, repairing, and cleaning of streets, alleys, and walks, by or at the expense of the owner or owners of the lot or lots facing such improvements; to erect and keep in repair public bridges; to regulate the storage of gunpowder and other combustible materials, and the use of candles, lamps, and other light in shops, stables, and other places; to regulate or prevent the running at large of animals, and the discharge of firearms in said town; to appropriate money for any item of town expenditures, and to provide for the payment of debts and expenditures of the town; to appoint a town attorney and prescribe his duties; to change and make new wards and change the number of councilmen as the interests of the town may require; to provide for the removal of standing water and unwholesome and offensive substances; to carry into effect the provisions of this charter, and to secure the health, peace, and improvement of said town; and to provide for the violation of town ordinance by fine or imprisonment,

but no fine shall exceed one hundred dollars, no imprisonment more than sixty days, and shall have power to prevent the introduction and spread of diseases in the town; to prevent and restrain any riot, noise, or disturbance, or disorderly assemblage in any street, house, or other place in the town.

Section 17. Every ordinance and regulation to be effective shall be passed by a vote of the majority of all the members elected to the board of councilmen, and the vote shall be by yeas and nays, and the name of every member voting for or against every ordinance and regulation shall be entered on the journal, and the style of the town ordinance shall be as follows: "The people of the town of Sherwood do ordain as follows."

Section 18. All demands and accounts against the town shall be audited by the common council and paid by the treasurer on the warrant of the president of the council, attested by the clerk.

Section 19. A majority of all the councilmen elected shall constitute a quorum to do business, but a less number may meet and adjourn from time to time.

Section 20. Every ordinance which shall have passed the council shall, before it becomes a law, be presented to the president; if he approves he shall sign it "Approved," giving the date thereof; but if not he shall veto the ordinance, stating his reasons to the council therefor. If, after such veto, two thirds of the members of the council present shall agree to pass the ordinance it shall become a law without the approval of the president.

Section 21. The town council shall make all necessary rules and regulations for conducting elections, except as hereinafter provided for; provided, no person shall be allowed to vote at any municipal election who is not a legal voter in this state, or who has not resided within the corporate limits thirty days next preceding said election, or who has refused to pay any town fine or tax legally assessed against him, or who does not own \$100 worth of taxable property in said town.

Section 22. The town council shall have power to remove, repairs, or prevent anything which would be detrimental to the health or morals of the town, and to prevent or restrain obscene language, cursing, swearing, drunkenness, or disorderly conduct within the corporate limits; to erect, establish, and keep in repair a town jail; to provide for the restraint and employment of vagrants, and to provide for working any person sentenced to imprisonment upon the streets of the town during the term of their imprisonment.

Section 23. The town council shall have power and is authorized, whenever it deems it expedient, to lay out and open streets and alleys, and to establish the grade of the same.

Section 24. A special election for the officers provided for in this act shall be held in the town of Sherwood on the third Monday in March, 1893, between the hours of 2 o'clock and 6 o'clock P. M. of said day, by the qualified electors of said town, and the officers so elected shall hold until the next regular election, and until their successors are elected and qualified. The judges for said special election shall be J. C. Snook, C. G. Reiser, and John Her, and the clerks of said special election shall be H. H. Eymann and J. E. Young, and in case either of said persons cannot or will not act as judge or clerk, the remaining judges or judge shall choose from said city suitable persons to fill the vacancies caused thereby. The said special election shall be so held by said judges and clerks at some convenient place in said town, and they shall issue a certificate of election to the persons elected on said day to the various offices provided, and upon filing such certificates with the oath of office thereon or affirmation with the person who shall then be county clerk of Washington county, said persons so elected shall be deemed and considered the duly elected officers of said town, and the bond of any officer that may be necessary shall be filed hereafter with the common council and approved thereby.

Section 25. Inasmuch as it is necessary for the further protection of property other than can be afforded by the general laws of this state, this act shall take effect from and after its approval by the governor.

Filed in the office of the secretary of state, February 10, 1893.

AN ACT

[H. B. 87.]

To Incorporate the Town of Lakeview, Lake County, Oregon.

Be it enacted by the Legislative Assembly of the State of Oregon:

ARTICLE I.

Incorporation and Boundary.

Section 1. That the inhabitants of the town of Lakeview, within the limits hereinafter set forth, shall be and they are hereby constituted a body politic and corporate in fact and in law, and declared to be a municipal corporation by the name and style of "The town of Lakeview," and by such name shall have perpetual succession, shall contract and be contracted with, sue and be sued, implead and be impleaded, defend and be defended in all courts of justice, and in all actions, suits, and proceedings whatsoever, may



90 NW Park Street
Sherwood, Oregon 97140
625-5522 FAX 625-5524

January 18, 1991

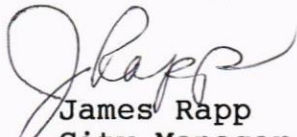
Carol Clarke
Executive Director
Washington County Visitors Association
10172 SW Washington Square Road
Portland, OR 97223

Re: OTA Tourism Development Projects

Dear Carol:

Attached find our proposal for the preliminary list of tourism development needs. Let me know if there is anything else you need.

Sincerely,


James Rapp
City Manager

JR:rls

Attachment

AGENDA

**Sherwood Centennial Committee
Thursday, February 28, 7 p.m.
Sherwood Senior/Community Center**

1. Introductions
2. January 17 Minutes
3. Further Refinement of Committee Structure
 - Executive Committee
 - General Committee
 - Committee Assignments
4. Recruitment of Additional Members and/or Contributors
 - Local Service Organizations and Advisory Boards
 - Major Landholders and Businesses
 - Merchants Associations
5. Planning Schedule
6. Preliminary Event List and Schedule
7. Fundraising Strategies

Committee members should attend if possible. If members cannot attend, please notify Becky at City Hall, 625-5522.

The public is invited to attend.

Sherwood Centennial
PRELIMINARY (and incomplete!) EVENT LIST
as of February 28, 1991

- 1a. Centennial Celebration will open in May 1992 with events and programs sponsored by Sherwood School District 88J. Events include:
- 1b. Other May 1992 events to be tied into Centennial Celebration are:
 - 2nd Annual Community Recognition Banquet
 - Arbor Day and Annual Community Cleanup
2. Celebration continues in June 1992 with:
 - Opening of the Sherwood History Museum (set up in Old Town storefront utilizing material loaned from School District, City, and citizens)
 - Centennial Art Show (two shows planned - one open to all and one by juried entry. Also possibility of commissioning one or more prominent local artists to create special pieces especially for Centennial)
 - Centennial Volksmarch
 - Sherwood Historical Pageant
 - Historic Walking Tours (buildings on tours would be posted with descriptive lawn signs)
 - Centennial Float in Portland Rose Festival Parade
 - Antique Show and Auction

3. Celebration culminates in July 1992 with:

- The Robin Hood Festival (all the usual events plus a special emphasis on Centennial activities)
- Continuation of many of June's Centennial events: museum, art show, historical pageant, and walking tours
- Fireworks Display
- Reunion Banquet honoring past Mayors, City Councilmembers, School Board members, etc.
- Athletic Tournaments (softball, tennis, and the Festival's Archery Shoot)

Sherwood Centennial Committee
as of 2/28/91

Planning Committee

Councilmember Barry Kennedy - Chair 625-7338 (h), 230-3463(w)
Intermediate School Principal Mary Simeone - School Liaison 625-8120
City Manager Jim Rapp - Curator and Deputy Chair 625-6649 (h), 625-5522 (w)
Chamber of Commerce President Odge Gribble - Publicity and Business Liaison 625-5692 (w), 625-7527 (h)

Velma Wooley - Festival Liaison, 625-7537

Bill Maplethorpe - Finances, 625-6875

? - Youth Organizations Liaison
? - Service Organizations Liaison
? - Churches Liaison
? - Seniors Liaison
? - Industrial Business Liaison

Blue Ribbon Committee

In contrast to the planning and general committees, the Blue Ribbon Committee will have a more symbolic role. We hope to honor prominent citizens who perhaps cannot take a fully active role in planning and staging, but whose support can help us in many ways. Possibilities include former Mayors, State and County elected officials representing Sherwood, long-time residents, current business and industrial owners, civic leaders such as service organization presidents, etc.

General Committee

Janet Bechtold - c/o Sherwood Intermediate 625-8120
Mary Simeone (School Liaison) - c/o Sherwood Intermediate School
Walt Hitchcock (City Council) - 625-5522 (City Hall) 625-6680(h)
Odge Gribble (Publicity and Business Liaison) - 23370 SW Old Hwy 99W

Bruce Maplethorpe (Drama) - 25 N. Pine, 625-6173 (h), 625-6839(w)
Eileen Cole, 275 W. First, 625-6226
Kathy Munger, 21775 SW Dahlke Lane, 625-7809
Julian and Alice Thornton, 70 SE Lincoln, 625-7554
Clyde List (Signs and Logo) - 21235 SW Pacific Hwy, 625-7837
Kathy Locke, 220 SW Washington, 625-5837
Velma Wooley (Festival Liaison) - 770 SW Columbia
Jack Harper, 90 SE Hall St., 625-6204

Norma Oyler, 21175 SW Pacific Hwy, 625-5058
Irv Walsh, 21800 SW Pacific Hwy, 625-5058
Bill Blakeslee, (Bilet Products) - 1050 NE Oregon, 625-6122(w)
Elvin Pitney, 24700 SW Ladd Hill Rd., 625-7372
Don Hite, 995 N. Sherwood Blvd., 625-6693
Dave and Iva Stafford, 135 NW Washington, 625-2188
Jim (Deputy Chair) and Beth Rapp (Art Show) - 185 SW Tualatin
St., 625-6649
Barry (Chair) and Helen Kennedy, 210 NW Gleneagle
Betsy Korb, 595 SW Division, 625-6020
Vince Harbick (Antique Show) - 735 Schamburg, 625-7927(h)
625-5866 (w)
Pete Jensen (Video Production) - 1454 N. Sherwood, 625-7522 (w)

REVISED AGENDA

SHERWOOD CENTENNIAL COMMITTEE Thursday, February 28, 7 p.m. Sherwood Senior/Community Center

1. Introductions
2. January 17 Minutes
3. Further Refinement of Committee Structure
 - Planning Committee
 - Blue Ribbon Committee
 - General Committee
 - Committee Assignments
4. Recruitment of Additional Members, Contributors, and/or Liaisons
 - Local Service Organizations and Advisory Boards
 - Major Landholders and Businesses
 - Merchants Associations
 - Churches
 - Service Organizations
 - Seniors
 - Youth Organizations
5. Planning Schedule
6. Preliminary Event List and Schedule
7. Fundraising Strategies
Setting Up Non-Profit Status, and Legal Advice

Committee members should attend if possible. If members cannot attend, please notify Becky at City Hall, 625-5522.

The public is invited to attend.

REMINDER!!!

REVISED AGENDA

Sherwood Centennial Committee ← caps
Thursday, February 28, 7 p.m.
Sherwood Senior/Community Center

1. Introductions
2. January 17 Minutes
3. Further Refinement of Committee Structure
 - ~~Executive~~ ^{Planning} Committee - Blue Ribbon Committee
 - General Committee
 - Committee Assignments
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 - Local Service Organizations and Advisory Boards
 - Major Landholders and Businesses
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5. Planning Schedule ←
 - Churches
 - Service Organizations
 - Seniors
 - Youth Organizations
6. Preliminary Event List and Schedule
7. Fundraising Strategies, ~~and~~ ^{Setting Up Non-Profit Status, and Legal Advice}

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AGENDA

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Thursday, February 28, 7 p.m.
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MINUTES
CENTENNIAL COMMITTEE

January 17, 1991

The meeting was called to order by Chairman Barry Kennedy.

Those present were Barry and Helen Kennedy, Clyde List, Jim Rapp, Bill Maplethorpe, Velma Woolley, Eileen Cole, Janet Bechtold, Betsy Korb, Kathy Munger, and Odge Gribble.

Janet Bechtold gave a presentation of the School District's plans for the Centennial. In May, 1992, the school is planning a reunion of past teachers and perhaps even Mrs. Hopkins. There is a time capsule dated from 1937 at the Intermediate School to be opened and replaced with a 1992 capsule. There will be music and perhaps a re-creation of a pioneer school in period dress. A program of 100 years of schools.

Jim Rapp plans for historical plaques and tours. There are 150 identified historical sites in Sherwood. Jim also suggested we put together a mini museum, and have it open for a period of time during the summer of 1992.

The Robin Hood Festival is planning a pageant. The Robin Hood Committee will work with the Centennial Committee on putting on the pageant.

We need to get more people involved with the Centennial Committee, particularly businesses in Sherwood.

Barry Kennedy suggested perhaps a banquet to which we could invite former mayors of Sherwood, former Maid Marion's and her courts and former officers of Robin Hood.

Bill Maplethorpe will contact Vince Harbick about an antique event during the Centennial.

A slogan was suggested and Velma Woolley offered to put out boxes in businesses in Sherwood and let the people in Sherwood submit themes. Velma will put the boxes out soon and periodically pick up the entries. Velma also said she would check on a place in which to set up our historical items.

Committee assignments:	Fundraising	Bill Maplethorpe
	Museum	Jim Rapp
	Logo & Signs	Clyde List
	Publicity	Odge Gribble
	Drama	Bruce Maplethorpe & Kathy Munger (Betsy Korb)

The next meeting will be February 28, 1991 at 7:00 p.m. at the Senior/Community Center following with a meeting every fourth Thursday of every month.

Sherwood Centennial Committee
as of 1/17/91

Executive Committee

Councilmember Barry Kennedy - Chair 625-7338 (h), 230-3463(w)
Intermediate School Principal Mary Simeone - School Liaison 625-8120
City Manager Jim Rapp - Curator and Deputy Chair 625-6649 (h), 625-5522 (w)
Chamber President Ode Gribble - Publicity and Business Liaison 625-5692 (w), 625-7527 (h)
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Beth Rapp, 185 SW Tualatin St., 625-6649
Betsy Korb, 595 SW Division, 625-6020

SHERWOOD CENTENNIAL STATUS (2/25/91)

GOAL: Celebrate Sherwood's 100th anniversary in 1992 involving as many people in the Sherwood community as possible.

WHAT'S BEEN DONE:

1. Identified Chairman Barry Kennedy, Deputy Chairman-Jim Rapp, Publicity Chairwoman- Odge Gribble, Fundraising Chairman/Treasurer-Bill Maplethorpe, Drama Chairman-Bruce Maplethorpe, Secretary and Robin Hood Festival Association Liaison-Velma Wooley, School Activities Chairwoman-Mary Simeone.
2. Dates of Centennial celebration from May to third weekend in July 1992.
3. Sherwood Centennial Antique Sale in June 1992- Vince Harbick.
4. Sherwood Centennial Video Production by Pete Jensen.
5. Centennial Float for 1991 Robin Hood Festival - Pete Jensen.
6. Centennial Booth for 1991 Robin Hood Festival - Odge Gribble.
7. Ideas: Reunion Banquet, Sherwood History Drama, Sherwood Centennial Pageant, Centennial Calender, Original Art Contest, Centennial Brochure, Centennial Museum, Electric Trolley, Centennial Golf Tournament, Sherwood Historical Coloring Book, Bumper Stickers, and Posters.
8. Plaques and tour of historical buildings - Jim Rapp

WHAT NEEDS TO BE DONE:

1. Identify Chairpersons for the following Subcommittees: Physical Arrangement, Cultural Activities, Religious Activities, Tourist Promotion, and Hospitality.
2. Solicit community opinions on the celebration.
3. Set up a network with existing organizations, clubs, and groups.
4. Establish celebration long range and short range goals and objectives.
5. Develop a timetable of deadlines.
6. Establish headquarters, mailing address, and telephone number.
7. Establish dates for various activities.
8. Select a Centennial theme and logo.
9. Solicit official recognition for the anniversary celebration.
10. Set up a non profit, tax-exempt status organization.
11. Establish a bank account.

SHERWOOD SCHOOL DISTRICT CENTENNIAL CELEBRATION
MAY 15, 1992
SHERWOOD INTERMEDIATE SCHOOL
6PM TO 9PM

- | | |
|-----------|---|
| 6:00-7:00 | registration of guests |
| 6:30-7:00 | removal and opening of the 1937 time capsule
replacement of 1992 time capsule prepared by
Sherwood students |
| 7:00-8:00 | program in large gym
- entertainment by band/Hummers
- video presentation/oral history
- recognition of school district alumni, former
teachers, board members and administrators |
| 8:00-9:00 | ice cream social
- exhibits including: school memorabilia, class
pictures, yearbooks, Sherwood history etc.
- tours of building |

MINUTES
CENTENNIAL COMMITTEE

January 17, 1991

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	Museum	Jim Rapp
	Logo & Signs	Clyde List
	Publicity	Odge Gribble
	Drama	Bruce Maplethorpe
		& Kathy Munger
		(Betsy Korb)

The next meeting will be February 28, 1991 at 7:00 p.m. at the Senior/Community Center following with a meeting every fourth Thursday of every month.

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Add: Bill Mapleth
Pete Jansen
Vince Harbick

Centennial

~~open~~ School Events — ask Marys.

~~close~~ Robin Hood Events — all usual events w/
Centennial

in-between

Pick-up from school

Historical tours

Antique Events

When Actual Vote Taken

Volksmarch

Centennial Pageant

Museum

~~Arts~~ + Crafts Show
amateur + polished

Commission artists
in various media
to Centennial piece

Athletic Tournaments

Wherever

Farewells

Remmon Banquet

Community Recognition Banquet

Blue Ribbon Committee

~~Attorney~~

Final out

Date of Vote

Date Incorporation

Corporate Sponsorship

Have Clyde change Logo (✓)

Hi School Journalism

~~Attorney~~ - incorporate
Additional Liaisons

Churches

~~Service~~ Organizations

Sessions

The Oregonian

ESTABLISHED 1850

1320 S.W. BROADWAY PORTLAND, OREGON 97201

March 6, 1990

Alice Thornton
70 Lincoln Street
Sherwood, OR 97140

Dear Ms. Thornton:

Your city has reached an unusual plateau: 100 years or more of operation in Oregon.

Congratulations.

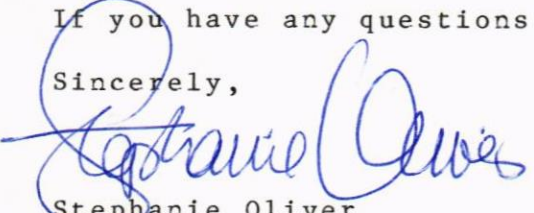
The Oregonian would like to invite you to become a member of our Century Club, which now has 108 members. The Oregonian is the oldest business in continuous operation in Oregon. Our first issue was published on December 4, 1850.

In order to honor your city, there are several things that need to be done:

1. Please send me a camera-ready logo of the City of Sherwood for the creating of a plaque. Your letterhead will do. (Please protect it with cardboard backing.) The logo should measure no more than 3-1/2 inches wide and 1 inch deep.
2. I also need a short history of your city in order to prepare my presentation and a news release.
3. Please confirm the date of incorporation of the City of Sherwood.
4. After the plaque is made, I will call you to set up an appropriate date for presentation. We can talk then about where you'd like it to be presented.
5. For Metropolitan-area initiatives, I arrange a date and time to bring a photographer for a photo to appear with a news story, the day following.

If you have any questions, feel free to call me at 221-8535.

Sincerely,



Stephanie Oliver
Director of Public Affairs

Judy Fessler

Chapter 18.82

639-1216

HISTORIC OVERLAY DISTRICT

Sections:

Tigard Historic Preservation

18.82.010	Purpose
18.82.015	Applicability of Provisions and
18.82.020	Administration and Approval
	District: Demolition of Structures
18.82.030	Criteria for Historic Overlay
18.82.035	Criteria for Removal of
	Designation
18.82.040	Criteria for Exterior Alterations
	Criteria
18.82.050	Criteria for Demolition
18.82.060	Application Submission Requirements
18.82.070	The Site Plan
18.82.080	Architectural Drawings
18.82.090	Landscape Plan
18.82.100	Sign Drawings
18.82.110	Additional Information Requirements

18.82.010 Purpose

A. The purpose of this chapter is to:

1. Implement the comprehensive plan;
2. Effect and accomplish the protection, enhancement, and perpetuation of such improvements and of districts which represent or reflect elements of the City's cultural, social, economic, political, and architectural history;
3. Safeguard the City's historic, aesthetic, and cultural heritage, as embodied and reflected in such improvements and districts;
4. Complement any registered historic or cultural areas designated in the City;
5. Stabilize and improve property values in such districts;
6. Foster civic pride in the beauty and noble accomplishments of the past;
7. Protect and enhance the City's attractions to tourists and visitors and the support and stimulus to business and industry thereby provided;
8. Strengthen the economy of the City;

Judy Fesler

Chapter 18.82

639-1216

HISTORIC OVERLAY DISTRICT

Sections:

Tigard Historic Preservation

18.82.010	Purpose
18.82.015	Applicability of Provisions and Initiation
18.82.020	Administration and Approval Process: Application for District: Demolition of Structure
18.82.030	Criteria for Historic Overlay District Designation
18.82.035	Criteria for Removal of Historic Overlay District Designation
18.82.040	Criteria for Exterior Alteration and New Construction
18.82.050	Criteria for Demolition
18.82.060	Application Submission Requirements
18.82.070	The Site Plan
18.82.080	Architectural Drawings
18.82.090	Landscape Plan
18.82.100	Sign Drawings
18.82.110	Additional Information Required and Waiver of Requirements

18.82.010 Purpose

A. The purpose of this chapter is to:

1. Implement the comprehensive plan;
2. Effect and accomplish the protection, enhancement, and perpetuation of such improvements and of districts which represent or reflect elements of the City's cultural, social, economic, political, and architectural history;
3. Safeguard the City's historic, aesthetic, and cultural heritage as embodied and reflected in such improvements and districts;
4. Complement any registered historic or cultural areas designated in the City;
5. Stabilize and improve property values in such districts;
6. Foster civic pride in the beauty and noble accomplishments of the past;
7. Protect and enhance the City's attractions to tourists and visitors and the support and stimulus to business and industry thereby provided;
8. Strengthen the economy of the City;

9. Promote the use of historic districts and landmarks for the education, pleasure, energy conservation, housing, and public welfare of the City; and
10. Carry out the provisions of LCDC Goal No. 5. (Ord. 89-06; Ord. 83-52)

18.82.015 Applicability of Provisions and Initiation

- A. The historic overlay district shall apply to the following:
 1. Historic sites and areas, Section 18.82.030;
 2. Cultural sites and areas, Section 18.82.030; and
 3. Landmarks, Section 18.82.030.
- B. The provisions of this chapter apply to:
 1. The demolition of structures within an historic overlay zone area, Section 18.82.050; and
 2. The exterior alteration or new construction within the historic overlay zone area, Section 18.82.040. (Ord. 89-06; Ord. 83-52)

18.82.020 Administration and Approval Process: Application for District: Demolition of Structure

- A. The applicant for an historic overlay district designation shall be as provided by Section 18.32.020; however, application for a demolition permit, or for new construction, or for alteration to an existing structure shall be submitted by the record owner of the property or an agent authorized in writing by the owner.
- B. A preapplication conference with City staff is required. (See Section 18.32.040.)
- C. Due to possible changes in state statutes, or regional or local policy, information given by staff to the applicant during the preapplication conference is valid not more than six months:
 1. Another preapplication conference is required if any application is submitted more than six months after the preapplication conference; and
 2. Failure of the Director to provide any of the information required by this chapter shall not constitute a waiver of the standards, criteria or requirements of the applications.
- D. The Historic Sites and Districts Committee shall approve, approve with conditions, or deny any application filed under the provisions of this chapter. The Historic Sites and Districts Committee shall apply the standards set forth in Sections 18.82.030, 18.82.040 or 18.82.050 as appropriate, when reviewing an application.

1. The Historic Sites and Districts Committee shall consist of one City Councilor, one Commission member and one planning staff member, and be appointed each time service is required; and
 2. Decisions of the Historic Sites and Districts Committee shall be made in a public meeting, notice of which has been posted at least five days prior to the meeting.
- E. The decision of the Historic Sites and Districts Committee may be reviewed by the City Council in accordance with Subsection 18.32.310.B.
- F. The Director shall mail notice of any application to the persons who have a right to receive notice of a hearing before the Historic Sites and Districts Committee in accordance with Section 18.32.130. (Ord. 89-06; Ord. 86-02; Ord. 83-52)

18.82.030 Criteria for Historic Overlay District Designation

- A. Approval of an historic overlay district designation shall be made when the Historic Sites and Districts Committee finds that any of the following criteria have been met:
1. The proposed district or landmark would serve the purpose of the historic overlay district as stated in Section 18.82.010, Purpose;
 2. The site or area proposed for the designation reflects the broad cultural or natural history of the community, state, or nation;
 3. The site or area is identified with historic personages, or with important events in national, state, or local history;
 4. The site or area proposed for the designation embodies the distinguishing characteristics of an architectural specimen inherently valuable for a study of a period, style, or method of construction; or
 5. The proposed site or area is a notable work of a master builder, designer, or architect.
- B. The age of a specific building is not sufficient in itself to warrant designation as historic. (Ord. 89-06; Ord. 86-02; Ord. 83-52)

18.82.035 Criteria for Removal of Historic Overlay District Designation

- A. Removal of an historic overlay district designation shall be made when the City Council finds that any of the following criteria have been met:

1. The original historic overlay district designation was placed on the site in error;
2. The resource designated with the historic overlay district designation has ceased to exist;
3. The resource designated with the historic overlay district designation is no longer of significance to the public; or
4. The historic overlay district designation is causing the property owner to bear an unfair economic burden to maintain the property as an historic or cultural resource. (Ord. 89-06; Ord. 86-02)

18.82.040 Criteria for Exterior Alteration and New Construction Criteria

- A. Except as provided pursuant to Subsection 18.82.040.E, no person shall alter any structure in an historic overlay district in a manner as to affect its exterior appearance, nor may any new structure be constructed in an historic district unless approved by the Historic Sites and Districts Committee.
- B. Exterior remodeling, as governed by this chapter, shall include any change or alteration in design or other exterior treatment excluding painting.
- C. For exterior alterations of structures in an historic overlay district, the criteria to be used by the Historic Sites and Districts Committee in reaching the decision shall include the following:
 1. The purpose of the historic overlay district as set forth in Section 18.82.010;
 2. The provisions of the Tigard comprehensive plan;
 3. The economic use of the structure in a historic overlay district and the reasonableness of the proposed alteration and their relationship to the public interest in the structure's or landmark's preservation or renovation;
 4. The value and significance of the structure or landmark in an historic overlay district;
 5. The physical condition of the structure or landmark in an historic overlay district;
 6. The general compatibility of exterior design, arrangement, proportion, detail, scale, color, texture, and materials proposed to be used with an existing structure in an historic overlay district;

7. Pertinent aesthetic factors as designated by the Hearings Officer; and
 8. Economic, social, environmental, and energy consequences related to LCDC Goal No. 5.
- D. If alteration of the historic resource is intended, a condition of approval shall be that insofar as feasible and as funds are available, the Washington County Museum shall obtain:
1. A pictorial and graphic history of the resource; and
 2. Artifacts from the resource it deems worthy of preservation.
- E. For construction of new structures in an historic overlay district, the criteria to be used by the Historic Sites and Districts Committee in reaching the decision shall include the following:
1. The purpose of the historic overlay district as set forth in Section 18.82.010;
 2. The provisions of the Tigard comprehensive plan;
 3. The economic effect of the new structure on the historic value of the district;
 4. The visual effect of the proposed new structure on the architectural character of the district;
 5. The general compatibility of the exterior design, arrangement, proportion, detail, scale, color, texture, and materials proposed to be used in the construction of the new building or structure; and
 6. Economic, social, environmental, and energy consequences related to LCDC Goal No. 5.
- F. Nothing in this chapter shall be construed to prevent the ordinary maintenance or repair of any architectural features which do not involve a change in design, material or the outward appearance of such feature which the Building Official shall certify is required for the public safety because of its unsafe or dangerous condition. (Ord. 89-06; Ord. 86-02; Ord. 83-52)

18.82.050 Criteria for Demolition

- A. No person shall demolish a structure located within an historic overlay district unless it is approved under the provisions of this chapter.

- B. In determining the decision regarding a requested demolition permit, the Historic Sites and Districts Committee shall consider the following criteria:
1. The Tigard comprehensive plan;
 2. The purpose of this chapter as set forth in Section 18.82.010;
 3. The criteria used in the original designation of the district in which the property under consideration is situated;
 4. The historical and architectural style, the general design, arrangement, materials of the structure in question, or its appurtenant fixtures; the relationship of such features to similar features of the other buildings within the district, and the position of the building or structure in relation to public rights-of-way, and to other buildings and structures in the area;
 5. The effects of the proposed work upon the protection, enhancement, perpetuation, and use of the district which cause it to possess a special character or special historical or aesthetic interest or value;
 6. Whether denial of the permit will subject the City to potential liability, involve substantial hardship to the applicant, and whether issuance of the permit would act to the substantial detriment of the public welfare and would be contrary to the intent and purposes of this title; and
 7. The economic, social, environmental and energy consequences related to LCDC Goal No. 5.
- C. If demolition of the historic resource is intended, a condition of approval shall be that insofar as feasible and as funds are available, the Washington County Museum shall obtain:
1. A pictorial and graphic history of the resource; and
 2. Artifacts from the resource it deems worthy of preservation. (Ord. 89-06; Ord. 86-02; Ord. 83-52)

18.82.060 Application Submission Requirements

- A. All applications shall be made on forms provided by the Director and shall be accompanied by:

1. Five copies of the historic overlay district, exterior alteration, new construction or demolition site plan(s) and necessary data or narrative which explains how the proposal conforms to the standards:
 - a. Sheet size for the proposed site plan and required drawings shall preferably not exceed 18 inches by 24 inches; and
 - b. The scale of the site plan shall be an engineering scale; and
 - c. All drawings of structure elevations shall be a standard architectural scale, being 1/4 inch or 1/8 inch;
 2. A list of the names and addresses of all who are property owners of record within 30 days before the application and whose property is within 250 feet of the site; and
 3. The required fee. *180*
- B. The required information may be combined and does not have to be placed on separate maps. (Ord. 89-06; Ord. 86-02; Ord. 83-52)

18.82.070 The Site Plan

- A. The proposed historic overlay district plan shall include the following information:
1. The proposed site and surrounding properties;
 2. The location, dimensions, and names of all existing streets;
 3. The location and dimension of:
 - a. Entrances and exits on the site;
 - b. Parking and circulation areas;
 - c. Loading and services areas;
 - d. Pedestrian and bicycle circulation;
 - e. Outdoor common areas;
 - f. Above ground utilities; and
 - g. Existing landscaping;

4. The location, dimensions, and setback distances of all:
 - a. Existing structures, improvements, and utilities which are located within 25 feet of the sites and are on adjoining property; and
 - b. Proposed structures, improvements, landscaping and utilities on the site. (Ord. 89-06; Ord. 83-52)

18.82.080 Architectural Drawings

- A. The historical overlay district plan proposal shall include:
 1. Floor plans indicating the square footage of all structures existing and proposed for use on-site; and
 2. Elevation drawings of each proposed structure and elevation drawings or photographs of each existing structure. (Ord. 89-06; Ord. 83-52)

18.82.090 Landscape Plan

- A. The landscape plan shall be drawn at the same scale as the site plan or a larger scale if necessary and shall indicate:
 1. Location and height of fences, buffers, and screenings;
 2. Location of terraces, decks, shelters, and common open spaces; and
 3. Location, type, size and species of existing and proposed plant materials. (Ord. 89-06; Ord. 83-52)

18.82.100 Sign Drawings

- A. Sign drawings shall be submitted in accordance with Chapter 18.114. (Ord. 89-06; Ord. 83-52)

18.82.110 Additional Information Required and Waiver of Requirements

- A. The Director may require information in addition to that required by this chapter in accordance with Subsection 18.32.080.A.
- B. The Director may waive a specific requirement for information in accordance with Subsections 18.32.080.B and C. (Ord. 89-06; Ord. 83-52)

C

Narrator Father
 Narrator Mother
 Clarissa
 Frontier Man
 Trappers
 Indians
 Hall Family:
 Father
 Mother
 Older Daughter
 Son
 Youngest Daughter
 Indian Dancers:

A

Mrs. Voss
 Mary Ellen Smock
 Teacher
 School Children:
 1st Speaker
 2nd Speaker
 3rd Speaker
 4th Speaker
 Others:

S

Chinese Workers
 Railroad Forman
 Banjo Player
 Mr. James Smock
 Townspeople
 Gunfighters
 Rosa Smock
 Mr. Morback
 Mr. Hanks
 Distraught Lady
 Robert Alexander
 Woida

T

Customers
 Ministers
 Attorney D. D. Hall
 Councilmen
 Independent Reader
 1st Speaker
 2nd Speaker
 Gypsy Women
 Gypsy Boy
 Shopkeeper

Mark Sinclair
 Katie Small
 Mary Waklin
 Pat Downer
 Ben Maplethorpe, Roger Lundy
 Greg Wood, Steven Cuzzort, Kenny Homer

Barry Kennedy
 Leah Sinclair
 Larissa Letourneau
 Rudy Boem
 Sarah Maplethorpe
 Malia Bingman, Nancy Bruton,
 Selene Chavez, Kahlia Coziuk, Jami
 Schmidt, Kyle Digman, Steven
 Hunter, Kelly Davis, Shawn
 Grossarth, Alicia Parish, Camille
 Stockton, Collette Werner, Lyndsay
 Connelly, C.J. Desmond, Aryanna
 Hunter, Sadie Johnson,
 Michelle Vocom
 Tara Kennedy
 Kathy Munger
 Susan Wells-Scanlon

Rudy Boem
 Larissa Letourneau
 Kelly Chronister
 Sarah Maplethorpe
 Jodi Lewis, Julia Scanlon, Mary Downer,
 Lori Butler, Leslie Annand, Cynthia Kurtz
 Perry Scanlon, Ben Maplethorpe
 Jim Scanlon
 Clyde List
 Bruce Maplethorpe
 Jonna Fore, Joanne Downer
 Barry Kennedy, Jim Fore
 Leah Sinclair
 Rick Hohnbaum
 Pat Downer
 Tara Kennedy
 Barry Kennedy
 Pat Downer
 Barry Kennedy, Bruce Maplethorpe, Jim Fore
 Paul Baker
 Pat Downer
 Ben Maplethorpe, Perry Scanlon
 Greg Wood
 Barry Kennedy
 Rick Hohnbaum
 Joanne Downer
 Rudy Boem
 Greg Wood

SHERWOOD CENTENNIAL PAGEANT



SHERWOOD HIGH SCHOOL

JULY 11, 1992

PAGEANT AT 7:30 P.M.

FIREWORKS DISPLAY AT DUSK

P R O G R A M

SHERWOOD CENTENNIAL PAGEANT

Written by Eva Gibson

Directors: Leslie Peterson (Narrator Family),
Kathy Munger
Stage Managers: Annette Pease, Julie Richeson,
Myrna Roybal
Lighting & Sound: Brad Ediger (Rose City Sound
Equipment), Ray Woods
Make-up: Debbie Hatfield
Set Painting: Forest Scene-Chuck Fuller, Street
Scene-Corby, Stacy and Lisa Schreiner, &
Kathy Munger, Street Design-
Dianne Kelly & Casey Franklin
Set Framing: Ken Dickson of Pacific Wings
Programs: Barry and Todd Kennedy

ACT I

Scene 1 - Setting: Open area in front of creek circa 1840's.
Characters: frontiersman and other frontier "fiddlers".
Scene 2 - Setting: Dining room, modern day Sherwood.
Characters: father and mother narrators. Trappers and Indians.
Scene 3 - Setting: The Hall family cabin.
Characters; The Hall family (father, mother, children), uncle,
Indians.
Scene 4 - Setting: Smock home near sight of sawmill.
Characters: Mary Ellen Smock, Mrs. Voss.
Scene 5 - Setting: schoolroom near Pleasant Hill.
Characters: School children, teacher, Mr. Smock.
Scene 6 - Setting: modern day Sherwood , dining room.
Characters: Narrator father, mother, child (Clarissa), Rosa
Smock
Scene 7 - Setting: Modern day Sherwood continued.
Characters: Narrator father, Clarissa, distraught lady, Mr.
Hanks, Robert Alexander, townsfolk, citizens.

Intermission: Sherwood High Pep Band

ACT II

P R O G R A M

Scene 1 - Setting: Modern day Sherwood.
Characters: Narrator man, and woman, square dancers (Tigard
59rs, Caller-Harold Kleve)
Scene 2 - Setting: Tavern at turn of the century Sherwood.
Characters: Wioda and several tavern customers.
Scene 3 - Setting: Modern day Sherwood/Church circa 1904
Characters: Narrator father and mother, Clarissa, minister, church
choir.
Scene 4 - Setting: Modern day Sherwood.
Characters: Narrator father and mother, Clarissa, Council mem-
bers, Mr. D. D. Hall, Speakers 1 and 2.
Scene 5 - Setting Modern day Sherwood.
Characters: Gypsy woman and boy, narrator father and mother,
Clarissa,, Cannery Supervisor, cannery workers and maypole
dancers (Arrows Dance Team).

The End.

Soloist	"Star Spangled Banner"	Susan Wells-Scanlon
Soloist	"Gimme a Little Kiss"	Cameo Garrett
Trumpet solo	"Star Spangled Banner"	Robert Grande

Fireworks display immediately following the pageant.

**Next weekend, July 17&18, is the Annual Robinhood
Festival. There is a parade on Saturday the 18th.**

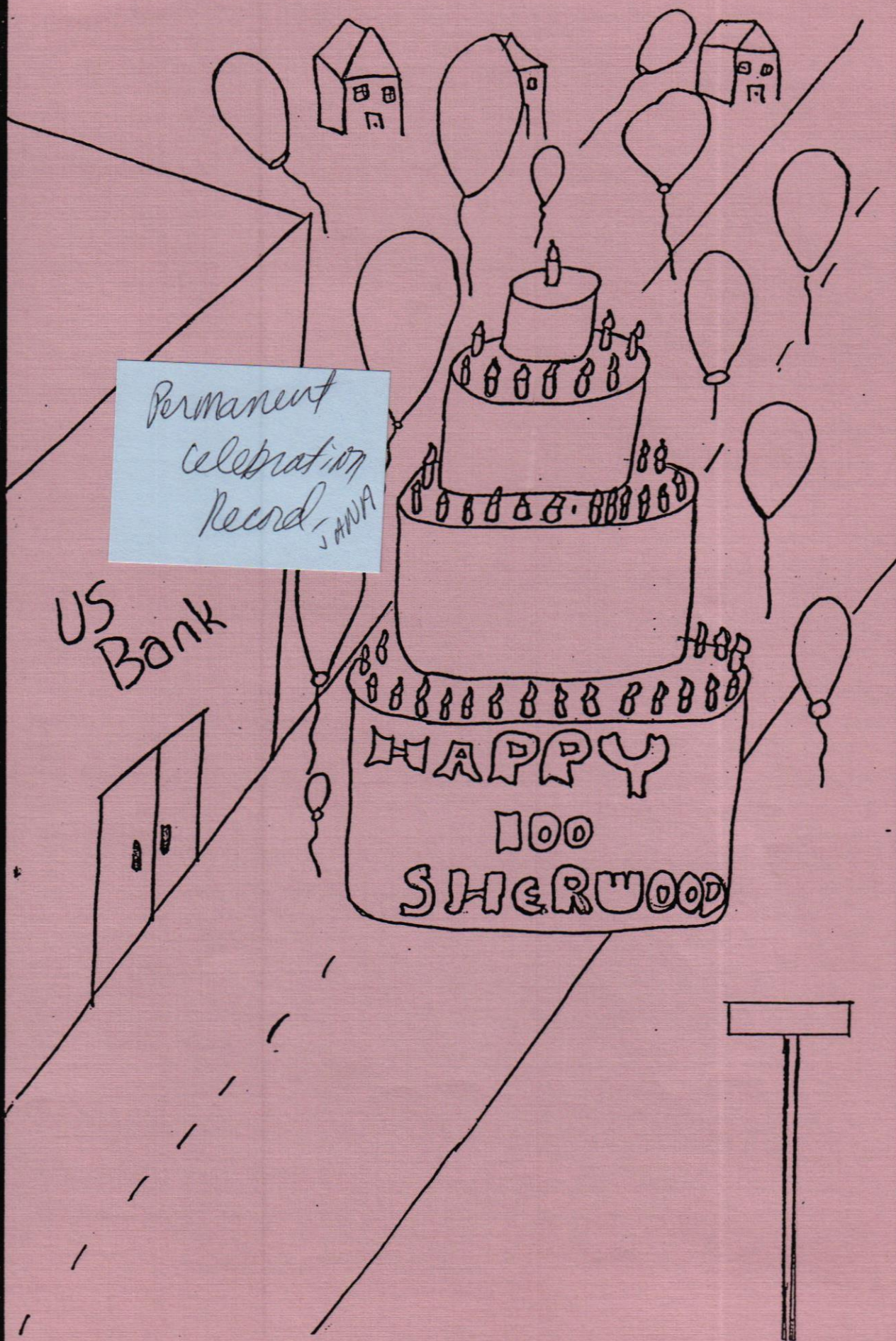
Special Thanks To:

Pride Disposal and David Evans & Assoc. for donating the funds to
rent the sound and lighting equipment.
Sherwood School District for use of grounds, electricity, and many
props and makeup.
Ken Dickson of Pacific Wings for donating materials for staging and
for manpower building the frameworks.
Alice Thornton for advertising, and the Robinhood Festival Toupe.
Odge Gribble for support, promoting and some costumes.

1892

Sherwood Centennial Coloring Book

1992



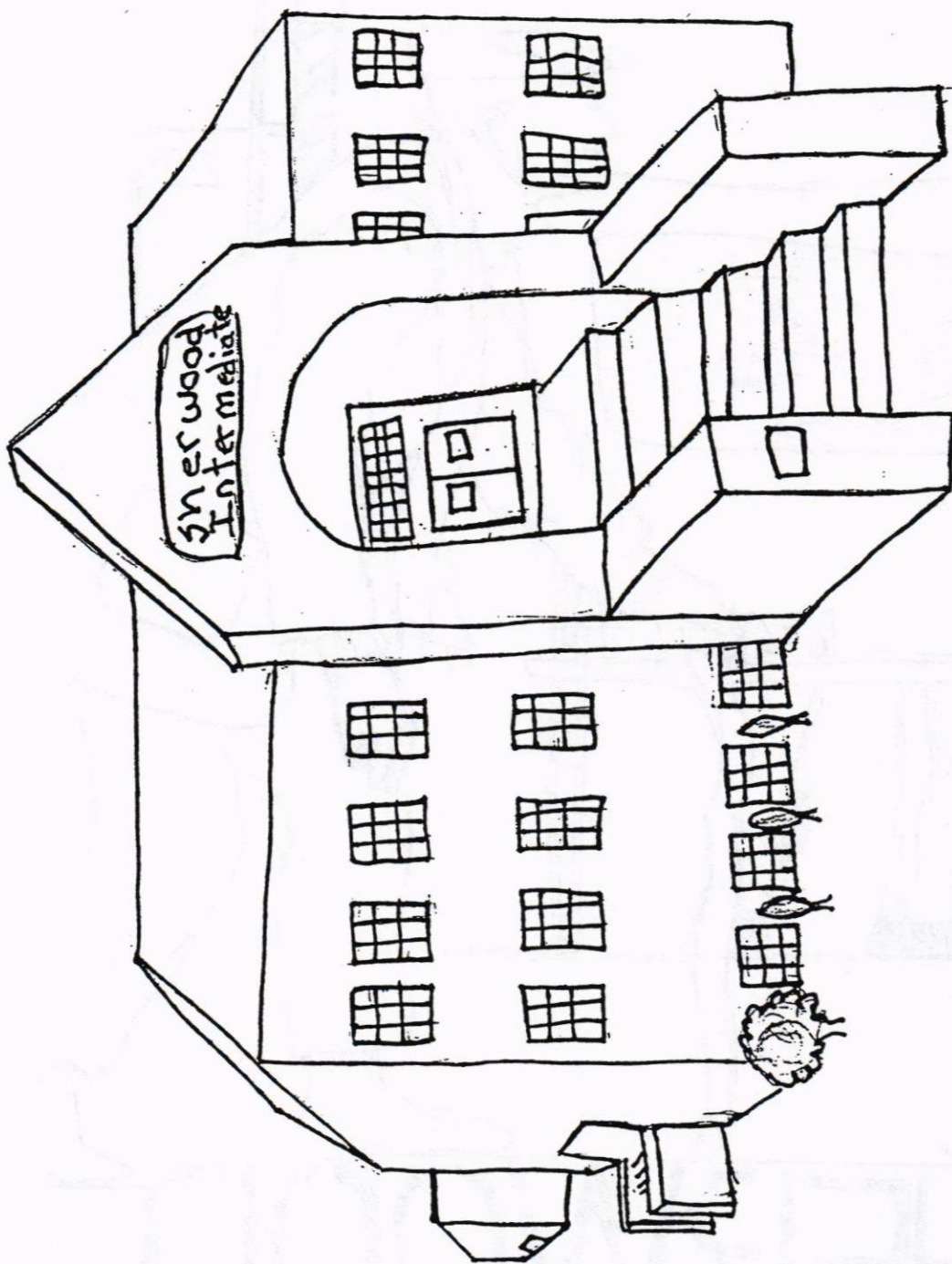
Sherwood Centennial Coloring Book Contest WINNERS

Name	Page
Allison, Kristen	36
Andreasen, Kachina	27
Auxier, Andy	31
Bailey, Jacob	14
Biehler, Kim	23
Bieliman, Jessica	10
Blanchard, Anne	19
Bohm, Eddie	12
Burns, Jill	18
Churchill, Sarah	21
Davis, Aaron	24
Fuller, Jim	29
Goldstein, Jahnavi	6
Grage, Cory	1
Handy, Brishan	39
Harrington, Tricia	17
Heenan, B.J.	28
Joy, Guy	35
Kamali, Kia	26
Kennedy, Tara	11
Lamers, Greg	13
Livingston, Don	26

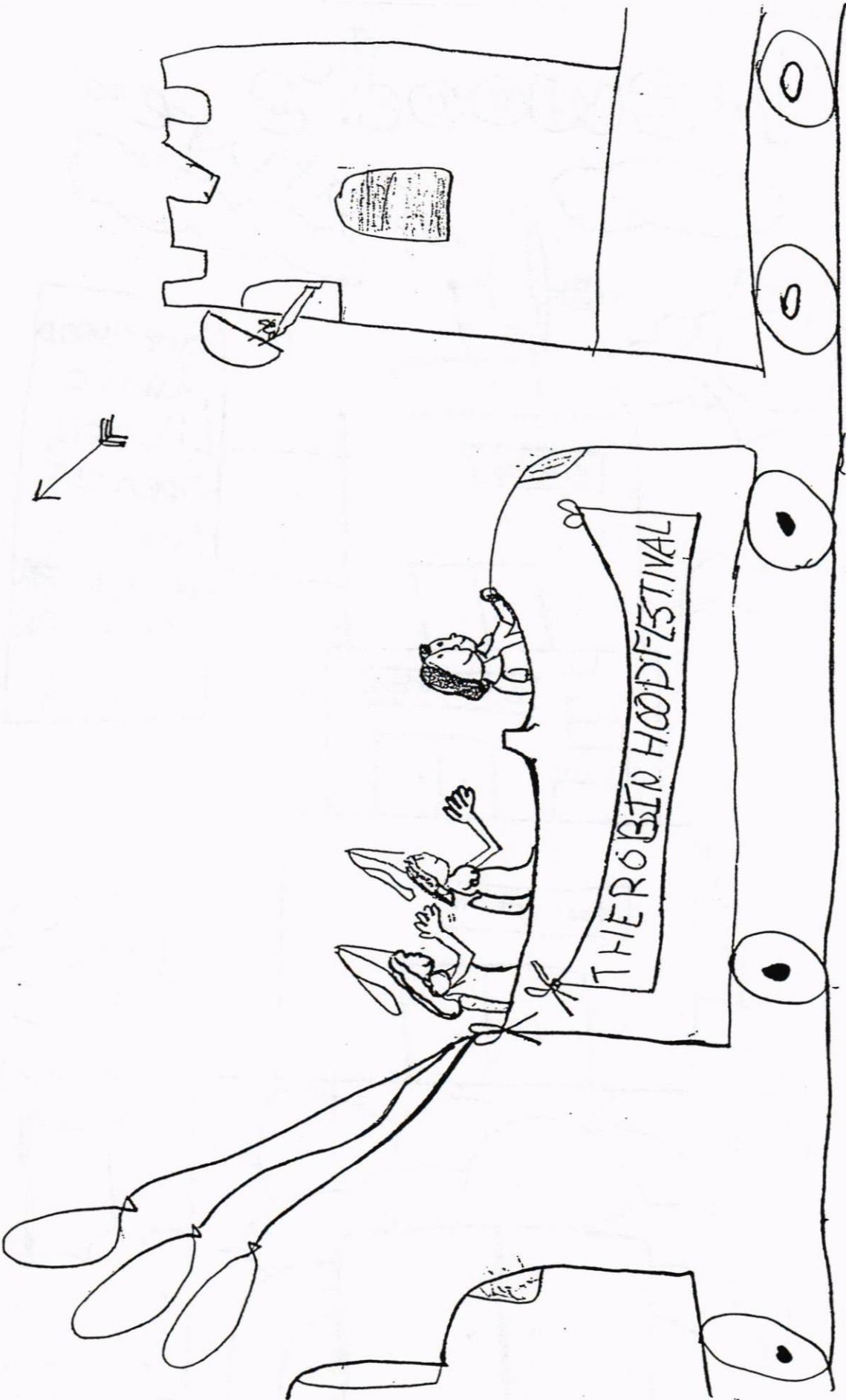
Name	Page
Low, Chris	20
Martin, Alena	25
Morris, Ty	40
Miller, Kathy	38
Oliver, Kathy	33
Peltier, Allison	15
Plumber, Jason	24
Porter, Jason	22
Rasmussen, Eric	30
Rathkey, Greg	37
Schmidt, Katie	32
Schofield, Charlie	34
Schreiner, Stacy ...	9 & cover
Sellers, Samantha	3
Shirts, Angela	2
Stone, Emily	8
Turner, Kama	7
Turula, Josh	16
Utter, Whitney	5
Wachlin, Mary Elizabeth ...	4
Wallace, Cathy	24
Walters, Alex	22



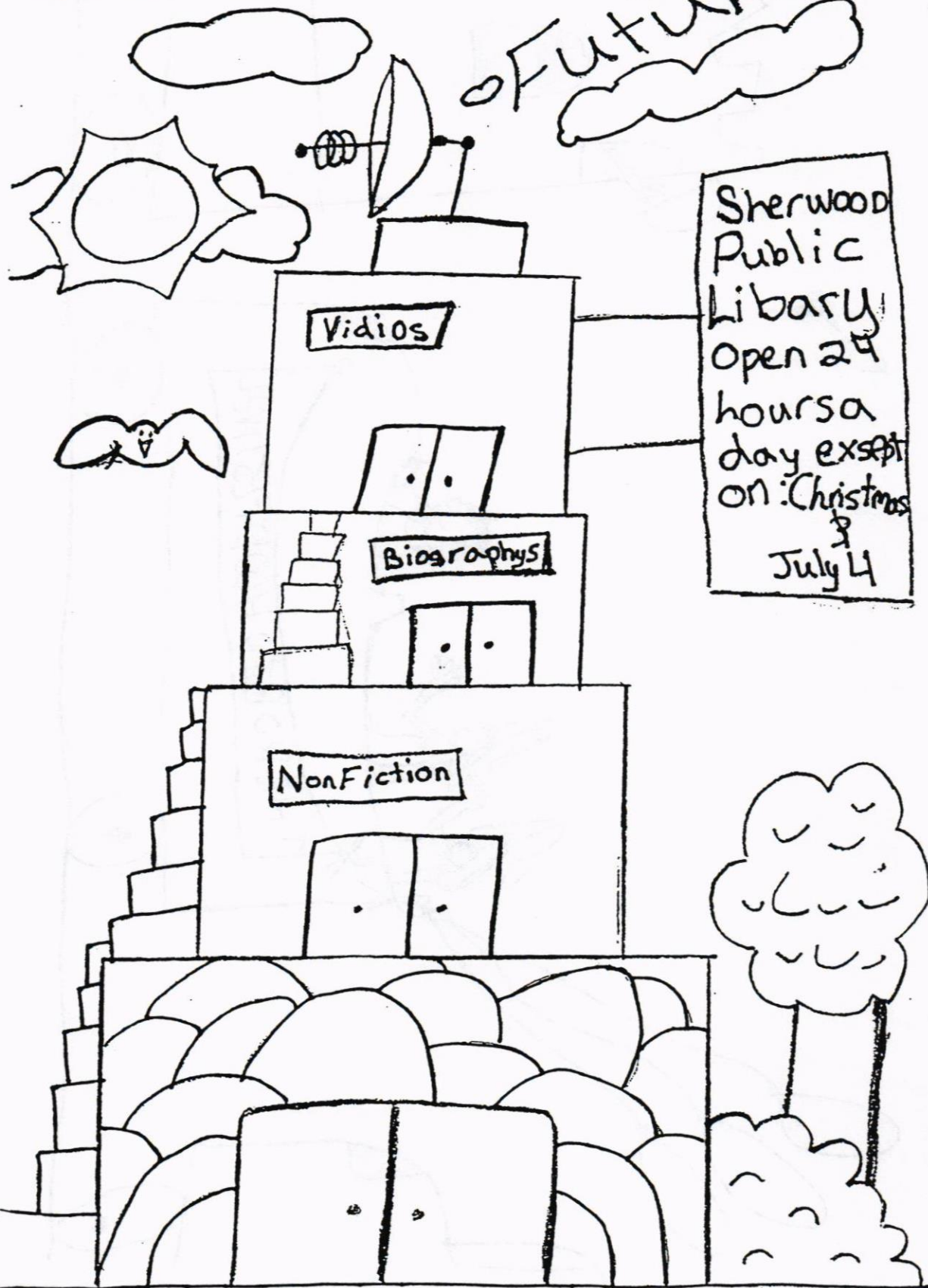
SHERWOOD
PAST

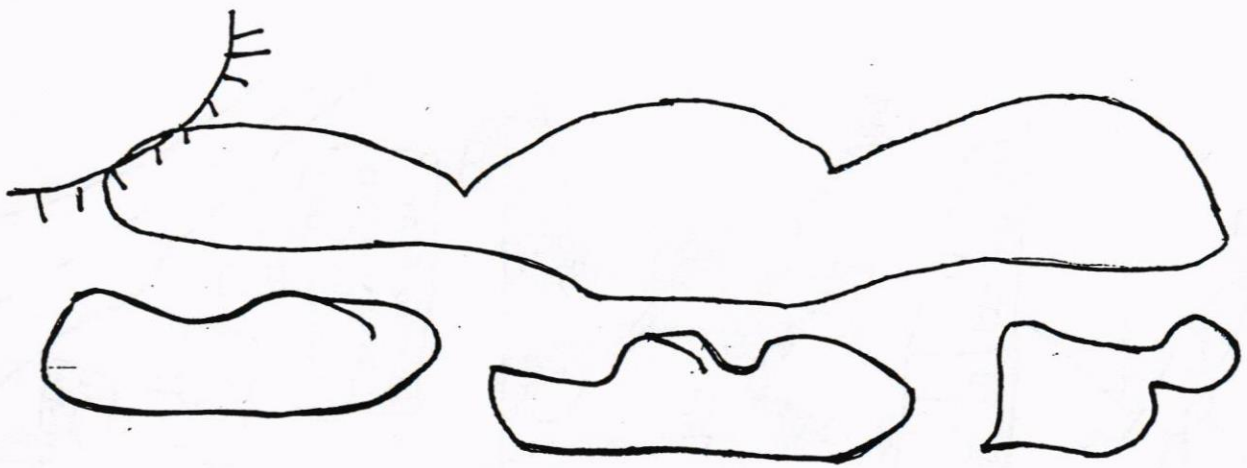


Present

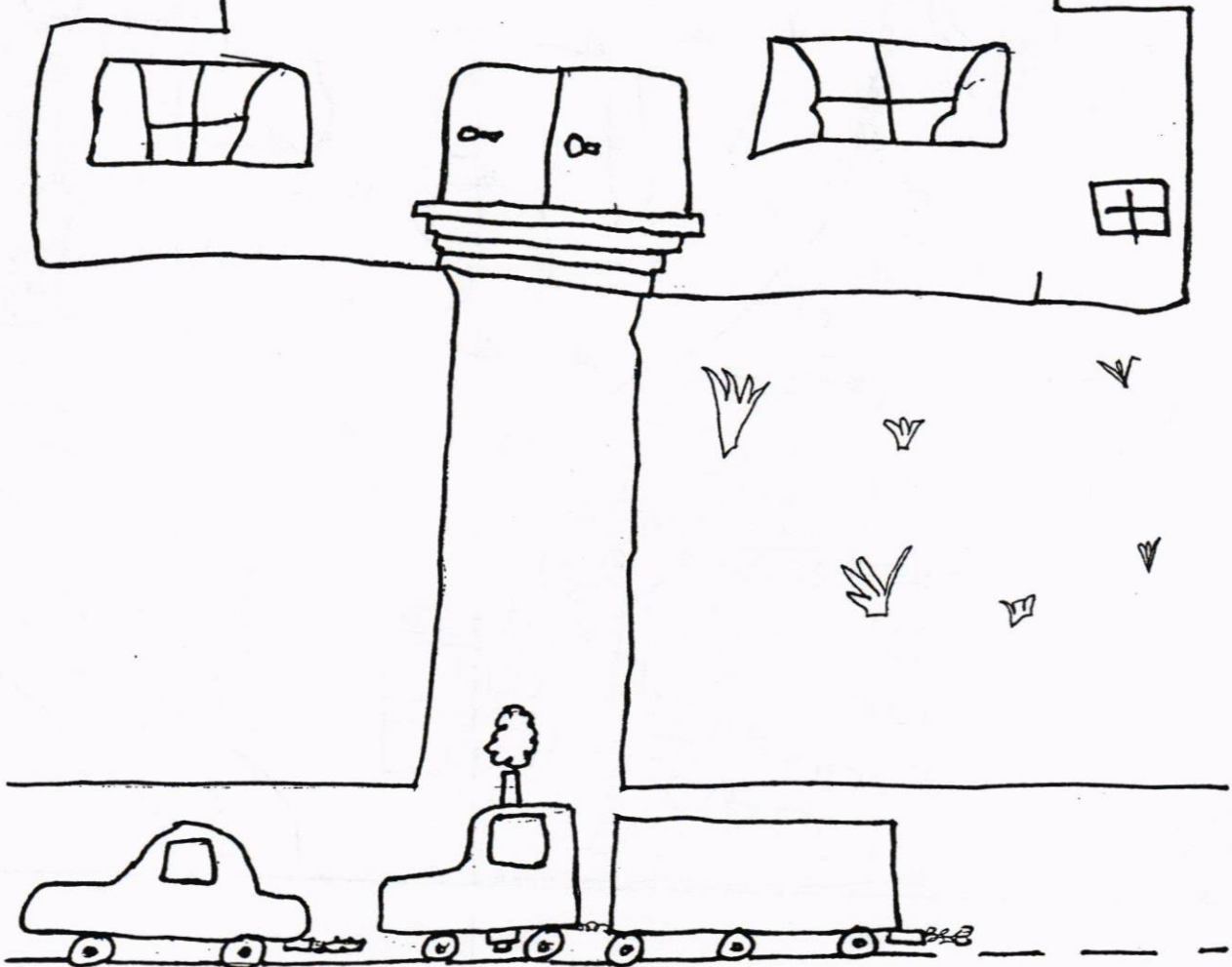


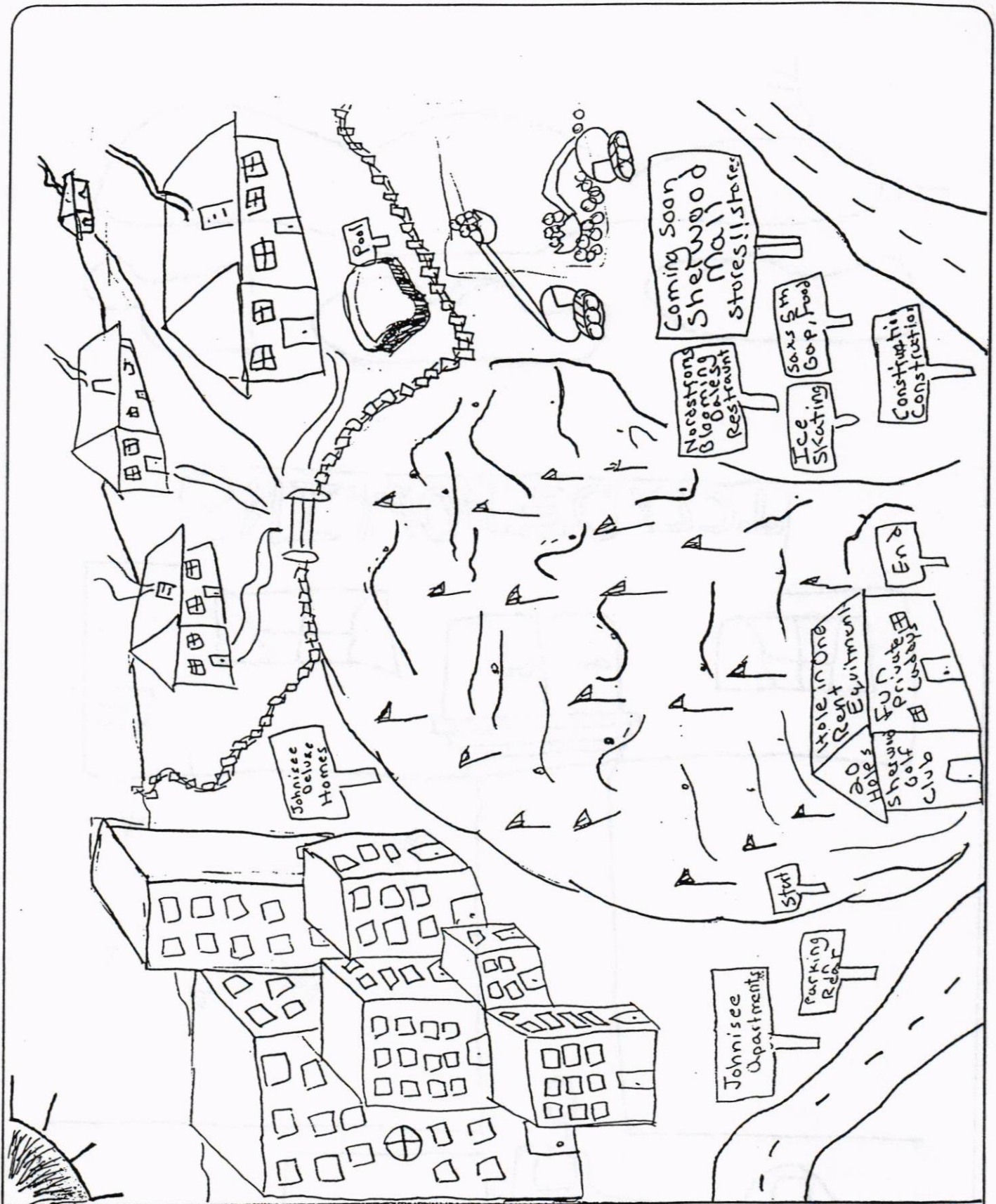
Sherwood's of Future



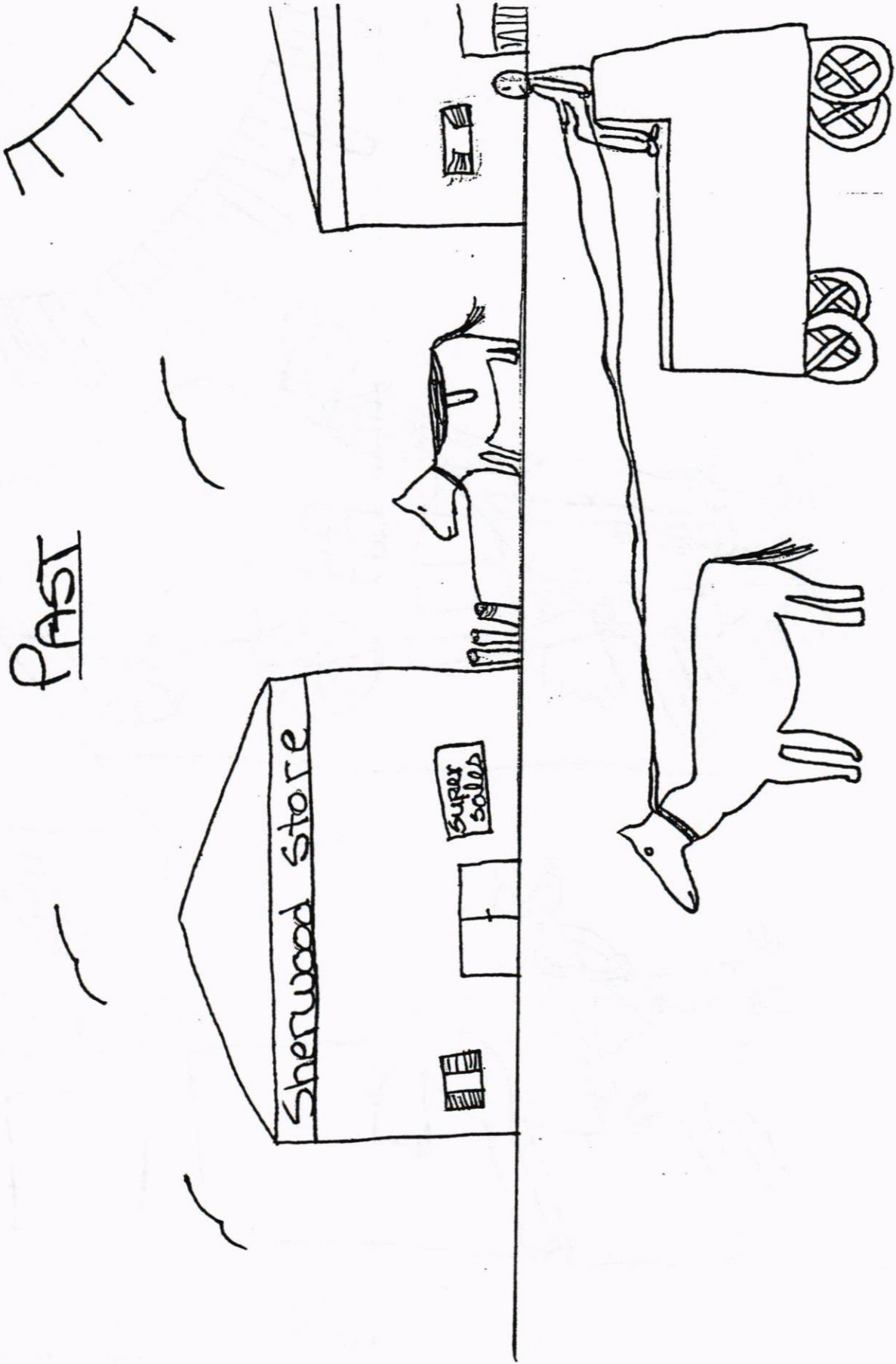


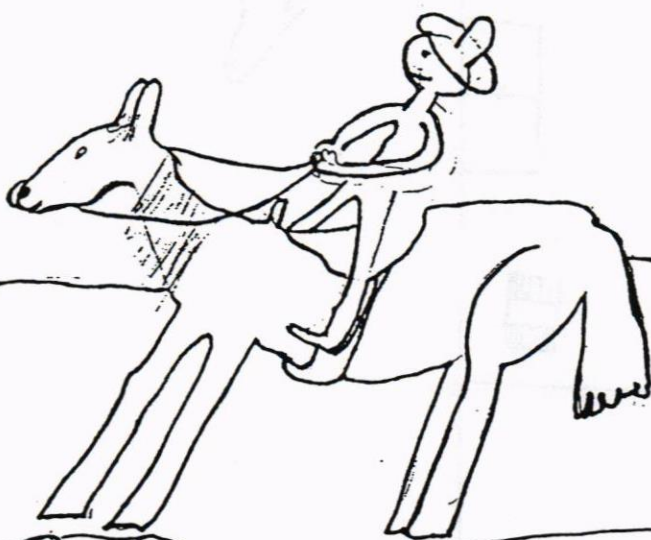
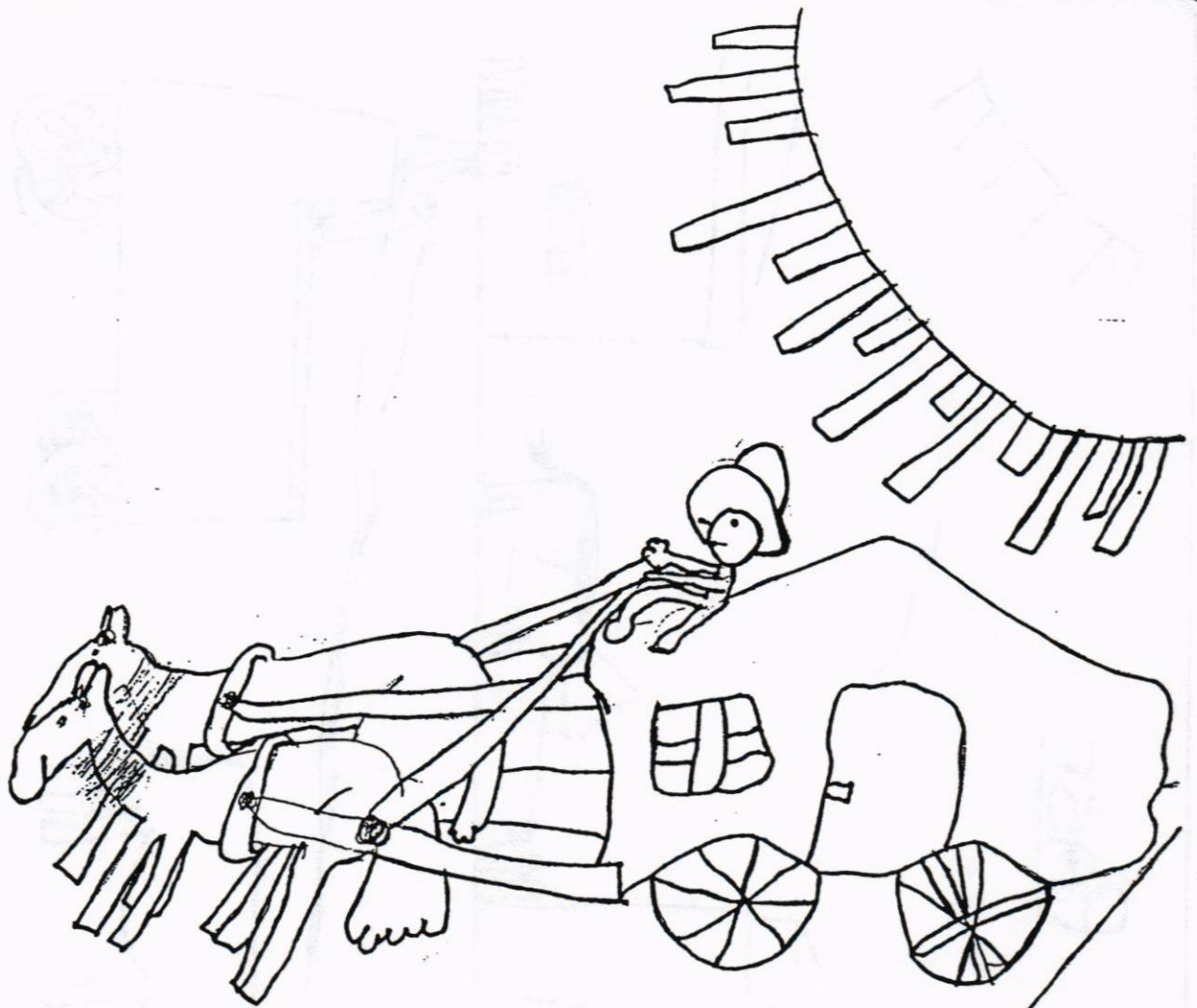
J. CLYDE HOPKINS



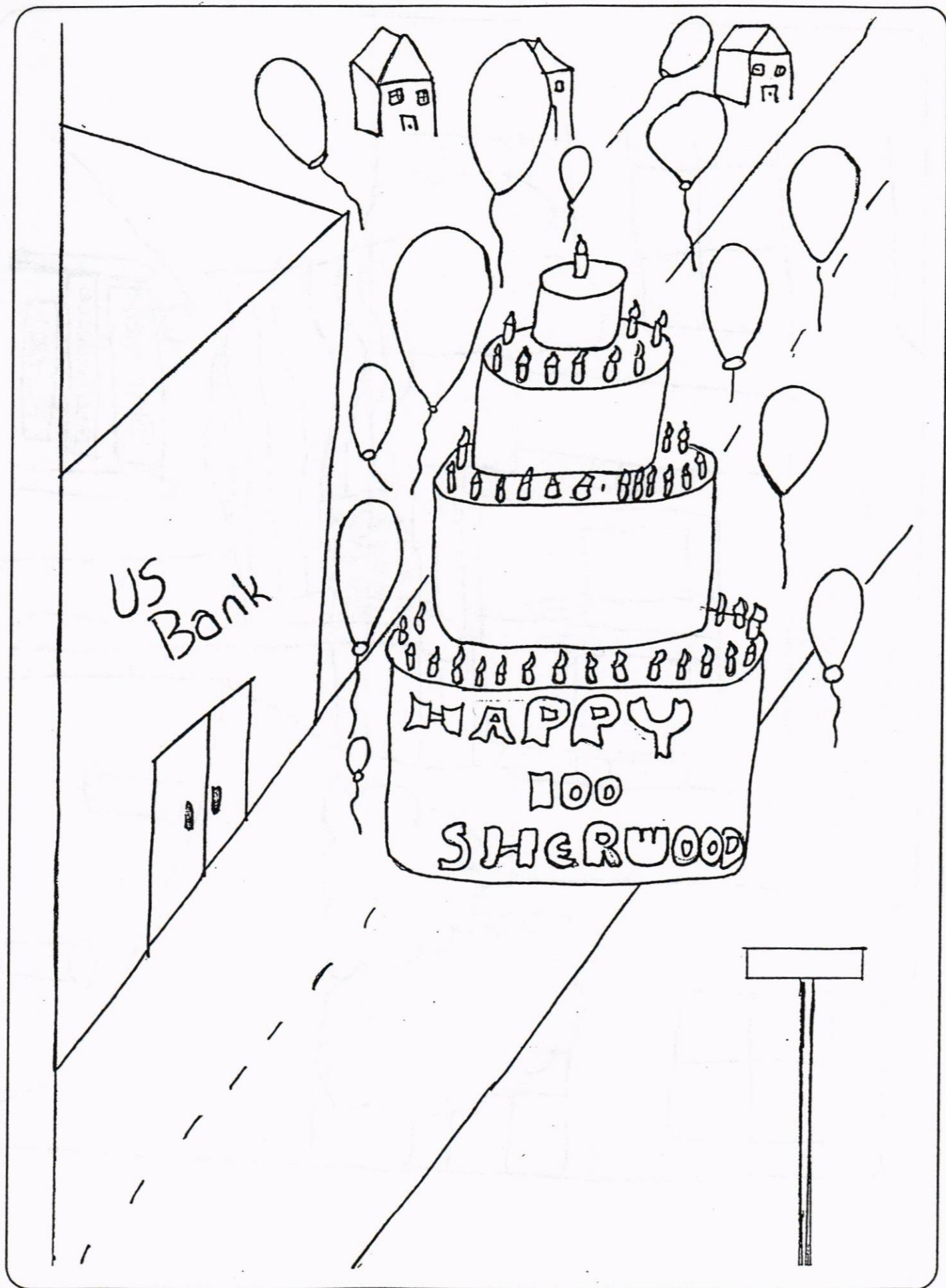


PAST

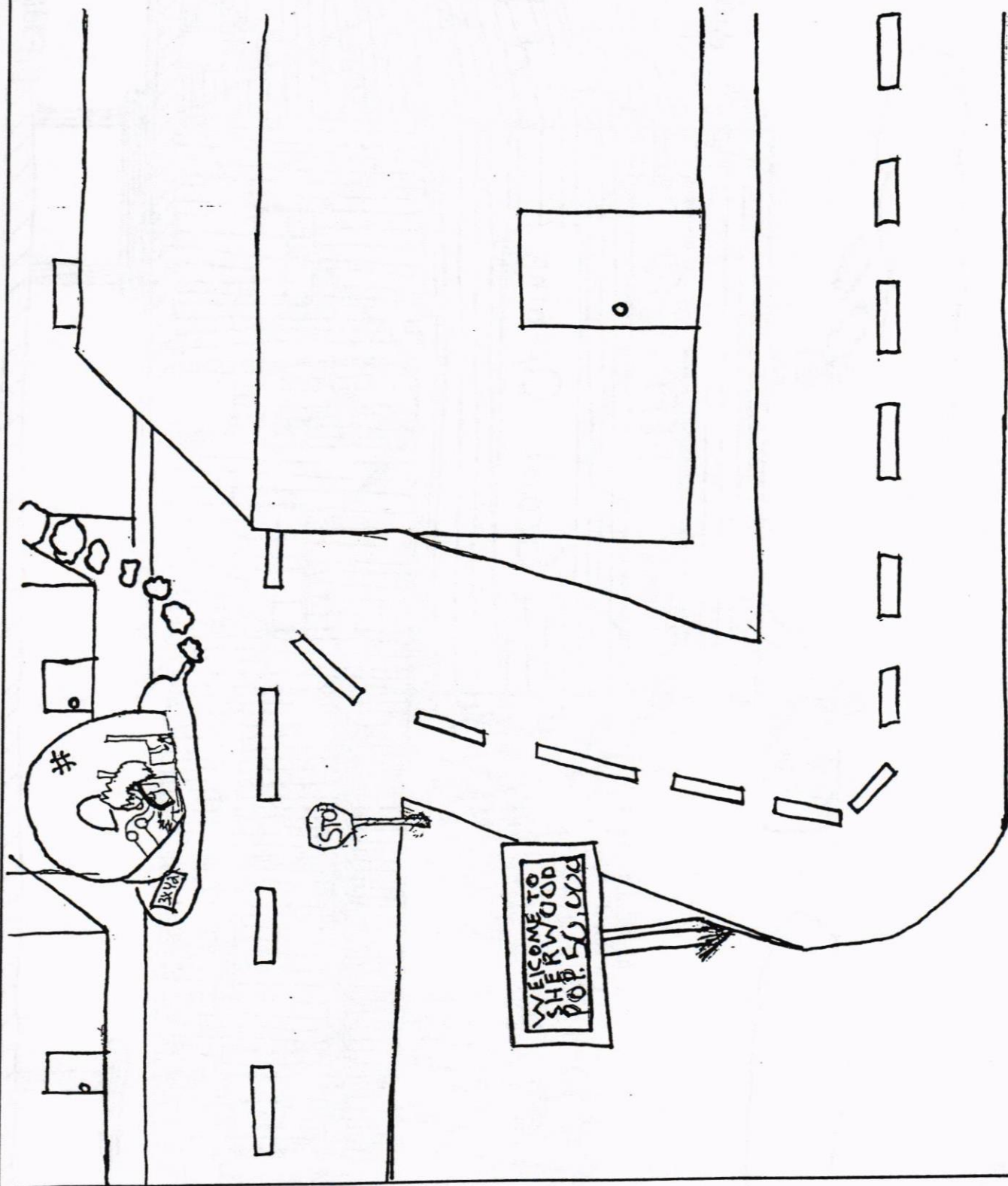




grade 3
EMILY stone

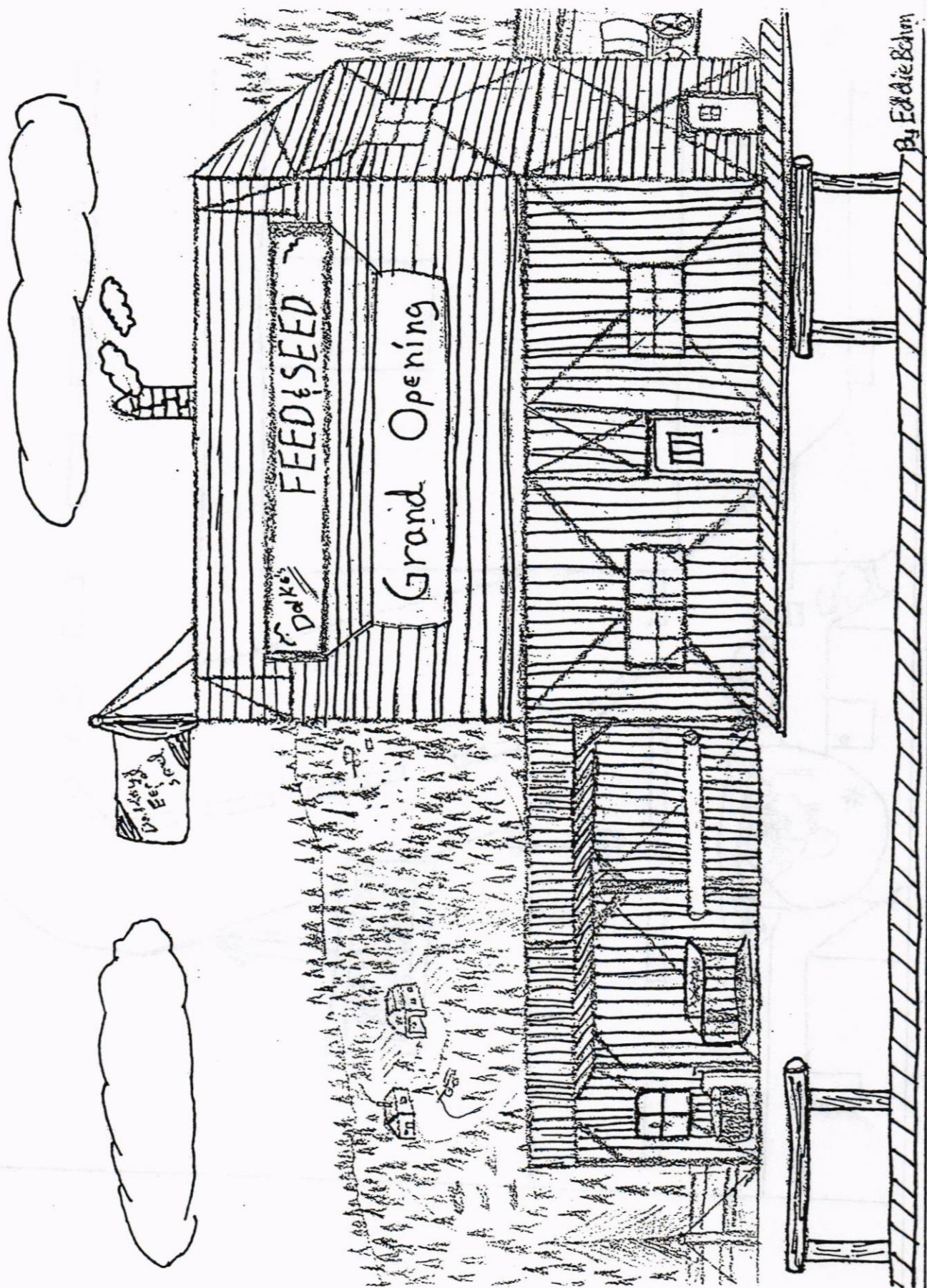






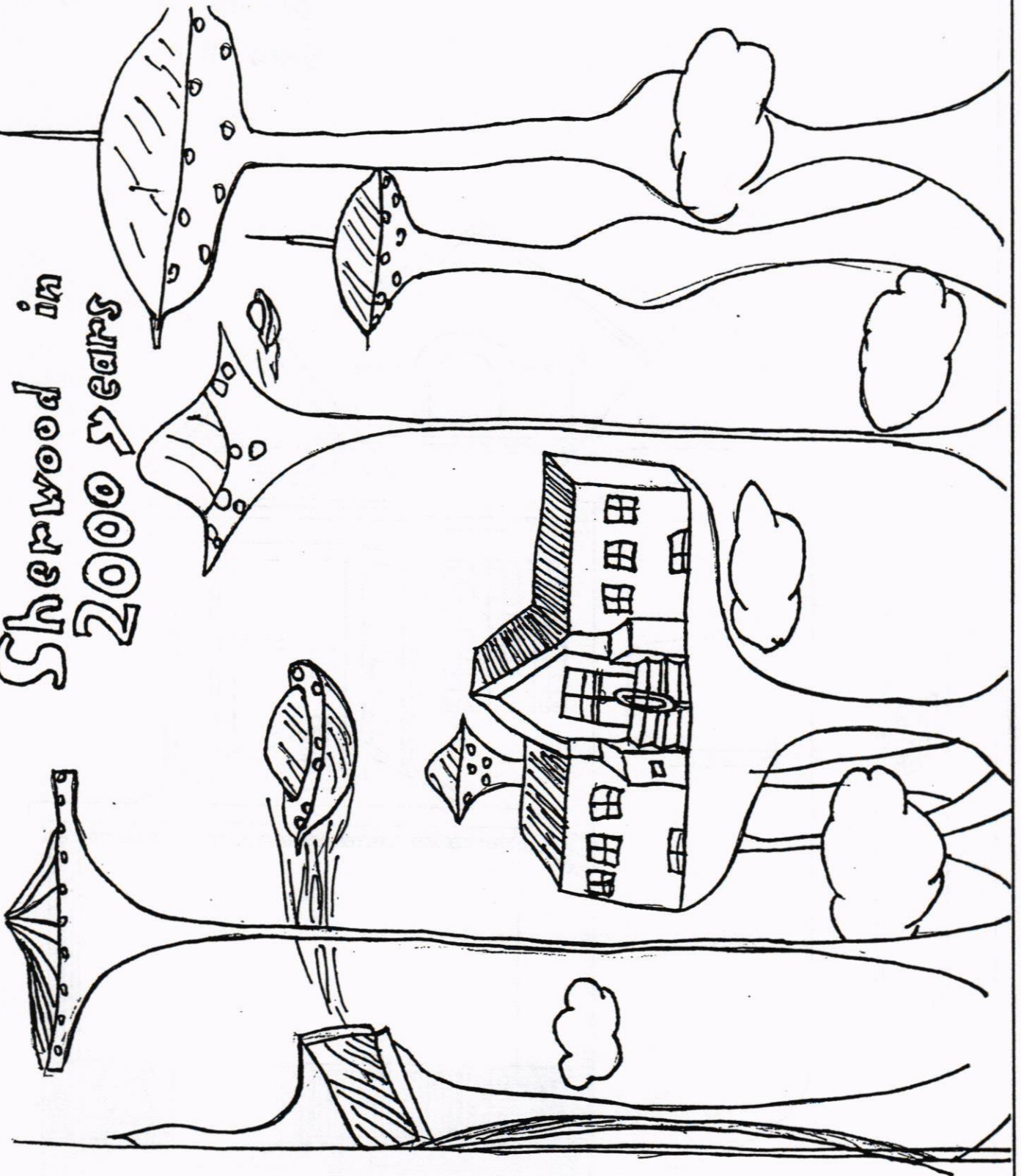
TARAKENJEDY 7th GRADE

Past

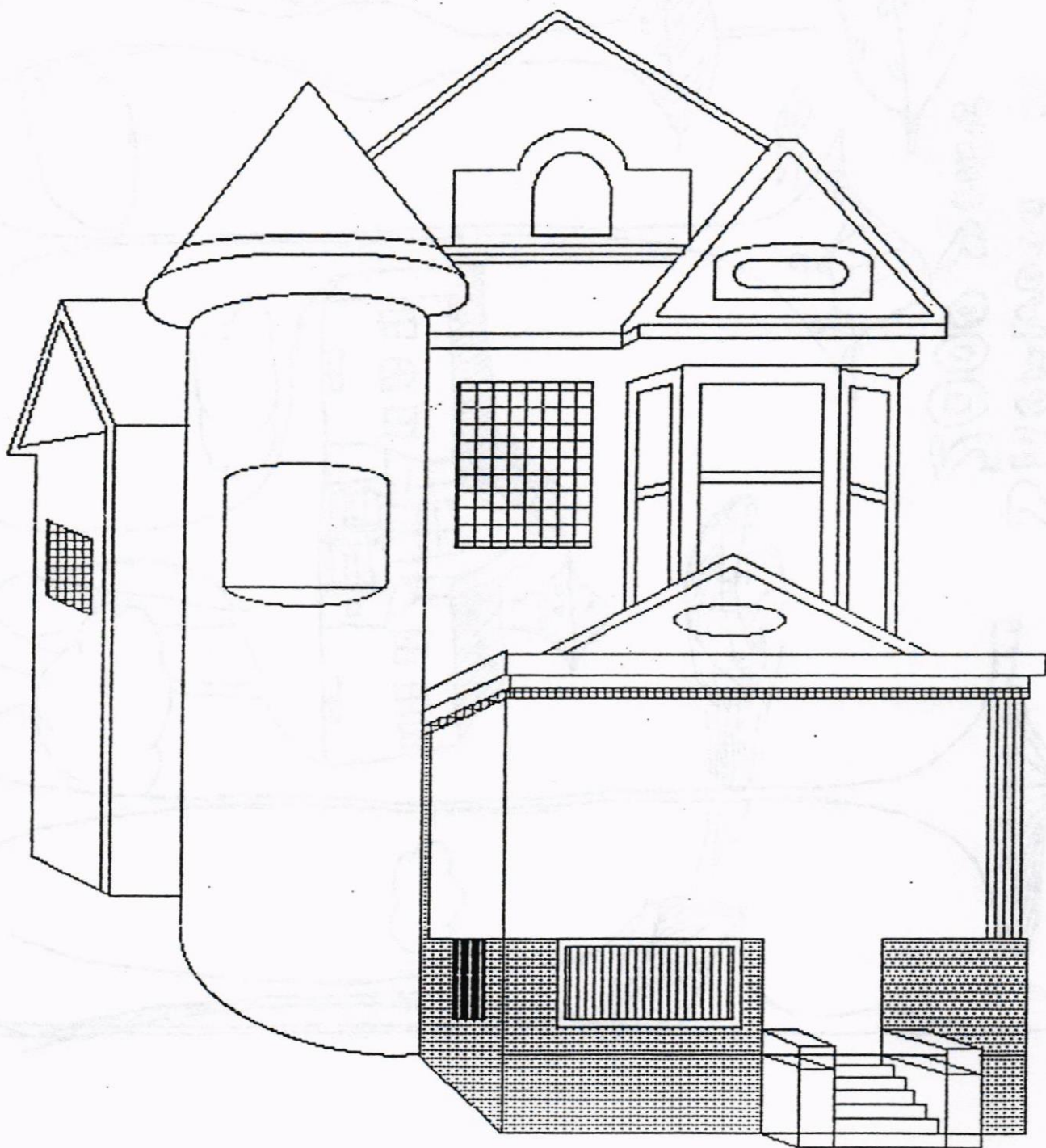


By Eddie Bolan

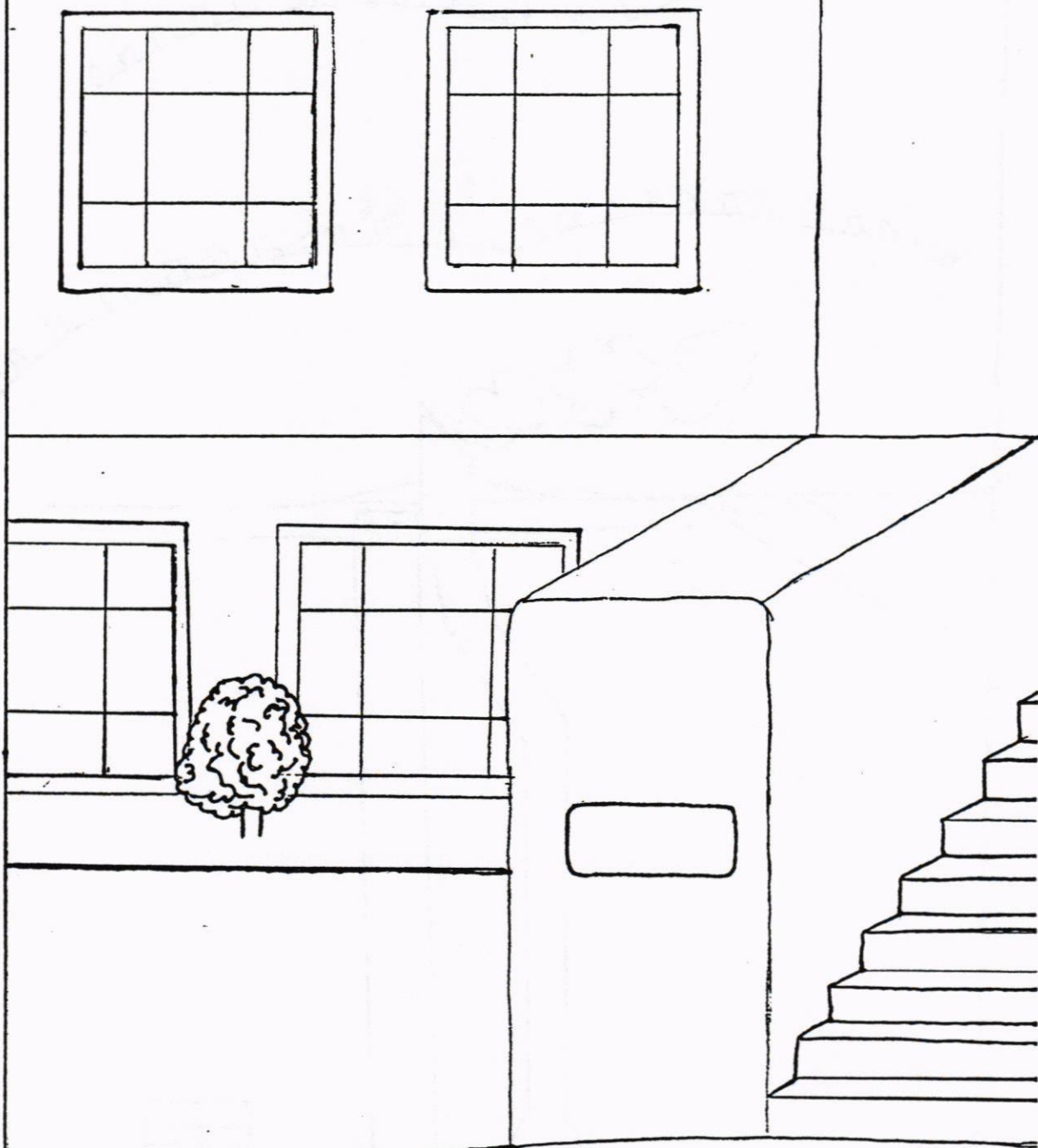
Sherwood in 2000 years



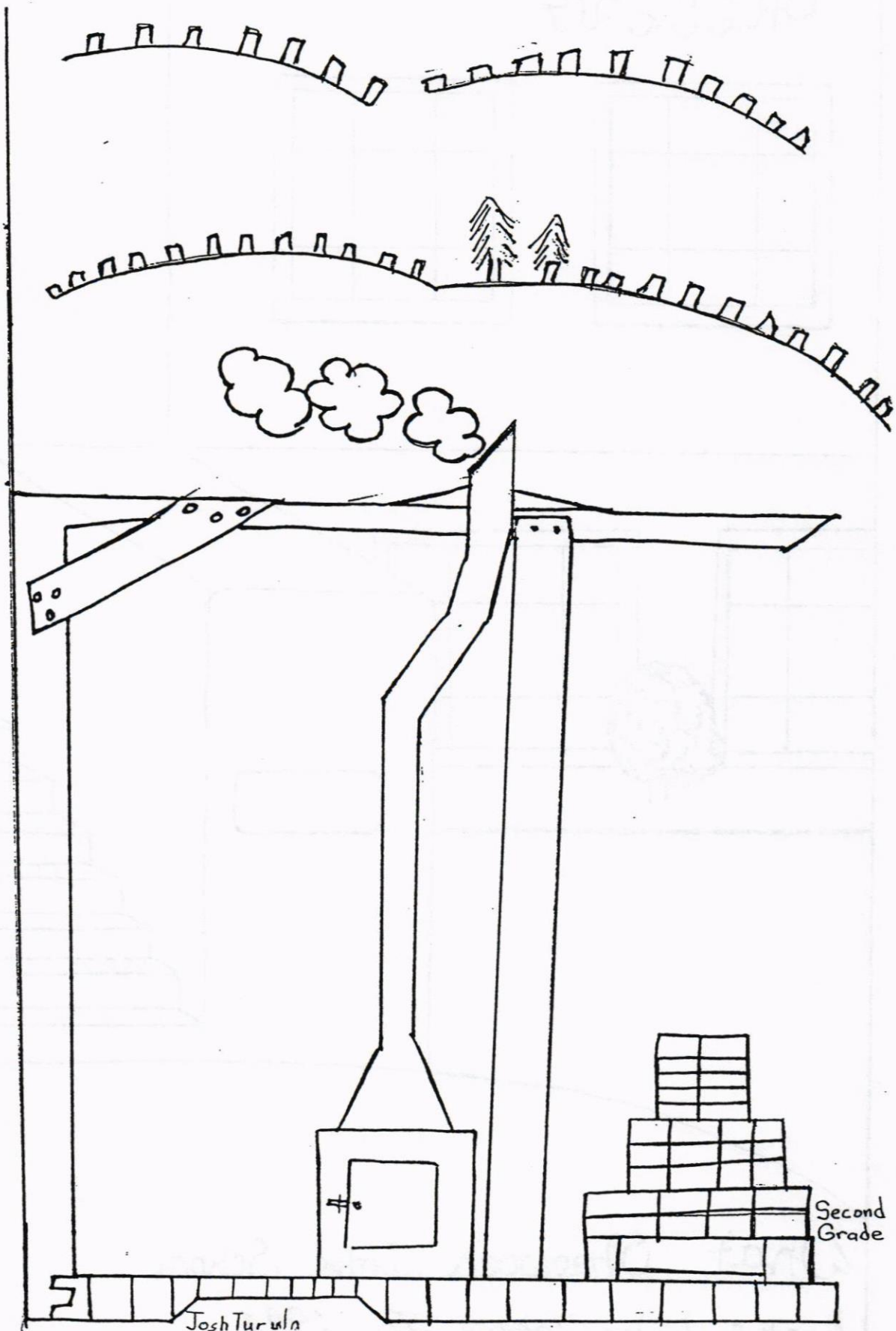
Jacob Bailey
period 8
5-22-91



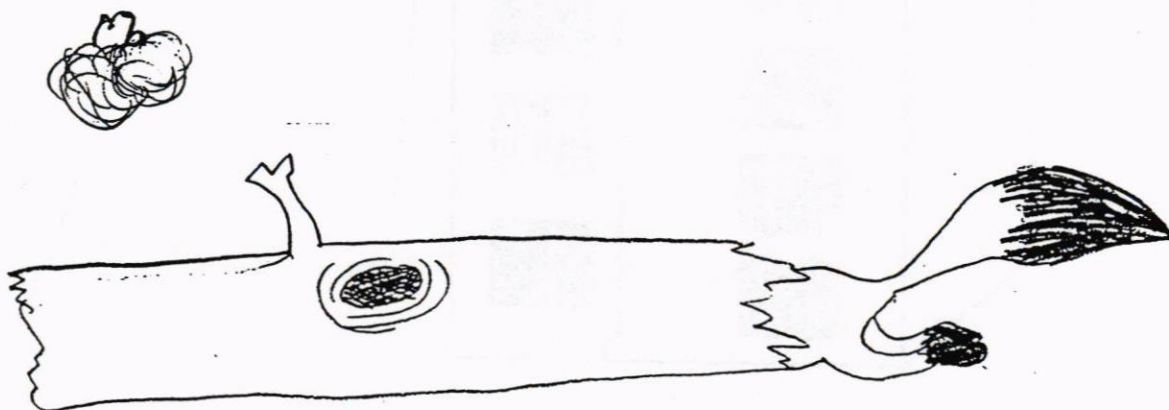
PRESENTY



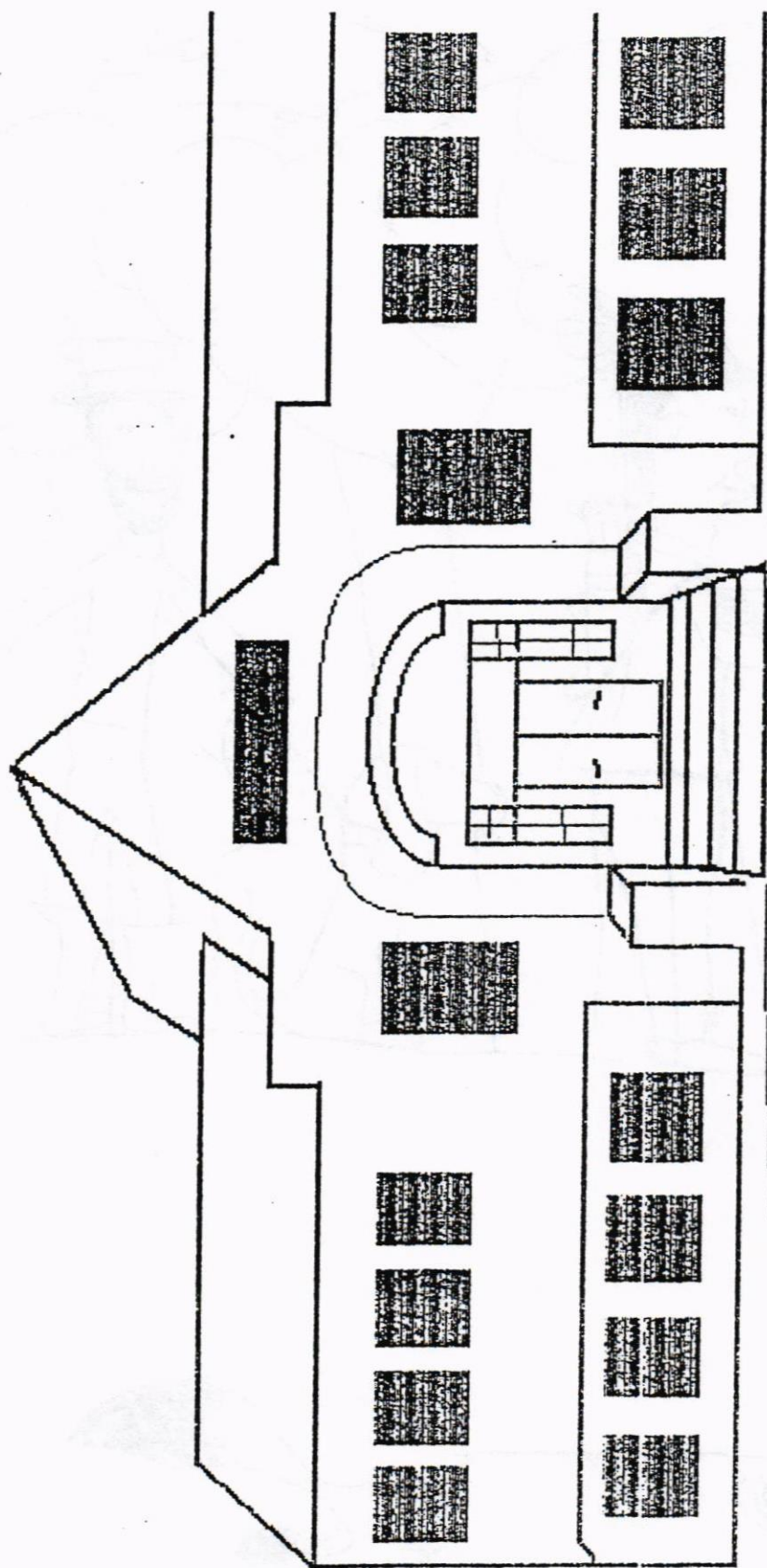
What Sherwood Inter. School
Looks Like Today In 1992



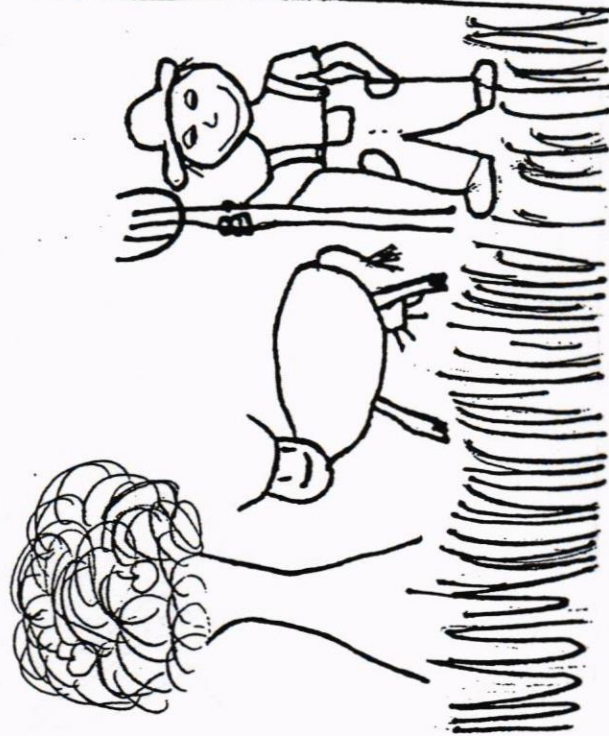
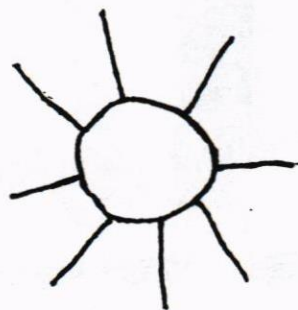
Hunting In Sherwood Forest



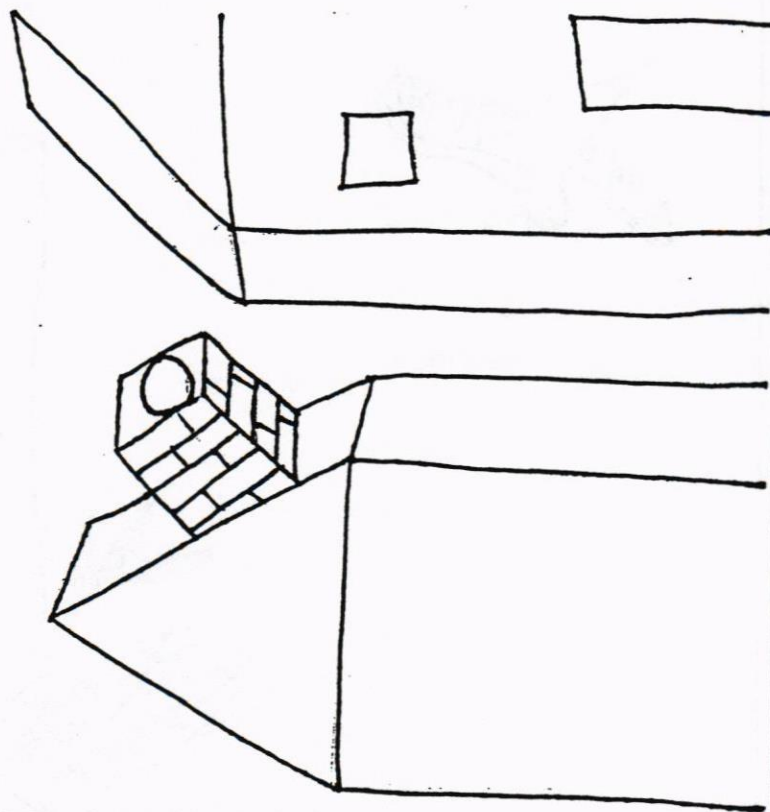
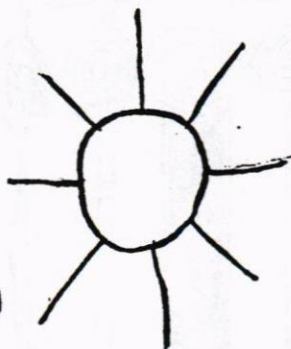
Tricia H.



Past



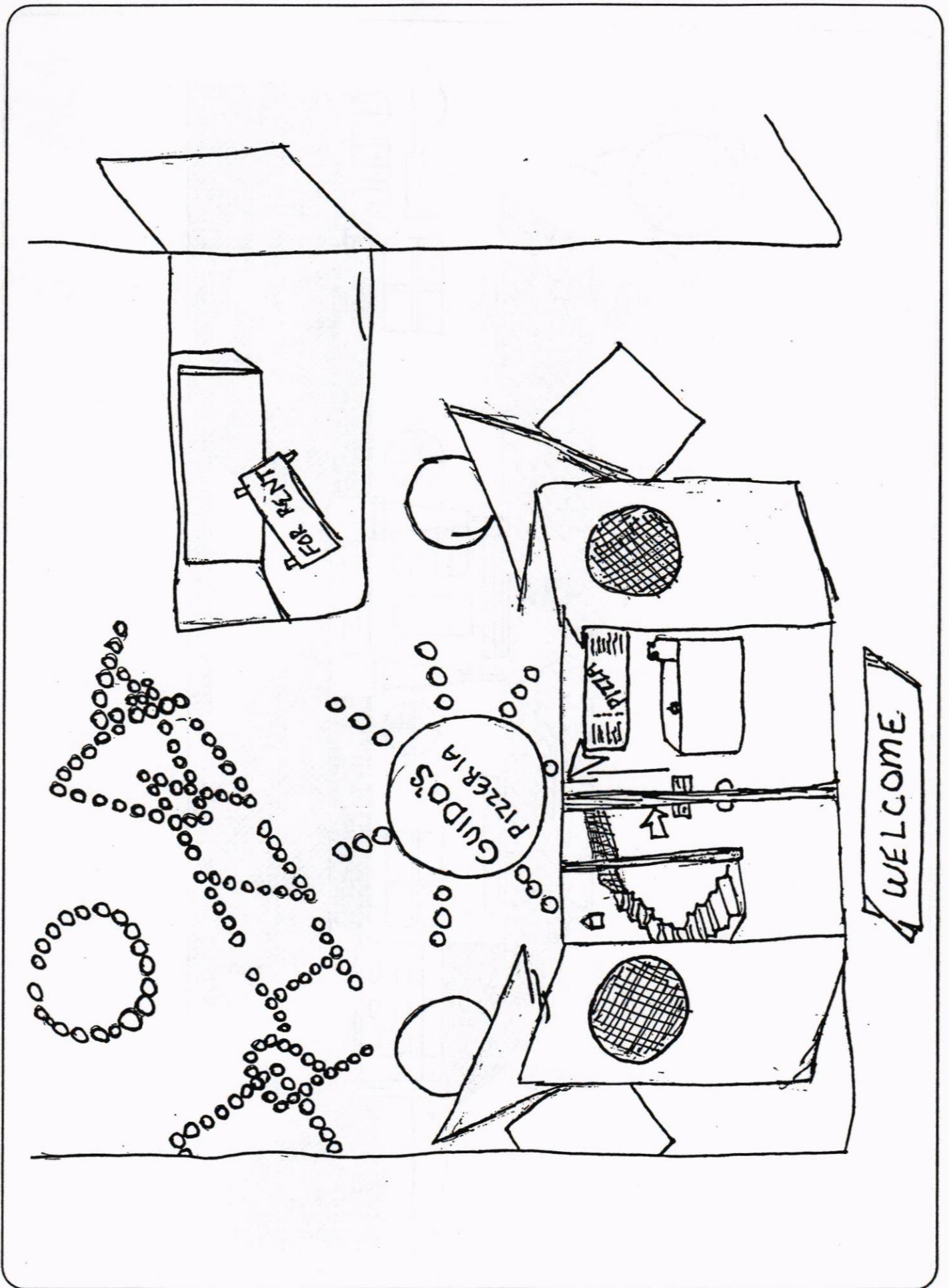
Future

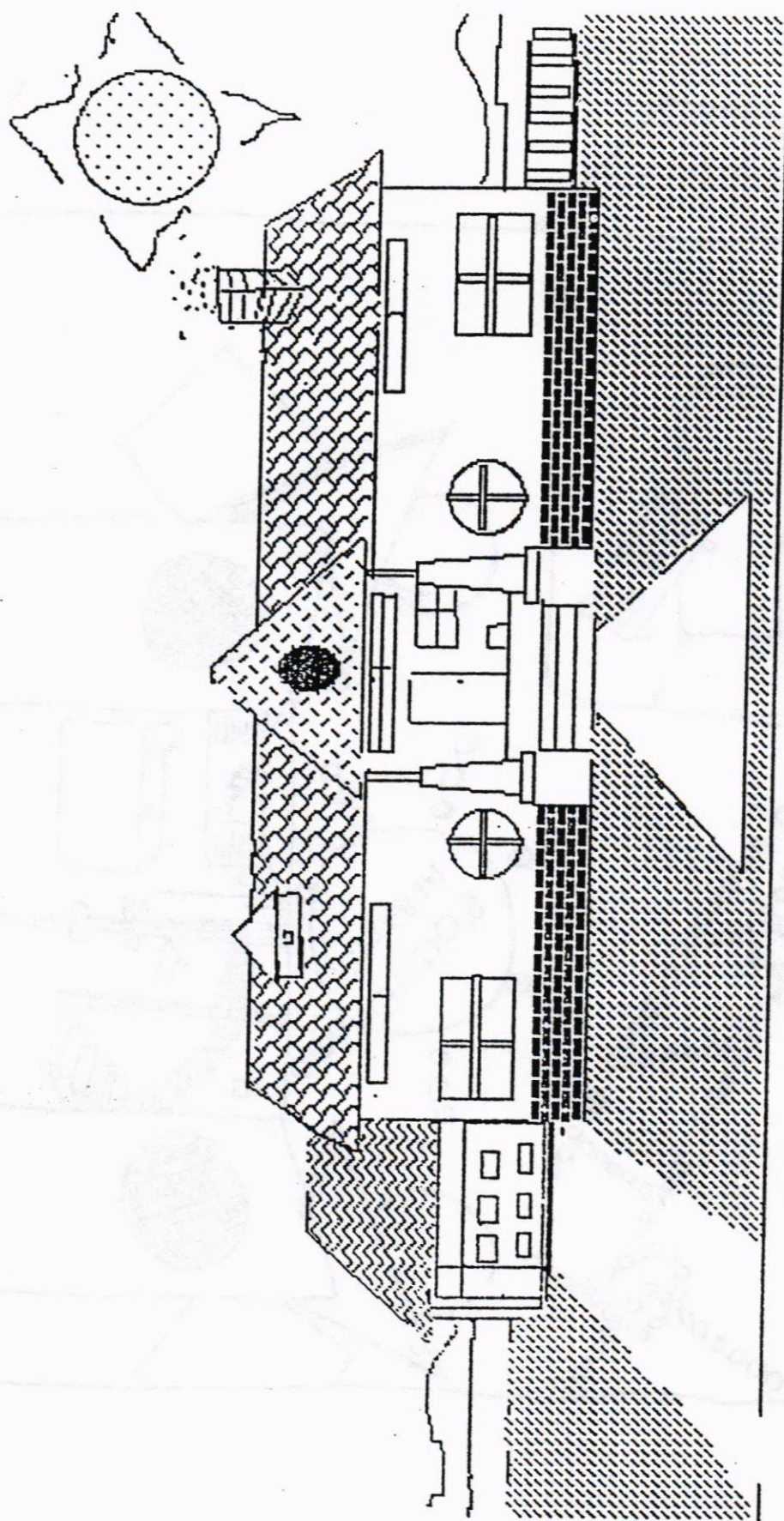




Chris
Low
Grade
6

Past



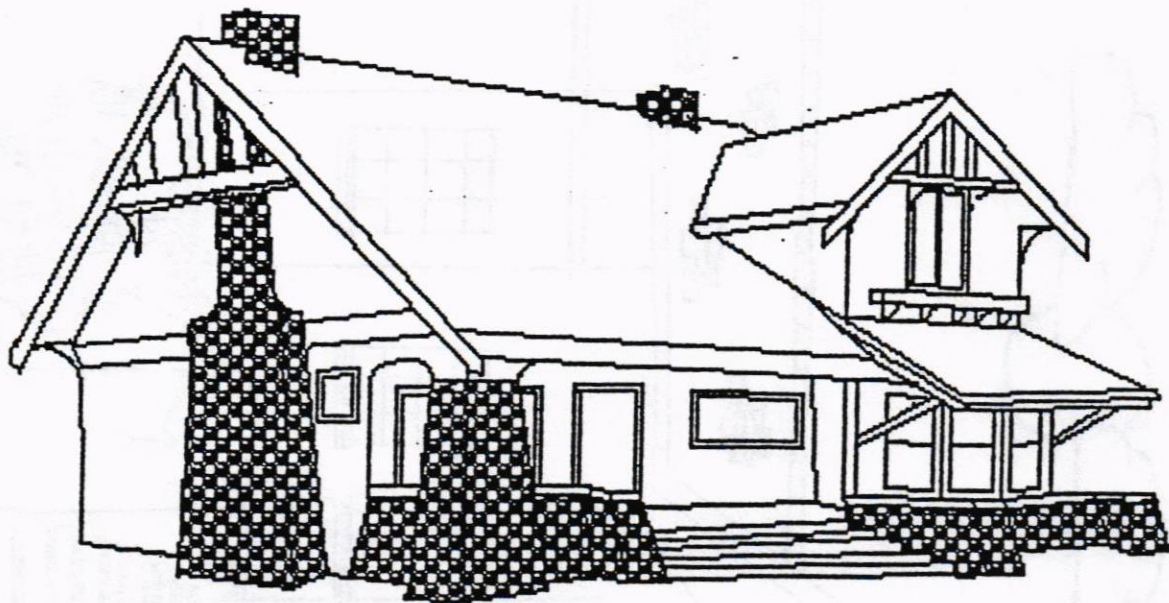


Sherwood High School

72 years ago.



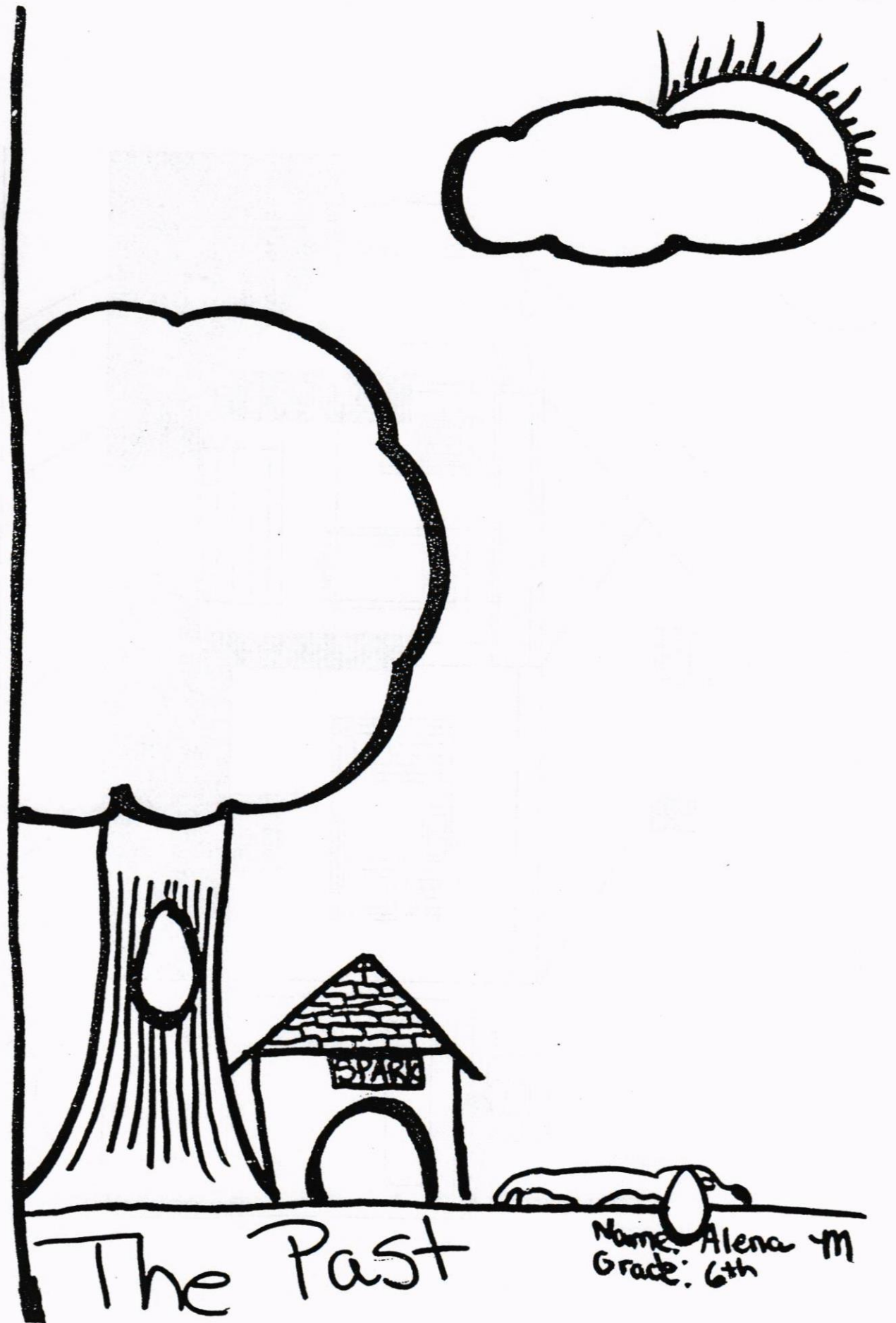
Arvon Davis
 &
 Jason Plumlee



AILROAD

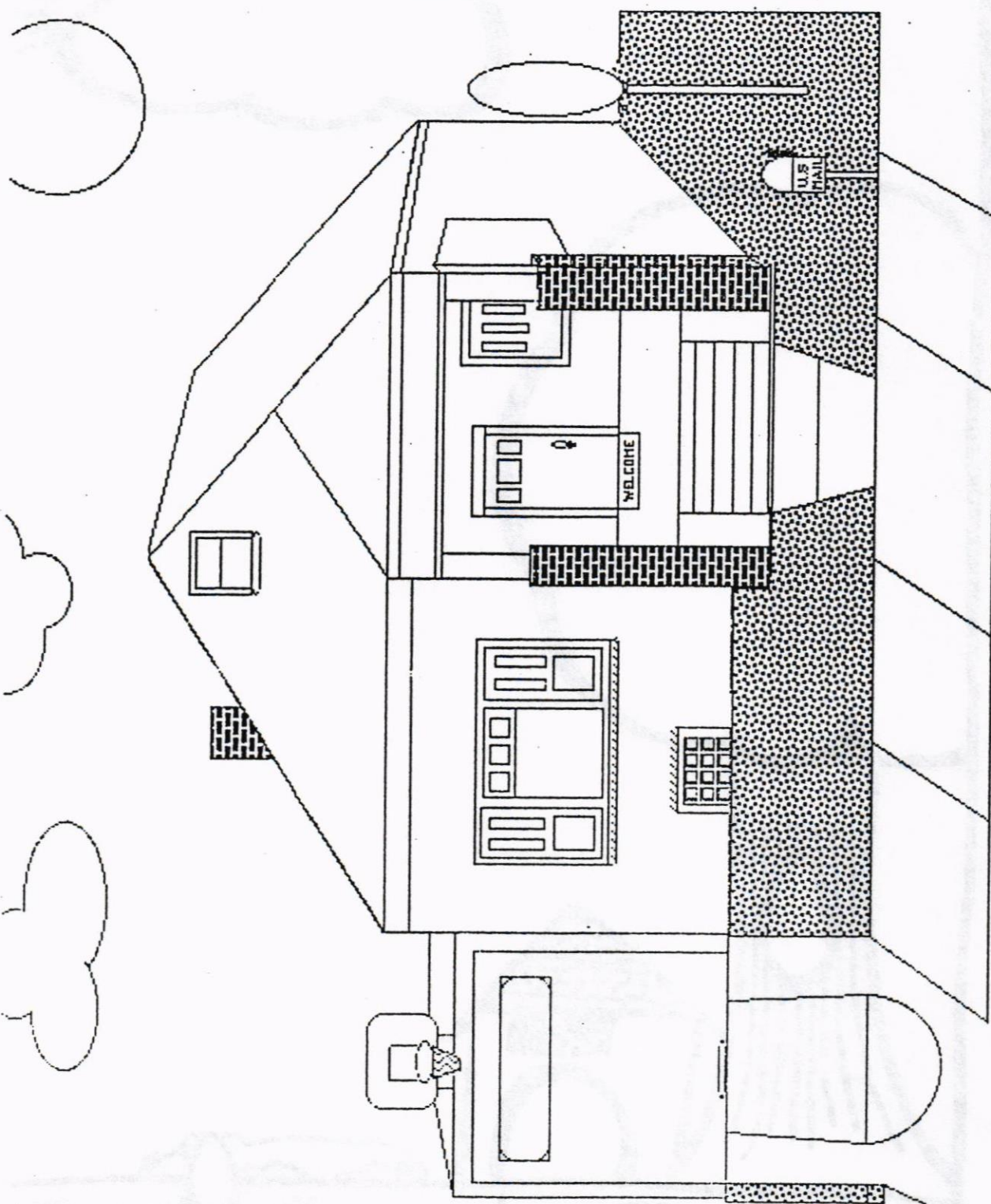
SOTHERN PACIFIC RAILROAD

Cathy Wallace
 Pl.



Name: Alena M
Grade: 6th

Don + Kia

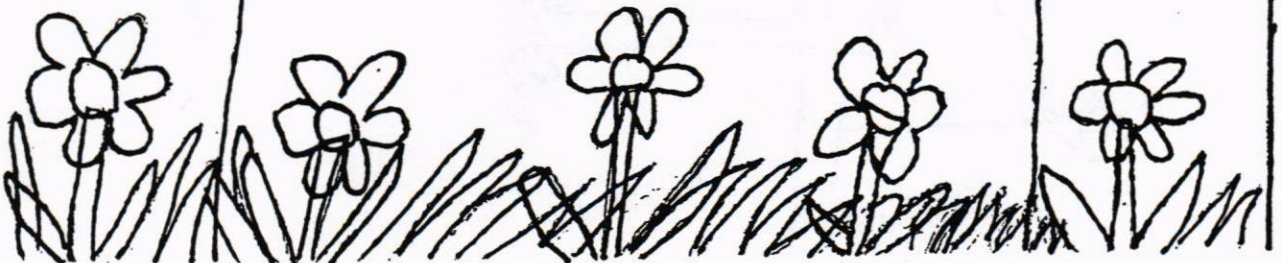


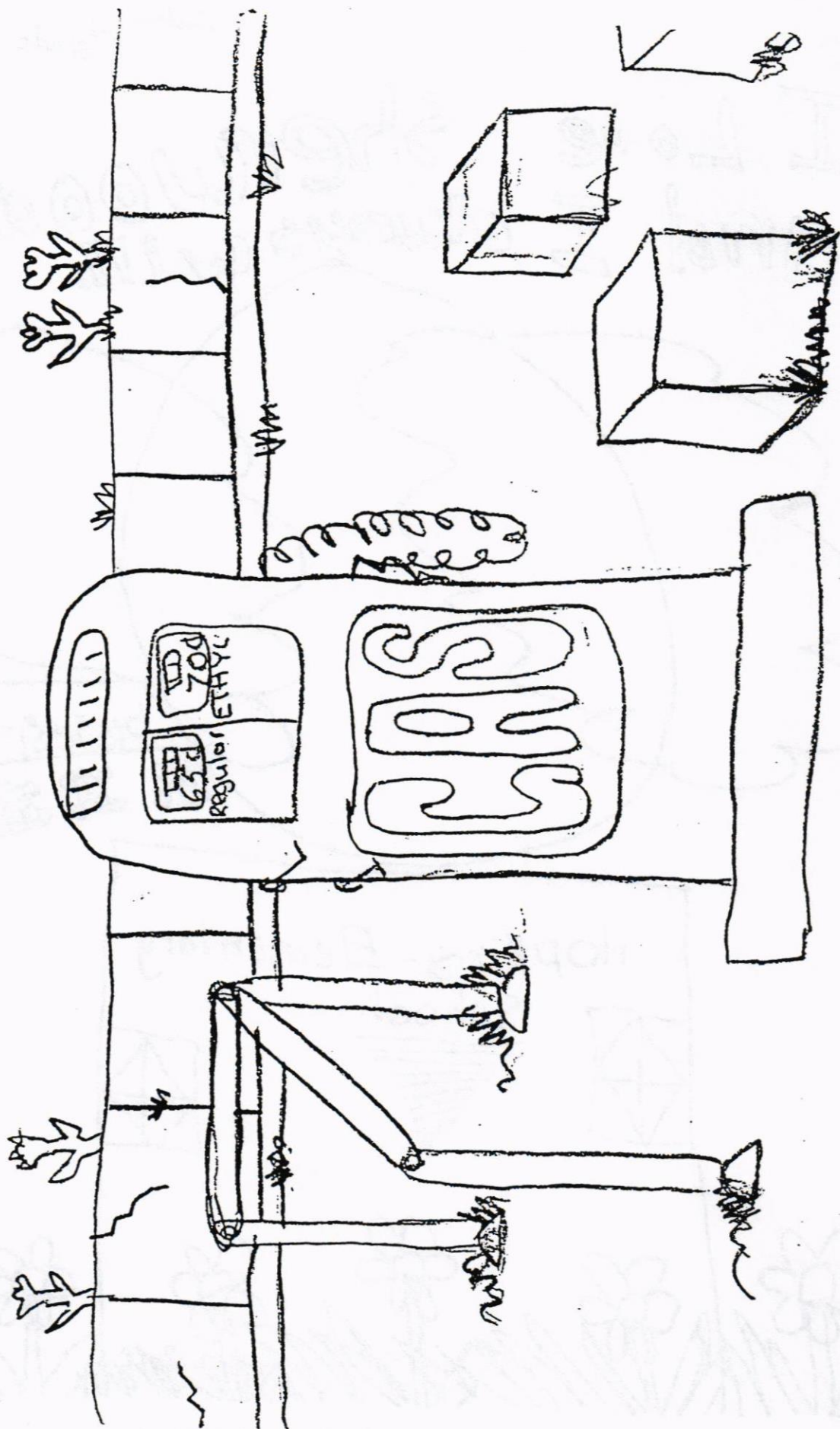
Kachina 3rd grade

I Love Sherwood
and I always will.



HopKins - Elementary
School.



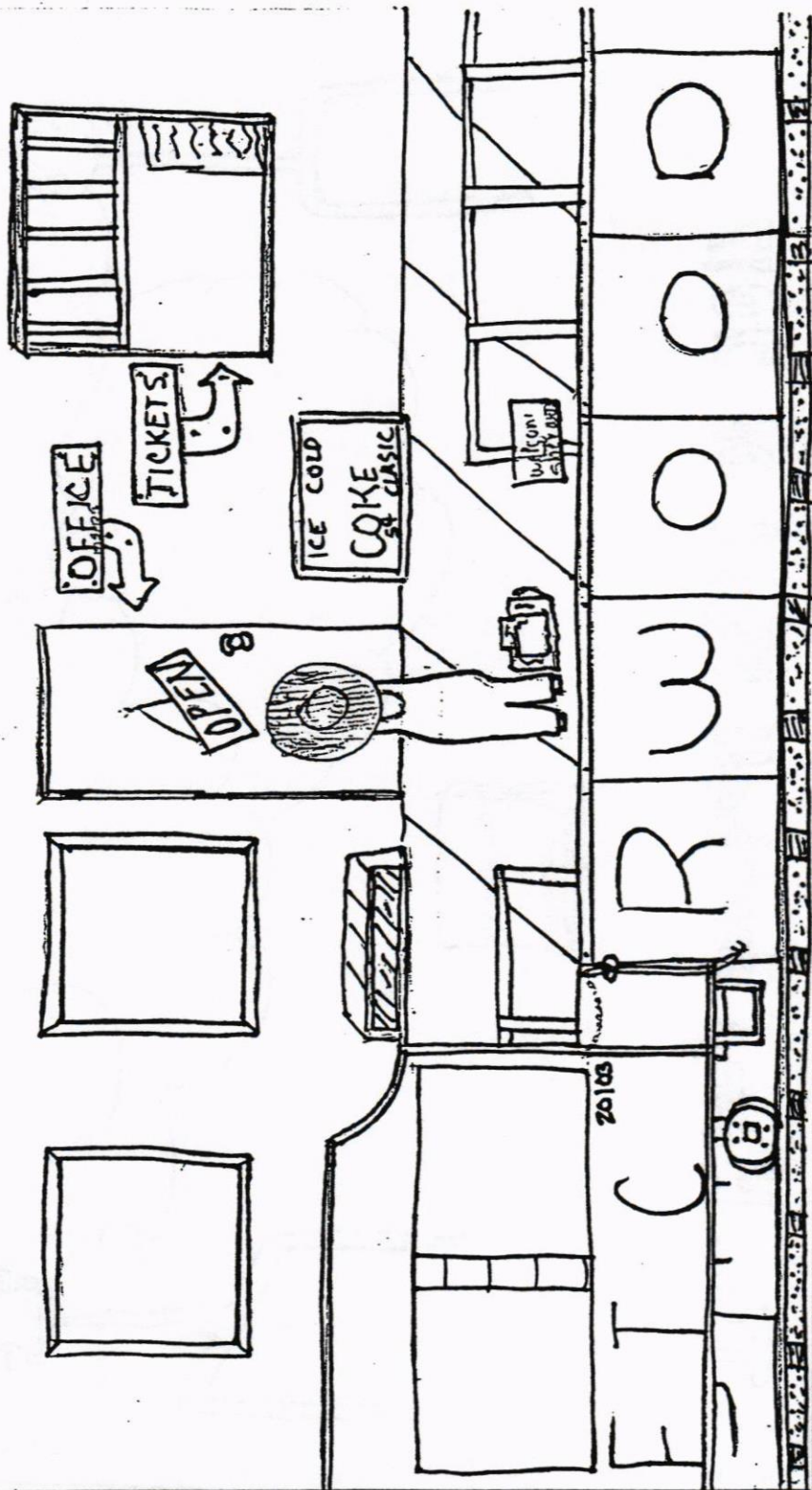




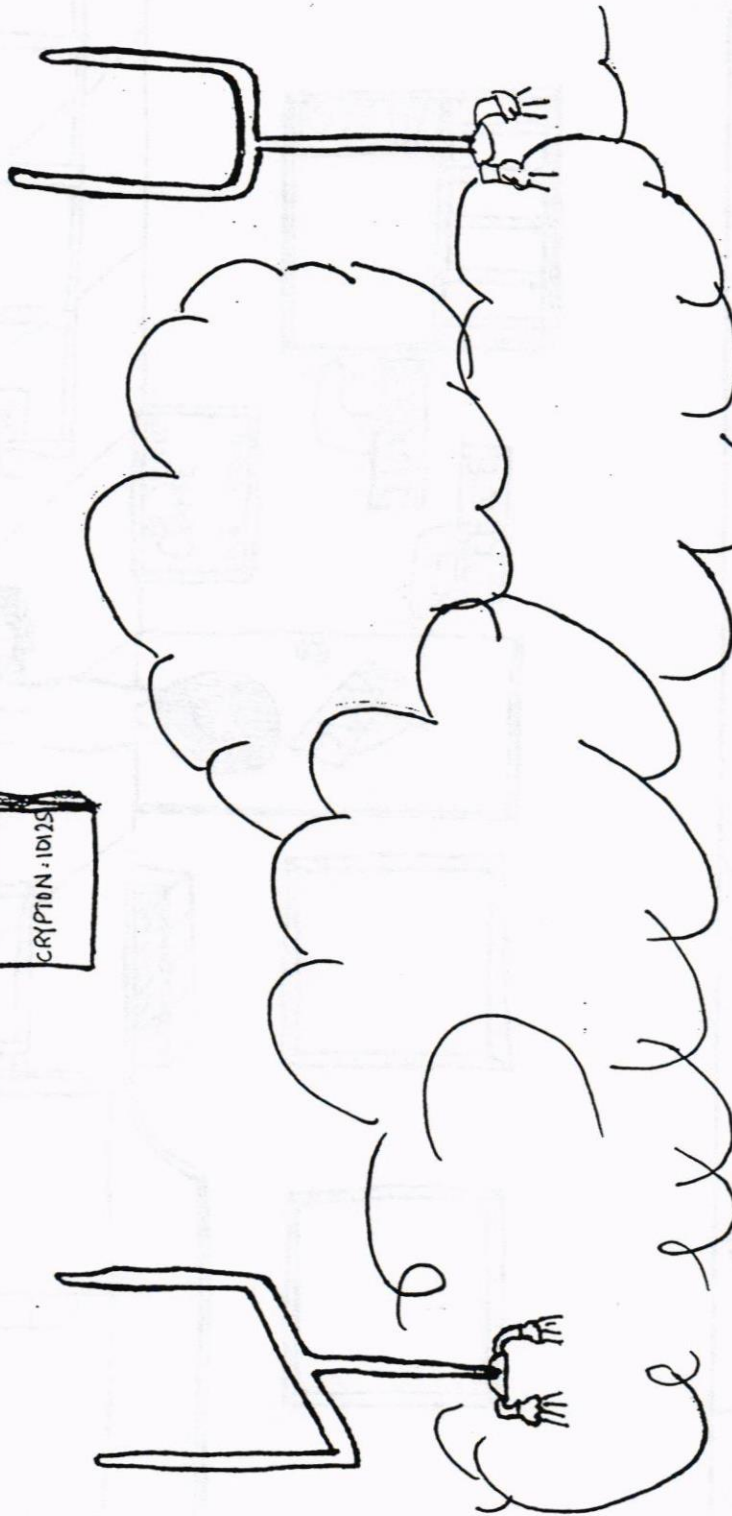
TRAIN STATION

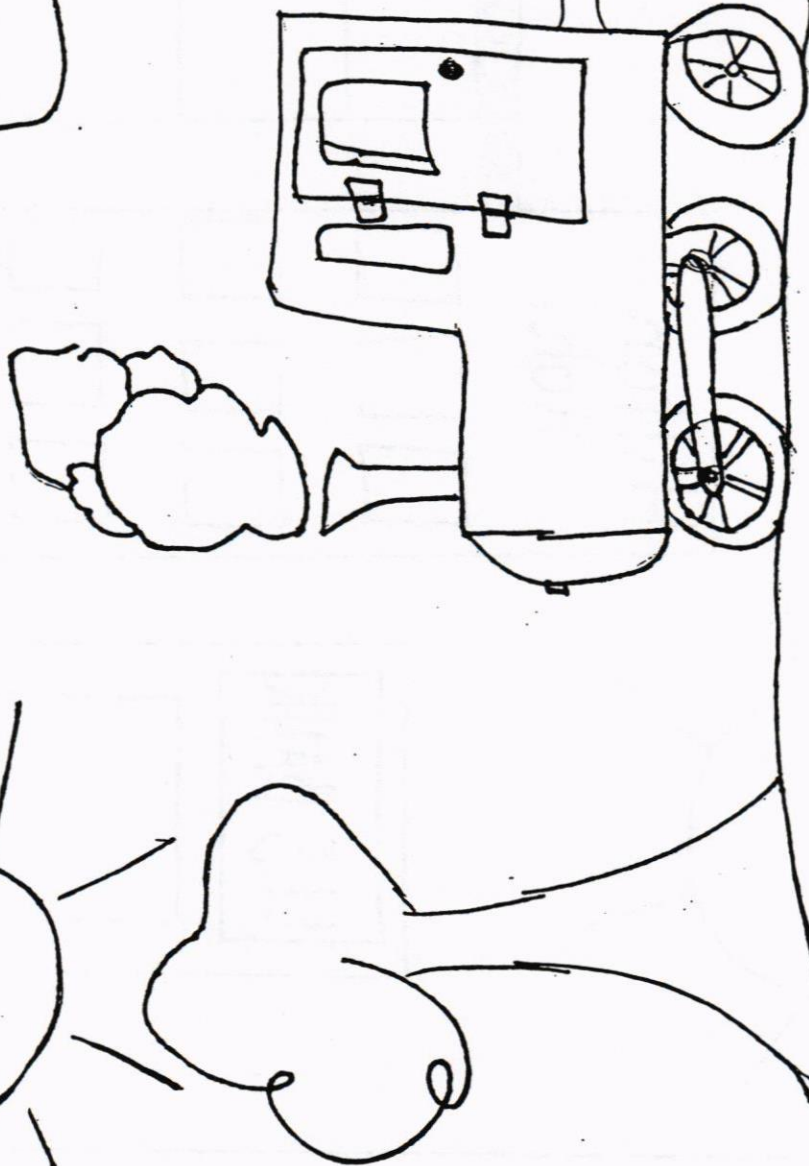
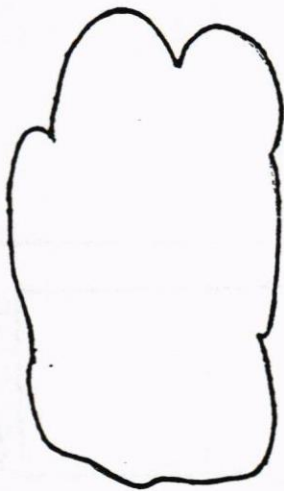
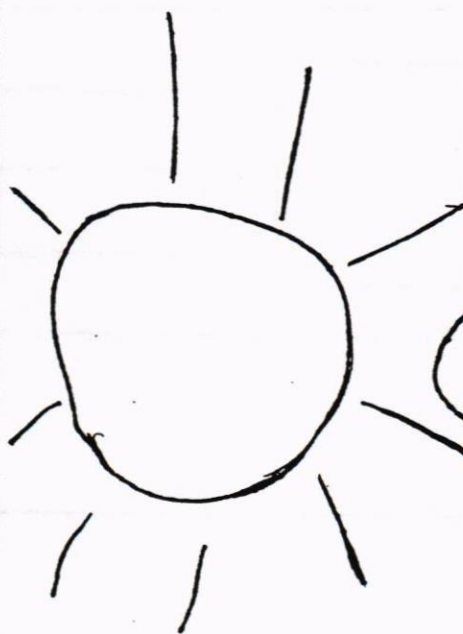
SHERWOOD OR

1847



The Hover Football Field of 2017

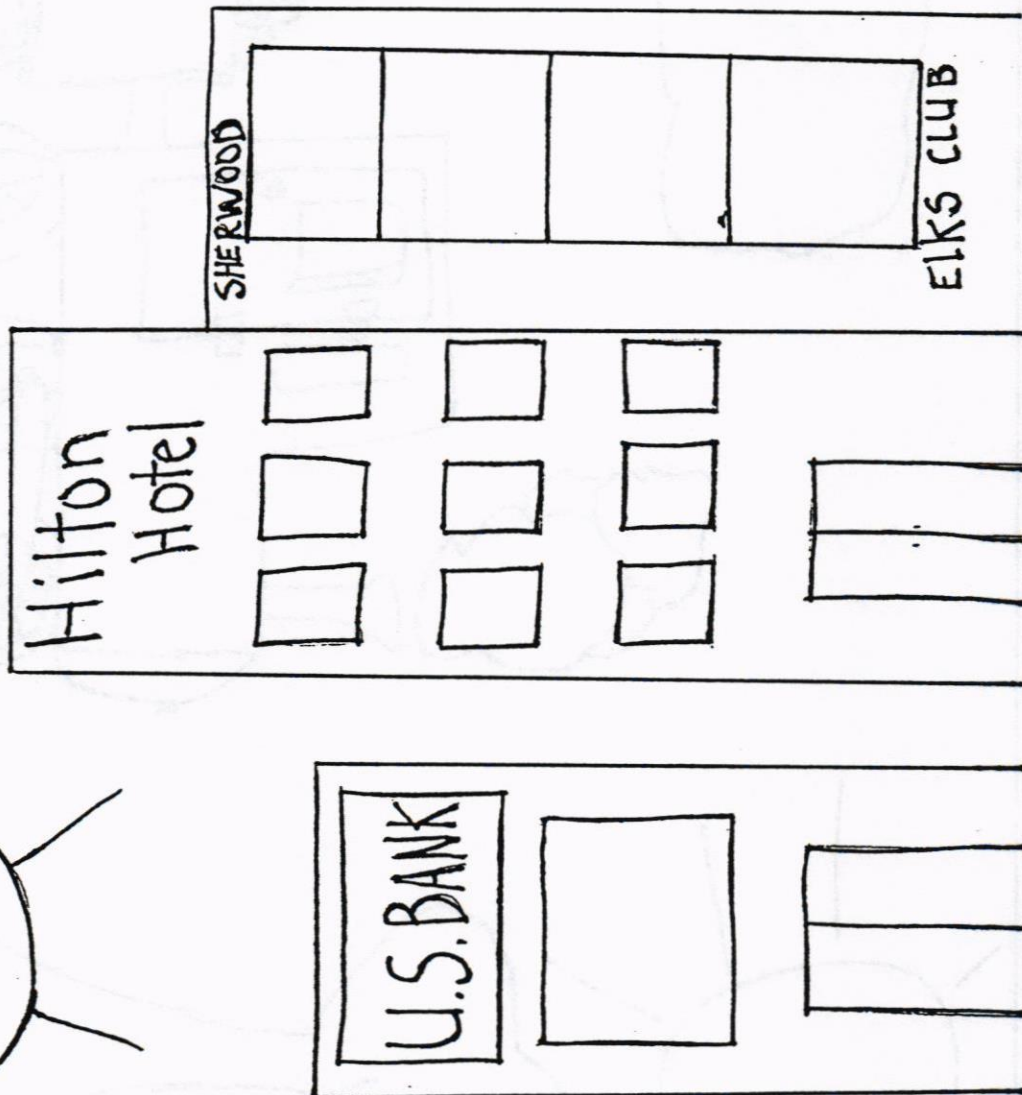
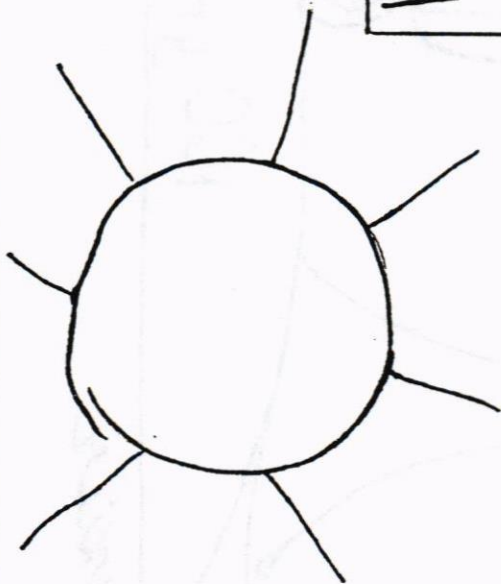




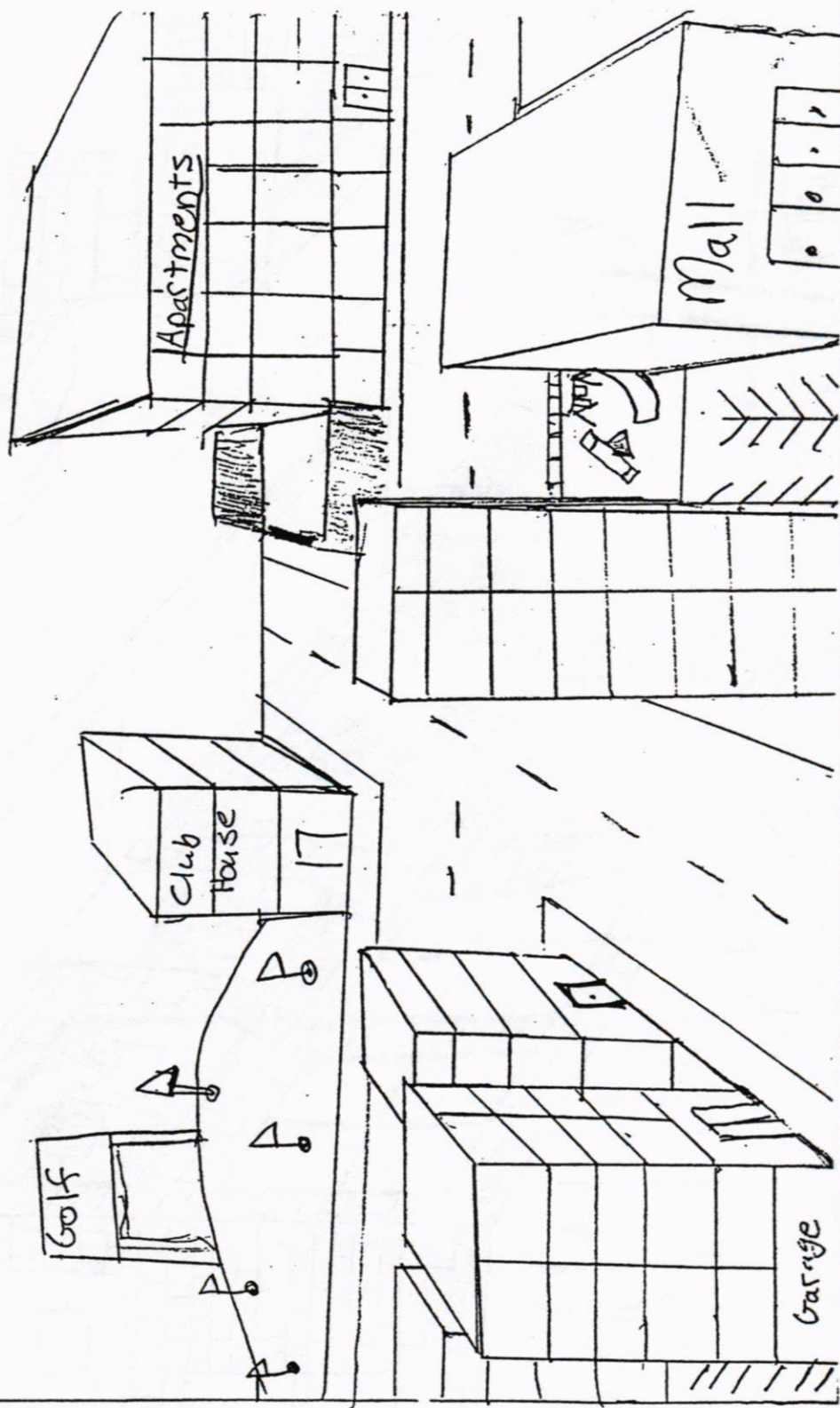
100 years ago

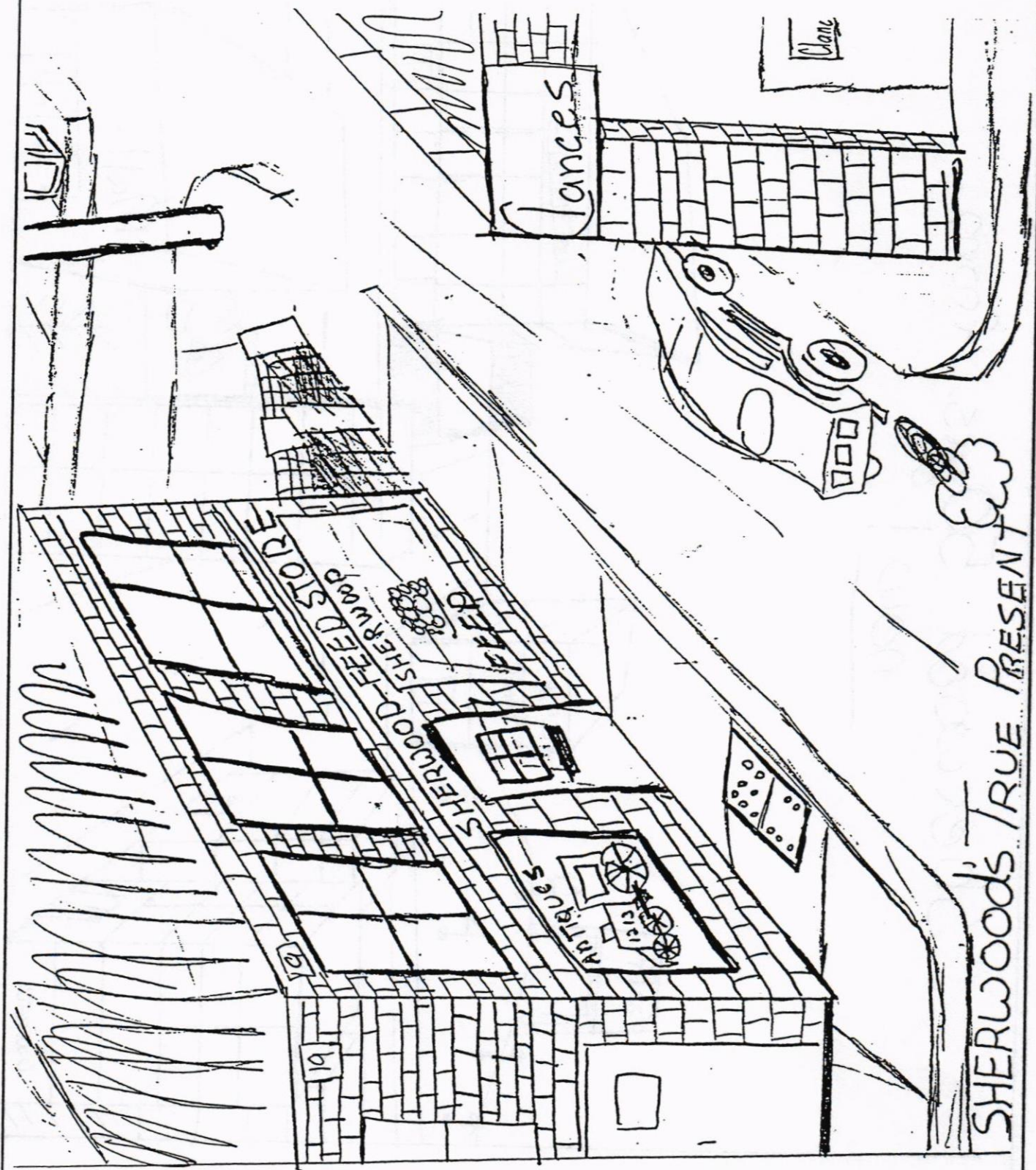
Andy Auxier
3#

Sherwood in the Future

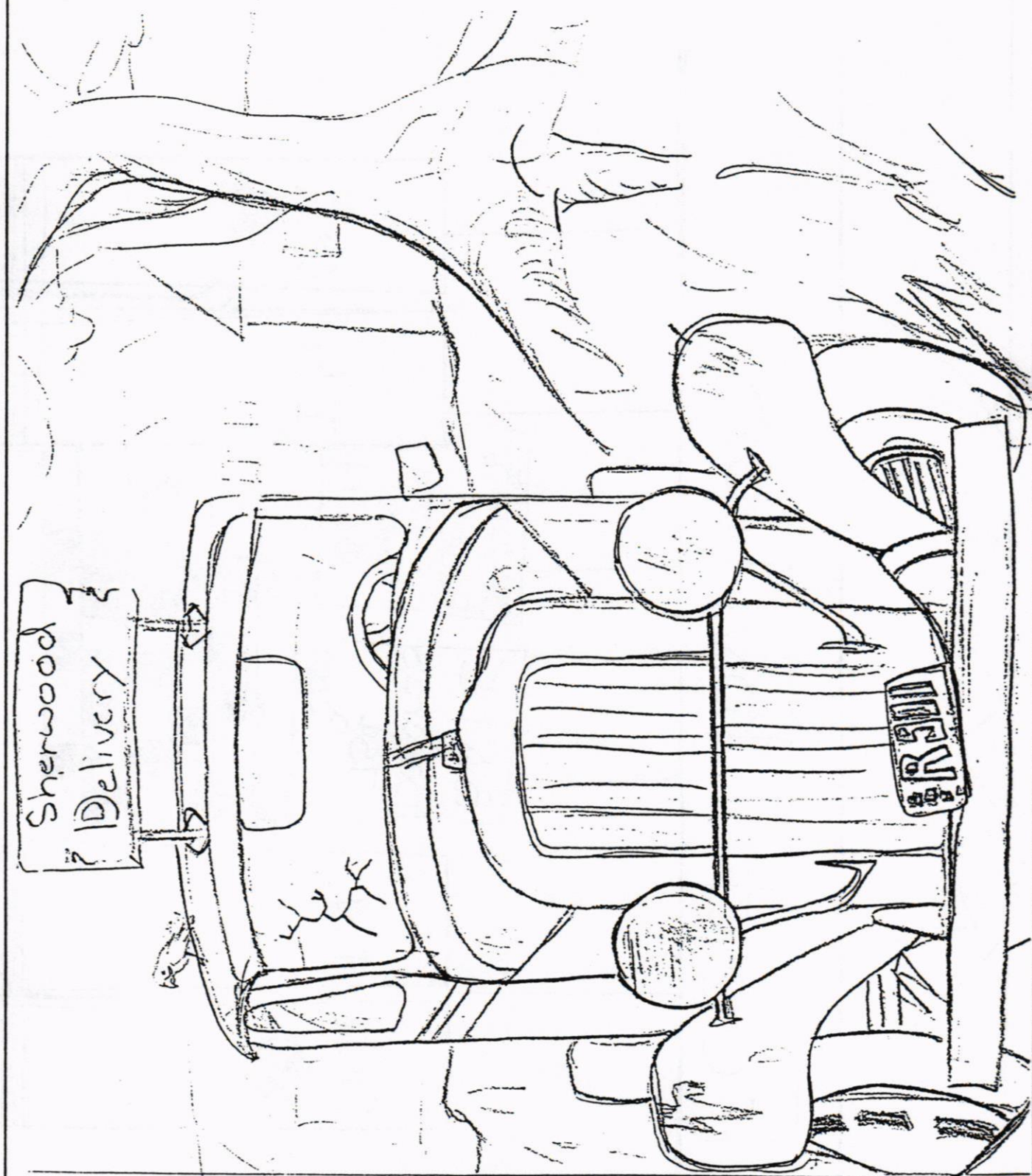


Sherwood 50 yrs. from
now!





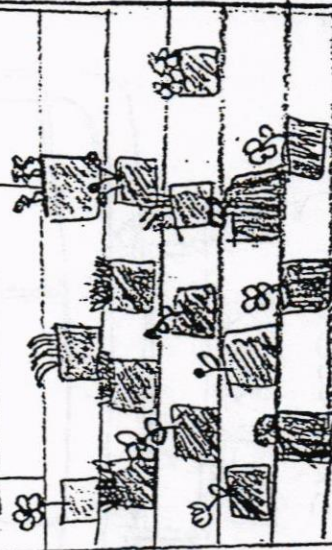
SHERWOOD'S TRUE PRESENT



Food Pavilion

SALE
Bananas
75¢
a pound

SALE
Blue Bell
chips
\$1.99



OUT



IN

OUT



IN

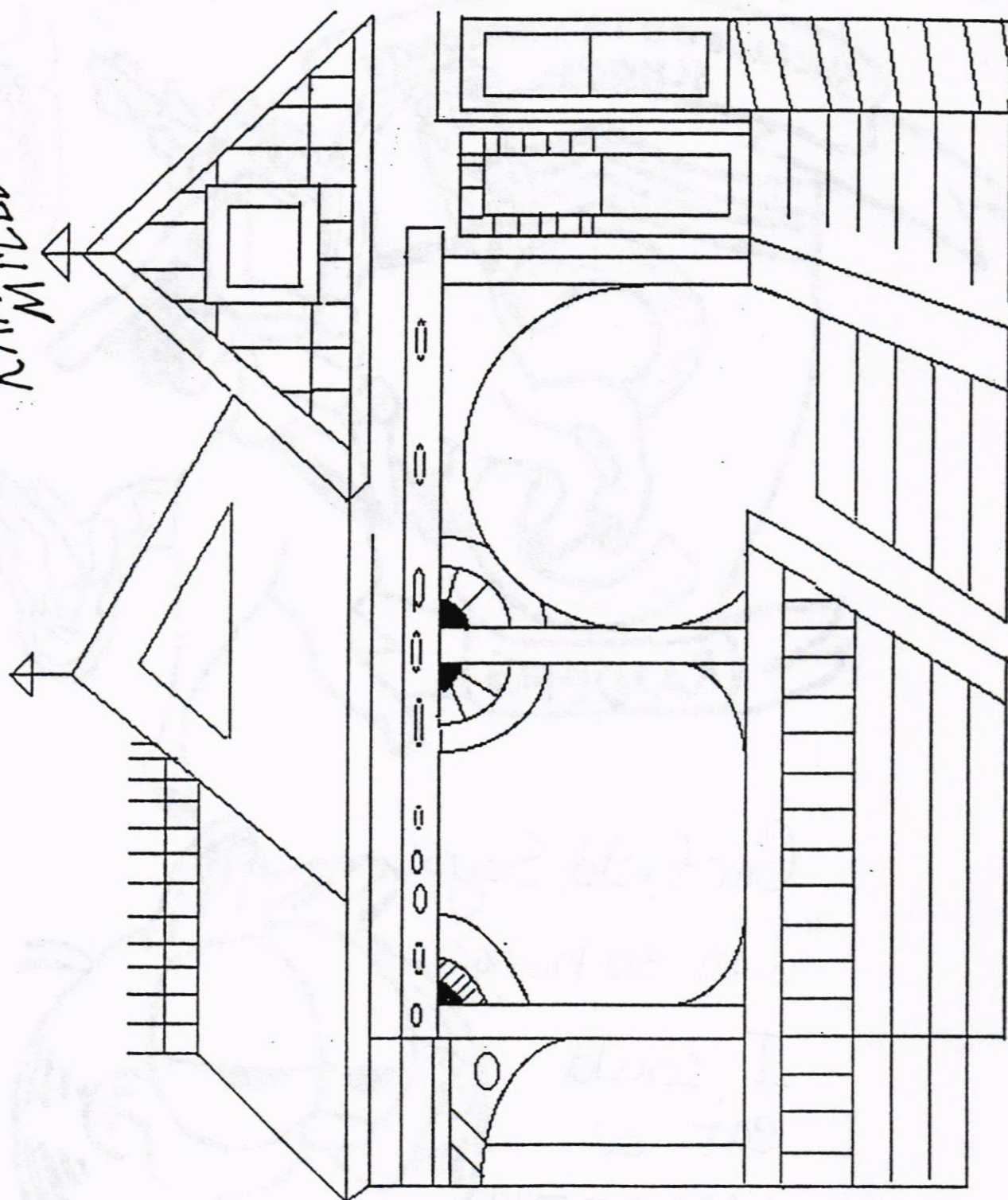
Present



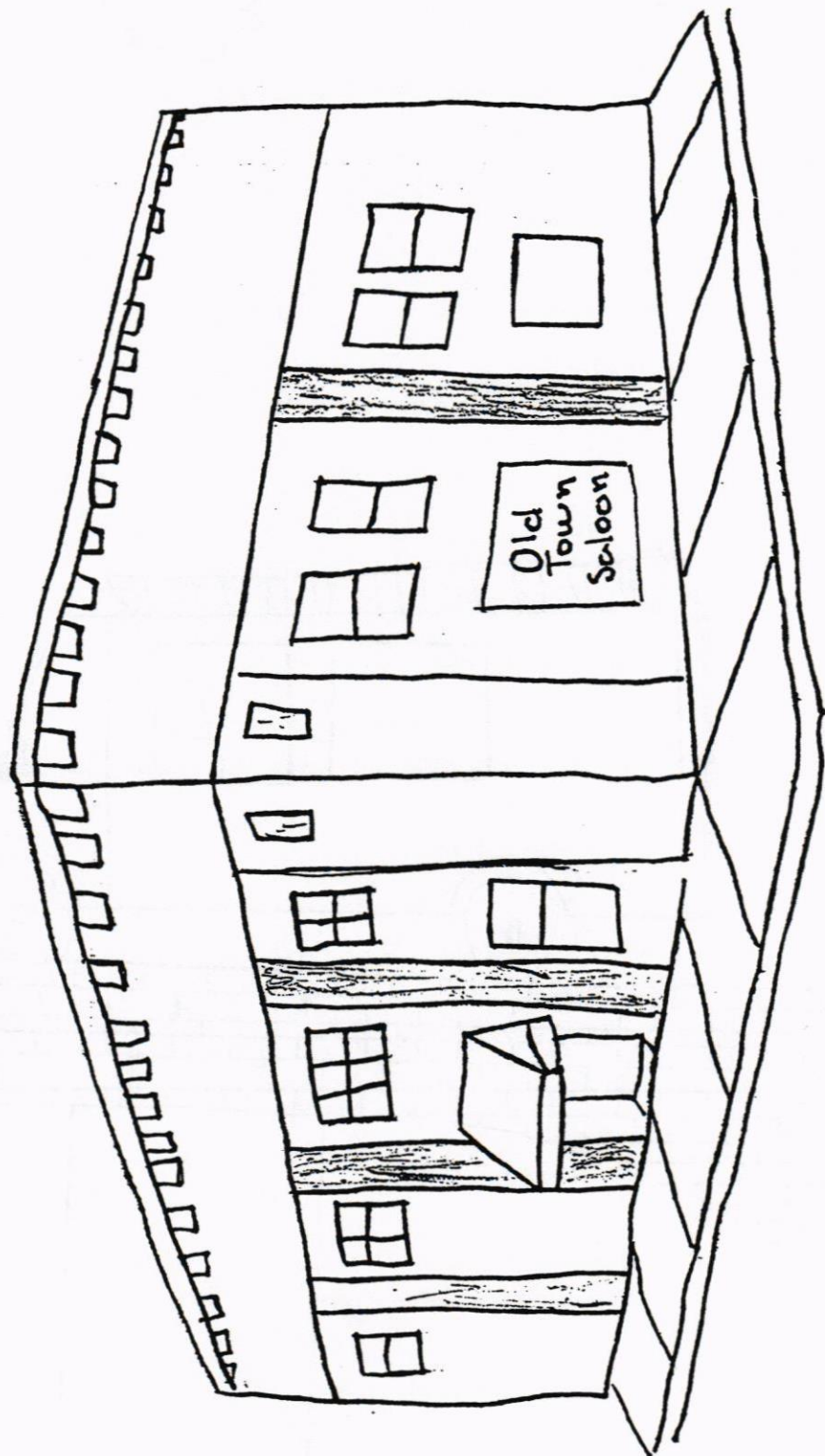
Garfield Says:
"I'm so hungry
I could
eat a
MASCOT!"

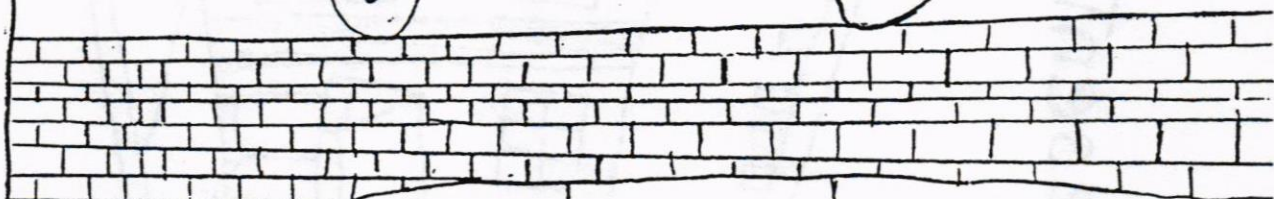
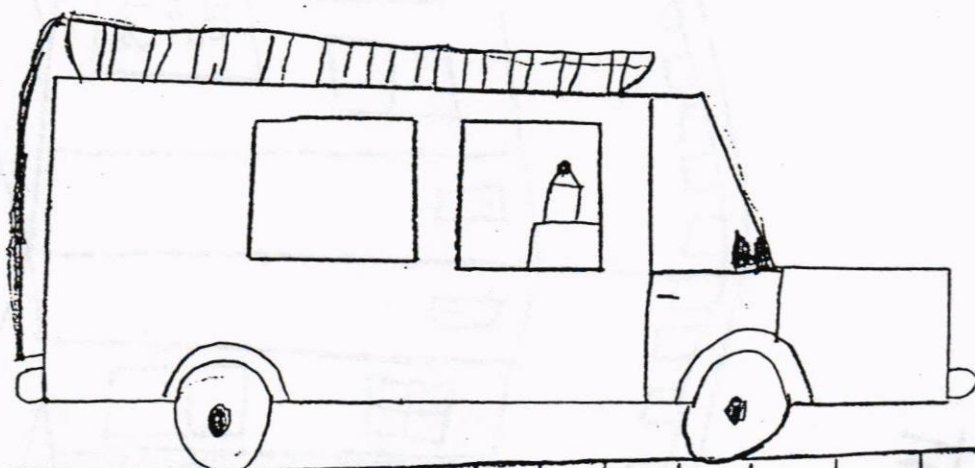
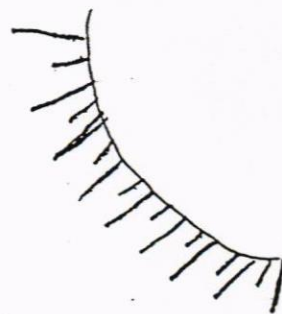


KATHY
MILLER



Present





Ty 3rd

We Gratefully Acknowledge

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The Sherwood School District
The Sherwood Gazette
Al & Rose Swensen
Jack & Cora Harper
Jan Nelson

AND

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Intermediate School and
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heartily participated in this
adventure and submitted
161 drawings.

