

## RESOLUTION 2021-070

### APPROVING A COMMUNITY ENHANCEMENT GRANT-FUNDED MURAL AT SYMPOSIUM

**WHEREAS**, the City approved a Community Enhancement Grant on March 3, 2020 in partnership with Sherwood Main Street to fund the installation of a public art mural in Old Town; and

**WHEREAS**, Symposium has offered the west-facing wall of its building as a location for the mural pursuant to a Public Art Easement; and

**WHEREAS**, Sherwood Main Street has secured a professional artist and completed the Sherwood Murals proposal form as specified in the Murals Plan; and

**WHEREAS**, the Cultural Arts Commission reviewed the proposal on July 26, 2021 and recommended its approval; and

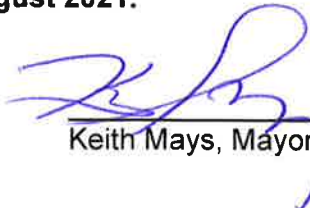
**WHEREAS**, in accordance with the City's Murals Plan, the final decision regarding installation of a mural in Sherwood is to be made by City Council;

#### **NOW, THEREFORE, THE CITY OF SHERWOOD RESOLVES AS FOLLOWS:**

**Section 1.** The Sherwood City Council hereby approves the installation of a mural substantially conforming to the description in the mural proposal attached hereto as Exhibit A.

**Section 2.** This Resolution shall be effective upon its approval and adoption.

**Duly passed by the City Council this 3<sup>rd</sup> day of August 2021.**

  
\_\_\_\_\_  
Keith Mays, Mayor

Attest:

  
\_\_\_\_\_  
Sylvia Murphy, MMC, City Recorder

**FUNDING AVAILABILITY**

**General VARA Waiver for Works of Visual Art (MURAL)**

I, Angelina Marino-Heidel (print name), "Artist," hereby acknowledge the rights of attribution and integrity generally conferred by Section 106A(a) of Title 17 of the U.S. Code, (The Visual Artists Rights Act of 1990, "VARA"), and any other rights of the same nature granted by other federal, state or foreign laws. Artist acknowledges that his/her work of art is a mural, which by its nature will be on the façade of a building subject to the rigors of Oregon weather. Artist further acknowledges that any mural created may be destroyed, either by weather or a necessity otherwise occasioned, which requires its removal from the building. Artist further acknowledges that the City of Sherwood, or anyone duly authorized by the City of Sherwood, may have cause to remove said mural when to do so is determined to be in the best interest of the City. Therefore, of his/her own free act, Artist hereby waives his/her VARA rights with respect to the uses specified below by The City of Sherwood, or anyone duly authorized by the City of Sherwood, for the following work(s) of visual art:

MURAL ENTITLED: Sherwood History and Transportation

MEDIUM: Painted Mural

SPECIFIED USES: Artistic enhancement of a structure at (street address)

\_\_\_\_\_

*Angelina Marino-Heidel*

Signature of Artist

Angelina Marino-Heidel

Printed Name of the Artist

07-26-2021

Date

**SHERWOOD PUBLIC ART MURALS PLAN**

**PUBLIC ART MURAL PROPOSAL**

**Proposer information:**

**Sherwood Main Street**

Name of proposer

**Gregg Jacot**

Name of contact person

**jacot20@yahoo.com**

Email address

**oldtownsherwood.org**

Website

**PO Box 262**

Mailing address

**Sherwood 97140**

City/zip code

**503 502-6419**

Phone number

**Artist information:**

**Angelina Marino-Heidel**

Name of lead artist

**Angelina@artspa.us**

Email address

**artspa.us**

Website

**7331 SW Barbur Blvd**

Mailing address of artist

**Portland OR 97219**

City/State/zip code

**503 381-8614**

Phone number

**Joel Heidel**

Names of other participating artists

Names of other participating artists

**Property information:**

Symposium Coffee

Proposed mural location--building or business name

22461 SW Pine Street and 1st Street

Street address or intersection

Kevin and Amanda Bates

Amanda@resonatecc.com

Property owner's name

Email address

Kevin and Amanda Bates

Property owner's phone

Business owner's name

7/1/2021

9/1/2021

Project start date

Completion date

Briefly describe the site of the mural, including the size of the mural in relation to the actual wall size, direction the mural will face, and visibility to the public:

Mural will be on northwest wall (drive-thru wall) and will cover entire wall, approx. 450 sq feet. The mural will be visible to all south-bound traffic on pine street including pedestrian and alley-way traffic.

Please provide a color image of the proposed mural, with dimensions and placement on the wall; affix below in this space:



SHERWOOD PUBLIC ART MURALS PLAN

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Briefly describe the physical condition of the proposed mural wall (concrete, wood, brick, cracks, leaks, etc.):

Hardy Plank – sound condition for mural

Describe the sponsoring organization or community group behind the mural:

Sherwood Main Street and City of Sherwood CEP Grant

Specify the type of paint or other materials to be used; include information about the material's durability, longevity, and toxicity:

See Attached Sheets

Nova Acrylic polymer medium

Will you be using scaffolding, lifts, or ladders during the painting or installation process? Please include a plan for maintaining access to sidewalks, streets, and businesses, and insuring the safety of the public and the artists.

No alley access blockages will be needed; alley will remain open. Painting area will be taped and will use cones/Stantions duing work. Ladders and scaffolding will be used by artist and painters. Artist liability insurance attached.

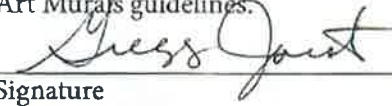
**Attachments:**

- Attach any letters of support from community members, property owner and/or surrounding businesses.
  - Attach a resume/CV and bio of the lead artist, and highlight the lead artist's experience working as a muralist.
  - Mural project budget: please attach a budget showing income (any grants, donations, in-kind contributions) and expenses (materials, artist fee, equipment rental, etc.).
  - Attach a plan for maintenance of the mural and applicable surroundings.
- 

SHERWOOD PUBLIC ART MURALS PLAN

**Proposer Certification:**

I, as the public art mural proposer, certify that the information and materials provided herein are correct and true to the best of my knowledge, and I have read, understand, and will abide by the Sherwood Public Art Murals guidelines.

  
Signature

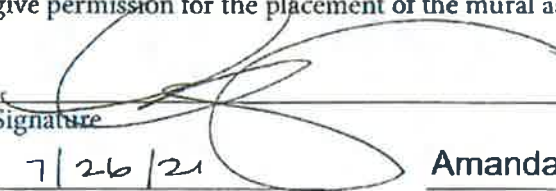
Gregg Jacot  
Name (print)

7/26/21  
Date

jacot20@yahoo.com  
Email/phone number

**Property Owner Certification:**

I certify that I am the owner of the location proposed for installation of the proposed mural. I further certify that I have read, understand, and will abide by the Sherwood Public Art Murals guidelines, and I give permission for the placement of the mural as presented in the application.

  
Signature


Amanda Bates  
Name (print)

7/26/21  
Date

Amanda@symposiumcoffee.com 503 915-3060  
Email/phone number

**Confirmation of Maintenance Responsibility:**

I agree to maintain the mural as required by the Sherwood Public Art Murals Program for five (5) years. The artist, City staff, and I have a written plan for maintenance and care of the mural. I understand that the City of Sherwood requires an anti-graffiti coating be applied to the completed mural to help abate graffiti and vandalism, as well as a protective UV coating. The area around the mural must be maintained in a manner that does not impede public enjoyment or viewing of the artwork. If the artwork is not maintained or falls into disrepair, the City may order it to be removed at my expense. After five years, I may remove the mural or continue with its upkeep and maintenance. If performing maintenance, I will comply with any relevant provisions of Sherwood Municipal Code (Chapter 12, Streets, Sidewalk and Public Spaces--if blocking the sidewalk or encroaching into the public right-of-way for a period of time, one might need to obtain a ROW permit).

  
Signature

Amanda Bates  
Name (print)

7.26.21  
Date

Amanda@symposiumcoffee.com 503 915-3060  
Email/phone number

**Property Owner**

Relationship to the project (artist, property owner, business owner, property manager, original applicant)

**Submit materials to:** Cultural Arts Commission, c/o Sherwood Center for the Arts  
22689 SW Pine Street, Sherwood, OR 97140

**Contact:** Chanda Hall, Center for the Arts Manager, hallc@sherwoodoregon.gov, 503.625.4261

SHERWOOD PUBLIC ART MURALS PLAN

# Sherwood Old Town Mural

## History and Transportation

Marino Heidel Studios  
MarinoHeidelStudios.com  
Angellina@Artspa.us  
503-381-8614



**Note:** Building side to be prepared and primed by the community with self priming teal colored paint "Acullite" by Miller paint. The window trim should be repainted a darker teal.



# Sherwood Old Town Mural

## History and Transportation

Design Influences  
Marino Heldel Studios  
503-381-8614



In 1885, J.C Smock granted the railroad the right-of-way through his property. The railroad fronts Sherwoods Old Town District. The railroad is an important element in Sherwood and has importance to me. My great grandmother, who came across on Prairie Schooners on the Oregon trail, met with winter near the Idaho border. Unlike the stories of many pioneers or "immigrants" as my grandmother Amelia Hampton referred to themselves as in her diaries, they had enough funds to avoid winters harsh reality of loading up children and gear (perhaps even a goat) taking the last foot of their journey to Portland, and then later on to Dallas, OR in the Willamette Valley. They arrived in the 1880's and very likely traveled through Sherwood.



In the mural design, the tracks tie the site and concept of the mural together in a lyrical way and also provides the sense of growth and a sort of visual timeline. The train itself being established in the 1800's, automobile styles that cross decades, dates and numbers, all add to this.



The completion of Interstate 5 replaced the need for U.S. 99, and in 1971 the highway was decommissioned and renumbered as Oregon Route 99. The mural tells a bit about Sherwood history, and includes references to transportation.



The Sherwood Classic & Custom Car Show, started 29 years ago. Ties into history of Sherwood and references an occasion that provides a fabulous public event for the community.



Goats were loaded onto the railroad cars in the old days. Goats are still raised by area farmers. Beyond adding a light hearted element to the mural, goats are part of my family history. My grandparents, my father and his siblings raised goats during the depression and for many years after. Money being short, they lived off the land and were able to sustain their eight children on goat milk and goat cheese that they cured in a shack over a fresh water spring. Tales of the family tell that Daisy, my grandmother, won first prize at the county fair with her cheese.



## Workshop Studies

Portland Open Studios, Portland, OR

Portland Open Studios, Portland, OR, 503 381-8614

## PUBLIC ART: MURALS, SCULPTURE

**Artist Team: Angelina Marino-Heidel, Joel Heidel \*community outreach**

2020 City of Raleigh, NC, *Verses - NC Poet Laureates Walk*, 10 stations, installation in 2023

2020 Digital Murals, *Neighbors*, Kaiser Permanente, OR, 7.5' x 55', 7.5' x 24', 22' x 33'; Large format printing

2019 Mural, *Stitching Time Quilting Cultures*, City of Florence, OR, 157' x 25'

2018 Mural, *Journey Home*, City of Auburn, WA Parks and Recreation, Arts Council, 84" x 48" x 72"

2018 Eighteen Steel Panels, *Green Screen Trellis, Wind and Water Myths*, Seeds Seattle, WA; 36" x 36"

2015 Sculptural Screen, *Paths of Water and Earth*; City of Hood River; 10' x 8' x 6" and (2) 4' x 5'

2017 Sculpture, *Walk About*, Happy Valley City Hall

2017 Sculpture, City of McMinnville, OR; Sculpture; Painted direct metal sculpture 96" x 12" x 24"

2017 Mural, *Bloom* on ACM panels; 5' x 12'; Saint Francis Park Affordable Housing; Portland, OR

2017 Mural, *Ethnonyms* on ACM panels; 8' x 28'; Alaska state 1 for art, Romig Middle School, Anchorage

2015 Sculpture, *Leaping Forward*, City Hall, City of Molalla, OR; Sculpture, Bike Racks; Powder coated steel

2015 Mural, *Fabric of Nature and Industry*, UMass Dartmouth; Mural on panels; 13' x 47'

2015 Sculpture, *History and Nature of Molalla*, Bike Rack Plaza City of Molalla, OR; Sculptural Bike Racks; Powder coated steel; 2015 Sculpture, *Fish Ladder*, City of Estacada, OR; Sculptural Bike Racks; Powder coated steel, 38" x 21" x 3" Budget: Partners: Estacada Design; Site Specific

2015 Sculpture, *Journey Home*, Lake Oswego, OR; Gallery without Walls; Sculpture; 84" x 48" x 72"

2014 Sculpture, *Suite, Life Cycles*, City of Estacada, OR; Bike Racks; Powder coated steel, glass; 96" x 60" x 288"

2014 Mural, *Bird Child Travels through History*, Shute Library, Hillsboro, OR; Interior Mural; 48" x 252" - \$5,500

2013 Sculpture, *Accessing Knowledge*, County of Clackamas, OR; Painted metal sculpture and signage; 108 x 144" x 72"

2013 Sculpture, *Tree of Life*; City of Napa, CA; Painted direct metal sculpture; 72" x 34" x 30"

2013 Sculpture, *Unity*, Puyallup, WA; Arts Downtown; Cold forged steel; Dimensions: 57" X 12" X 12"

2013 Sculpture, *E MC2*, Puyallup, WA; direct metal sculpture

2012 Mural, *Walking is a Way of Being Free*, Beaverton City Hall Stairwell; City of Beaverton, OR; poem by Tim Barnes, acrylic on interior wall; 144" x 96"

\*2012 Mural, *Reading Garden*, Portland, OR; acrylic, exterior panels; community involvement

2012 Mural, *Snapshots of a Neighborhood*, Gateway Mural; Portland, OR; exterior wall; 500 sq. ft.

2011 *Hillsdale History of Land Use*, Mural; RACC, City of Portland, OR; exterior wall 932 sq. ft.

2011 Mural, *Zest of Life*, Mural; Office of Neighborhood Involvement; Portland, OR; exterior mural on panels, 160 sq. ft. 2011 Aluminum Kinetic Banner, *River Workers*, kinetic street banner; City of St. Helens, OR; 24" x 72" \*2010-11 Mural, *School of Outdoor Learning*; City of Beaverton, OR; exterior, 1200 sq. ft.

\*2009 Mural, *Plaza Del Sol*, Terra Mural; City of Gresham, Office of Sustainability/Urban Renewal 14,000 sq. ft.

**ROSTERS** 2018-2021 Sacramento, CA Public Artist Roster; Indianapolis Pre-qualified Mural Roster; 20117-2020 Seattle, WA, Public Art Roster; 2016 -2018 Oregon Arts Commission Public Art; 2015-2016 Palo Alto pre-qualified artist roster; 2015-2017 Baltimore MD Muralist Roster; 2014-2020 Regional Arts and Culture Council Muralist Roster and Public Art, Portland, OR; 2014 Portland Open Studios, Portland, OR; 2015 Public Art Archives; 2014 Coos Bay Maritime Historical Museum, Coos Bay, OR; 2009 - 2014 Sculpture, Painting, Murals Roster; Nine Dots Data Base, Denver; 2018 - 2021 Southern Arizona

## PROFESSIONAL DEVELOPMENT and COMMUNITY ENGAGEMENT 2014 - 2015 Portland Open Studios

2014 Featured Presenter, Public Murals, Illustration and Stafford Book project; Women's Coalition of Lake Oswego, OR; Lake Oswego Library; Stanton Library, Stanton, OR

2011 Teaching Artist; *What's on Food* Mural; two week course with fifty plus K-5 students; Sun program for underserved youth; Kelley Clinton grade school, Portland, OR

2009 - 2012 Delegated Creative Congress of Oregon

2012 Founder, ReImagination PDX, Writers and Artists Collaboration, Portland, OR

**Resolution 2021-070, Exhibit A** Murals - Public Art and Community Participation; Community Built Symposium, Portland, OR

**Appendix 2021-070** Wall Street collaboration with neighborhood agency design team; gateway mural project

2009 Public Paint Site Co coordinator (and lead artist); "Plaza del Sol," (over 200 volunteers); Gresham, OR  
Course Development/ Teaching Artist: fifty students; Clinton Kelly Sun Program/NW Impact;  
Portland, OR 2009 Student: Indigenous pottery workshop; BSC, MX  
Participant; City of Beaverton Civic Arts Plan Symposium; Beaverton, OR  
2008 Participant: Public Art Symposium; OAC; Nike Campus; Beaverton, OR  
2002 Teaching Artist; *Where's Your Habit*-at mural/billboard; Orlo, Metropolitan Learning Center; Portland, OR  
2001 Teaching Artist: ESL Mural Program; PCC SE 82nd Ave.; Portland, OR  
1998 Course Development - Teaching Artist; *Reconstruction Mural "Urban Change"*; 6 month program; Upfront  
Adjudicated Youth

#### HONORS 2018 - 2014 Public Art Archives

2018 JAMS. Publication for excellence in contemporary metal design, international  
2017 Artist selection committee, TriMet, Portland, Oregon and surrounding cities  
2017 Artist selection committee, Regional Arts and Culture Council, Tri-Countries, Portland, OR  
Endorsement, Governor Kitzhaber; *Everyone Out Here Knows*, illustrations-book design;  
Author; William Stafford 2013 Pavilion of the States, National Book Festival; 32 Great Reads, Washington, DC  
2013-14 Oregon Reads Selection, Oregon Library Association; *Everyone Out Here Knows*  
\*2012 SWNI Grant; Hillsdale Gateway Mural, Portland, OR  
\*2012 SE Uplift Grant; Reading Garden Mural, Portland, OR  
2011 Blue Ribbon: *The Language of Sculpture*; Festival of Arts Special Show, Lake Oswego, OR  
\*2011 Grants: Regional Arts and Culture Council, Portland, OR; Swini; Wikelund; History of Hillsdale Mural, Portland, OR  
\*2010 Grants: Beaverton Arts Commission, Beaverton, OR; Wikelund Fund;  
*School of Outdoor Learning Mural*, Beaverton, OR  
2009 Publicly Recognized, City of Gresham, OR; *Plaza Del Sol*  
\*2008 Grants: RACC, Oni; *Neighborhood in Motion Mural*  
2007 Leadership Certificate: Lake Oswego Chamber of Commerce  
\*2006 Grant: RACC; *Life in the Inner City Mural*  
\*1999 Leadership Certificate: Our United Villages and Out Front House, Adjudicated Youths Mural, 1998  
1998 Grant: Belmont Business District; *Community Crossroads Mural*, Portland, OR, 1998

**PARTNERS - COMPLETED PROJECTS** Lee Wynn Architects (Coffee People stores throughout Oregon) David Warf (Shute Park Library, Hillsboro Oregon), Marvin Witt Architecture (Architectural Screen), Landscape Architect Steven Shibely Fertile Ground (Life Cycles, Estacada, OR Bike Plaza) and Peggy Sullivan Landscape Designer, Engineer Hugh Lie, Master Plan Committee (Fabric of Nature and Industry, UMass); Hillsboro, Arts and Culture Council, Regional Arts and Culture Council (Portland, OR), Clackamas County Arts Alliance, Office of Urban Renewal (Gresham, OR), Napa Arts and Culture (Napa, CA), City of Gresham Urban Renewal; Hillsdale Design Team, Estacada Design Team; Neighborhood Associations: Roseway, SWINI, Belmont, Uplift, Rockwood; Julie Keefe, Historical Photo Journalism; Kimberley Kent Administration - Design; KJOS Architecture

**AFFILIATES:** ColorFX Metal Finishing Portland, OR; BBC Metal Cutting and Fabrication, OR; NW Sign Metal Finishing and Fabrication, OR; Alina Pipe and Metal Benders, OR; Hugh Lie Engineering; Julie Keefe Historical Photo Journalist; Professor Tim Barnes, Literature and Poetry, Karen Downs, Graphic Arts; Stephen Shibely, Fertile Grounds Landscape Architect,

**Community Outreach** - Our community outreach and good works include compiling, designing, illustrating, collaborating with and publishing writer/poet and artist portfolios, posters, chapbooks, books such as *ReImagination PDX*, a portfolio and chapbook of illustrated writings on social justice, environmental awareness and positive action featuring notable and emerging artists from the west coast, digitally illustrated book "Everyone Out Here Knows - A Big Foot Tale", poem by Poet Laureate William Stafford, compiled by scholar Tim Barnes, and more community/school mural projects.

**ARTICLES ON-LINE:** <http://www.rockwoodartsociety.org/news/2018/08/18/julie-keefe-writes-about-art/>



Done

# COI Heidel's (3).pdf



ANGEMAR-01

PBRUS



## CERTIFICATE OF LIABILITY INSURANCE

DATE ISSUED 2/26/2020

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT** If the certificate holder is an **ADDITIONAL INSURED**, the policy(ies) must have **ADDITIONAL INSURED** provisions or be endorsed if **SUBROGATION IS WAIVED**, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

<b>PRODUCER</b> Hecht & Hecht Insurance Agency, Inc 425 NE Hancock St 1st fl Portland OR 97212	<b>CONTACT</b> PHONE LIC No. E20 (503) 542-1130 FAX LIC No. (503) 288-6374 ADDRESS
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INSURER(S) AFFORDING COVERAGE	NAIC #
INSURER A Sentinel Insurance Company Ltd	11000
INSURER B	
INSURER C	
INSURER D	
INSURER E	
INSURER F	

**NEEDED**  
Angelina Marino-Heidel and Joel Heidel  
7331 SW Barber Blvd  
Portland OR 97219

COVERAGES	CERTIFICATE NUMBER	REVISION NUMBER	AMOUNT
COMMERCIAL GENERAL LIABILITY	X 52SBATN7513	4232019 4232020	1,000,000
...			1,000,000
...			10,000
...			1,000,000
...			2,000,000
...			2,000,000

THIS POLICY IS SUBJECT TO THE POLICY CONDITIONS AND EXCLUSIONS. ADDITIONAL INFORMATION AND ENDORSEMENTS MAY BE ATTACHED TO THESE POLICIES IF REQUIRED. COVERAGE IS SUBJECT TO ADDITIONAL REQUIREMENTS AS RESPECTS GENERAL LIABILITY FOR THE ONGOING OPERATIONS OF THE NAMED INSURED PER ATTACHED 03 06 06 ENDORSEMENT.



ARTEX MANUFACTURING COMPANY  
 5894 Blackwelder Street, Culver City Ca 90232  
 310 204-6900 FAX 310 838-2094  
 OPEN MONDAY-FRIDAY 8:30-4:30 P.S.T  
 http: [www.novacolorpaint.com](http://www.novacolorpaint.com)  
 Email: [sales@novacolorpaint.com](mailto:sales@novacolorpaint.com)

**Products:**

Nova Color Artists' Acrylic Paint Colors #100 - #148, #150 - 174, #176 - #201.

**General Description:**

Water based 100% acrylic polymer medium.

**Uses:**

For use on canvas, paper, fabric, wood, plaster, masonry, stucco, brick, primed metal and most non-slick, non-oily surfaces.

**Shipping Information:**

D.O.T Shipping Name: Paints or stains 149980 Sub. 2  
 D.O.T. Hazard Class: Non-hazardous  
 U.N./N.A. Number: None  
 Product RQ (LBS): None  
 D.O.T. Label: None  
 D.O.T. Placard: None  
 Freight Class Bulk: 55  
 Freight Class Package: Not known  
 Product Label: Not known  
 IMDG: Non-hazardous  
 IATA/ICAO: Non-hazardous

**Spreading Rate:**

Approximate coverage is:  
 Gallon 240-320 square feet  
 Quart 60-80 square feet  
 Pint 30-40 square feet

Paint coverage varies depending on the absorbency of the surface and the method of application. Raw canvas, stucco, cement and rough wood will get low coverage. Gessoed and previously painted surfaces will get high coverage. Allow extra paint when mixing colors. Theoretical spreading rate @ 1 mil dry film thickness is 600 square feet per gallon.

**Hide:**

Degree of hiding power depends on the pigment used. Colors may be opaque, translucent or transparent. Check opacity chart.

**Drying Time:**

Air dry @ 70 degrees F & 50% R.H.:  
 Dry to touch: 1/2 - 1 hour.  
 Dry to recoat: 3 hours minimum.

**% Non Volatile (Solids):**

By weight 45-50%  
 By volume 35-40%

Note: Values given are typical. Specifications for individual products are available.

**Volatle Organic Compounds (V.O.C.):**

150 grams per liter maximum.  
 1.25 pounds per gallon.  
 V.O.C. per color available.

Note: Values given are typical. Specifications for individual products are available.

**Application Methods:**

*Brush:* No reduction necessary.  
*Roller:* Up to 10% reduction with water if necessary.  
*Spray:* Air sprayer--reduce 20%-25% with water. Airless sprayer--no reduction necessary; .013"-.016" tip @ approx. 2,000 PSI.

**Surface Preparation:**

Follow standard professional procedures for cleaning and preparing the surface for painting. Proper surface preparation before painting is the most important factor in insuring a long lasting mural, painting or decorative finish. The surface must be clean and free from any loose or flaking paint.

To prepare a previously painted surface, sand or wirebrush as needed. Wash with a solution of trisodium phosphate, rinse and allow to dry.

Cement, masonry or wood should be primed with one or two coats of acrylic gesso (such as Nova Color Gesso #200) or with a high quality water-based primer.

Acrylic paint usually doesn't adhere well to slick surfaces such as oil-based enamel or artists' oil paints. To insure good adhesion, thoroughly sand the surface and remove any dust.

To check adhesion, apply a test patch and allow to dry for 36 hours. Check by scraping.

Do not use over an oil-based paint or oil-based primer unless the manufacturer specifies that it is suitable for use with water-based paints.

New wallboard should be sealed according to manufacturer's instructions.

Nova Color Artists' Acrylic Paint may be applied to a properly primed metal. To clean bare metal, wash with vinegar and rinse. For previously painted metal surfaces, sand thoroughly and prime with a metal primer designed to accept water-based acrylic paint.

**Clean up:**

Clean up with warm soapy water. Nova Color Artists' Acrylic Paint is water-soluble when wet; dries permanent and water resistant. Do not allow to dry on brushes, tools or clothing.

Nova Color has been reviewed by a toxicologist and conforms to federal labeling requirements for art materials ASTM D4236. See Safety Data Sheets for additional information.

**Lightfastness rating** according to the American Society for Testing and Materials D4302 *Test Methods for Lightfastness of Pigments used in Artists Paint*

I=Excellent II=very good III=does not conform to ASTM D4302

Ratings are based on the color at full strength. Some colors may be less lightfast when used as a tint (mixed with white or other colors) or if used as a glaze (mixed with clear mediums).

See *Mural Painting Tips* for suggested exterior color choices.

Nova, Nova Color and Nova Paint are registered trademarks of Artex Mfg Co.  
 09-2018

ADVERTISEMENT

SAFETY DATA SHEET NUMBER 1

Revision Date: 9/16/2015

Nova Color Artists' Acrylic Paints: Regular Colors

Page 1 of 4

1. Identification of the Preparation and of the Company

Product Name and/or code: Nova Color Artists' Acrylic Paints: Regular Colors  
 Effective Date: 12/4/2013  
 Manufacturer: Artex Manufacturing Company  
 5894 Blackwelder St.  
 Culver City, CA USA 90232-7304  
 Emergency Contact: 310-204-6900  
 Telephone: 310-204-6900  
 Fax: 310-838-3077; 310-838-2094  
 Product Use: Arts & Crafts Materials  
 Colors:

Item No.	Product	Item No.	Product	Item No.	Product
100	Burnt Sienna	134	Raw Titanium Matte	160	Yellow Gold (Pearlescent)
101	Burnt Umber	135	Phthalo Turquoise	161	Emerald (Pearlescent)
102	Carbazole Dioxazine Violet	136	Hot Pink	162	Ruby (Pearlescent)
103	Cobalt Blue	137	Silver (Pearlescent)	163	Green Pearl (Interference)
106	Indian Yellow (Azo Yellow Orange)	138	Gold (Pearlescent)	164	Yellow Pearl (Interference)
107	Hansa Yellow Light	139	Super Pearl White (Pearlescent)	165	Blue Pearl (Interference)
108	Iron Oxide/ Mars Black	140	Payne's Gray	166	Sparkling Pearl (Pearlescent)
109	Carbon Black	141	Mars/Iron Oxide Violet	167	Orange Pearl (Interference)
110	Organic Pyroline Orange	142	Blue Green	169	Ultramarine Pearl (Interference)
114	Alizarin Crimson Hue	143	Permanent Green Light	171	Naphthol Crimson
115	Phthalo Blue (Red Shade)	144	Azo Yellow Medium	172	Black Pearl (Pearlescent)
115D	Phthalo Blue Deep (Green Shade)	147	Quinacridone Magenta	173	Brass Pearl (Pearlescent)
116	Phthalo Green	148	Super Pearl Gold (Pearlescent)	174	Neutral Gray
116	Titanium White	149	Transparent Red Iron Oxide	175	Transparent Yellow Iron Oxide
119	Venetian/Iron Oxide Red	150	Portrait Tone	176	Indanthrone Blue
120	Yellow Green	151	Royal Gold (Pearlescent)	177	Phthalo Green, Yellow Shade
121	Yellow Ochre/Iron Oxide	152	Stainless Steel (Fine)	178	Arylide Yellow (PY134)
122	Ultramarine Blue	153	Iridescent Pearl Red (Interference)	181	Quinacridone Violet
126	Quinacridone Purple	154	Red Copper (Pearlescent)	182	Medium Green
127	Cerulean Blue Hue	155	Golden Bronze (Pearlescent)	183	Bone/Ivory Black
128	Raw Sienna	156	Antique Silver (Pearlescent)	184	Deep Green
129	Quinacridone Red	157	Sapphire (Pearlescent)	185	Sun Gold (Pearlescent)
130	Nacreous White (Pearlescent)	158	Antique Copper (Pearlescent)	186	Medium Violet/Purple
133	Bismuth Yellow	159	Antique Gold (Pearlescent)	187	Pyroline Red

ADVERTISEMENT

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 MA6119 Under the Stars

Marino – Heidel Mural Budget

6/21/2021

Income

City Grant	\$ 2,218.00
Symposium donation	\$ 1,000.00
SMS donation	\$ 500.00
Other Donations	\$ 1,200.00
Pledges/Other Donations	\$ 1,000.00
	<u>\$ 5,918.00</u>

Expenses

Design and Painting Mural	\$ 5,000.00
Prime Paint	\$109.00
Misc unknown	<u>\$120.00</u>
	<u>\$ 5,229.00</u>

Net remaining for Maintenance Fund

\$ 689.00

In-Kind Expenses

Power Wash	\$ 100.00
Tape for Masking	\$ 25.00
Anti-Graffiti Coating	\$ 100.00
Volunteer Hours 12	<u>\$ 180.00</u>
	<u>\$ 405.00</u>