



Home of the Tualatin River National Wildlife Refuge

MEETING AGENDA

MEETING TITLE: Sherwood Cultural Arts Commission

DATE & TIME: Monday, June 15, 2020, 6:30 pm

LOCATION: *Pursuant to Executive Order 20-16, this meeting will be conducted electronically and will be live streamed at <https://www.youtube.com/user/CityofSherwood>*

ATTENDEES

Cultural Arts Commission

Bernie Sims, Chair
John Liles, Vice Chair
Geof Beasley
Roxanne Blackwood
Ava Boughey
Skye Boughey
Casey Chen
Vicki Poppen

Council Liaison

Councilor Sean Garland

City Staff

Chanda Hall, Arts Center Manager
Kristen Switzer, Community Services Director
Kelsey Beilstein, Program Coordinator

AGENDA

1. Call to Order/Roll Call (Sims)
2. Adjustments to the Agenda (Sims)
3. Approval of May minutes (Sims)
4. Center for the Arts & update (Hall)
5. Friends of the SCA update (Boughey)
6. Council Update (Councilor Garland)
7. Citizen Comment (Sims)
8. Other business, including Public Art (Sims)
9. Adjourn (Sims)

Pursuant to Executive Order 20-16, citizen comments must be submitted in writing to Hallc@Sherwoodoregon.gov. To be included in the record for this meeting, the email must clearly state that it is intended as a citizen comment for this meeting and must be received at least 24 hours in advance of the scheduled meeting time.

Upcoming Dates of Note:

Thursday, July 9 from 5:00-8:00 pm: Summer Art Walk

Monday, July 20 at 6:30 pm: Cultural Arts Commission meeting

If you require an ADA accommodation for this public meeting, please contact the City Recorder's Office at (503) 625-4246 or MurphyS@sherwoodoregon.gov at least 48 hours in advance of the scheduled meeting time.



Sherwood Cultural Arts Commission MEETING MINUTES

MEETING TITLE	Sherwood Cultural Arts Commission
DATE & TIME	6.15.2020 6:30 PM
LOCATION	Sherwood Center for the Arts/online via Teams app 22689 SW Pine St Sherwood OR, 97140
FACILITATOR	Bernie Sims
NOTES TAKEN BY	Kelsey Beilstein

ATTENDEES

Cultural Arts Commission	Council Liaison
X Bernie Sims; Chair	X Sean Garland, City Councilor
X John Liles; Vice Chair	
- Geof Beasley	
X Skye Boughey	X Chanda Hall, Cultural Arts Center Manager
X Roxanne Blackwood	X Kristen Switzer, Community Services Director
X Ava Boughey	X Kelsey Beilstein, Program Coordinator
X Casey Chen	
- Vicki Poppen	

MEETING NOTES

- 1. Call to Order/Roll Call (Sims)**
Called to order at 6:33
- 2. Adjustments to the Agenda (Sims)**
 - None
- 3. Approval of Minutes (Sims)**
 - *S. Boughey motioned to approve the May minutes. Seconded by Blackwood. All in favor, motion passed.*
- 4. Center for the Arts Update (Hall)**
Hall provided the following updates:
 - The City is currently in Phase One.
 - Municipal Court sessions are currently being held at the Center until the end of June
 - Modified summer day camps are starting June 29. Staff has been meeting with instructors to review new guidelines, protocols, and expectations.
 - Sherwood Al Fresco opened last week on Railroad Street and the Center has a free "Find Arty" activity in the Center's parking lots; hoping patrons and visitors will participate while they are waiting for a table.
 - It is not clear when larger events will be allowed to happen at the Center. The space is unique in its layout and functions, which means there are several guidelines to follow and sector guidance of which to be aware.
 - Staff is still working remotely and going in sporadically to the building.
- 5. Friends of the Center for the Arts Update (S. Boughey)**
S. Boughey provided the following updates:

- The Friends have not been able to meet in person.
- The Friends are looking for ways to raise money without social gatherings.
- Current members are all doing great and surviving the pandemic.
- Still looking to expand the board with new members.

6. Council Update (Garland)

Garland provided the following Council updates:

- There will be a City Council meeting tomorrow night.
- The budget processes were able to be completed in just two meetings. Council will be reviewing and possibly passing the budget at tomorrow night's meeting.
- Sherwood Al Fresco is happening now to support local restaurants.
- Washington County is planning to apply for Phase Two. The earliest Washington County would enter Phase Two would be June 22, but the Governor has put a seven day pause on approving applications; due to that, the date may be pushed out.
 - It was asked if there have been any proclamations speaking to the Black Lives Matter movement. Garland said that the Mayor released a joint statement with other area Mayors, and Chief Groth release a joint statement with other area Chiefs of Police, both condemning the actions of the Minneapolis police officers that were involved.

7. Citizen Comment (Sims)

- None

8. Other Business, including Public Art (Sims)

Sims ask the commission for ideas for a public art project that will lift the community's morale and can be implemented this calendar year.

- Hall commented that it would be powerful if this project was led and executed by the Cultural Arts Commission.
- Liles is interested in the community collaborating on the project, whether by people sending in different parts, or people coming to a location to create at different times. Liles presented a list of ideas (Exhibit A).
- It was suggested to do a light/projection installation.
 - A comment was made that Sherwood is not usually busy at night, but since people are at home this summer, there may be more pedestrian traffic at night.
- It was suggested to put Christmas lights in windows. Not only at the Center for the Arts, but also encouraging the community to do the same at home.
- It was suggested that the community could be encouraged to do a yarn art project at home. Hall added that people could pick up yarn left over from the Unity Project; Blackwood suggested using forks in their yard to recreate a design at home.
- It was suggested to do the "love" project from Liles' Exhibit A. It was added that people could do their square/piece/letter at home and then send them into the Center for the Arts for the Commission to compile together into a mural.
 - The word "DREAM" or the phrase "Keep on Dreaming," were suggested.
- It was suggested to use the windows at the Center for the Arts to do the hand project from Liles' Exhibit A.
 - It was asked how big the windows are at the Center for the Arts. Hall stated that she is not certain on the exact dimensions, but she can get those numbers.
 - The Commission discussed what the execution of the hand project would look like with the new COVID protocols.
- It was suggested to have the community decorate their windows and/or houses with lights and/or sculptures. Participants could then register their display and then viewers could pick up a map at the Center for the Arts or follow a map online.
- It was suggested to have the community put art in their home windows and then have a tour/gallery throughout the community that starts at the Center for the Arts.
 - A suggestion was made to have participants pick a word that inspires them and have them create art around that word.
 - It was suggested to have at least a 36" square minimum so that viewers can see the art from the sidewalk.
 - It was asked how the project would be marketed. It was suggested to use social media, the Center for the Art's mailing list, and a press release to the newspaper.

- It was suggested to use 18" x 24" wording, as that is a standard size.
- It was suggested to post a video tutorial for people to follow. It was suggested to use a time-lapse art application to make the video, with A. Boughey in charge of the video tutorial.
- It was suggested to have a pre-determined list of words for people to choose from; words included: community, dreams, trust, stronger together, passion, gratitude, Sherwood, persevere, pride, strong, embrace, faith, love, giving, understanding, and resilience.
- It was asked that Blackwood put together an artist statement and instructions.
- S. Boughey volunteered to handle social media marketing.
- It was suggested to hand out fliers at the Art Walk and/or a QR code that people can scan for instructions.
- It was suggested to have Chen tour the homes and take pictures to document the work.
- It was suggested to title the project *What I Wish for You...*
- It was asked that the Commission meet one week from today at the same time to work further on the project.

1. Adjourn (Sims)

Adjourned at 8:39

John Liles:

I suggest a Community Summer Collage Collaboration Project



Artwork by Lisa Kelley, Kathryn Pannepacker and the participants of the Kensington Storefront.

John Liles:

Have the community share photos via email of what they've been doing since quarantine. We convert photos into color and create these wings in the front windows of the center where people can come and take photos after it's been created. There can be inspiring messages/words worked into this too.



Feather Wings Mural

The past few months my students have been making feathers for a group mural. This idea was inspired by my friend and celebrity in the art community, Cassie Stephens! Head on over to her blog and check out her magical art teacher'n treasures at [Cassie Stephen's Blog](#)!! Her original inspo was international street artist, Kelsey Montague. Her inspiring murals challenge people to ask the question "What Lifts you" "What makes your heart Soar?"

My students are going to be writing about their passions and inspirations that "lifts" them! I want each student that comes to my art class to feel as though they are walking out with wings on their back, so they can bravely rise up to their dreams with courage and passion! I want them to feel confident in themselves and know that the sky is the limit!

A group of people are working on a large, colorful collage on a table. The collage is made of various cutouts, including a guitar, a panda, a person in a suit, and text like "transgender lives" and "MORE SCIENCE. LESS FEAR." The people are using scissors and glue to create the collage. The collage is very colorful and has a lot of different elements. The people are working together and are focused on their task. The collage is a mix of different styles and themes, including nature, animals, and social issues. The people are using a variety of materials, including paper, fabric, and cardboard. The collage is a collaborative effort and is a reflection of the group's interests and beliefs. The collage is a work of art and is a testament to the power of creativity and collaboration. The collage is a beautiful and inspiring piece of art and is a great example of what can be achieved when people work together. The collage is a source of pride and a source of inspiration for the group. The collage is a work of art and is a testament to the power of creativity and collaboration. The collage is a beautiful and inspiring piece of art and is a great example of what can be achieved when people work together. The collage is a source of pride and a source of inspiration for the group.

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A Zen Librarian: Giant Geometry: Public Art Project! - Using string art to learn about math and geometry. I love the spin on taking it outdoors where kids have to get up and move :)

[Photos](#)

[Comments](#)

John Liles:

Do we have any yarn left from the Unity Project???

Not a collage, just another idea.





<https://pin.it/3f9OI8L>

John Liles:

Another art idea for the window.

Perspective Art





John Liles:

Romero Britto inspired art collages for kiddos.

Have all the elementary aged kids submit crayon, marker, colored pencil art and we can make something similar to this to create inspiring messages.

John Liles:

Older Elementary and Middle School children can make these arm/hand trace cutouts with inspiring sayings on them and we could put them together like this. Maybe we mix it up and ask only a certain amount of children to write sayings and the others can just be patterns and what not.



John Liles:

- Most of this could be created digitally and produced online.
- We could look into the window treatment I discussed at the last meeting and it could all be projected on the windows.
- Not sure how well this would work during the day. Lobby would need to be blackened out with drape around non projected areas.
Might need fairly bright projector.