

MEETING AGENDA

MEETING TITLE: Sherwood Cultural Arts Commission

DATE & TIME: Monday, July 20, 2020, 6:30 pm

LOCATION: *Pursuant to Executive Order 20-16, this meeting will be conducted electronically and will be live streamed at <https://www.youtube.com/user/CityofSherwood>*

ATTENDEES

Cultural Arts Commission

Bernie Sims, Chair
John Liles, Vice Chair
Geof Beasley
Roxanne Blackwood
Ava Boughey
Skye Boughey
Casey Chen
Vicki Poppen

Council Liaison

Councilor Sean Garland

City Staff

Chanda Hall, Arts Center Manager
Kristen Switzer, Community Services Director
Kelsey Beilstein, Program Coordinator

AGENDA

1. Call to Order/Roll Call (Sims)
2. Adjustments to the Agenda (Sims)
3. Approval of June minutes (Sims)
4. Center for the Arts & Public Art update (Hall)
5. Friends of the SCA update (Boughey)
6. Council Update (Councilor Garland)
7. Citizen Comment (Sims)
Pursuant to Executive Order 20-16, citizen comments must be submitted in writing to Hallc@Sherwoodoregon.gov. To be included in the record for this meeting, the email must clearly state that it is intended as a citizen comment for this meeting and must be received at least 24 hours in advance of the scheduled meeting time.
8. Discussion of Community Art Project (Liles & Blackwood)
9. Other business (Sims)
10. Adjourn (Sims)

Upcoming Dates of Note:

Monday, August 17 at 6:30 pm: Cultural Arts Commission meeting

If you require an ADA accommodation for this public meeting, please contact the City Recorder's Office at (503) 625-4246 or MurphyS@sherwoodoregon.gov at least 48 hours in advance of the scheduled meeting time.



Sherwood Cultural Arts Commission MEETING MINUTES

MEETING TITLE	Sherwood Cultural Arts Commission
DATE & TIME	7.20.2020 6:30 PM
LOCATION	Sherwood Center for the Arts/online via Teams app 22689 SW Pine St Sherwood OR, 97140
FACILITATOR	Bernie Sims
NOTES TAKEN BY	Kelsey Beilstein

ATTENDEES

Cultural Arts Commission	Council Liaison
X Bernie Sims; Chair	X Sean Garland, City Councilor
X John Liles; Vice Chair	
X Geof Beasley	City Staff
X Skye Boughey	X Chanda Hall, Cultural Arts Center Manager
- Roxanne Blackwood	X Kristen Switzer, Community Services Director
X Ava Boughey	X Kelsey Beilstein, Program Coordinator
X Casey Chen	
X Vicki Poppen	

MEETING NOTES

- 1. Call to Order/Roll Call (Sims)**
Called to order at 6:34
- 2. Adjustments to the Agenda (Sims)**
 - None
- 3. Approval of Minutes (Sims)**
 - *Beasley motioned to approve the June minutes. Seconded by Liles. All in favor, motion passed.*
- 4. Center for the Arts Update (Hall)**
Hall provided the following updates:
 - The Center is in the 4th week of modified day camps. Staff are taking Summer Day Camps one week at a time; making sure that staff and instructors feel healthy and safe.
 - Staff is looking ahead to fall to figure out different and creative ways to deliver arts education.
 - It was asked if participants are using gloves during in-person camps. Hall answered no, participants are using hand washing and hand sanitizer.
 - It was asked if there are sinks in all the rooms for hand washing. Hall explained that there is in the classroom and dressing room, but most camps are being held in the main hall or outside to allow for further distancing and improved ventilation.
 - It was asked how many people are registered for the camps. Hall explained that right now in the morning there are four and one afternoon camp has six and the other has nine. Hall added that each camp is required to stay under ten kids.

- It was asked how many weeks of summer camp are scheduled out and how long does staff feel they will continue. Hall answered that there are seven weeks scheduled and as long as staff feels they can do things safely.
- It was asked if staff is working on and bookings/rentals. Hall explained that rentals cannot happen while the county is in Phase One, but staff has continued to have conversations with regular renters.
- The Center hosted a virtual conversation with theater makers last Wednesday night to talk about the future of live performance and what it might look like.

5. Friends of the Center for the Arts Update (S. Boughey)

S. Boughey provided the following updates:

- The Friends have had a couple meetings since the Commission last met.
- The Friends have adjusted their budget since they will not be doing much fundraising this year.
- Board members have been working on coming up with some alternative fundraising opportunities that will allow them to continue supporting the Center for the Arts and providing scholarships.
 - The Kona Ice truck came out to Art Walk and gave a portion of the proceeds to the Friends.
 - Friends continue to collect bottle return money.
- Board members are working on a donation ask letter that will go out at the end of this year.
- Since the Friends are not doing a big gala this year, they have decided to financially support the community art project the Cultural Arts Commission has been discussing.
- The Friends are still working on recruiting board members, but not as intensely as before. Meetings continue to happen with three people that are interested in joining and if they end up joining, there will be ten people on the Board.

6. Council Update (Garland)

Garland provided the following Council updates:

- There was a work session on June 30 where Chief Groth led a discussion on policing in Sherwood due to the current climate in the nation. Sherwood Police wanted to be very forthcoming with what they are doing and how they are looking to review their current policies and procedures.
- Typically in the summer the Council recognizes Sherwood High School students' academic achievements where they present a certificate. Unfortunately that will not be able to happen in-person this year, but Council will have a roll call of the names in tomorrow night's virtual meeting.
- Council will be meeting all summer.
- There will be a work session August 4 to discuss diversity, equity, and inclusion in the City of Sherwood.
- There will be a work session on August 18 to review the Parks and Recreation Master Plan.
- In mid September Council will be looking at annexing some acreage in Tonquin Employment Area.
 - It was asked if there is any new budget news. Garland answered not at that this time, the budget has been approved and councilors continue to lobby for federal funds.

7. Citizen Comment (Sims)

- None

8. Discussion of Community Art Project (Liles & Hall)

Liles presented updated list of Community Art Project ideas (Exhibit A)

- Hall reminded the Commission that The Friends of the Center for the Arts have offered to contribute funds to this project, but they would like a submitted proposal before the funds are awarded.
- The Commission discussed the viability of each example.
- It was suggested to use the funds to bring on a professional artist to execute the Community Art Project with the theme of "What I/we Wish for You," and wings.
- It was asked if the installation needs to be at the Center for the Arts. Hall says that it does not. S. Boughey added that she believes it could go in other locations, but the Friends

would like it to be placed at the Center because it is their mission to support the Center specifically.

- Beasley offered to write up a proposal to present to the Friends.

9. Other Business (Sims)

- Hall reminded the Commission that about a year ago Council passed a resolution to synchronize Boards and Commissions members start dates and terms. Due to that, on June 30 a number of the Cultural Arts Commission member's terms were completed. Hall will be sending out the spreadsheet that outlines term dates and will be having individual conversations with members to find out if they would like to reapply.
- The Commission wished Ava Boughey well and thanked her for serving on the board as she is leaving for college.

10. Adjourn (Sims)

Adjourned at 7:50

Proposal for community public art project

The Cultural Arts Commission welcomes, with gratitude, a grant from The Friends of the Sherwood Center for the Arts, which will be used to create a public art project depicting experiences or reflections of Sherwood citizens during this pandemic and the resulting quarantine. Here are the steps the Commission has identified in order to execute this community project:

1. Identify and bring on board an artist with experience in large community projects, and has experience with paper art and design;
2. Solidify the scope and design with the artist;
3. Get the information out to Sherwood citizens, with clear ways to participate;
4. Install the resulting community art piece at the Sherwood Center for the Arts, and explore ways for people to view it.

Our goal is to have an artist design and construct a sculptural piece to be installed in the lobby of the Center for the Arts. The piece will be viewable through the windows, and will be lit strategically in the evening, creating an intriguing focal point in the Sherwood Old Town area. The Old Town area is populated during these summer days and evenings by residents strolling or walking their dogs, children skateboarding and listening to music, and visitors enjoying outdoor dining close to the Arts Center. We want this project to add to this “cultural district” atmosphere.

We hope that the finished piece will provide an inspiring and unifying representation of the myriad hopes, dreams and concerns that have arisen amongst our city’s residents during this difficult time.

The piece itself will be constructed from digital photos elicited through social media and sent in by Sherwood residents. The photos will depict activities, undertakings, new things discovered, or simply thoughts/emotions that have come to the fore during the quarantine. The Arts Commission has discussed two intersecting themes: “What I wish for you...” (inspirational words of hope or joy that people wish for their fellow Sherwoodians), and “What feels like Sherwood/what feels like home” (a theme of home, safety, community). Another element of the piece may be what has helped us cope during this historic pandemic.

We look forward to working with an artist to help bring these themes into harmony, knowing that aspects of several themes could be explored. The artist may also help us narrow the focus to one of these themes. The individual, submitted photos will be assembled by the chosen artist into a true community collage, which would take residence in the lobby of the Arts Center, enhanced by creative lighting.

In a nutshell, the goal of the project is to inspire the citizens of Sherwood to find meaning in their experiences of the pandemic, to remind them of the importance of empathy and community (togetherness), to bring attention to the Arts Center itself, and to provide an example of what public art can accomplish, as the Cultural Arts Commission and the city embark on a public art campaign.

We will explore the possibility of preserving this piece of community art, and possibly hanging it somewhere permanently in the city, all thanks to your generous gift.

Thank you for the opportunity to create this memorable and uplifting gift for our city, and for considering our proposal.

Submitted by the Sherwood Cultural Arts Commission, July 2020

John Liles:

I suggest a Community Summer Collage Collaboration Project



Artwork by Lisa Kelley, Kathryn Pannepacker and the participants of the Kensington Storefront.

John Liles:

Have the community share photos via email of what they've been doing since quarantine. We convert photos into color and create these wings in the front windows of the center where people can come and take photos after it's been created. There can be inspiring messages/words worked into this too.



Feather Wings Mural

The past few months my students have been making feathers for a group mural. This idea was inspired by my friend and celebrity in the art community, Cassie Stephens! Head on over to her blog and check out her magical art teacher'n treasures at [Cassie Stephen's Blog](#)!! Her original inspo was international street artist, Kelsey Montague. Her inspiring murals challenge people to ask the question "What Lifts you" "What makes your heart Soar?"

My students are going to be writing about their passions and inspirations that "lifts" them! I want each student that comes to my art class to feel as though they are walking out with wings on their back, so they can bravely rise up to their dreams with courage and passion! I want them to feel confident in themselves and know that the sky is the limit!

A group of people are working on a large, colorful collage on a table. The collage is made of various cutouts, including a guitar, a horse, a person, and text like "transgender lives" and "MORE SCIENCE. LESS FEAR." The people are using scissors and glue to create the collage. The collage is very colorful and features a variety of images and text. The people are working together and are focused on their task. The collage is a mix of different styles and themes, including nature, animals, and social issues. The people are using a variety of materials, including paper, fabric, and glue. The collage is a collaborative effort and is a reflection of the group's interests and beliefs. The collage is a work of art and is a testament to the power of collaboration and creativity. The collage is a mix of different styles and themes, including nature, animals, and social issues. The people are using a variety of materials, including paper, fabric, and glue. The collage is a collaborative effort and is a reflection of the group's interests and beliefs. The collage is a work of art and is a testament to the power of collaboration and creativity.

A group of people are working on a large, colorful collage on a table. The collage is made of various cutouts, including a guitar, a horse, a person, and text like "transgender lives" and "MORE SCIENCE. LESS FEAR." The people are using scissors and glue to create the artwork. The collage is very busy and colorful, with many different elements and patterns. The people are focused on their work, and the atmosphere is creative and collaborative.

A group of people are working on a large, colorful collage on a table. The collage is made of various cut-out images and text. Visible elements include a person's face, a guitar, a checkered pattern, and text such as "transgender lives" and "MORE SCIENCE. LESS FEAR." The people are using scissors and glue to create the collage.

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A Zen Librarian: Giant Geometry: Public Art Project! - Using string art to learn about math and geometry. I love the spin on taking it outdoors where kids have to get up and move :)

[Photos](#)

[Comments](#)

John Liles:

Do we have any yarn left from the Unity Project???

Not a collage, just another idea.





<https://pin.it/3f9OI8L>

John Liles:

Another art idea for the window.

Perspective Art





John Liles:

Romero Britto inspired art collages for kiddos.

Have all the elementary aged kids submit crayon, marker, colored pencil art and we can make something similar to this to create inspiring messages.

John Liles:

Older Elementary and Middle School children can make these arm/hand trace cutouts with inspiring sayings on them and we could put them together like this. Maybe we mix it up and ask only a certain amount of children to write sayings and the others can just be patterns and what not.



John Liles:

- Most of this could be created digitally and produced online.
- We could look into the window treatment I discussed at the last meeting and it could all be projected on the windows.
- Not sure how well this would work during the day. Lobby would need to be blackened out with drape around non projected areas.
Might need fairly bright projector.