



MEETING AGENDA

MEETING TITLE: Sherwood Cultural Arts Commission
DATE & TIME: Monday, June 17, 2019 at 4:00 pm
LOCATION: Bella Madrona
24050 SW Baker Road
Sherwood, OR 97140

ATTENDEES

Cultural Arts Commission

Bernie Sims, Chair
John Liles, Vice Chair
Geof Beasley
Roxanne Blackwood
Skye Boughey
Maddie Gavel-Briggs
Mallory Strand

Council Liaison

Councilor Sean Garland

City Staff

Kristen Switzer, Community Services Director
Chanda Hall, Center for the Arts Manager
Kelsey Beilstein, Program Coordinator

AGENDA

1. Call to Order/Roll Call (Sims)
2. Adjustments to the Agenda (Sims)
3. Approval of May minutes (Sims)
4. Friends of the SCA update (Boughey)
5. Center for the Arts update (Hall)
6. Council Update (Councilor Garland)
7. Report on Americans for the Arts Annual Convention (Hall)
8. Other (Sims)
9. Adjourn(Sims)

Retreat Session Following

Upcoming Date to Note:

Monday, July 15: Cultural Arts Commission Meeting
Thursday, July 25: Old Town Sherwood Art Walk

If you require an ADA accommodation for this public meeting, please contact the City Recorder's Office at (503) 625-4246 or MurphyS@sherwoodoregon.gov at least 48 hours in advance of the scheduled meeting time.



Sherwood Cultural Arts Commission MEETING MINUTES

MEETING TITLE	Sherwood Cultural Arts Commission
DATE & TIME	6.17.2019 4:00PM
LOCATION	Bella Madrona 24050 SW Baker Road Sherwood OR, 97140
FACILITATOR	Bernie Sims
NOTES TAKEN BY	Mary Weggeland

ATTENDEES

Cultural Arts Commission	Council Liaison
X Bernie Sims; Chair	- Sean Garland, City Councilor
X John Liles; Vice Chair	
X Geof Beasley	City Staff
X Skye Boughey	X Chanda Hall, Cultural Arts Center Manager
X Maddie Gavel-Briggs	X Kristen Switzer, Community Services Director
X Roxanne Blackwood	X Mary Weggeland, Recreation Assistant
X Mallory Strand	

MEETING NOTES

- 1. Call to Order/Roll Call (Sims)**
Called to order at 4:0pm
- 2. Adjustments to the Agenda (Sims)**
 - None
- 3. Approval of April Minutes (Sims)**
 - *Sims motioned to approve the May minutes. Seconded by Boughey. All in favor, motion passed.*
- 4. Friends of the Center for the Arts Update (Boughey)**

Boughey provided the following updates:
Gala went really well and we have gotten nothing but extremely good feedback from attendees.

 - The net proceeds from the gala were \$12,800.
 - Tickets- \$6,000
 - Sponsors- \$7200
 - Auction- \$4,700
 - Prize Draw- \$1,300
 - Heads/Tails met expectations
 - Gala proceeds were low compared to previous years, but the Friends expenses came in under budget, and Sponsorships were larger than expected.
 - Ticket sales were low due to crowded gala season. After discussing low-ticket sales, Skye explained the Friends of the SCA will switch to the Fall next time to avoid the busy spring gala/fundraiser season in Sherwood.

- Overall response to the night from attendees was positive. All agreed that Tony Starlight was a great performer and did really well as the auctioneer. It was suggested to have him again with a different theme.

5. Center for the Arts Update (Hall)

Hall provided the following updates:

- The SCA is ready to start their Summer programs. New camps are popular and filling up.
- The Spring was very busy with back-to-back productions since April.
- Staff is getting ready for STAN(D), a new event that celebrates performances held at the Center. It is free and being held on 6/25 and will showcase performances from every theatre that is affiliated with the SCA.
 - Sims expressed gratitude that the activity at the Center is so robust. Recognized that the SCA is one of the engines for the SCAC and that it is good for the City too.

6. Council Update (Garland)

Garland was not present to provide an update

7. Report on American for the Arts Annual Convention (Hall)

Hall had a productive time at the conference.

- Hall brought the SCAC public art plan to share with other attendees and got good feedback. Lots of affirmation that it is a solid plan.
- There were good examples of public art in Minneapolis and Hall took pictures to show the committee.
- Hall shared information from the Public Art Network, part of Americans for the Arts, reminding the Commission that, as members, there are many resources available through this organization.
- Hall asked if anyone is interested in doing a webinar through Americans for the Arts.
 - Sims is interested.
- The next conference is in 2020 in Washington D.C.
- Boughey suggested that Hall type up her thoughts from the conference and send them out to the committee.

8. Other (Sims)

- none

1. Adjourn (Sims)

Adjourned



Sherwood Cultural Arts Commission

RETREAT MINUTES

MEETING TITLE	Sherwood Cultural Arts Commission
DATE & TIME	6.17.2019 6:30PM
LOCATION	Bella Madrona 24050 SW Baker Road Sherwood OR, 97140
FACILITATOR	Bernie Sims
NOTES TAKEN BY	Mary Weggeland

ATTENDEES

Cultural Arts Commission	Council Liaison
X Bernie Sims; Chair	- Sean Garland, City Councilor
X John Liles; Vice Chair	
X Geof Beasley	City Staff
X Skye Boughey	X Chanda Hall, Cultural Arts Center Manager
X Maddie Gavel-Briggs	X Kristen Switzer, Community Services Director
X Roxanne Blackwood	X Mary Weggeland, Recreation Assistant
X Mallory Strand	

MEETING NOTES

1. Call to Order/Roll Call (Sims)

Called to order at 6:30pm

2. Favorite Public Art (Hall)

Hall requested that each member share one or two pictures of public art that speaks to them. The following is what each member brought:

- Blackwood
 - Spring Garden Park in Multnomah
 - Artist painted storm drains
- Beasley
 - Metal sculpture of a river in Missoula
- Boughey
 - Singapore Supertree Grove- It is a mix of man-made structures, plants, music, and lights. The piece is solar powered.
 - Shute Seeds by Blessing Hancock in Hillsboro. It is a steel sculpture in the day and lights up and projects at night. Each flower petal has a specific meaning.
- Strand
 - Butterfly wing murals with the theme, "What lifts you?" Interactive and can be shared on social media. Involves the community and draws people in to find the mural.
- Liles

- Examples of recycled art. One was an archway made from logs, another was metal sculptures that were embedded into a vertical log. Liles suggested the same method be considered for the log that stands at Pine Street and 3rd street.
- A picture of art projected onto trees at night.
- Liles suggested using alleyways in Old Town for big murals.
- Sims
 - Head over Heels park in Beaverton
 - Barometer by Ron Tonkin Field, which is interactive with sound and lights
 - The 20x21 mural project in Eugene
- Hall
 - Artists' mini golf installation. Each artist creates a hole and people pay to play.
 - Walker Art Museum had a tree with chimes that played a deconstructed piece of John Cage music.
 - Big swing set that lights up and makes music as you swing. Though begun as a large installation in Canada, there is now a satellite one in Colorado, and it looks like it may tour..
- Gavel-Briggs
 - Wants art to have a deeper meaning than just being pretty. Interested in the Animating Democracy program that connects art to civic and social change, to help foster civic engagement through art. Have a meaning behind the art the city helps to choose such as homelessness, immigration, the environment.

3. Next Steps in the Vision (Group ideas facilitated by Hall)

- Hall reads the Commission description from 2017 and asks if these words still describe this group. Members then took turns speaking about their first arts experience.
- Hall led a visioning exercise in which commissioners were asked to write down their thoughts as she read some fictional scenarios 10 years in the future. Members wrote down their thoughts and impressions. The group then shared with each other and found common threads:
 - Put Sherwood on the map
 - Celebrate the small arts scene
 - Community comes together
 - Uniting resources to make something big for a small city. Having a big city mentality.
 - Contributing to the art becomes a rite of passage for Sherwood youth
 - Create a premier Arts Festival that is unique to Sherwood that draws people here
 - Bridging gaps between the SCA and schools and industry- maybe a tangible gateway
 - Unity- creating pride in collaboration and engaging citizens.
 - The art develops a history in Sherwood and creates memories for kids who live here
 - Gives back to contributors
 - Inspire other communities
 - Art as a priority
- Hall will take all of the ideas and find the unifying categories which will help make a road map or vision for the public art project. Sherwood is a blank slate and she challenges the committee to think big even though this is a small town.
- The Commission members do an elevator speech exercise (garden path exercise), role playing talking to members of the community about supporting a public arts project, switching roles every 90 seconds.
- Hall gives a call to action- Talk to one person about public art before the next meeting. She reminded everyone that this is something we can do with confidence, and we can implement this immediately. She asked people to remember the possibilities.

4. Adjourn (Sims)

Commission members reached a consensus to rethink the mission of the SCAC to focus on public art, and shared their major takeaways.

Adjourned