



MEETING AGENDA

MEETING TITLE: Sherwood Cultural Arts Commission
DATE & TIME: Monday, October 15, 2018 at 6:30 pm
LOCATION: Sherwood Center for the Arts
22689 SW Pine Street

ATTENDEES

Cultural Arts Commission

Bernie Sims, Chair
John Liles, Vice Chair
Geof Beasley
Roxanne Blackwood
Skye Boughey
Maddie Gavel-Briggs

Council Liaison

Councilor Jennifer Kuiper

City Staff

Kristen Switzer, Community Services Director
Chanda Hall, Center for the Arts Manager
Kelsey Beilstein, Program Coordinator

AGENDA

1. Call to Order/Roll Call (Sims)
2. Adjustments to the Agenda (Sims)
3. Approval of September Minutes (Sims)
4. WCVA Artistic Bike Rack Recommendation (Switzer)
5. Sherwood Sheep Update (Sims)
6. Center for the Arts Update (Hall)
7. Friends of the SCA Update (Boughey)
8. Council Update (Kuiper)
9. Other (Sims)
10. Adjourn (Sims)

Upcoming Dates to Note:

Wednesday, Nov. 7, 2018: City Council SWOT Works Session at 7 pm

Sunday, Nov. 11, 2018: Veterans Day celebration here at 2 pm

Monday, Nov. 19, 2018: Cultural Arts Commission Meeting at 6:30 pm



Sherwood Cultural Arts Commission MEETING MINUTES

MEETING TITLE	Sherwood Cultural Arts Commission
DATE & TIME	10.15.2018 6:30PM
LOCATION	Sherwood Center for the Arts 22689 SW Pine St Sherwood OR, 97140
FACILITATOR	Bernie Sims
NOTES TAKEN BY	Kelsey Beilstein

ATTENDEES

Cultural Arts Commission	Council Liaison
X Bernie Sims; Chair	X Jennifer Kuiper, City Councilor
X John Liles; Vice Chair	
X Geof Beasley	
- Skye Boughey	
X Maddie Gavel-Briggs	
- Roxanne Blackwood	
	City Staff
	X Chanda Hall, Cultural Arts Center Manager
	X Kristen Switzer, Community Services Director
	X Kelsey Beilstein, Program Coordinator
	X Julia Hajduk, Community Development Director

MEETING NOTES

- 1. Call to Order/Roll Call (Sims)**
Called to order at 6:34pm
Visitor: Gregg Jacot- Sherwood Main Street President
- 2. Adjustments to the Agenda (Sims)**
 - None
- 3. Approval of September Minutes (Sims)**
 - *Liles motioned to approve the September minutes. Seconded by Beasley. All in favor, motion passed.*
- 4. Washington County Visitor Grant (Switzer)**
 - Switzer introduced Julia Hajduk as the City of Sherwood's Community Development Director and reminded the Commission that the Washington County Visitor Grant is funding five interpretive signs about Sherwood, nine artistic bike racks, and two bike repair stations. Switzer added that the \$52,000 needs to be spent by the end of the calendar year.
 - Switzer presented the Commission with a map of Sherwood (Exhibit A) with X's indicating proposed locations for bike repair stations and dots indicating proposed locations for bike racks.
 - It was asked if the City owns the pieces of property that are being proposed. Switzer confirmed that the City does own the property.
 - It was asked if a City of Sherwood sticker or decal could be placed on the repair stations. Switzer confirms that the repair stations can be branded with the City's logo.

- It was asked if the repair stations need to be locked and unlocked daily. Switzer explained that the repair stations will be open 24/7, but all of the tools are attached with cables.
- It was asked what the life expectancy of the repair stations are. Switzer explained that since this is a new product that they are not sure.
- ***The Commission recommends the black fix-it station.***
- Switzer presented the Commission with bike repair station and bike rack options (Exhibit A). Switzer asked the Commission to recommend their preferred options to staff. Switzer added that The Commission could recommend one bike rack or suggest a mixture of options.
 - It was asked if option 4 was meant for just one bike. Switzer confirmed that it is.
 - It was asked if there are different color options. Hajduk explained that they are available in a number of colors, but staff recommends purchasing them in black, blue, or stainless steel.
 - ***The Commission recommends that staff move forward with a mixture of options 1, 2, and 5.***
 - Switzer stated that staff would be visiting and measuring each proposed location to determine which bike rack would be the best fit.
 - It was suggested that a plaque be placed next to each rack to indicate what they are to be used for.
 - It was asked that staff make sure a bike can be placed on both sides of all racks once they are installed.
 - ***The Commission recommends that staff match existing building trim as they choose bike rack colors.***

5. Sherwood Sheep (Sims)

- Sims spoke with Valerie Otani from the City of Hillsboro and found out that some other cities are interested in borrowing their sheep. Due to this, Valerie needs to know if the Sherwood Arts Commission is moving forward with the Sheep Project.
- Sims asked Valerie if the Commission could have access to 40-50 sheep as of April 1, 2019. Valerie offered to let the Commission borrow 25 sheep as of April 1, 2019.
 - A concern was raised that there is a lot of excitement around the project, but it feels like a hand-me-down project; it is not new or Sherwood-generated.
 - A concern was raised that the sheep may not follow Sherwood's public art mission.
 - It was suggested that the project be focused towards schools/groups; make sure that all the sheep stay together rather than checking them out to make a larger impact.
 - It was suggested that the Commission look at what is at the root of the project, the impact of the randomness.
 - The Commission decided that they would like to move forward with the project and focus on making the project something of their own vs. copying what Hillsboro did.

6. Center for the Arts Update (Hall)

Hall provided the following updates:

- Fall classes are underway.
- Staff is currently working on the Winter & Spring catalog.
- The first production of the Fall season is currently in the building: VPA's Flat Stanley.
- Staff just solidified five performances for Family Matinee; The Amazing Bubble Man, Oregon Ballet Theatre 2, Kazüm & Friends, Teva Oriata, and Murray Irish. There will be a passport system to encourage people to come to each show.
- Hall has started attending Cultural Coalition of Washington County/Tualatin Valley Creates meetings.

7. Friends of the Center for the Arts Update (Boughey)

Boughey provided the following updates:

- The Friends will be meeting with Center for the Arts staff on Wednesday to start discussion about the 2019 Fundraising Gala.

8. Council Update (Kuiper)

Kuiper provided the following updates:

- The Mayor and one of the City Councilors are currently in China right now with the Sherwood Chamber of Commerce.
- Kuiper presented a slide show of images from Eugene's 20x21 EUG Public Art Project, which she experienced during the League of Oregon Cities conference (Exhibit B).

1. Other (Sims)

- Switzer asked that the Commission members give some thought to the SWOT analysis that will be happening on November 7th with City Council in a special work session. At the meeting a list will be compiled to be presented at the December Council meeting.
- Sims announced that before the meeting he, Hall, and Switzer interviewed Mallory Strand to join the Arts Commission. Kuiper was also part of the interview over the phone. Mallory was recommended by Matthew and will be recommended to the Mayor to join the Commission.

2. Adjourn (Sims)

Adjourned at 8:23 pm

BIKE RACK OPTIONS

Note: all options presented below have a 4-6 week lead time (or less) and are well within the project budget. Installed costs are presented as “Low”=\$600-\$800, “Medium”=\$800-\$1100, and “High”=\$1100-\$1500

1. Black Leaf (Option 1-A)

- a. Manufacturer:
- b. Color:
- c. Installed Price:
- d. Sample Image:

[Creative Metal Works LLC](#) (Dayton, OR)

Black

High



2. Bicycle Shape

- a. Manufacturer:
- b. Color:
- c. Installed Price:
- d. Sample Image:

[Huntco Site Furnishings](#) (Portland, OR)

Black

High

No Images Available in Black Powder Coat Paint



3. Simple Bicycle Etched

- a. Manufacturer:
- b. Color:
- c. Installed Price:
- d. Sample Image:

@ Bike Repair Stations

[Dero](#) (Minneapolis, MN)

Black or Blue (RAL#5001)

Low



4. Corkscrew

- e. Manufacturer:
- f. Color:
- g. Installed Price:
- h. Sample Images:

[Huntco Site Furnishings](#) (Portland, OR)

Black, Blue (RAL#5001), or Stainless Steel

Medium (Paint), **High** (Stainless)



5. Bicycle Spokes & Pedals “The Spokesman”

- i. Manufacturer: [Huntco Site Furnishings](#) (Portland, OR)
- j. Color: Black or Stainless Steel
- k. Installed Price: Medium (Paint), High (Stainless)
- l. Sample Images:



End of Bike Rack Options Summary

BIKE REPAIR STATION SUMMARY

2 Bike Repair Stations (includes: set of tools, pump, stand, and wheel catch)

Note: the bike repair station options are similar across vendors and examples are depicted below. The 3 general finishes across all vendors are (1) galvanized, (2) powder coated paint, many colors, (3) stainless steel, and (4) stainless steel covered with thermoplastic finish. The City is seeking the most durable product (stainless steel) with signage similar to the Huntco repair station shown below installed for the City of Milwaukie, Oregon.

Installed cost for the stainless steel repair stations offered by both Huntco & thePark are similar at approximately \$3900 per repair station (installed) or \$7800 total for two (2) stainless steel bike repair stations with "Bike Repair" signage that includes the City & WCVA logos. See image below, to right of the orange colored repair station. Less than 4 week lead time for all vendors below.

1. Dero: <https://www.dero.com/product/fixit/> (not recommended vendor)
 - a. Type: FixIt Repair Station + Air Kit 3 + Wheel Stop + Signage
 - b. Finishes: unfinished galvanized, powder coat, or thermoplastic
 - c. Colors: Blue or Black (to match surrounding furnishings), others are available
 - d. Lead time: 3-4 weeks regardless of options
 - e. Price per each shipped: \$1645.00/each
 - f. Price per each installed: \$2645.00/each
 - g. Image:



2. **RECOMMENDED OPTION** Huntco Deluxe Public Work Stand: <https://huntco.com/deluxe-public-work-stand>

- a. Type: Deluxe Stand w/ Pump + Wheel Chock + Repair Station Signage on Pump (w/ Custom Branding w/ City & WCVA logos),
- b. Finishing options: stainless, galvanized, powder coated (City is going with stainless steel)
- c. Colors: stainless steel and black signage
- d. Images:



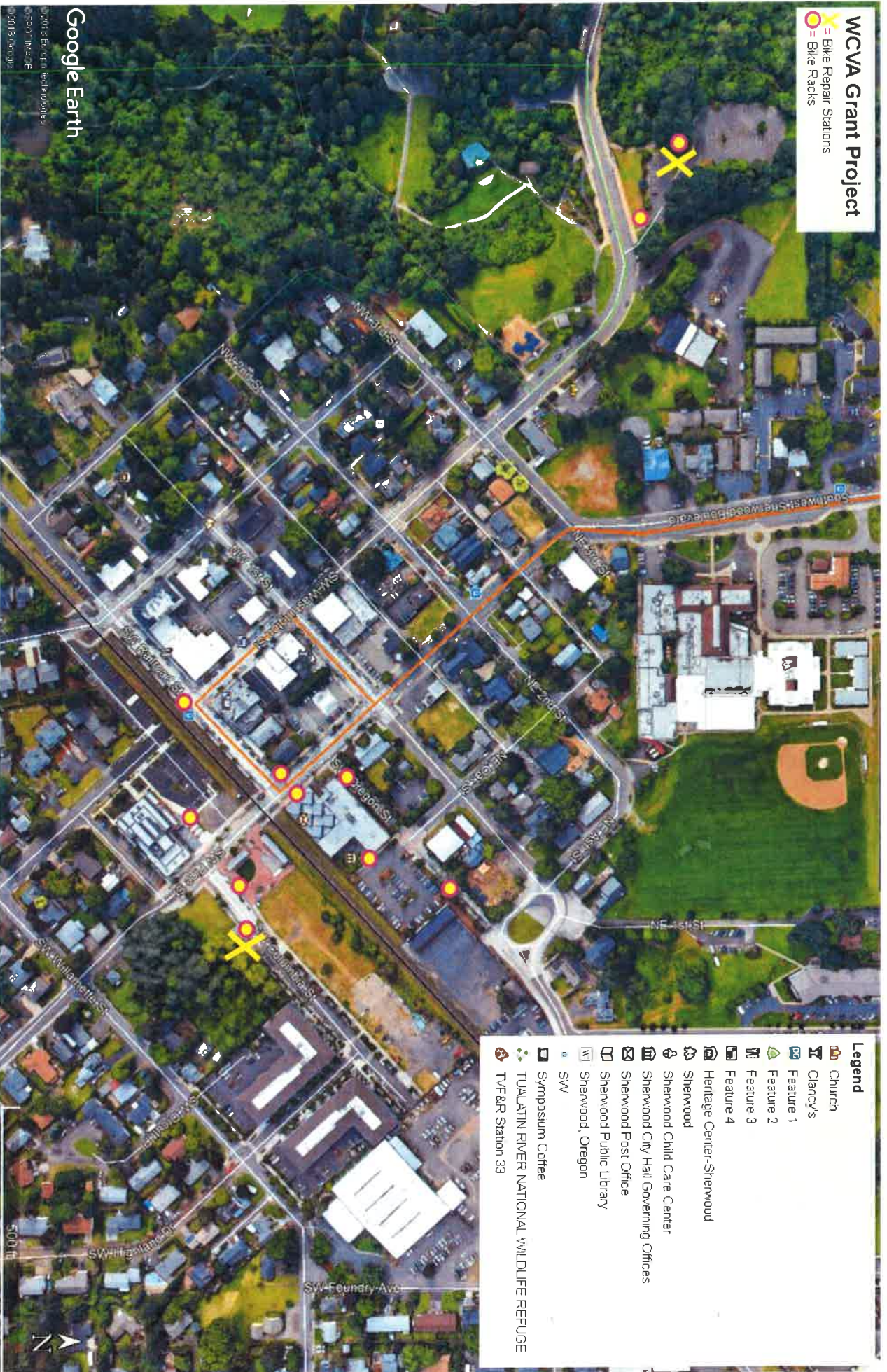
3. thePark&Facilities: <https://www.theparkcatalog.com/deluxe-public-work-stand>

- a. Type: Deluxe Public Works Stand (item 567-1002) in stainless steel finish with gaged stainless bike pump and stainless wheel chock.
- b. Finishes: unfinished galvanized, powder coat, or thermoplastic
- c. Colors: stainless steel w/ signage added
- d. Images: red powder coated shown



WCVA Grant Project

- X = Bike Repair Stations
- O = Bike Racks



Google Earth

© 2013 Europa Technologies
© 2011 Mapbox
© 2013 Google

Legend

- Church
- Clancy's
- Feature 1
- Feature 2
- Feature 3
- Feature 4
- Heritage Center-Sherwood
- Sherwood
- Sherwood Child Care Center
- Sherwood City Hall Governing Offices
- Sherwood Post Office
- Sherwood Public Library
- Sherwood, Oregon
- SW
- Symposium Coffee
- TUALATIN RIVER NATIONAL WILDLIFE REFUGE
- TVE&R Station 39

2021 ARTISTS

1. Acidum Project (Brazil)

This art collective of Robézio Marrs and Tereza Dequinta brought vivid color, brilliant patterns and obscure characters to Eugene with "Sidewalk Games (and Kindness)".

2. Beau Stanton (USA)

A multi-disciplinary artist from Brooklyn, N.Y., Stanton draws inspiration for his big-wall art from historic ornamentation, religious iconography and classical painting.

3. Steven Lopez (USA)

The UO graduate returned to Eugene to paint a subtle environmental message about the important role bees play in our food supply.

4. Hua Tunan (China)

Tunan's style of traditional Chinese art combined with Western graffiti created an epic battle of Chinese luck and folklore with representations of Eugene rain.

5. Hush (United Kingdom)

Hush's style draws upon elements of Japanese influence, including anime and geishas. The graphic elements were created with laser cut stencils. Can you spot Eugene hidden in the garment?

6. Ila Rose (Eugene, Oregon, USA)

This Eugene artist represented her hometown during the international Eugene Walls mural festival with a two-sided work influenced by mythology and the natural world.

7. Telmo Miel (Netherlands)

Artistic duo Telmo Pieper and Miel Krutzmann created "Dog Daze of Summer" because of the relaxed vibe they got from Eugene.

8. Blek le Rat (France)

The Godfather of Stencil Art, Blek le Rat created ten works in Eugene, including the large scale "The Pied Piper" depicting his son playing a violin.

9. Franco Fasoli aka JAZ (Argentina)

Fasoli painted "Discussion About the Red" using a paint by numbers technique, and a second Whitaker mural featuring two half-human, half-creature figures.

10. Dan Witz (USA)

This street art pioneer based in Brooklyn, N.Y. installed several works in trompe l'oeil style, a visual illusion used to trick the eye into perceiving a painted detail as three-dimensional.

11. Hyuro (Spain/Argentina)

True to her style of playfulness mixed with politics, nature and feminine identity, Hyuro's piece is titled "Secuencia Inversa de un Acto de Destrucción" ("Reverse Sequence of an Act of Destruction").

For more info on these artists visit
20x21eug.com



About 20x21EUG Mural Project

The 20x21EUG Mural Project is an initiative of the City of Eugene Cultural Services' Public Art Program to create 20 or more world-class outdoor murals in Eugene before the 2021 IAAF World Championships. The project is led by a highly engaged committee representing collaboration across sectors including communications, law, architecture, small business, nonprofits and the arts. More than 60 local businesses support the effort with in-kind or discounted goods and services.


20x21 aims to bring color and life to Eugene's urban landscape to foster pride and contribute to a sense of identity. As the project grows, it will seek artist exchanges between Eugene and international cities. In 2021, the project will be the focus of an exhibition at the University of Oregon's Jordan Schnitzer Museum of Art and Eugene will host the world in the largest sporting event of the year.


20x21eug.com





2021


MURALS


- 


1 Acidum Project (Brazil)
62 West Broadway
(Cowfish)
- 


2 Beau Stanton (USA)
1010 Willamette Street
(McDonald Theatre, west wall)
- 


3 Steven Lopez (USA)
254 Lincoln Street
(Wildcraft Cider Works)
- 


4 Hua Tunan (China)
411 West 4th Avenue
(Web Picture Frames and Vistra Framing)
- 


5 Hush (United Kingdom)
1334 Oak Alley
(Falling Sky Brewing House)
- 

6 Ila Rose (Eugene, Oregon, USA)
348 Lincoln Street
(Elevation Bouldering Gym)
- 

7 Telmo Miel (Netherlands)
198 West Broadway
(Oregon Contemporary Theatre/Shaw-Med, west facade)
- 

8 Blek le Rat (France)
100 East Broadway (IDX, south wall),
and various other locations around town
- 

9 Franco Fasoli aka JAZ (Argentina)
1010 Willamette Street
(McDonald Theatre, south wall),
and 544 Blair Boulevard (Arcimoto)
- 

10 Dan Witz (USA)
Small-scale installations around town.
Find his street art grates and windows!
- 

11 Hyuro (Spain/Argentina)
125 West 11th Avenue
(Kiva)

