

MEETING AGENDA

MEETING TITLE: Sherwood Cultural Arts Commission

DATE & TIME: Monday, April 16, 2018 at 6:30 pm

LOCATION: Sherwood Center for the Arts

22560 SW Pine Street

ATTENDEES

Cultural Arts Commission

Bernie Sims, Chair John Liles, Vice Chair Geof Beasley Skye Boughey Maddie Gavel-Briggs Shelly Lamb Matthew Schantin

Council Liaison

Councilor Jennifer Kuiper

City Staff

Maggie Chapin, Center for the Arts Manager Kelsey Beilstein, Program Coordinator

AGENDA

- 1. Call to Order/Roll Call (Sims)
- 2 Adjustments to the Agenda (Sims)
- 3. Approval of March 19th Minutes (Sims)
- 4. Center for the Arts Update (Chapin)
- 5. Friends of the SCA Update (Boughey)
- 6. Public Art Program Update & Discussion (Chapin)
- 7. Council Update (Kuiper)
- 8. Other (Sims)
- 9. Adjourn (Sims)

Upcoming Dates to Note:

Monday, May 21, 2018: Cultural Arts Commission Meeting at 6:30pm Thursday, May 3, 2018: Classic Film event, "Back to the Future" at 7pm

Sunday, May 6, 2018: Family Flix event, "Hook" at 3pm

Saturday, May 12, 2018: Family Matinee: Circus Luminescence at 2pm

Thursday, April 19, 2018: Old Town Sherwood Art Walk, 5-8pm

Wednesday, May 2, 2018: Gallery Opening, "Those Who Teach" Instructor Show at 6:30pm



Sherwood Cultural Arts Commission MEETING MINUTES

Home of the Tualatin River National Wildlife Refuge

MEETING TITLE Sherwood Cultural Arts Commission

DATE & TIME 4.16.2018 6:30PM

LOCATION Sherwood Center for the Arts

22689 SW Pine St Sherwood OR, 97140

FACILITATOR Berni Sims

NOTES TAKEN BY Kelsey Beilstein

ATTENDEES

Cultural Arts Commission

- X Bernie Sims; Chair
- X John Liles; Vice Chair
- Shelly Lamb
- X Geof Beasley
- X Skye Boughey
- X Matthew Schantin
- Maddie Gavel-Briggs
- X Roxanne Blackwood

Council Liaison

X Jennifer Kuiper, City Councilor

City Staff

- X Maggie Chapin, Cultural Arts Center Manager
- X Kristen Switzer, Community Services Director
- X Kelsey Beilstein, Program Coordinator

MEETING NOTES

1. Call to Order/Roll Call (Sims)

Called to order at 6:40pm Visitors

- Bill Flood –Public Art Consultant
- 2. Adjustments to the Agenda (Sims)
 - None
- 3. Approval of March Minutes (Sims)
 - Schantin motioned to approve the March minutes. Second by Beasley. All in favor, motion passed.

4. Center for the Arts Update (Chapin)

- Movie series finishes in May: May 3 "Back to the Future", May 6 "Hook"
- Family Matinee Series: Circus Luminescence, May 12th
- Art Walk this Thursday April 19th
- Gallery Opening reception for the Instructor show 'Those who Teach': Wed. May 2
- Rentals: Lots of Dance coming up! Sultinov Ballet "Giselle", SMJ "Cinderella", Doty yearly recital. Lots of fundraisers & celebrations – TVFR awards, Police Foundation, Tigard High fundraiser, 2 George Fox graduations. Sherwood Wine Festival will be held inside at the Center.
- Spring classes still enrolling
- Summer camp preview: Rock Camp, Photography Camp; Missoula CT "Secret Garden" July 23-28, "Pied Piper" Aug. 13-18

5. Friends of the Center for the Arts Update (Boughey)

Gala

Great Success – fundraising totals over \$25,000

Concessions

 Need volunteers for this fun task! Need help on May 3 "Back to the Future" & May 6th "Hook"

6. Public Art Program Update (Chapin)

- Chapin distributed Public Art vision discussion notes from the March Arts Commission Meeting (Exhibit A)
- Chapin introduced Bill Flood
- Flood asked what the role of the Arts Commission is in the development of the Public Art plan. Chapin explained that the Commission was established almost 18 years ago to help steer the project of building the Center for the Arts. After the Center was built, the Commission participated in a retreat where the members decided that they wanted to be an advocate for the art, to help to support arts education, and to start public art in Sherwood. Chapin continued to explain that the Commission will be the steering committee for the public art program.
- It was asked if there is intention to add anyone to the steering committee. Chapin explained that there will be a community outreach portion to developing the plan. Switzer expressed that she feels it would be a great idea to add in some stakeholders, even if it is 2 or 3 people. Kuiper expressed that she feels that those people could become advocates and ambassadors for the project. It might be great to get people from the other city boards and commissions to add other perspectives of things that they have expertise in.
- It was asked how many community outreach meetings will be scheduled? Flood answered that there will be three or four. It was suggested that we format them to be like work sessions before the normally scheduled meetings.
- Flood asked the Commission to describe in one word, what they felt would make the plan a success? The members shared the following words:
 - o Dvnamic
 - o Tangible
 - o Applicable
 - Adaptable
 - Inspirational
 - o Affordable
 - Achievable
 - Efficient
 - o Fluid
 - o Feasible
 - o Transcendent
 - Temporary
 - o Scalable
 - Transitory
 - o Accessible
 - o Agile
 - Engaging
 - Aspirational
 - o Uplifting
 - o Unexpected
- The Commission members had a discussion with Flood about what makes up Sherwood's community and where the community is headed in the future. Flood added that public art can highlight what people love about their community.
- Chapin announced that there will be some volunteer opportunities to help with some leg work so that Flood can focus on writing the plan.

7. Council Update (Kuiper)

Kuiper provided the following updates:

- At tomorrow's Council meeting will be a public hearing about the urban growth boundary and whether or not to expand it—it will be a great to hear everyone's stance.
- Council had a goal setting session lead by Dan Jamison on April 7th. Now Council has goals in a number of categories.

1. Other (Sims)

- Chapin announced that Shelly Lamb will not be requesting a reappointment after serving seven years on the Commission. Chapin thanked Lamb for all of her hard work and commitment.
- John Liles announced that he will be requesting reappointment.
- Chapin welcomed the Commissions newest member, Roxanne.
- It was asked if the Commission is actively seeking new members. Chapin answered that the Commission will start a new recruitment cycle in January.

2. Adjourn (Sims)

Adjourned at 8:05 pm

Public Art Vision Discussion SCAC | March 19, 2018

- What does the Art Commission want to see in Sherwood Public Art?
 - ➤ Sense of Place- how you feel in relation to geographic and places around you. Connection/Reference to the place we are-- what grounds us in Sherwood/home.
 - Interactive art
 - Intersection of old & new
 - Cross between high art and "kid" art
 - Signature pieces.
- What mediums the Art Commission want to see in Sherwood public art?
 - Murals in alley walks
 - Outdoor gallery walls
 - Interactive photo-op murals
 - > Sculpture
 - Kinetic Sculpture
 - > Color
 - Street beautification (light poles)
 - Light displays
 - Spontaneous art
 - Roundabouts
 - > Gateway points—you are in Sherwood now
 - > Temporary Pieces
 - Automatons
- What does the Art Commission want Sherwood public art to DO?
 - Be evocative
 - > Capture imagination and inspire
 - > Tap into values here
 - > Be a destination—draw people in
 - > Support and identify what we already have
 - > Interact with what is already here
 - Change the perspective of what we already have
 - Create interactive moments—geocache and apps/technology
 - > Change with the weather
- Who should be at the table?
 - Historians
 - Teachers
 - Students
 - Business owners
 - Seniors
 - Moms clubs/families

- > Artists/sculptors/performers
- > Other boards and commissions
- City staff
- Library staff
- > Long-time residents
- What are the biggest obstacles?
 - Not a priority for funding
 Differing tastes
 Funding

 - > Vandalism
 - Liability
 - Maintenance