



MEETING AGENDA

MEETING TITLE: Sherwood Cultural Arts Commission
DATE & TIME: Monday, February 13, 2016 at 6:30 pm
LOCATION: Sherwood Center for the Arts
22689 SW Pine Street

ATTENDEES

Cultural Arts Commission

Skye Boughey, Chair
John Liles, Vice Chair
Shelly Lamb
Geof Beasley
Nicole Burgess
Bernie Sims

Council Liaison

Councilor Jennifer Kuiper

City Staff

Kristen Switzer, Community Services Director
Maggie Chapin, Center for the Arts Manager
Kelsey Beilstein, Administrative Assistant

AGENDA

1. Call to Order/Roll Call (Boughey)
2. Adjustments to the Agenda (Boughey)
3. Approval of January Minutes (Boughey)
4. Guest Speaker: Cristina Caravaca – Public Art
5. Center for the Arts Program Update (Chapin)
6. Friends of the SCA Update (Lamb)
7. Council Update (Kuiper)
8. Unity Project Update (Chapin)
9. Vision Project Discussion – Public Art (Chapin/Boughey)
10. Other (Boughey)
11. Adjourn (Boughey)

Upcoming Dates to Note:

Thursday, Feb. 23: Mayor Clark's State of the City Address, 6-7:30 at the SCA
Monday, March 20: Sherwood Cultural Arts Commission Meeting at 6:30pm
Saturday, April 15: SCA Arts Gala – Under the Big Top at 6pm



Sherwood Cultural Arts Commission MEETING MINUTES

MEETING TITLE	Sherwood Cultural Arts Commission
DATE & TIME	2.13.2017 6:30PM
LOCATION	Sherwood Center for the Arts 22689 SW Pine St Sherwood OR, 97140
FACILITATOR	Skye Boughey
NOTES TAKEN BY	Kelsey Beilstein

ATTENDEES

Cultural Arts Commission	Council Liaison
X Skye Boughey; Chair	X Jennifer Kuiper, City Councilor
X John Liles; Vice Chair	
X Shelly Lamb	City Staff
X Geof Beasley	X Kristen Switzer, Community Services Director
- Nicole Burgess	X Maggie Chapin, Cultural Arts Center Manager
X Bernie Sims	X Kelsey Beilstein, Administrative Assistant II

MEETING NOTES

1. Call to Order/Roll Call (Boughey)

- 6:35pm

2. Adjustments to the Agenda (Chapin)

- Add in Culture Walking Tour after item 6.

3. Approval of November Minutes (Boughey)

Sims motion to approve the January minutes. Second by Liles. All in favor, motion passed.

4. Guest Speaker: Cristina Caravaca – Public Art

Caravaca presented a Power Point presentation (see Exhibit A)

- It was asked how much it costs to install public art. Caravaca explained that it can differ greatly for each piece. Caravaca estimated that the infrastructure for the piece shown cost about \$10,000 or more and explained that the footing has to be replaced for every new art piece.
- It was asked what City departments Caravaca has to work with when installing public art. Caravaca explained that she works with Maintenance, Parks & Recreation, Public Works, Transportation, Risk & Liability, Facilities Crew, and Planning (for larger pieces).

- Kuiper shared the Hillsboro 2020 plan with the group; vision action plan. She encouraged the Commission members to look over the plan and see how it influenced the Public Art program.
- It was asked how long it took Hillsboro to create their Public Art Master Plan. Caravaca stated that it took Hillsboro about a year and a half to complete and \$60,000.

5. Center for the Arts Program Update (Chapin)

- Budget Season
 - The Center for the Arts is on Budget and exceeding revenue expectations
 - There will be no big changes coming in the FY 17/18 Budget
- Family Matinee Series
 - Portland Taiko March 18
- Classic Film series
 - Annie Sing Along March 2
- Rental Highlights
 - SHS Wind Ensemble on Wednesday
 - CYT Gala this weekend
 - Swanson Financial Tuesday
 - Mayor's State of the City on Thursday
 - CYT "Willy Wonka" the following weekend
 - Some new groups looking for a home – Encore Performing Arts out of Beaverton
- Summer Catalogue
 - In production now
 - Lots of great summer camps will be included
 - The catalogue will be distributed in the May Gazette

6. Friends of the Center for the Arts Update (Lamb)

- Friends are gearing up for the 2017 Gala
- Friends are always looking for new members
- Fundraising continues with concession sales at Center for the Art's programs

7. Cultural Walking Tour Update (Switzer/Beilstein)

- Switzer presented the final draft of the plaques
- This is the final proof before staff approves the plan to move forward to the fabrication step

8. Council Update (Kuiper)

- Kuiper provided updates on the following items:
 - The first budget meeting for FY 17/18 is this Thursday
 - The Smart Growth Conference that she attended in St. Louis showed a lot of different ways to look at things in the community holistically – was a great inspiration for some new ideas for Sherwood.
 - The Recreation Feasibility Study came out recently and the Council will continue to discuss the findings.

9. Unity Project Update (Chapin)

Chapin presented the Commission with an updated timeline

- The Commission provided the following location suggestions for the project:
 - The Old School House tot
 - Gravel lot in front of the Center for the Arts
 - Snyder Park
 - Veterans Memorial Park
 - The grass lot next to Cannery Square
 - Woodhaven Park
 - The Community Garden
- Chapin will be meeting with the Public Works department to get their feedback on the suggested locations.

10. Vision Project Discussion – Public Art (Boughey/Chapin)

- Chapin lead the Commission Members in a SWOT analysis; bringing a Public Arts program to Sherwood.
 - S
 - Growth
 - Passion/interest
 - Internal relationships/regional resources
 - Population support
 - W
 - Money
 - Expensive
 - Staff resources
 - O
 - Grants
 - Networking
 - Public/private partnerships
 - Donors/Foundations
 - Regional and local support
 - T
 - Poor Economy
 - Limited grant resources
 - “Arts are non-essential”
 - Taste (haters)
 - Location/focus/non-continuity
- The Commission decides to focus on the following action items before the March Cultural Arts meeting:
 - Creating a list of Public Art Master Plan grants (Chapin/Boughey)
 - Research and educations of other city’s Public Art Master Plans (Sims/Beasley)
 - Forming a Public Arts committee

11. Other

- It was asked if a student can apply to be on the Commission. Chapin confirmed that it is a possibility.
- Kuiper announced that the community/parent committee to design the new High School has been formed.

12. Next Meeting/Adjourn (Boughey)

- Adjourned at 9:00pm
- The next meeting will be held Monday, March 20, 2016 at 6:30 pm at Sherwood Center for the Arts.

What is Public Art?

*Artwork on public or private property
that is accessible to the public*

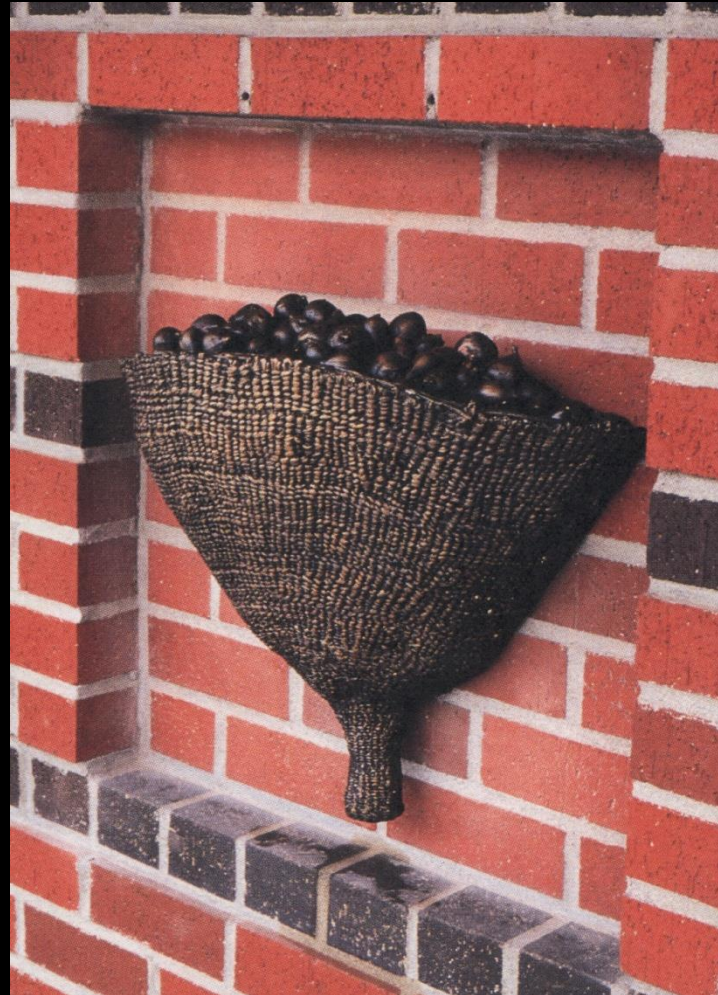
Public art is a powerful tool for urban
place making and for meeting the
goals of Hillsboro's community plans

Public art

Enhances Infrastructure



Public art
Reveals History



Public art
Connects us to Nature



Public art
Shapes the Landscape



Public art

Celebrates Cultural Diversity



Public art
Is Permanent or Temporary



Public art

Enhances Functional Objects



Public art
Adds Value to Public Buildings



Public Art Plan Process

- review of Hillsboro community plans
- consultations with Public Art Task Force
- research on other civic plans
- interviews with 25 community stakeholders
- meetings with civic and business groups
- public review
- follow-up meetings with key stakeholders
- draft plan review with Hillsboro Arts and Culture Council & Parks and Recreation Commission

Barometer

Artist:

**Devin
Laurence
Field**

Location:

**Ron Tonkin
Field**

2013

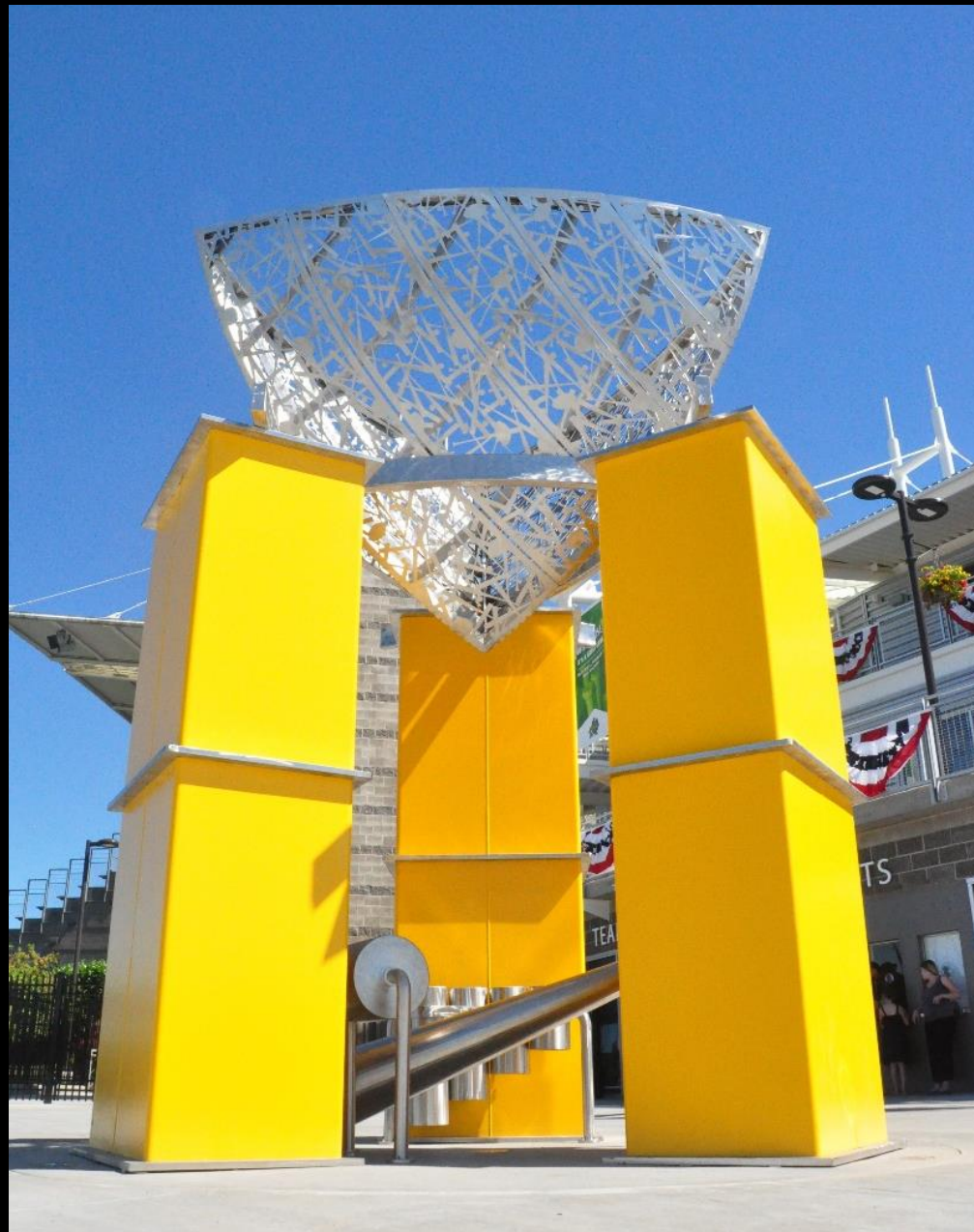


Photo by Devin Laurence Field

Hillsboro Public Art Program



Barometer

Artist:
**Devin
Laurence
Field**

Location:
**Ron Tonkin
Field**

2013



Hillsboro Public Art Program



Dancing Chairs

Artist:

**James
Schmidt**

Location:

**53rd Avenue
Community
Park**

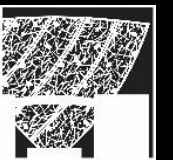
2015



The chair is an object fashioned for our own body and given names like a back, seat, arms and legs.

They are choreographed to dance together both day and night.

Hillsboro Public Art Program



*Dancing
Chairs*

Artist:

**James
Schmidt**

Location:

**53rd Avenue
Community
Park**

2015



Staff photo

Hillsboro Public Art Program



Dynamic Orbits

Artist:

Adrian Litman

Location:

**SW 2nd &
Washington**

2016



Staff photo

Hillsboro Public Art Program





Shute Seeds

Artist:

**Blessing
Hancock**

Location:

**Shute Park
Library**

2016

Hillsboro Public Art Program





Staff photo

**Families at
Celebrate Hillsboro
contributed
designs**

Shute Seeds

Artist:

Blessing Hancock

Location:

Shute Park Library

2016

Hillsboro Public Art Program





Shute Seeds

Artist:

**Blessing
Hancock**

Location:

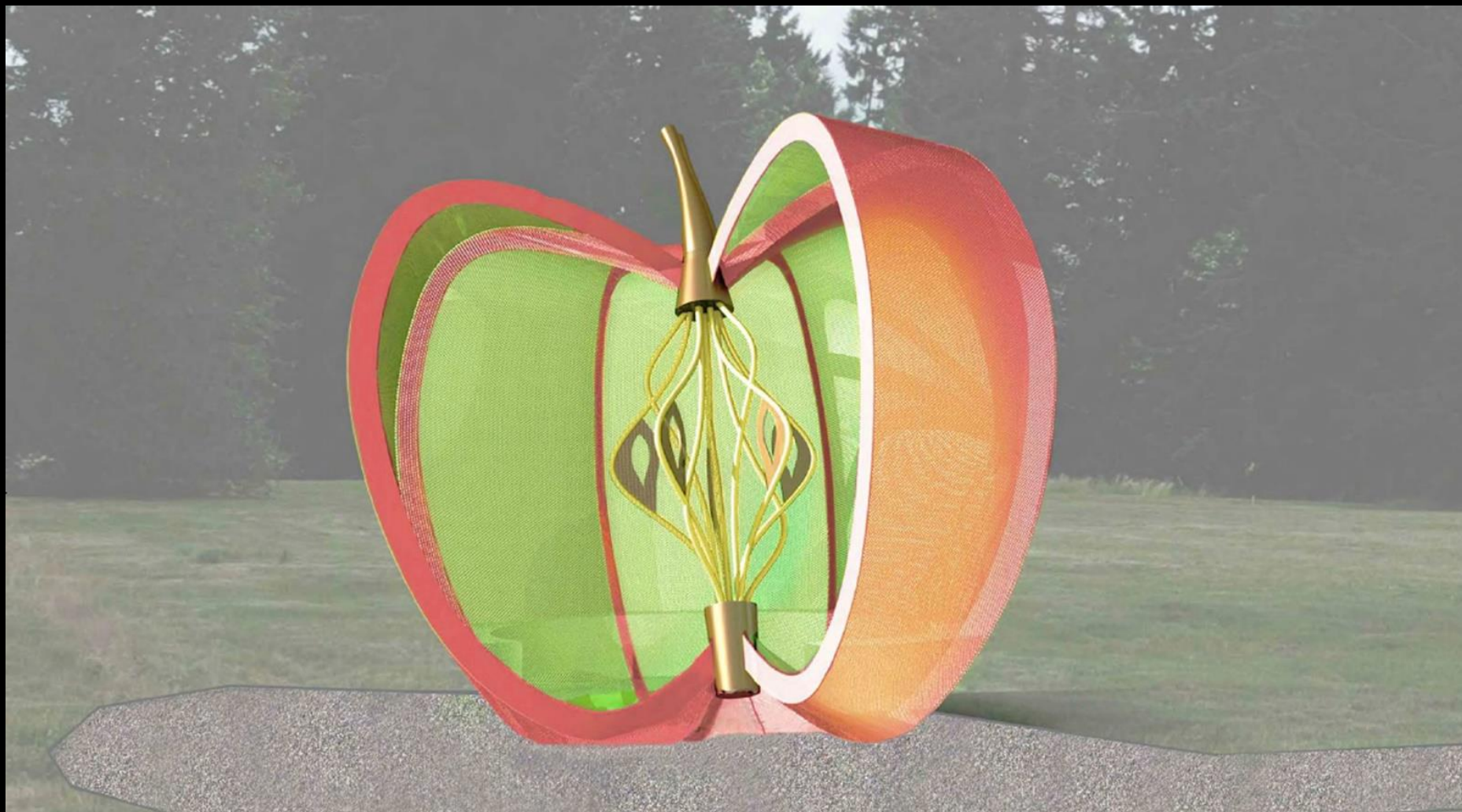
**Shute Park
Library**

2016



Hillsboro Public Art Program





Rhiza a+d

*Seeds of
Orenco –
coming in
January*

Artist:

Rhiza a + d

Location:

**Orenco
Woods
Nature Park**

2017

Hillsboro Public Art Program





rhiza a+d

*Seeds of
Orenco –
coming in
January*

Artist:

Rhiza a + d

Location:

**Orenco
Woods
Nature Park**

2017

Hillsboro Public Art Program





***Get Down
With da Dirt***

Artist:

**Suzanne
Lee**

Location:

**David Hill
Community
Garden**

2014

Photo by Loren Nelson

Hillsboro Public Art Program



Light sparkles
on the edges of
the laser cut
designs

Photo by Loren Nelson



*Get Down
With da Dirt*

Artist:
**Suzanne
Lee**

Location:
**David Hill
Community
Garden**

2014

Students from
Miller Education
Center learned
to make
silhouettes of
garden plants
for the gates.



*Get Down
With da Dirt*

Artist:
**Suzanne
Lee**

Location:
**David Hill
Community
Garden**

2014



Get Down With da Dirt

Artist:

**Suzanne
Lee**

Location:

**David Hill
Community
Garden**

2014

**Students from Miller Education Center worked with
Suzanne Lee to create designs for the gates**

***Jackson
Bottom Mist***

Artist:

**Amanda
Houston**

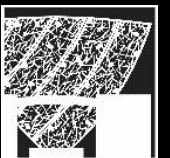
Location:

Civic Center

2012



Hillsboro Public Art Program



***Wine with
Friends***

Artist:

**Sandra
Pearce**

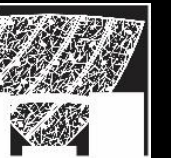
Location:

Civic Center

2013



Hillsboro Public Art Program



*Quintessential
Eve*

Artist:

**Amanda
Houston**

Location:

Civic Center

2014



Hillsboro Public Art Program



***Rood Bridge
in Modern
Style***

Artist:

**Anna
Lancaster**

Location:

Civic Center

2015



Hillsboro Public Art Program



*Unrushed, At
the Venetian*

Artist:

Thi Doan

Location:

Civic Center

2016



Hillsboro Public Art Program





Rain Art in Orenco

Artist:

Alex Chiu

Location:

**North Orenco
Station**

2016

Hillsboro Public Art Program





Staff photo

Rain Art at Orenco

Artist:

Alex Chiu

Location:

**North Orenco
Station**

2016

Hillsboro Public Art Program



*Symphony of
Light*

Artist:

Patrick Coan

Location:

**Tom Hughes
Plaza**

2013



Hillsboro Public Art Program



Symphony of Light

Artist:

Patrick Coan

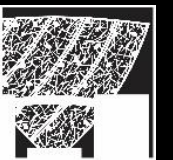
Location:

Tom Hughes Plaza

2013



Hillsboro Public Art Program





***Champion Flock of
Weed Eaters***
#sheeponthego

Artist:

Jed Berk

2015 - 2016

Hillsboro Public Art Program





*Champion Flock of
Weed Eaters*
#sheeponthego

Artist:
Jed Berk

2015 - 2016

Hillsboro Public Art Program



Staff photo



Staff photo

*Champion Flock of
Weed Eaters*
#sheeponthego

Artist:

Jed Berk

2015 - 2016

Hillsboro Public Art Program



*Shute
Pavers*

Artist:

Lynn Adamo

Location:

**Shute Park
Library**

2014



Hillsboro Public Art Program



Potential Funding Mechanisms

- *Annual appropriation from City Council*
- *Public percent for art ordinance*
- *Downtown development/urban renewal financing*
- *Incentive systems for public art in private development*
- *A foundation supporting Hillsboro arts & culture*
- *Other new sources of funding as they become available*

city of sherwood

index

1.0 - 1.8	building plaques
1.9-1.10	plaque mounting options
2.0	trailhead map
2.1	trailhead kiosk

client	city of sherwood
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project	city of sherwood
code	CSW-001

notes

city of sherwood

document approved without changes ☐

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name      kristen switzer
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signature

date

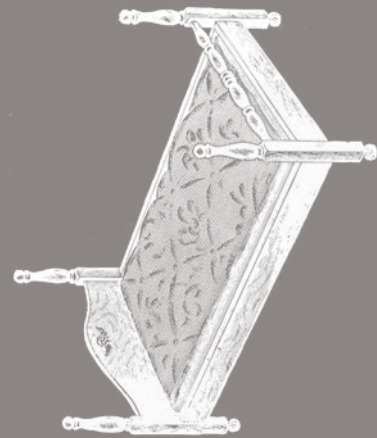
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OLD SHERWOOD
HOTEL

In 1915, just four years after a fire devastated downtown Sherwood, Frank Colfelt built a prominent—and fire-resistant—hotel. The building did not operate as a hotel for long though. The top floor was soon converted to apartments, while the ground floor hosted a variety of businesses: a medical office, pub, restaurant, jewelry store, City Hall, and bank. The bank's original 1921 safe can still be seen today.

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ODD FELLOWS HALL/
REBEKAH'S LODGE

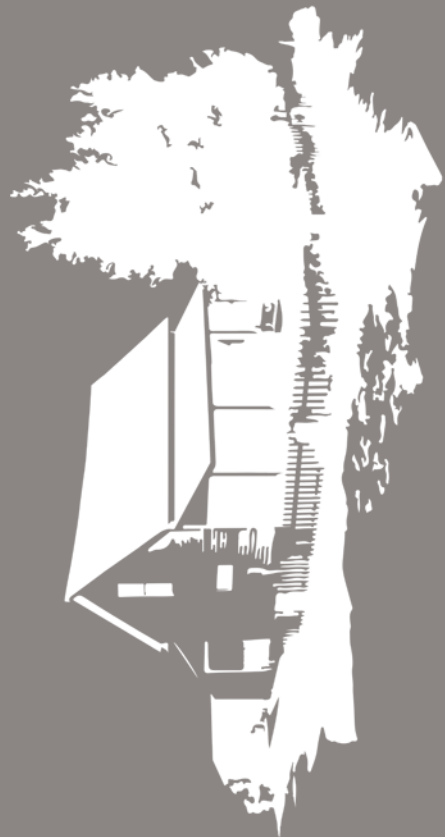
This building originally served as the Sherwood Theater, operated by the Martin family in the 1920s. During the depression of the 1930s, the merchants sponsored free movies in an attempt to draw people into town. In 1932, the theater was purchased by the Independent Order of Odd Fellows who were an active social organization. Odd Fellowship became the first national fraternity to include both men and women when it adopted the Rebekah Degree on September 20, 1851.

SHERWOOD CULTURAL WALKING TOUR

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SMOCK HOUSE

Built in 1868, this may be the oldest structure in Old Town Sherwood. The house was moved to the center of town in 1890, by J.C. Smock when Smockville—later Sherwood—was platted. It probably housed two families, explaining why it possessed twin double doors, opening to separate rooms within the house. A kitchen and porch were added in 1920, and the house was moved to its third and current resting place in 2005.

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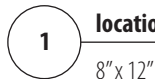
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MORBACK HOUSE & OLD CITY HALL

Built in 1892, the bricks used to build the basement were from the Sherwood Brick Factory. J.E. Morback purchased the house in 1899 and went on to be the mayor of Sherwood for 30 years, becoming known as “The Dean of Oregon Mayors.” At the beginning of the 20th century, this house was the only one in town with running hot water, thanks to the rigging of a water tank on the upper floor. During the 1970s and 1980s it housed the entire city government, from police department to the public works crew.

SHERWOOD CULTURAL WALKING TOUR



Louis Roellich built this brick building in 1914 to house the growing product list that his general store carried. A year later, Roellich sold the building to Emil Lawrence who promptly assembled a Model T Ford to display in the window. He went on to operate one of the first Ford dealerships in the area, on First and Pine. Cars would be shipped in crates and mechanics would assemble the car. If the new vehicle made it up the Washington Street Hill, it passed the test and could be sold.

SHERWOOD CULTURAL WALKING TOUR

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location 6		
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RUDY OLSEN GAS PUMP PARK

Rudy Olsen started hauling bags of grain by wagons, drawn by teams of horses, from Eastern Oregon to the Columbia River. He then decided to start his own hauling business in Sherwood in the 1920s. He soon acquired a truck and the gas pump was installed as part of his operation. After he married Ester Bertholv, he bought the house across the street. For 40 years, all of the produce haulers lined up at 4am for gas at the pump.

SHERWOOD CULTURAL WALKING TOUR

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SECOND FRIENDS
CHURCH

The Society of Friends, also known as Quakers, made up the third largest religious group during the colonial period. Later, in the late 19th and early 20th centuries, congregations formed in the Northwest. Originally built in 1912, the church served local Quakers until 1971. For the next two decades, local artist Stewart Olsen and his wife used the upstairs as a home, while the downstairs served as his stained glass studio. To this date, his stained glass windows add character and beauty to the main floor ballroom.

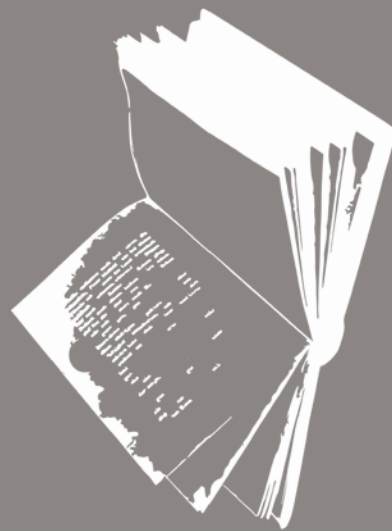
SHERWOOD CULTURAL WALKING TOUR

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location 8

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LIBRARY
& CITY HALL

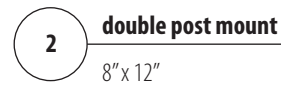
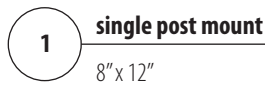
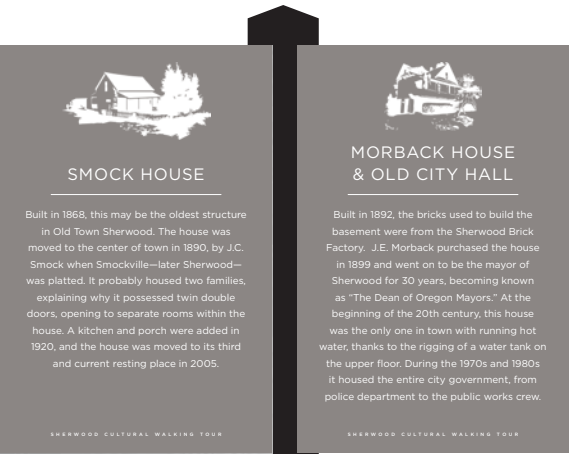
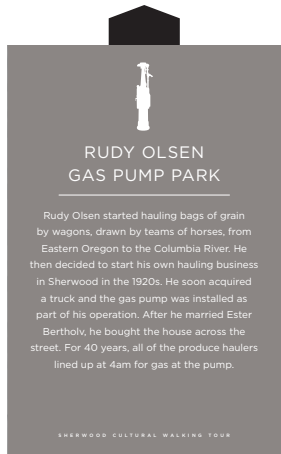
The building that houses the Sherwood Public Library and City Hall opened in 2006 and was designed by Thomas Hacker Architects Inc. Several artistic elements grace the interior and exterior. The Main Reading Room boasts an enamel panel fireplace designed by Whitesavage and Lyle, and the Children's Reading Room features a colorful ceiling mural designed by Thomas Hacker. Ann Storrs designed the nature-themed cast concrete panels on the outside of the building.

SHERWOOD CULTURAL WALKING TOUR

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post mount plaque		
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Sherwood Cultural Walking Tour

Stroll Old Town Sherwood to uncover its past—and present. This tour tells the story of our community by taking you to some of Old Town’s most iconic landmarks. Small markers at each stop provide brief descriptions of buildings and the people who have shaped Sherwood.

Feel free to chart your own path or follow the numbers and route provided by the map.

- 1
- Sherwood Center for the Arts
- 2
- Old Sherwood Hotel
- 3
- Odd Fellows Hall/Rebekah’s Lodge
- 4
- Smock House
- 5
- Morback House & Old City Hall
- 6
- Roellich’s Store
- 7
- Rudy Olsen Gas Pump Park
- 8
- Second Friend’s Church
- 9
- Library & City Hall
- 10
- Cannery Square



Did you know that Sherwood was originally called Smockville?

In the 1860s, James and Mary Ellen Smock settled the area. When the railroad decided to build a line through their land, the resourceful Smocks platted a town near the railroad tracks in 1889. Dubbed “Smockville,” the town grew. In 1891, residents changed the town’s name to Sherwood.



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Sherwood Unity Project Sept. 2017	
Timeline and Workflow	

Timeline and Workflow	
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