



MEETING AGENDA

MEETING TITLE: Sherwood Cultural Arts Commission
DATE & TIME: Monday, August 15, 2016 at 6:30 pm
LOCATION: Sherwood Center for the Arts
22689 SW Pine Street

ATTENDEES

Cultural Arts Commission

Skye Boughey, Chair
John Liles, Vice Chair
Vicki Poppen
Shelly Lamb
Iiley Thompson
Geof Beasley
Nicole Burgess

Council Liaison

Jennifer Harris, City Council President

City Staff

Kristen Switzer, Community Services Director
Maggie Chapin, Center for the Arts Manager
Kelsey Beilstein, Administrative Assistant

AGENDA

1. Call to Order/Roll Call (Boughey)
2. Adjustments to the Agenda (Boughey)
3. Approval of July Minutes (Boughey)
4. Center for the Arts Program Update (Chapin)
5. Cultural Arts Walking Tour Update (Chapin/Beilstein)
6. Community Arts Outreach Update (Chapin)
7. Vision Discussion – Arts Education (Boughey/Chapin)
8. Friends of the Center for the Arts Update (Lamb)
9. Council Update (Harris)
10. Other (Boughey)
11. Adjourn (Boughey)

Upcoming Events/Dates to Note

- Next Meeting: September 19 at 6:30pm
- Fall Art Walk: September 15, 5-8pm
- International Day of Peace: September 24



Sherwood Cultural Arts Commission

MEETING MINUTES

MEETING TITLE	Sherwood Cultural Arts Commission
DATE & TIME	8.15.2016 6:30PM
LOCATION	Sherwood Center for the Arts 22689 SW Pine St Sherwood OR, 97140
FACILITATOR	Skye Boughey
NOTES TAKEN BY	Kelsey Beilstein

ATTENDEES

Cultural Arts Commission		Council Liaison
X Skye Boughey; Chair	-	Jennifer Harris, City Councilor
X John Liles; Vice Chair		
- Vicki Poppen		
X Shelly Lamb		
- Liley Thompson	X	Kristen Switzer, Community Services Director
- Geof Beasley	X	Maggie Chapin, Cultural Arts Center Manager
- Nicole Burgess		X Kelsey Beilstein, Administrative Assistant II

MEETING NOTES

1. Call to Order/Roll Call (Boughey)

- 6:30pm

2. Adjustments to the Agenda (Boughey)

- Agenda approved as presented

3. Approval of July Minutes (Boughey)

Required quorum not met to approve minutes

4. Center for the Arts Program Update (Chapin)

- Missoula Children's Theater ended last week –122 Kids total for both weeks.
 - Staff will be meeting with Sherwood Foundation for the Arts to debrief in the coming month.
 - Staff feels like it was a great partnership

It was asked if the building's cleanliness was affected due to the high volume of use during these weeks. Chapin stated that it was and explained that she is working with the City's Public Works department to adjust the janitorial schedule during high volume times.

- Summer classes in final weeks – 218 students enrolled for summer session.
- Fall classes went live today – new catalogue mailed out next week.

It was asked why the fall catalogue is mailed out and not the other seasons. Chapin explained that the others will go out as an insert in the Gazette and it is still

a great way to reach the community; the Gazette has more readership than any other paper around. The fall catalogue is viewed as the “kick off for the year,” that is why it is the only one direct mailed out.

- Reader Board placement for the Sherwood Center for the Arts – Chapin requested some direction from the commission about where they would like to see a reader board placed.
 - It was asked what the plans are for the gravel lot in front of the Center for the Arts. Chapin stated that it is a part of the Cannery Development Project and will eventually be developed by the City into leased space.
 - It was asked if it would be possible to use that lot as a park/extension of the Center for the Arts, possibly a sculpture garden. Boughey volunteered to research the long term vision plan for the lot.
 - Commission members discussed possible placement of the reader board.
 - Commission’s top recommendation is to place the reader board on the building. Liles suggested placing two signs; one on Railroad and one on Pine.

5. Cultural Arts Walking Tour Update (Chapin/Beilstein)

- Chapin and Beilstein presented the Commission with the sign design package from Sea Reach.
- The Commission is concerned with the size of the text; would like to make sure that it is readable from a standing position.
- The Commission’s least favorite option is number three.
- It is suggested to place the plaques on small pedestals.
- It is suggested to acquire missing stop photos from the Historical Society.

6. Community Arts Outreach (Chapin)

- Art Walk – September 15
- Grant Award from the City and Metro’s CEP Grant for Main Street and SCA for signage for Art Walk
- Library Event a part of the Rotary’s International Peace Day – planning on an annual event. May be a great opportunity for a community partnership. Alter Weiner here on Sept. 24th at 1:30.

7. Vision Discussion (Boughey/Chapin)

- Discussion is postponed until quorum is met.

8. Friends of the Center for the Arts Program Update (Lamb)

- The Friends have raised \$1,300 thus far at Music on the Green and Movies in the Park.

9. Council Update (Harris via Boughey)

- Harris is not present to give update.

10. Other

- Chapin announced that Gala is going to be on April 22nd.

11. Next Meeting/Adjourn (Boughey)

- Adjourned at 8:30pm
- The next meeting will be held Monday, September 19, 2016 at 6:30 pm at Sherwood Center for the Arts.



CANNERY SQUARE



LIBRARY

ROELLICH'S STORE

SECOND FRIENDS
CHURCH



GAS PUMP PARK

MORBACK HOUSE/
OLD CITY HALL

SMOCK HOUSE

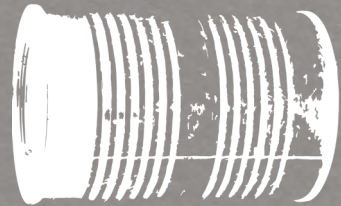
OLD SHERWOOD
HOTEL



ODD FELLOWS HALL/
REBEKAH LODGE



The Sherwood Center for the Arts serves as the centerpiece of the Sherwood Arts & Culture community—a hub for cultural activity, and a resource for local artists, arts organizations, and arts patrons to expand the Sherwood cultural experience. The Center also serves as an upscale community center for the residents of Sherwood and the surrounding community.



CANNERY SQUARE



From 1890 to 1895, brickmaking fueled Sherwood’s economy. Located on this site, the brickyard supplied bricks for most of Portland’s buildings of that era. In 1918, the Graves Cannery was built here to process the fruits and vegetables grown by local farmers. The cannery employed up to 400 people during the summer and fall harvests. Various companies operated the cannery until it finally closed in 1972.



LIBRARY



The building that houses the Sherwood Public Library and City Hall opened in 2006. Several artistic elements grace the interior and exterior. The Main Reading Room boasts an enamel panel fireplace designed by Whitesavage and Lyle, and the Children's Reading Room features a colorful ceiling mural designed by Thom Hacker. Ann Storrs designed the nature-themed cast concrete panels on the outside of the building.

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project city of sherwood

code csw-001

notes

design 1

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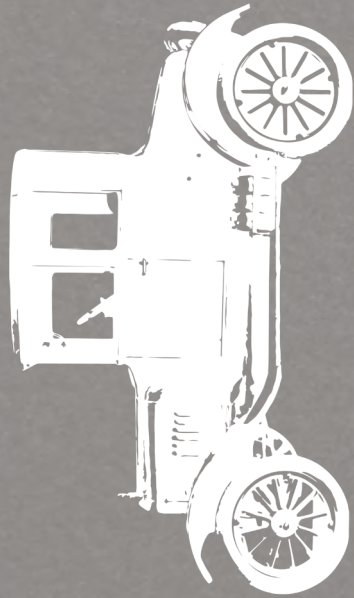
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date 08.29.16

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ROELLICH'S STORE



Louis Roellich built this brick building in 1914 to house the growing product list that his general store carried. A year later, Roellich sold the building to Emil Lawrence who promptly assembled a Model T Ford to display in the window. He went on to operate one of the first Ford dealership in the area, on First and Pine. Cars would be shipped in crates and mechanics would assemble the car.

If the new vehicle made it up the Washington Street Hill, it passed the test and could be sold.

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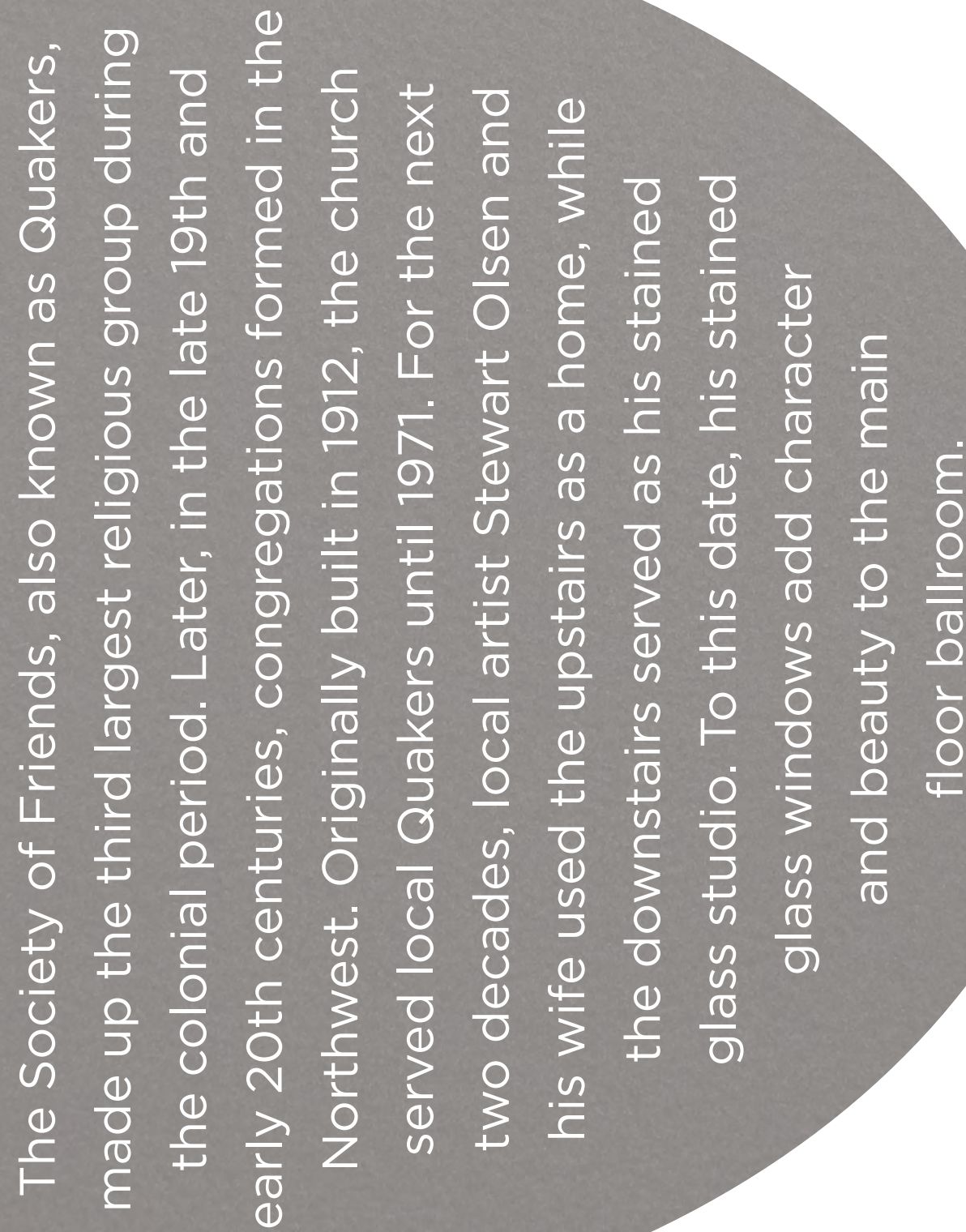
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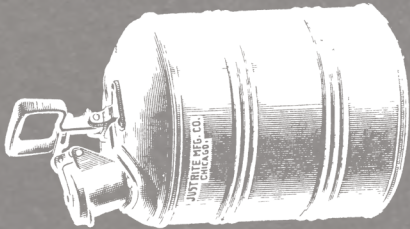
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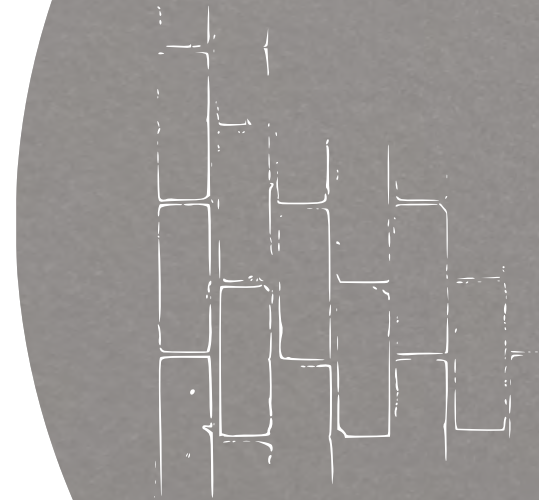
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GAS PUMP PARK



Rudy Olsen started hauling bags of grain by wagons, drawn by teams of horses, from central eastern Oregon to the Columbia River. He then decided to start his own hauling business in Sherwood in the 1920s. He soon acquired a truck and the gas pump was installed as part of his operation. When he married, he bought the house across the street. For 40 years, all of the produce haulers lined up at 4am for gas at the pump.



MORBACK HOUSE/ OLD CITY HALL



Built in 1892, the bricks used to build the basement were from the Sherwood Brick Factory. J.E. Morback purchased the house in 1899 and went on to be the mayor of Sherwood for 30 years, becoming known as “The Dean of Oregon Mayors.” At the beginning of the 20th century, this house was the only one in town with running hot water, thanks to the rigging of a water tank on the upper floor. During the 1970s and 1980s it housed the entire city government, from police department to the public works crew.

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SMOCK HOUSE



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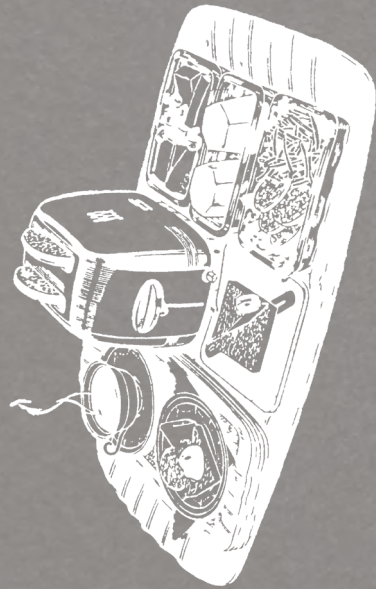
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OLD SHERWOOD HOTEL



In 1915, just four years after a fire devastated downtown Sherwood, Frank Colfelt built a prominent—and fire-resistant—hotel. The building did not operate as a hotel for long though. The top floor was soon converted to apartments, while the ground floor hosted a variety of businesses: a medical office, pub, restaurant, jewelry store, City Hall, and bank. The bank’s original 1921 safe can still be seen today.

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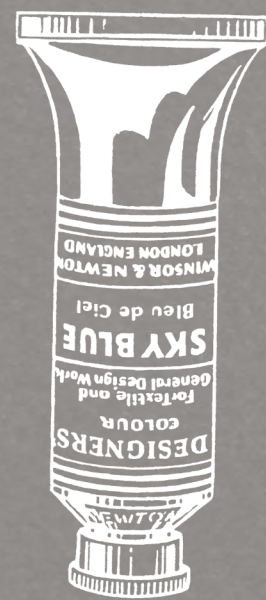
ODD FELLOWS HALL/
REBEKAH LODGE



Between the World Wars, this small but graceful Art Deco building was the most popular theater in Sherwood. The last audience left here in the 1920s. A beautiful hardwood floor (transplanted from the Star Hall) has replaced the inclining floor and the stage has disappeared, but it is not difficult to sense the excitement that filled this hall on Saturday nights. The Rebekah’s organization still exists here today and they currently host the popular morning Doughnut Hour.

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SHERWOOD CENTER
FOR THE ARTS

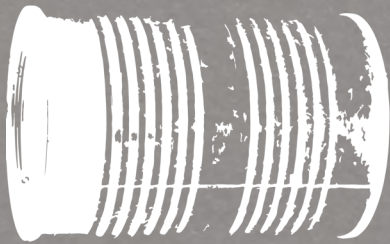


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CANNERY SQUARE



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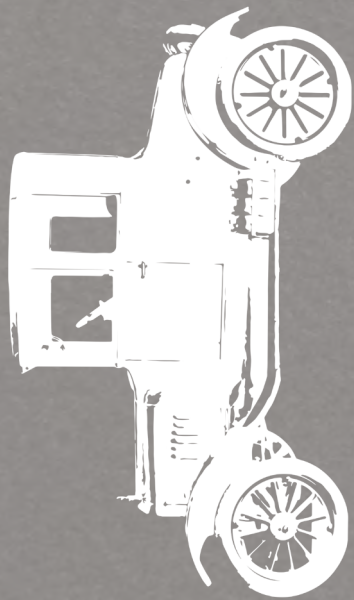
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SECOND FRIENDS CHURCH



The Society of Friends, also known as Quakers, made up the third largest religious group during the colonial period. Later, in the late 19th and early 20th centuries, congregations formed in the Northwest. Originally built in 1912, the church served local Quakers until 1971. For the next two decades, local artist Stewart Olsen and his wife used the upstairs as a home, while the downstairs served as his stained glass studio. To this date, his stained glass windows add character and beauty to the main floor ballroom.

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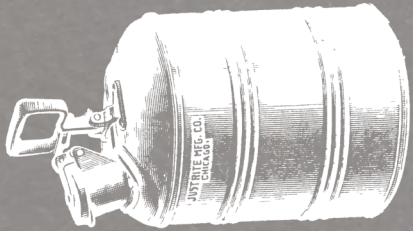
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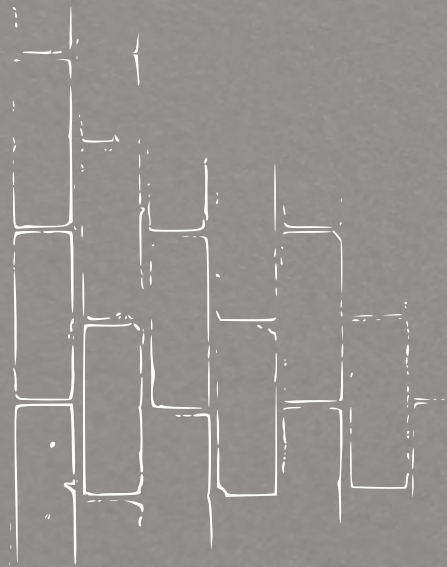
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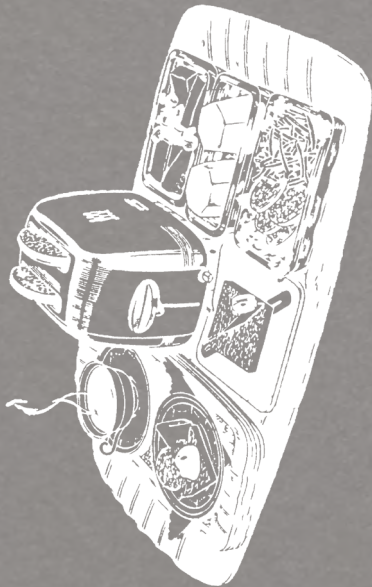
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OLD SHERWOOD HOTEL

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Rudy Olsen started driving horse-drawn wagons loaded with grain from Central and Eastern Oregon to the Columbia River. In the 1920s he moved to Sherwood and started another hauling company—only this time with a truck and a gas pump. After he married, he bought the house across the street. For 40 years, all of the produce haulers lined up at 4AM for gas at Olsen's gas pump.

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SHERWOOD
CENTER FOR
THE ARTS

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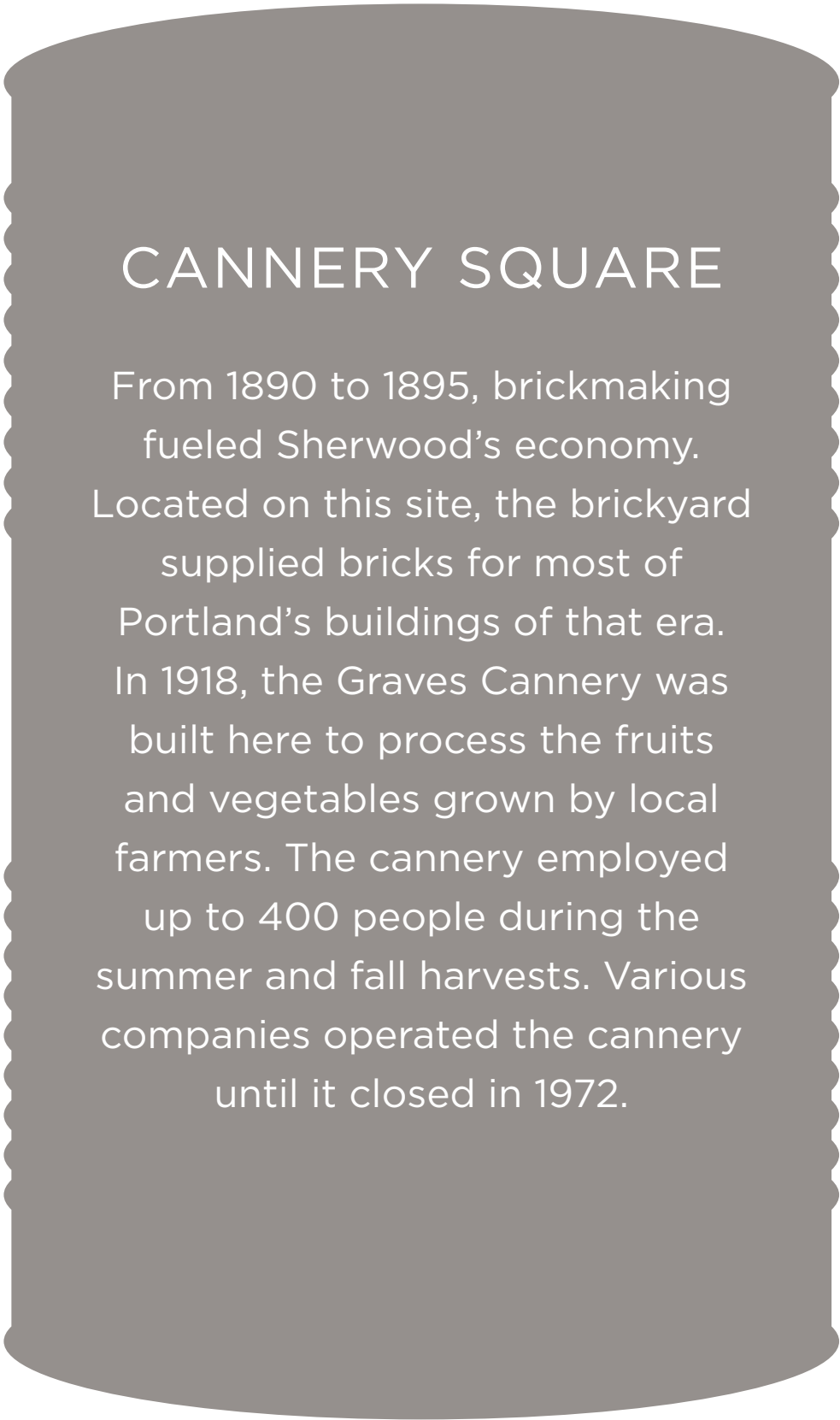
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3.2



LIBRARY

The Sherwood Public Library and City Hall opened in 2006. Several artistic elements grace the interior and exterior. The Main Reading Room boasts an enamel panel fireplace designed by Whitesavage and Lyle, and the Children’s Reading Room features a colorful ceiling mural designed by Thom Hacker. Ann Storrs designed the nature-themed cast concrete panels on the outside of the building.

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ROELICH'S STORE

3.4

roellich's store

25.5" x 12.75"

SECOND FRIENDS CHURCH

The Society of Friends, also known as Quakers, made up the third largest religious group during the colonial period. Later, in the late 19th and early 20th centuries, congregations formed in the Northwest. Originally built in 1912, the church served local Quakers until 1971. For the next two decades local artist Stewart Olsen and his wife used the upstairs as a home, while the downstairs served as his stained glass studio. To this date, his stained glass windows add character and beauty to the main floor ballroom.



3.6

gas pump park

6.1875" x 23.875"

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- 1 Sherwood Center for the Arts
- 2 Cannery Square
- 3 Library
- 4 Roellich's Store
- 5 Second Friend's Church
- 6 Gas Pump Park
- 7 Morback House/Old City Hall
- 8 Smock House
- 9 Old Sherwood Hotel
- 10 Odd Fellows Hall/Rebekah's Lodge



In the 1860s, James and Mary Ellen Smock settled the area. When the railroad decided to build a line through their land, the resourceful Smocks platted a town near the railroad tracks in 1889. Dubbed "Smockville," the town grew. In 1891, residents changed the town's name to Sherwood.

Some say the name change was because the forests surrounding the town resembled the Sherwood Forest from the tales about Robin Hood. Others suggest that a former resident of Sherwood, Michigan proposed the change. Or maybe it is because Smockville sounds a bit peculiar.

Number of stops: 10

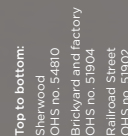
Distance covered: About $\frac{3}{4}$ of a mile

Time: About 40 minutes including stops

Number of buildings built prior to 1900: 2

Oldest Building: Smock House (1868)

Number of references to Robin Hood: 1



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