

## URA RESOLUTION 2013-010

## AUTHORIZING THE USE OF CERTAIN RESPONSIBILITY CRITERIA IN ACCORDANCE WITH ORS 279C.375(3)(b)

**WHEREAS**, the Sherwood Urban Renewal Agency ("URA") wishes to construct the Sherwood Community Center on URA owned property (the former machine works building site); and

**WHEREAS**, staff has determined that the URA would receive significant benefits by incorporating specific responsibility criteria as part of the public bidding submittal and review process; and

**WHEREAS**, state law permits the URA to establish minimum qualifications of and request information from bidders to ensure, among other things, that a prime contractor has the requisite experience, personnel and history of successfully delivering similar projects on time and within budget; and

**WHEREAS**, the intent of the URA is to award the construction contract to a prime contractor who itself (or in combination with sub-contractors) can meet or exceed the responsibility criteria as described below, and

**WHEREAS,** the city attorney has reviewed the requirements of the Oregon Attorney General's Model Public Contracting Rules, and the Oregon Revised Statutes (ORS) for inclusion of the specific responsibility criteria in the public bidding submittal and review process.

## NOW, THEREFORE, THE SHERWOOD URBAN RENEWAL AGENCY BOARD, ACTING AS URA'S LOCAL CONTRACT REVIEW BOARD, RESOLVES AS FOLLOWS:

<u>Section 1:</u> For this project, in addition to the standard responsibility determination required under ORS 279C.375(3), staff is directed to incorporate specific contractor responsibility criteria as part of the public bidding submittal and review process in the selection and award of the contract, as follows:

- 1. Prime Contractor Experience:
  - Provide references of having successfully performed construction of two (2) multi-use building projects with a minimum final construction cost of at least \$3.0 million dollars.
  - b. Acceptance by the owner(s) of the referenced multi-use building projects must have occurred no earlier than January 2004.
  - c. At least one of the referenced projects must have included:
    - i. Multi-use functions
    - ii. Sound and Audio/Visual (AV) Systems
    - iii. Theatrical elements, lighting and associated wiring and controls
  - d. On-site Superintendent must have served as Supervisor for work on one of the referenced projects.

- 2. Sub-Contractor Experience:
  - a. Theater Rigging:
    - i. Must be a licensed contractor as a theater rigger.
    - ii. Must have experience installing rigging for theaters and pipe grids, not touring stages.
    - iii. Must be bonded and pay BOLI rates.
    - iv. Key staff must be ETCP certified as stage riggers.
    - v. Must have drape shop and fabrication capabilities.
    - vi. Must have a local warranty support staff, or subcontract with equally qualified local staff.
  - b. Sound and Audio/Visual (AV) Systems:
    - i. Provide references of having successfully performed AV System installation on at least five (5) projects of this projects size and scope since January 2009.
    - ii. Referenced projects installed AV system final construction value must have been at least \$50,000.
  - c. Theatrical Lighting, Wiring, and Controls:
    - Provide references of having successfully performed Theatrical/Commercial/Industrial Lighting, Wiring and Controls installation on at least three (3) projects of this projects size and similar scope since January 2009.
    - ii. Referenced projects installed theatrical lighting, wiring and controls final construction value must been at least \$250,000.
  - d. HVAC Systems:
    - i. Provide references of having successfully performed construction of two (2) projects of the size and scope since January 2009.
    - ii. Referenced projects must include installation of an HVAC system rated at NC 35 or better, with a final construction value of at least \$200,000.
    - iii. Provide proof that the installed HVAC systems had been tested and certified achieving NC 35 or better.

<u>Section 2:</u> This Resolution is effective upon its adoption and approval by the URA Board of Directors.

## Duly passed by the URA Board this 19<sup>th</sup> day of November 2013.

Bill Middleton, Chair

Attest:

Sylvia Murphy, MMC, Agency Recorder