#### **MINUTES**

#### HISTORIC LANDMARKS COMMISSION MEETING August 24, 2022 4:00 p.m.

#### CITY HALL COUNCIL CHAMBERS 313 Court Street, The Dalles, Oregon 97058 Via Zoom / Livestream via City Website

PRESIDING:	Forust Ercole, Vice Chair
COMMISSIONERS PRESENT:	Bev Eagy, Eric Gleason, J. Scott Stephenson (arrived at 4:46 p.m.)
COMMISSIONERS ABSENT:	Robert McNary
<b>OTHERS PRESENT:</b>	Museum Commission Representative Julie Reynolds
<b>OTHERS ABSENT:</b>	City Councilor Scott Randall
STAFF PRESENT:	Assistant Planner Kaitlyn Cook, Secretary Paula Webb

#### CALL TO ORDER

The meeting was called to order by Vice Chair Ercole at 4:00 p.m.

#### PLEDGE OF ALLEGIANCE

Vice Chair Ercole led the Pledge of Allegiance.

#### APPROVAL OF AGENDA

It was moved by Eagy and seconded by Gleason to approve the agenda as presented. The motion carried 3/0; Eagy, Ercole and Gleason voting in favor, none opposed, McNary and Stephenson absent.

#### **APPROVAL OF MINUTES**

It was moved by Gleason and seconded by Eagy to approve the minutes of May 25, 2022 as written. The motion carried 3/0; Eagy, Ercole and Gleason voting in favor, none opposed, McNary and Stephenson absent.

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#### PUBLIC COMMENT

None.

#### PUBLIC HEARING

#### HLC Application 207-22, Lindsey Giamei, 116 E. Second Street

Request: Approval to replace five original deteriorating windows on rear of building, and replace deteriorating rear door.

Vice Chair Ercole read the rules of a public hearing. He then asked if any Commissioner had ex parte contact, conflict of interest or bias, which would prevent an impartial decision. Vice Chair Ercole stated he was contacted by a neighbor, but would make an impartial decision. Commissioner Gleason was also contacted by a neighbor, but stated he would make an impartial decision. Vice Chair Ercole opened the public hearing at 4:06 p.m.

Assistant Planner Cook provided the staff report and presentation, Attachment 1.

#### Lindsey and Tom Giamei, 1707 Lincoln Way, The Dalles

Mr. Giamei stated the original plan was to encase the windows in wood, but the cost was \$5,000 - \$7,000 more for wood windows. Mrs. Giamei said the building was extensively remodeled in the 1960s; no original features remain on the front façade. The alley façade is the only remaining historic feature. She added many vinyl windows are located in the downtown area. Mrs. Giamei said the back façade does not provide any value to pedestrians.

Commissioner Gleason asked if the Applicants had a cost estimate for window restoration. Mrs. Giamei replied their biggest concern was the deterioration of the wood and future functionality of the windows.

Commissioner Gleason commended the Giamei's for undertaking this project. He said oftentimes, the alleys provide the best representation of the buildings prior to remodeling. With the addition of the mural [in progress on the adjacent structure], what was hidden in the alley becomes more prominent.

Commissioner Eagy asked if the Applicants had explored additional funding for the project. Mrs. Giamei replied there may be Urban Renewal funding available.

Commissioner Eagy stated the approval of vinyl windows could set a precedent headed in the wrong direction for a historic town.

Commissioner Gleason added even with limited skill, the least expensive option is restoration. Windows are the visual eyes of a building; they are distinctive. Efforts should be made to keep the original windows. Oftentimes, original windows with old growth wood are the best. With care, the windows will last another 100 years. Vinyl has a shorter lifespan; new wood windows would not be the same quality. There are many reasons to encourage retention of original windows. Recent studies have shown an original wood window, properly weather-stripped and restored, is nearly as energy efficient as modern options.

Vice Chair Ercole closed public hearing at 4:32 p.m.

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Commission discussion covered the inclusion of new murals in the Walking Tour, and the preference for wood windows (new or restored) over vinyl windows.

It was moved by Gleason and seconded by Eagy to approve HLC 207-22, with staff's recommendation of four conditions of approval. The motion carried 3/0; Eagy, Ercole, and Gleason, voting in favor, none opposed, McNary and Stephenson absent.

No additional attendees joined the meeting. The rules of a public hearing were not read.

The public hearing opened at 4:37 p.m.

#### HLC Application 208-22, Kyra Austin, 201 W. Fourth Street

Request: Approval to replace existing windows, replace or repair window trim, and update exterior stucco.

Assistant Planner Cook provided the staff report and presentation, Attachment 2.

Commissioner Stephenson joined the meeting at 4:46 p.m.

Commissioner Gleason noted the property had casement windows in the front, and asked if they would be replaced with casement windows. Planner Cook replied they would be replaced with double-hung windows.

Commissioner Gleason then asked how the Applicant demonstrated deterioration of the windows. Gleason visited the property and thought other than needing new glazing, putty and paint, the windows looked good. Planner Cook said deterioration was demonstrated in the application. Cook suggested the Commission ask the Applicant for further information.

#### Greg Austin, 201 W. Fourth Street, The Dalles

Mr. Austin said there are 34 windows and four (4) doors in the property, presenting a significant cost to replace them. Mr. Austin is considering two bathroom windows: one upstairs and one in the basement. The basement window, four to six inches above grade, accumulates water and leads to deterioration. The casement windows at the front of the house are behind storm windows.

#### Kyra Austin, 201 W. Fourth Street, The Dalles

Ms. Austin said the casement windows would not be replaced at this time, but would eventually be replaced as casement windows.

Commissioner Eagy asked if the prairie style windows consisted of separate panes of glass. Ms. Austin replied yes.

Commissioner Gleason noted those are "fantastic" windows in a great house, located in a great neighborhood. He added the house has irreplaceable character defining features. Replacement windows would not be of the same quality as the originals.

Ms. Austin said she thought it most cost effective to restore the upper windows, but the basement windows should be replaced due to deterioration. The basement will be remodeled for living space with an additional egress window.

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#### Aubrey Harley, 201 W. Fourth Street, The Dalles

Mr. Harley referred to Commissioner Gleason's statement that restored windows are energy efficient. He asked if restoration involved just changing out the glass or repairing the glazing. Commissioner Gleason replied just repairing the glazing and ensuring a good seal. New weather-stripping will increase efficiency. Indoor storm windows are also an option.

Commissioner Eagy noted gilded glass is highly prized and expensive to find. Commissioner Gleason added there are window restoration classes available.

Vice Chair Ercole closed the public hearing at 5:04 p.m.

Commission discussion included additional conditions of approval for the application.

It was moved by Gleason and seconded by Eagy to approve HLC 208-22, with two additional conditions of approval: 1) original windows shall be retained and repaired on the first floor; and 2) if basement windows are found too deteriorated for repair, they shall be replaced with wood windows. The motion carried 4/0; Eagy, Ercole, Gleason and Stephenson voting in favor, none opposed, McNary absent.

Commission consensus directed staff to determine the amount of deterioration on the basement windows.

#### **RESOLUTION**

HLC Resolution 194-22, Lindsey Giamei, 116 E. Second Street

It was moved by Gleason and seconded by Eagy to approve Resolution HLC 194-22, approving Application HLC 207-22 with four conditions of approval. The motion carried 4/0; Eagy, Ercole, and Gleason voting in favor, none opposed, Stephenson abstained, McNary absent.

HLC Resolution 195-22, Kyra Austin, 201 W. Fourth Street

It was moved by Gleason and seconded by Eagy to approve Resolution HLC 195-22, approving Application HLC 208-22 with four amended conditions of approval. The motion carried 4/0; Eagy, Ercole, Gleason and Stephenson voting in favor, none opposed, McNary absent.

#### **DISCUSSION ITEM**

Vice Chair Ercole thanked staff for including the map of Walldogs murals in downtown.

Museum Representative Reynolds stated Crystal Davis Ross is the new Lead Docent at the Fort Dalles Museum.

Commissioner Gleason stated that as part of the Walldogs mural event, the Wasco County Historical Society drafted him to drive his 1918 Stanley steam car. Demonstrations and rides will be available at the Rorick House on Friday and Saturday.

#### **STAFF COMMENTS**

The next Historic Landmarks Commission meeting is scheduled for September 28, 2022.

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#### **COMMISSIONER COMMENTS**

Vice Chair Ercole thanked the Commission and staff for joining him in his role as Chair.

#### **ADJOURNMENT**

Being no further business, the meeting adjourned at 5:15 p.m.

Meeting conducted in a room in compliance with ADA standards.

Submitted by/ Paula Webb, Secretary Community Development Department

SIGNED:

Chair Robert McN

ATTEST:

Paula Webb, Secretary Community Development Department

## Historic Landmarks Commission



## **Public Hearing**

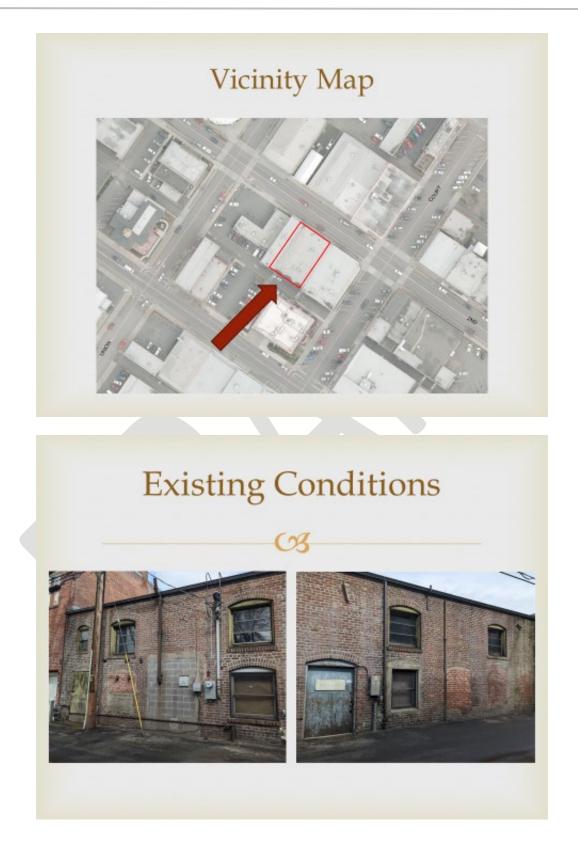
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#### **CRHLC Application #207-22**

- 🕫 Applicant: Lindsey Giamei
- C3 Address: 116 E. Second Street
- Classification: Non Contributing
- 3 Historic District: Commercial Historic District

#### Proposal:

The Applicant is requesting approval to replace five existing windows and door on the rear of the building.









# **Option D- Original Window**

03



ঝ Wood windows ঝ Original to the building ঝ Lead paint



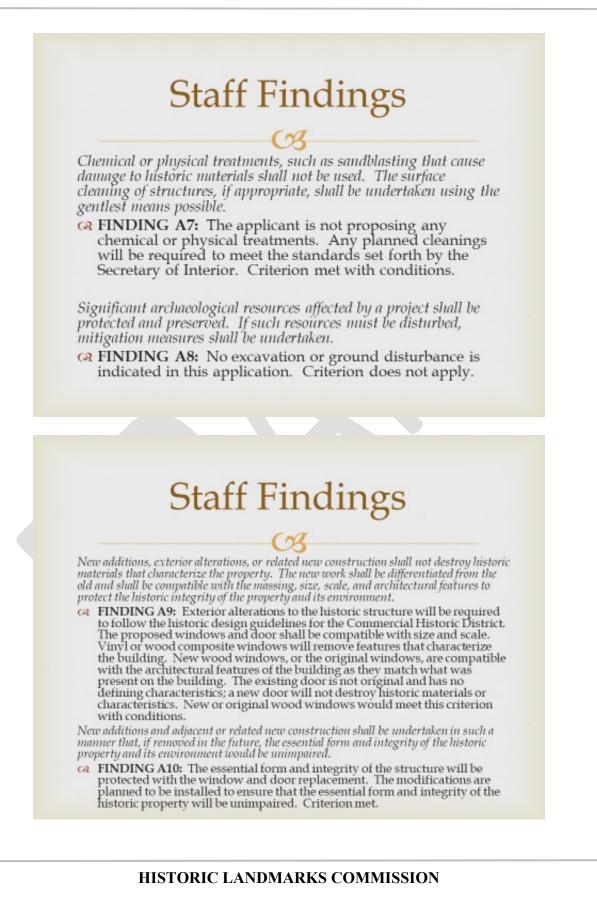
## Staff Findings

A property shall be used for its historic purpose or be placed in a new use that required minimal change to the defining characteristic of the building and its site and environment.

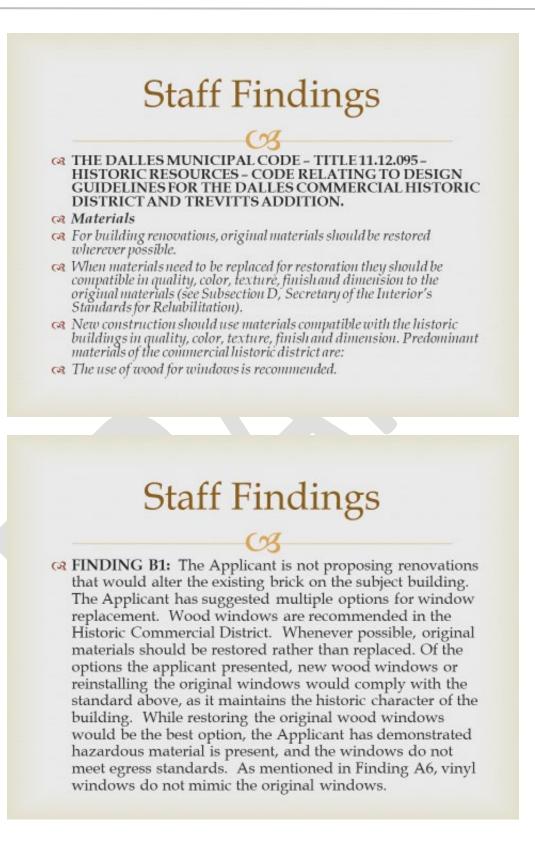
FINDING A1: The Applicant is not proposing a Change of Use with this application. There are no plans for modifications that would alter a defining characteristic of the building other than the rear windows. Criterion does not apply. MINUTES Historic Landmarks Commission Meeting August 24, 2022 Page 12 of 26

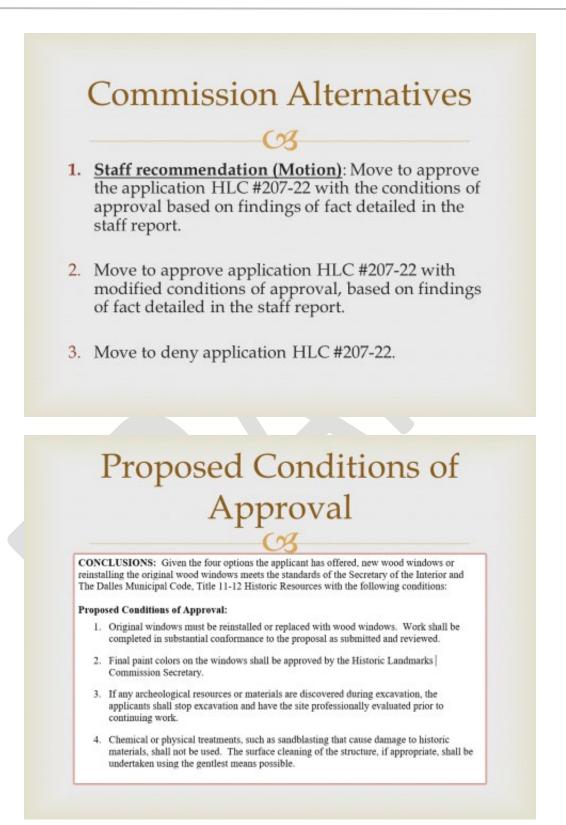
### Staff Findings The historic character of a property shall be retained and preserved. The removal of historic materials or alterations of features and spaces that characterize a property shall be avoided. **GR** FINDING A2: The Applicant is proposing to replace five windows on the rear of the building facing the alley. The Applicant stated replacement of the windows is necessary to meet egress requirements for this building. Staff was unable to confirm egress standards that cannot be met with the existing wood windows. Wood windows are considered a defining characteristic of the structure. Installation of vinyl or composite wood windows, different material than the original wood windows, would be an alteration inconsistent with the character of the building. New or original wood windows would retain the historic character of the property. The criterion does not apply to the door as it is not original to the building. The new or original wood windows meet the criterion with conditions. Staff Findings Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken. FINDING A3: This property is recognized as a physical record of its time. Window replacements and a new door will not create a false sense of historical development. Criterion met. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved. FINDING A4: No such changes are proposed with this application. Criterion met.





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# Proposed Windows

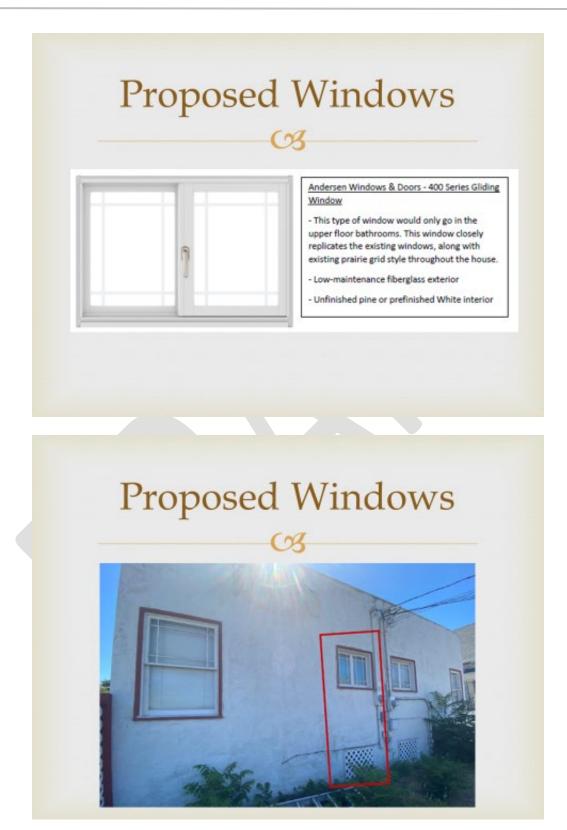


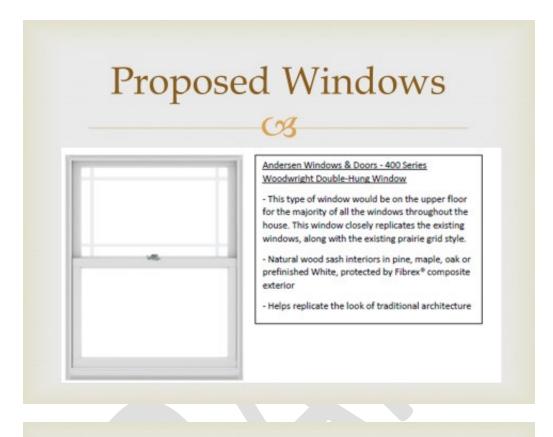
#### Andersen Windows & Doors - 400 Series Awning Window

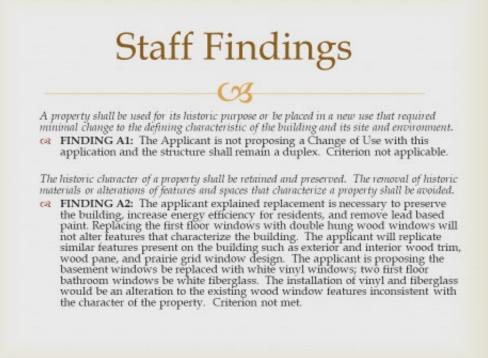
 This type of window would go in the throughout the basement. This window matches the existing prairie grid style that is throughout the house.

 Rigid vinyl exterior helps protect against water damage

 Rich natural pine or prefinished White interiors



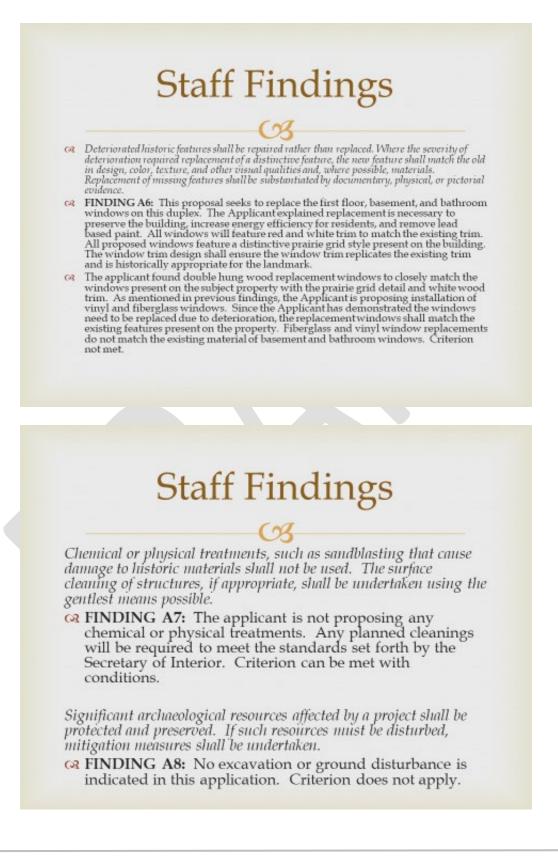




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a.Tri New and j	PLOR witt's Addition has a varied range of building colors which contributes to the liveliness of the neighborhood, paint should maintain an overall image of variety, without providing a strict palette, allowing for flexibility reedom, which created the current appearance of the neighborhood.
D.Gal Cal Cal	idelines. Research and replication of original paint colors is recommended. As a rule it is recommended that three colors be used:
GR	darkest-window sash medium-building
cal.	lightest-trim, detail In choosing a color scheme for a house, consult the local hardware stores which have historic paint palettes for suggested styles.
	In general earth tones are recommended. Lighter colors used for smaller homes help to give them more presence.
FIN exis rep be 1	Houses should use varying color palettes in an effort to retain the sense of variety in the neighborhood. <b>DING B-2:</b> The proposed paint palette for the new windows will match the ting red and white color scheme on the house. The applicant is proposing to aint the duplex white, matching the existing color of the building. The palette will equired to meet the design guidelines detailed above. The Applicant is required
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to n	otify the Landmarks Secretary of the final color choice if it is different from the ting window colors for the historic home. Criterion can be met with conditions.
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exis	A staff recommendation (Motion): Move to deny application HLC #208-22 based on findings of fact detailed in the staff report