



CITY of THE DALLES

313 COURT STREET
THE DALLES, OREGON 97058

(541) 296-5481 ext. 1125
FAX: (541) 298-5490
Community Development Dept.

HLC # 185-21

HISTORIC LANDMARKS APPLICATION

Application is required for modifications and/or alterations to the exterior of certified historic structures and all structures within certified historic districts. Additionally, new construction within established historic districts are also required to appear before the City of The Dalles Historic Landmarks Commission.

Applicant Name	Chuck Gomez
Mailing Address	PO Box 1329
Phone	815-993-2880
Business Name	Granada Theatre
Site Address	221 E. Second St
Phone	815-993-2880
Map and Tax Lot	1N 13E 3 BD 3300
Zoning	CBC - Central Business Commercial

Please describe your project goals.

The State of Oregon granted us the HVAC grant to modernize heating and cooling within the Granada. They also granted funds for a replacement awning to assist with the system, mainly cooling during the hot months as the theatre faces south.

How will your project affect the appearance of the building and or site?

The Granada was built in 1929 with awnings. Replaced several times, in th 1970s they were replaced with a flat metal awning. Boy, you should have been in around then to stop that installation. We removed that awning.

What efforts are being made to maintain the historic character of this structure?

Awnings are mostly a standard design. However, all the past awnings covered up the most important architectural details on the front of the theatre. We have asked for this design which does NOT cover up and hide those designs.

 Please describe your project goals.

Part of our State funded grant for a new HVAC theatre system includes a southern exposure awning installation for a more efficient air conditioning system. There has been an awning with the theatre on 2nd street since opening in March of 1929.

 How will your project affect the appearance of the building and or site?

It will only improve and feature the theatre even more than its restoration already has. As the theatre has always had an awning, our new awning is 100% in keeping with what has been on the Granada for nearly 100 years.

 What efforts are being made to maintain the historic character of this structure?

All of the previous awnings on the front of the theatre have covered up the most important detail feature of the Granada. Namely the ribbon and medallion shield, made in concrete, on the very front of the theatre. It has taken more welding of the frame to make this possible, and an extra \$1,000 not covered in the grant but we feel its necessary to feature and show these one of a kind theatre details. The McGee Awning company has designed a frame work to support the new awning AND feature the theatres ribbon details without obstruction...

What is the current use of this property?

Theatre, Cafe and shop/studio. Just as it was from its start in 1929.

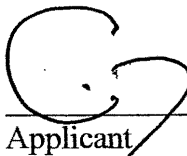
Will the use change as a result of approval of this application? ☐ Yes ☒ No

List any known archeological resources on site.

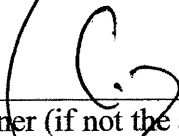
No known archeological features of any kind.

The review criteria for each application are the Secretary of the Interior's Standards. These standards have been adopted by City Ordinance 94-1194 as local review criteria.

I certify that the above information is correct and submit this application with nine (9) copies of a site plan drawn to scale, nine (9) copies of detailed, elevation drawings with proposed changes, and nine (9) current color photographs (4X6 inch minimum) of the building/structure front.

 Charles Gomez
Applicant

1-28-21
Date

 Charles Gomez
Owner (if not the applicant)

I have reviewed the above application and certify that it is complete and accepted for processing.

Secretary, Historical Landmarks Commission

For Office Use Only

Historical Classification _____
(Primary, Secondary, Historical, Etc.)

Historic Building/Site ☐ Historic District: Trevitt ☐ Commercial ☐ Other ☐

Historic Name (if any) _____

Year(s) Built _____



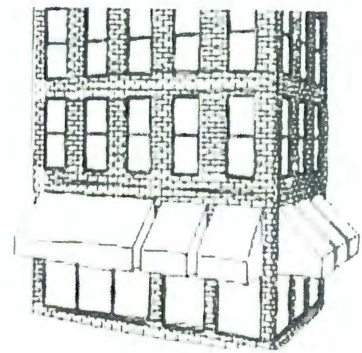
FAX
(503) 736 0639

ATTENTION

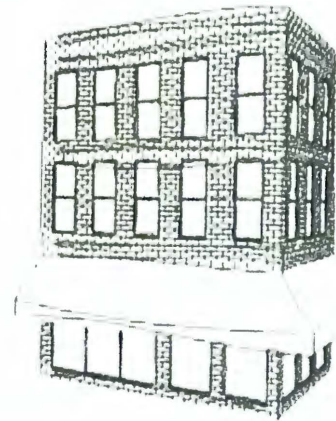
DATE 11/11/2020 FILE

PAGE 1 OF 1 INCLUDING THIS COVER SHEET

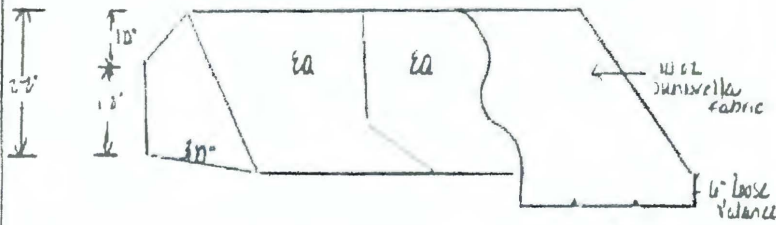
SUBJECT



**CORRECT
INSTALLATION**



INCORRECT
INSTALLATION

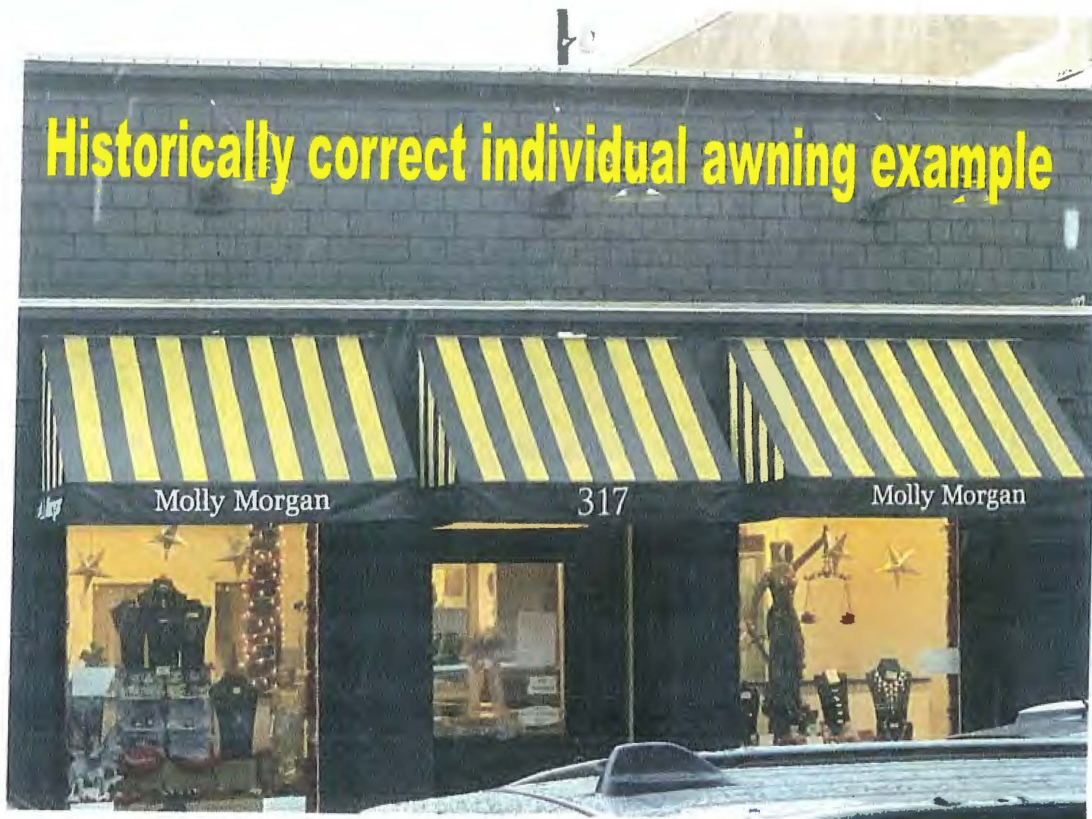


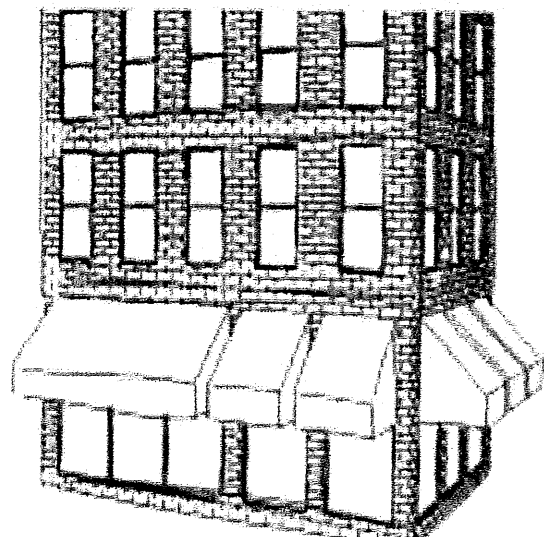
$\frac{1}{8} \times 1 \times 1$ steel slotted starter in tube
Full frames

01	for 2 1/2	bottoms	1 3/4
02	1m		1 1/2m
03	40		52
04	65		71

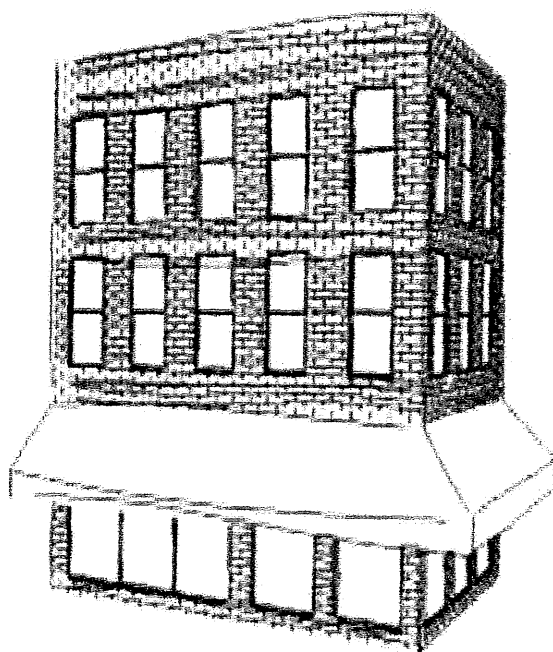
☐ PLEASE REPLY ☐ NO REPLY NECESSARY

BORGARD



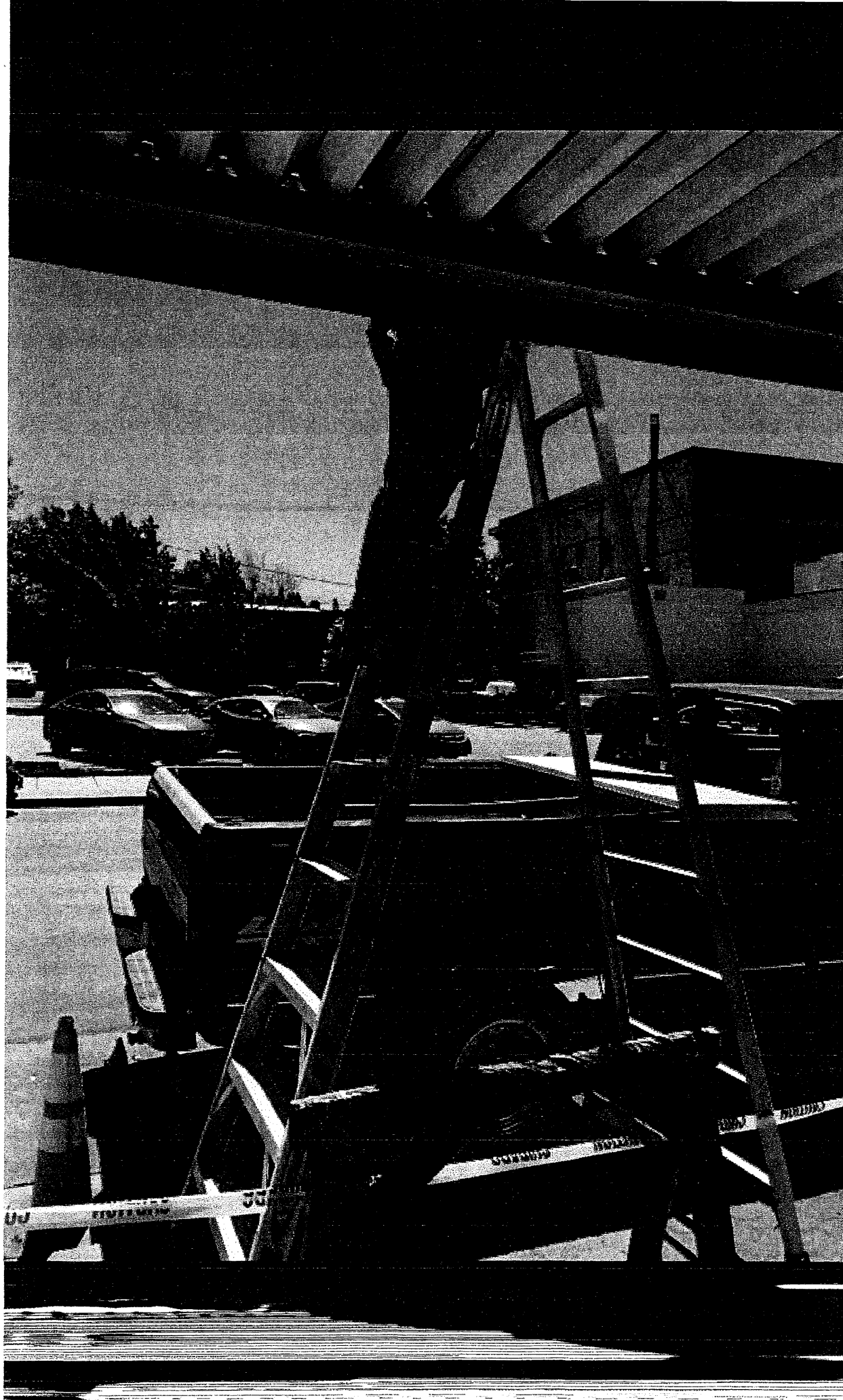


CORRECT
INSTALLATION



INCORRECT
INSTALLATION





(10' x 12' x 12' x 12')

Thank you for your Business!

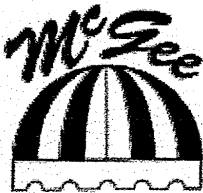
I ACCEPT THIS PROPOSAL AS
IN THE TERMS STATED ABOVE

CUSTOMER SIGNATURE

DATE

DEPOSIT

BALANCE
DUE



BLINDS & AWNINGS, INC.

620 SE WATER AVENUE
PORTLAND, OR 97214

AWNINGS
(503) 235-1188

SHADES
(503) 235-4111

FAX
(503) 736-0609

ATTENTION

DATE

11/1/2000

TIME

PAGE

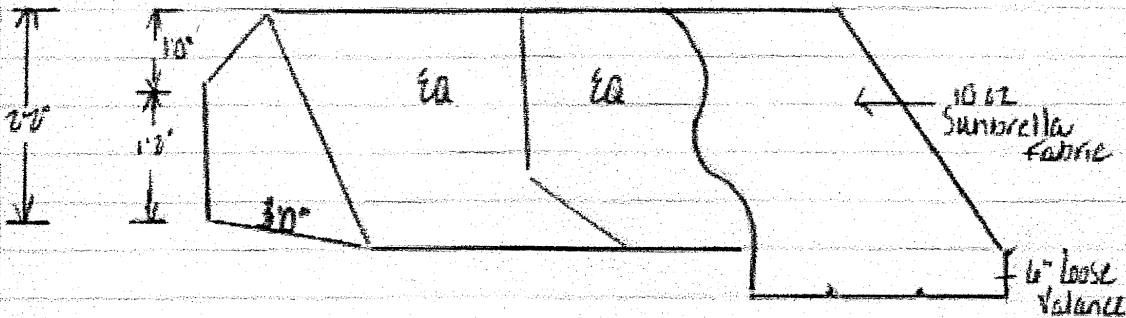
1

OF

1

INCLUDING THIS
COVER SHEET

SUBJECT



1/8" x 1" x 1" steel slat in tube
Full Frames

#1	Top	8'1/2"	Bottom	8'11/2"
#2		7'1/4"		7'11/4"
#3		4'8"		5'8"
#4		6'8"		7'11"

☐ PLEASE REPLY ☐ NO REPLY NECESSARY

SIGNED

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

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#82 HISTORIC NAME: The Granada Theater
COMMON NAME: The Granada Theater
ADDRESS: 221 E. Second Street
OWNER'S NAME AND ADDRESS:
U.S. National Bank Trust
c/o Gayle Schmidt
P.O. Box 1144
The Dalles, Oregon 97208
ASSESSOR'S MAP: 1N-13E-3BD BLOCK: 3 LOT: 6 TAX LOT: 3300
ADDITION: Original Dalles City
RESOURCE TYPE: Building
YEAR BUILT: 1929
ALTERATIONS: Minor: Marquee replaced original; sidewalk canopy and
storefronts added
STYLE: Moorish Style
USE: Movie theater
PREVIOUS HISTORIC LISTING: Oregon Statewide Inventory (1976)
CLASSIFICATION: Secondary

PHYSICAL DESCRIPTION: The Granada Theater is a three-story, concrete building, measuring 50'x 120'. The south (Second Street) elevation is the main facade. This elevation is the most elaborate and decorative, having many of the elements of the Moorish historic period style.

The main elevation has three major elements; a central pent roof portion, covered with terra cotta tiles, flanked by two tall 51' high elements ending with two small towers, each having silver painted domes. The eastern tower completes the corner, providing the corner entrance to the theater. Although altered, the entrance is in its original location. The exterior is covered with stucco and has decorative, vertical brick bands between the two sets of towers. Each tower element has a long, narrow decorated trefoil window in the center. The flatter, central element of the main elevation has three double-hung, six over six windows, with decorative brick surrounds. The storefronts on the south elevation retain their original configuration and materials. The east elevation is composed of a large wall with no windows, divided by raised pilasters. The marquee wraps around the southeast corner of the building. The theater is in good condition.

HISTORICAL DATA: Built at a cost of \$125,000 (including equipment), the Granada opened with a seating capacity of about 800. While built for the prevailing silent film market, the theater anticipated the

United States Department of the Interior
National Park Service

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sound and was 'equipped with Vitaphone and Movietone, the only machines for the talkies that can handle all of the big new productions,' according to a 1929 *The Dalles Chronicle* article.

Built by M.R. Matthew, the Granada was under a long-term lease for operation to Guy E. Matthew and J.T. Moran. The theater was built according to plans prepared by William Cutts, a Portland architect. Cutts was identified as an architect who specialized "in work of this kind." He designed more than 60 theaters for the Universal Film Corporation. The building plans called for a baby room for separate viewing by mothers with babies so as to not disturb other patrons, an enclosed loge section, and a well-appointed reception room.

The Granada Theater was located in the vicinity of the Empress Theater and the Grand Theater in the same block. Earlier occupants of the same block included the Theodore Prinz and Joseph Nitschke furniture manufacturers; the Northwest Book and Specialty Company; and the George Newhouse Jewelers.

Restoration of the Granada Theater started in 1993 when the current owners purchased the building. The Granada opened once again in all its grandeur in April, 1996.

#83 BUILDING NAME: Pioneer Building
COMMON NAME: LeBreton Shoes
ADDRESS: 301-305 E. Second Street
RESOURCE TYPE: Building
OWNER'S NAME AND ADDRESS:
Iva J. Kortge, et al
c/o David G. & Kathleen A
Culver, 212 E. Fourth Street
The Dalles 97058
ASSESSOR'S MAP: IN-13E-3BD BLOCK: 2 LOT: 11, pt. Lt. 12 TAX LOT: 3000
ADDITION: Bigelow Addition
YEAR BUILT: c. 1881; 1890s
ALTERATIONS: Moderate-Major: Remodeling of 1st story shop fronts
STYLE: Commercial
USE: Retail
PERVIOUS HISTORIC LISTING: Oregon Statewide Inventory (1976)
CLASSIFICATION: Primary