



CITY of THE DALLES

313 COURT STREET
THE DALLES, OREGON 97058

(541) 296-5481 ext. 1125
FAX: (541) 298-5490
Community Development Dept.

HLC # 187-21

HISTORIC LANDMARKS APPLICATION

Application is required for modifications and/or alterations to the exterior of certified historic structures and all structures within certified historic districts. Additionally, new construction within established historic districts are also required to appear before the City of The Dalles Historic Landmarks Commission.

Applicant Name	Lindsey Giamei
Mailing Address	1022 E 13th St. The Dalles, OR 97058
Phone	610-216-0875
Business Name	The Workshop
Site Address	201 E. 2nd St. The Dalles, OR 97058
Phone	541-300-8088
Map and Tax Lot	Old Schanno Building/American Legion
Zoning	Commercial

Please describe your project goals.

We were going to be a part of the Wall Dogs Mural initiative that has been postponed. We wanted to keep the momentum going and kick off a mural to be placed on the side of our building giving a nod to the presence of cherries in our area.

How will your project affect the appearance of the building and or site?

A 15x15ft. mural will be placed on the west facing side of the building on Court St.

What efforts are being made to maintain the historic character of this structure?

Currently the wall on the side of the building is a blank wall. We would like to be able to paint directly on the building so we could still see the texture of the concrete squares, while also making sure to only place the mural on the bottom half of the



What is the current use of this property?

Retail

Will the use change as a result of approval of this application? ☐ Yes ☒ No

List any known archeological resources on site.

N/A

The review criteria for each application are the Secretary of the Interior's Standards. These standards have been adopted by City Ordinance 94-1194 as local review criteria.

I certify that the above information is correct and submit this application with nine (9) copies of a site plan drawn to scale, nine (9) copies of detailed, elevation drawings with proposed changes, and nine (9) current color photographs (4X6 inch minimum) of the building/structure front.



Digitally signed by Lindsey Giamei
Date: 2021.05.03 13:05:28 -07'00'

Applicant

5/3/2021

Date

Owner (if not the applicant)

I have reviewed the above application and certify that it is complete and accepted for processing.

Dawn Marie Hert,
Senior Planner

Digitally signed by Dawn Marie Hert, Senior Planner
Date: 2021.05.19 11:27:19 -07'00'

Secretary, Historical Landmarks Commission

=====

For Office Use Only

Historical Classification Secondary
(Primary, Secondary, Historical, Etc.)

Historic Building/Site ☐ Historic District: Trevitt ☒ Commercial ☐ Other ☐

Historic Name (if any) The Schanno Building

Year(s) Built 1892/1915

Mural Proposal

...

201 E.2nd St.
The Dalles, OR

Mural Placement

- Mural would be placed on the west facing wall of the building on Court St.
- Size would be 15 ft by 15 ft.
- 15 feet in height goes from the sidewalk to split between the floors.
- The entire width of the wall is 50 ft.
- Mural will be centered along the wall





Proposed Design

- Artist: [Kelsey Montague](#)
- Theme: Cherry Tree
- Reference - Peach Tree in Savannah Georgia, but a cherry tree version with The Dalles, OR in the black sign above.



Next Steps

- Approval by HLC
- Signed agreement with Kelsey Montague with 50% down payment
- Estimated timeline to put up: September 2021





KELSEY
MONTAGUE **ART**

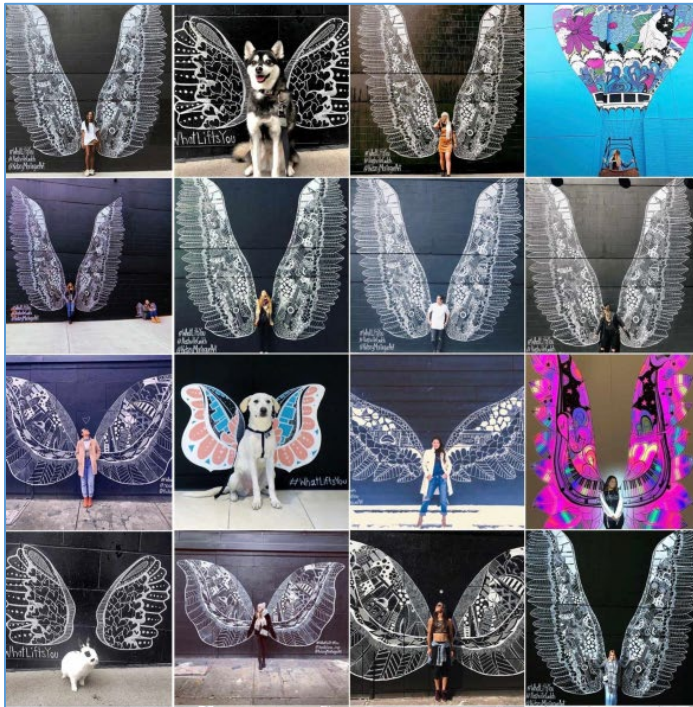


“My murals specifically invite people into a piece and then encourage them to share their experience online.

I want people to become living works of art.

I also believe that art should not be separated from the human experience. Instead the human experience should have a hand in creating the art itself.”

-Kelsey Montague



*a few of the 150,000+ photos tagged #whatliftsyou

“‘What Lifts You’ is so powerful because we are so rarely asked, ‘What is truly important in your life?’ ‘What do you value?’”

I love watching the creative ways people take flight as they answer this question on social media.”

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PARTNERS

AT RIGHT:
HORTON PLAZA,
SAN DIEGO



Parkland High School

Teachers from Parkland asked Kelsey to create an uplifting set of wings to help reclaim their space. We were so happy to do this.

These wings are called 'a growing meadow' to honor one of the students lost and to help the healing process for all of the survivors.



SUPER BOWL 2020 NFL

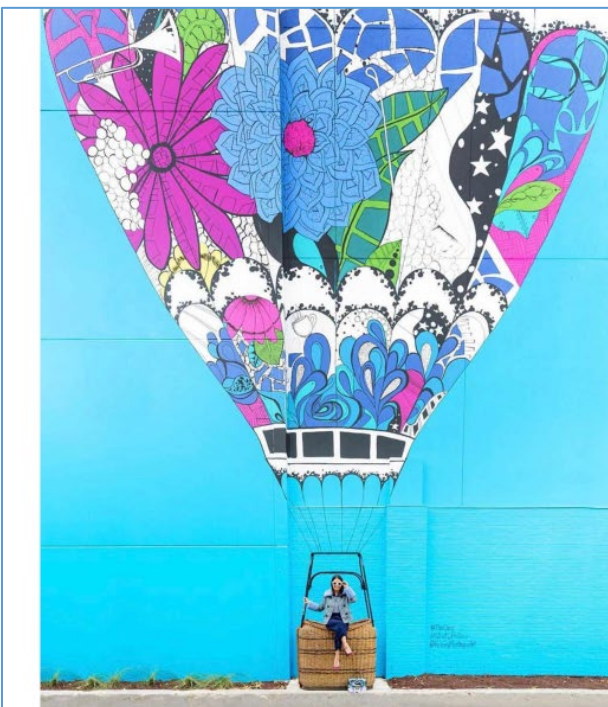
The NFL asked Kelsey (the only female asked) for 2 pieces to engage fans for the Super Bowl 2020.





Universal Studios CityWalk, LA

CityWalk wanted a show stopping set of wings for their guests as they enter CityWalk/Universal Studios.



The Cleo in East Nashville

Developer Spy Glass commissioned Kelsey to create a hot air balloon in East Nashville. This is the largest piece Kelsey has in the US.





Wrocław, Poland

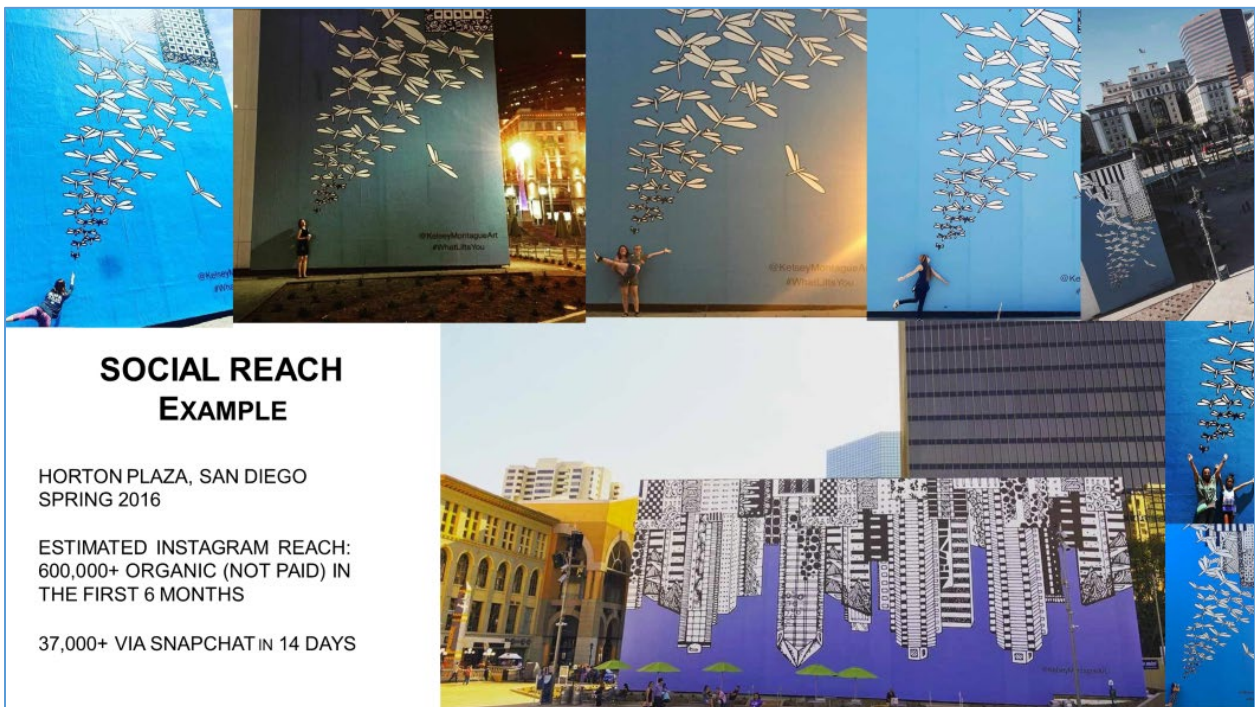
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Taylor Swift Launch of Single 'ME!'

"The butterfly mural was painted by Kelsey Montague who painted one of my favorite murals in New York"
-Taylor Swift





United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 98

the new building in 1952. The power company maintained their offices in the building for many years.

#76 HISTORIC NAME: Schanno Building
COMMON NAME: American Legion Building
ADDRESS: 201-205 East Second Street
RESOURCE TYPE: Building
OWNER'S NAME AND ADDRESS:
c/o American Legion The Dalles Post #19
P.O. Box 459
The Dalles, Ore. 97058
ASSESSOR'S MAP: 1N-13E-3BD BLOCK: 3 LOT: S 1/2 Pt. 10 TAX LOT: 3900
ADDITION: Original Dalles City
YEAR BUILT: c. 1892, c. 1915
ALTERATIONS: Moderate
STYLE: Italianate
USE: Meeting hall; ground floor retail.
PREVIOUS HISTORIC LISTING: Oregon Historic Inventory (1984-85)
CLASSIFICATION: Secondary

PHYSICAL DESCRIPTION: The Schanno Building is a two-story brick building with basement, and a masonry foundation. The building measures 60'x 70' and is rectangular in plan. The roof is flat and has a short parapet wall with built-up coping. Corbelled chimneys cap the roof. The projecting cornice is supported by decorative modillions. A wide frieze extends around the sides of the building. The one over one double-hung wood sash second floor windows are capped with segmental arches. Raised quoins define the corners of the building. A corbelled stringcourse separates the first and second stories.

The building was extensively remodeled c. 1915 by the application of a concrete over the brick on the second floor. The stucco cladding was scored to look like ashlar stone blocks. Cast-iron pilaster can still be seen on the west and south elevations (some of the cast iron has been removed due to later alterations). The transoms on the front (south) elevation have been boarded over and the storefronts altered. The stairs to the basement and a door to the upstairs are located on the west elevation. With the exception of the extensive ground floor alterations, the building is in fair-good condition.

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HISTORICAL DATA: The Schanno Building was constructed c. 1892 after a fire destroyed many of the downtown buildings in 1891. The lower floor of the new two-story brick building was occupied by the S. & N. Harris merchandise store, and the Hayter and Williams Cigar Store for many years. The upper floor contained the Columbia River and Northern Railway Freight and ticket office, and the law firm of Bennett and Sinnot. The upper floor also served as an armory for the 3rd Regiment of the Oregon National Guard.

Alfred S. Bennett, later a judge, built his Queen Anne home on the east bank of nearby Mill Creek in 1899, a well maintained structure that still stands. Bennett's partner, Nicholas J. Sinnott, the son of Nicholas B., served as U.S. Representative from the 2nd Congressional District from 1912 to 1928.

Circa 1915, a major alteration occurred to the building with the installation of an exterior wall finish of ashlar patterned stucco over the existing brick and the addition of plaster rusticated quoins and a sheet metal cornice with modillions. The Schanno family owned the building until it was sold in 1948 to Harold Maier.

#77 **HISTORIC NAME:** Unknown
COMMON NAME: LeHarv / Chuckos
ADDRESS: 214 Court Street
RESOURCE TYPE: Building
OWNER'S NAME AND ADDRESS:
Boen DeLay
c/o Thomas Harth
804 W. 14th Street
The Dalles, Oregon 97058
ASSESSOR'S MAP: 1N-13E-3BD **BLOCK:** 3 **LOT:** N. 1.2 Lt. 10¹ **TAX LOT:** 3800
ADDITION: Original Dalles City
YEAR BUILT: c. 1950
USE: Retail
PREVIOUS HISTORIC LISTING: None
CLASSIFICATION: Non-Compatible Non-Contributing

PHYSICAL DESCRIPTION: This one-story concrete block building has a stucco surface with a roman brick veneer as the exterior wall material. Sheet metal covers the spandrel area. The entrances are recessed, with



KELSEY
MONTAGUE **ART**



@KelseyMontagueArt
#WhatLiftsYou

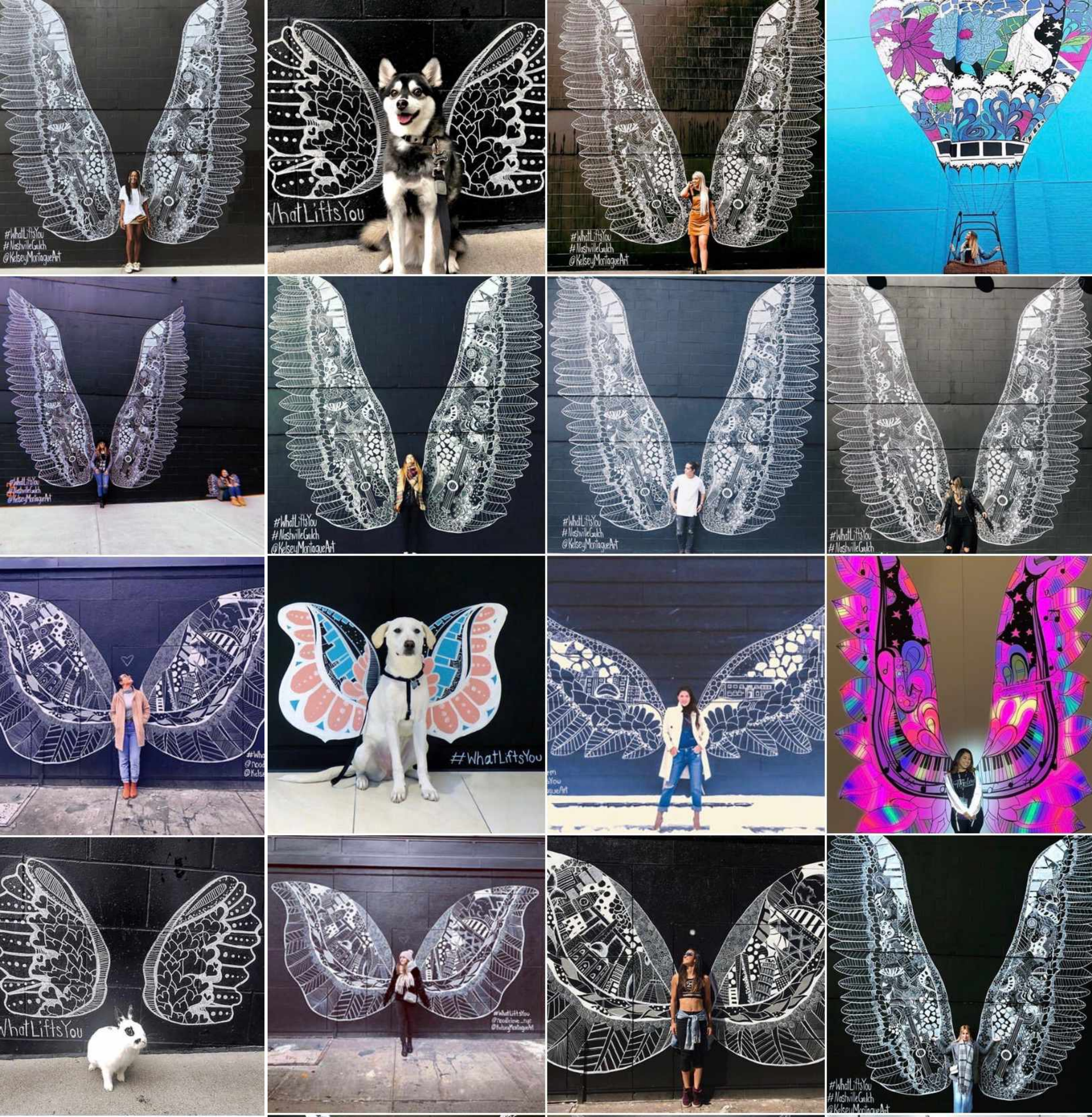


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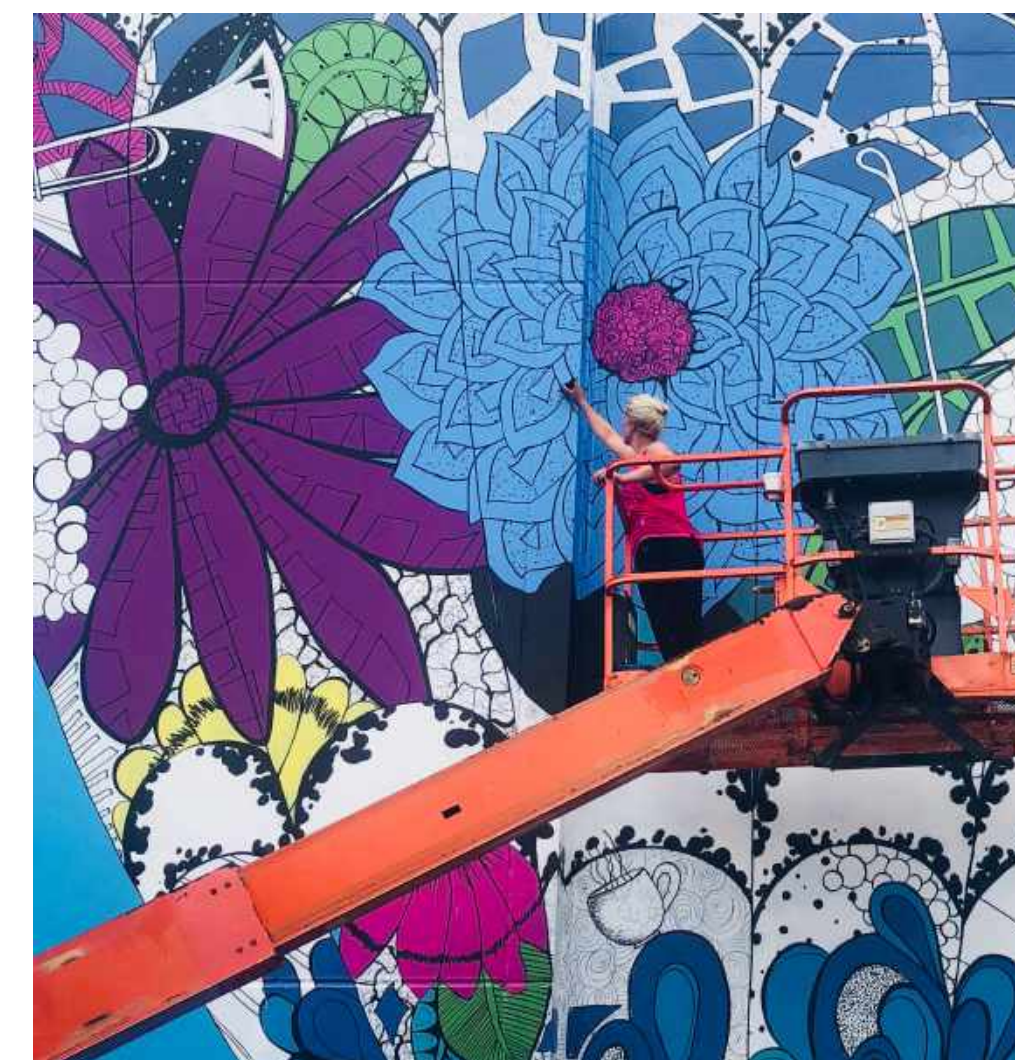
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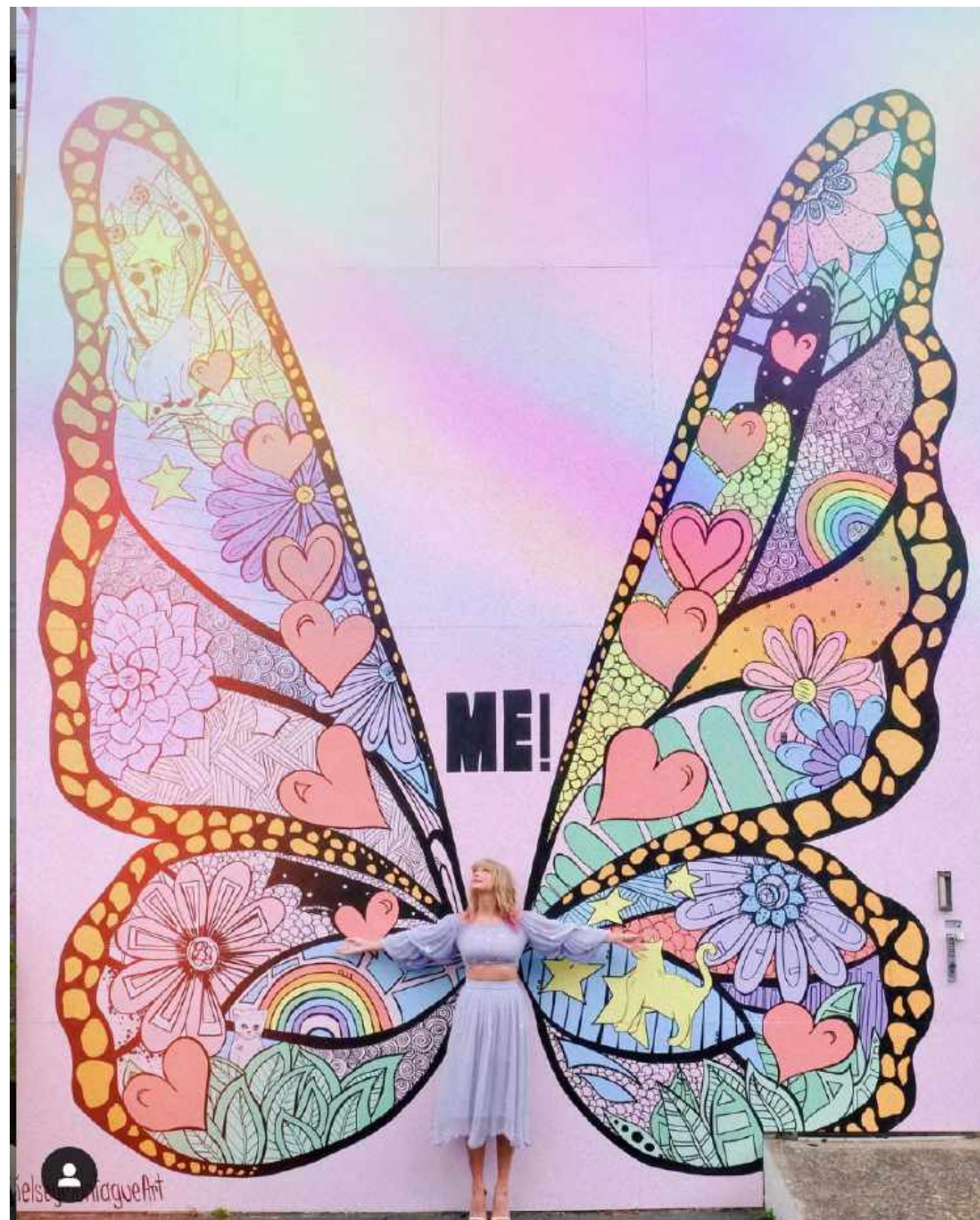
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The Gulch

taylorswift So... @kelseymontagueart helped me pull off the best surprise clue reveal today in Nashville!! Thank you to everyone who showed up, I've never been more proud of your FBI level detective skills. Next clue: I'll be joining the magnificent @robinrobertsgma for a chat tonight on ABC live from Nashville 💕💕💕💕💕💕💕💕💕

2,195,971 likes
18 HOURS AGO

Log in to like or comment. ...





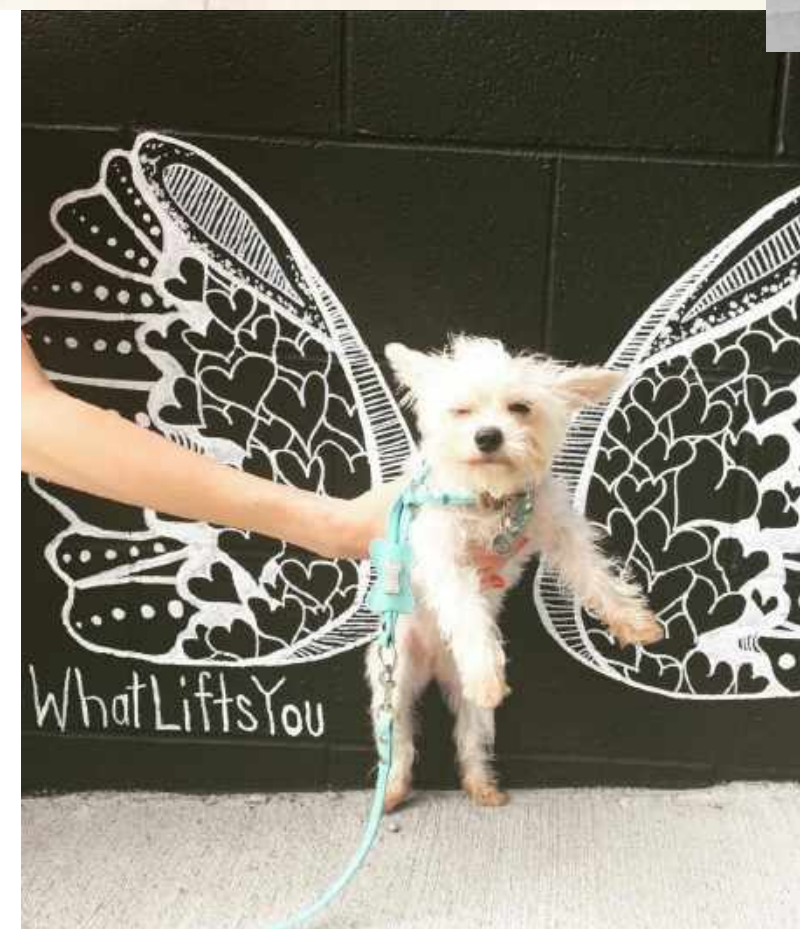
SOCIAL REACH EXAMPLE

THE GULCH, NASHVILLE
SPRING 2016

ESTIMATED INSTAGRAM REACH:
10.5 MILLION ORGANIC (NOT PAID)
IMPRESSIONS IN YEAR ONE

6500+ VIA SNAPCHAT IN 2 DAYS

LINE, TYPICALLY 50 PEOPLE DEEP,
TO STAND WITH WINGS EVERY
DAY IN THE SUMMER





SOCIAL REACH EXAMPLE

HORTON PLAZA, SAN DIEGO
SPRING 2016

ESTIMATED INSTAGRAM REACH:
600,000+ ORGANIC (NOT PAID) IN
THE FIRST 6 MONTHS

37,000+ VIA SNAPCHAT IN 14 DAYS

