

Memorandum

To: Historic Landmarks Commissioners

CC:

From: Denise Ball

Denise

Date: 04/23/2002

Re: Corrected Agenda

I forgot to add to the Agenda the corrected minutes of January 7, 2002. Here is a copy for your review. I am also sending a corrected Agenda. Sorry about that.

CORRECTED
AGENDA
CITY OF THE DALLES
HISTORIC LANDMARKS COMMISSION
CITY HALL COUNCIL CHAMBERS
313 COURT SREET
THE DALLES, OREGON 97058
CONDUCTED IN A HANDICAP ACCESSIBLE MEETING ROOM

MONDAY, APRIL 29, 2002
10 A.M.

- I. Call to order**
- II. Roll call**
- III. Approval of agenda**
- IV. Approval of Minutes** – January 7, 2002 (corrected) and April 2, 2002
- IV. Public comment: The public is invited to comment on any topic that does not appear on the agenda.**
- V. Public Hearing (Quasi-Judicial)**

Historic Landmarks Commission Application #74-02 of Darlien France to enhance and update the building by:

- painting the building exterior using approved historic colors (slate with hurricane blue trim),
- installing an appropriate historic door and mailbox at 217 E. 3rd,
- changing the windows at 217 E. 3rd,
- removing two existing garage doors on the northern, alley side and replacing with one new 11X14 foot garage door,
- and, at a later date, installing new awnings from 213 E. 3rd to 219 E. 3rd.

The property is located at 213 E. 3rd, 215 E. 3rd, 217 E. 3rd, and 219 E. 3rd Street and is zoned "CBC"- Central Business Commercial. The historic name of the building is unknown.

VI. Resolutions

Resolution 71-02 approving, with conditions, Historic Landmarks Commission Application 74-02 of Darlien France.

VII. Discussion Items

Pioneer Cemetery fencing proposal submitted by Earline Wasser, Community Volunteer.

VIII. Commissioner Comments and Concerns

VIII. Next meeting date: Tuesday, May 28, 2002 –10:00 a.m.

IX. Adjournment



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CITY OF THE DALLES
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- I. Call to order
- II. Roll call
- III. Approval of agenda
- IV. Approval of Minutes – April 2, 2002
- IV. Public comment: The public is invited to comment on any topic that does not appear on the agenda.
- V. Public Hearing (Quasi-Judicial)

*Amended Agenda
Corrected
Minutes of Jan 7*

Historic Landmarks Commission Application #74-02 of Darlien France to enhance and update the building by:

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Resolution 71-02 approving, with conditions, Historic Landmarks Commission Application 74-02 of Darlien France.

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VIII. Commissioner Comments and Concerns

VIII. Next meeting date: Tuesday, May 28, 2002 –10:00 a.m.

IX. Adjournment

**STAFF REPORT
HISTORIC LANDMARKS REVIEW #74-02**

TO: The Dalles Historic Landmarks Commission

FROM: Dan Durow, Community Development Department

HEARING DATE: April 29, 2002

ISSUE: To enhance and update the building by:

- painting the building exterior using approved historic colors (slate with hurricane blue trim),
- installing an appropriate historic door and mailbox at 217 E. 3rd,
- changing the windows at 217 E. 3rd,
- removing two existing garage doors on the northern, alley side and replacing with one new 11X14 foot garage door,
- and, at a later date, installing new awnings from 213 E. 3rd to 219 E. 3rd.

SYNOPSIS:

APPLICANT	Darlien France
PROPERTY OWNER	Same
LOCATION	213 through 219 E. 3 rd Street
ZONING	"CBC" – Central Business Commercial
EXISTING USE	Various Businesses
SURROUNDING USE	Commercial
HISTORIC STATUS	Historic/Non-Contributing, built in c. 1920's

NOTIFICATION: Published advertisement in local newspaper; notification to property owners within 100 feet, SHPO.

RECOMMENDATION: Approval, with conditions, based on the following findings of fact.

BACKGROUND: The historic name of this building is unknown (see attached).

ANALYSIS: The Historic Landmarks Commission is responsible for conducting hearings dealing with proposed alterations to historic buildings. City of The Dalles General Ordinance 94-1194 will serve as a tool to help the Commission make these decisions. The purpose of the Historic Landmarks Commission, the Historic Ordinance and the review criteria are to:

- *Protect historic and cultural resources from destruction, inappropriate alteration, and incompatible adjacent development;*
- *Stabilize and improve property values in historic districts and citywide;*
- *Enhance the city's attractiveness to visitors and residents, and stimulate business, industry and tourism;*
- *Educate The Dalles' citizens and visitors concerning the city's heritage;*
- *Preserve the historic housing stock of The Dalles;*
- *Comply with The Dalles comprehensive Plan.*

**CITY OF THE DALLES GENERAL ORDINANCE 94-1194—AN ORDINANCE
RELATING TO HISTORIC RESOURCES WITHIN THE CITY OF THE DALLES**

Section 7, Subsection A. Review Criteria:

“Secretary’s Standards. Commission decisions shall be based on the Secretary of the Interior’s Guidelines for the Treatment of Historic Properties.” The following are pertinent standards from the “Guide”.

1. A property shall be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.

FINDING A-1: There is no change in use proposed by the applicant. Criterion met.

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alterations to features and spaces that characterize a property shall be avoided.

FINDING-A2: The historic character of this property will be retained. The applicant proposes no removal of historic materials. Criterion met.

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

FINDING-A3: This property is recognized as a physical record of its time and no changes either conjectural or otherwise are proposed. Criterion met.

4. Changes to a property that have acquired historic significance in their own right shall be retained and preserved.

FINDING-A4: No such changes are proposed with this application. Criterion met.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.

FINDING-A5: This proposal does not seek to alter any of the above. No historic materials will be changed. Criterion met.

6. Deteriorating historical features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary and physical evidence.

FINDING-A6: The applicant is not repairing or replacing any missing historical features. Therefore, this criterion does not apply.

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

FINDING-A7: The applicant proposes no chemical or physical treatments. A gentle pressure washing with water may occur prior to painting. Criterion met.

8. Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

FINDING A8: No archaeological resources will be affected by this proposal. Criterion met.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

FINDING-A9: All care should be taken during painting, installation of the new windows and doors, and during the removal of present awnings and replacement with the new awnings. The historic character of the structure will not be affected. The building's street appearance will be only minimally changed. Criteria met.

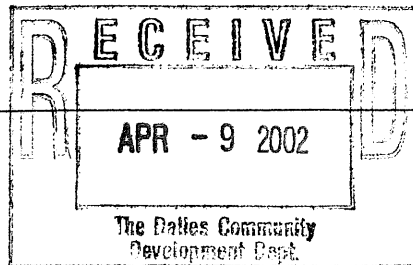
10. New additions and adjacent or related new construction shall be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

FINDING-A10: The applicant is not proposing a new addition or related new construction. Therefore, this criterion does not apply.

CONCLUSIONS: This proposal will improve the aesthetic appeal of the exterior of this building. The minor alterations will not have a negative impact on its historical significance. In all respects this application meets the standards of the Secretary of the Interior and the City of The Dalles General Ordinance No.94-1194.

Recommended Conditions of Approval:

1. Applicant shall provide a list or sample of materials, for approval by the Community Development Department Director, for new windows, new doors and awnings.
2. Work will be completed in substantial conformance to the pictures and proposals as submitted and reviewed.
3. Replacing the windows, awnings, creating a new doorway, and replacing the garage doors shall be completed in a workmanlike manner with utmost care to preserve and protect the existing architectural features of the structure.



CITY of THE DALLES

313 COURT STREET
THE DALLES, OREGON 97058

(541) 296-5481

HLC# 74-02

HISTORICAL LANDMARKS APPLICATION

Application is required for modifications and/or alterations to the exterior of certified historic structures and all structures within certified historic districts. Additionally, new construction within established historic districts are also required to appear before the City of The Dalles Historical Landmarks Commission.

Name:	<u>Darlien France</u>
Address	<u>217 E 3rd</u>
Site Address	<u>217 E 3rd</u>
Telephone	<u>541 296-7446</u>

Please describe your project goals.

- Paint the building exterior slate with trim hurricane blue
- Install door at 217 E 3rd
- Change windows at 217 E 3rd
- Install awning from 219-213 E 3rd (will do at later date)

How will your project affect the appearance of the building and or site?

We will enhance and update the looks of the exterior

What efforts are being made to maintain the historic character of this structure?

I want to install a Victorian style door and mailbox @ 217 E 3rd. The awning will give it more the historic look than the current steel awning.

What is the current use of this property?

Commercial Business

Will the use change as a result of approval of this application? Yes (No)

110 W 110 St
S003 0 - 89A
List any known archeological resources on site.

N/A

The review criteria for each application are the Secretary of the Interior's Standards. These standards have been adopted by City Ordinance 94-1194 as local review criteria.

I certify that the above information is correct and submit this application with nine (9) copies of a site plan drawn to scale, including nine (9) current color photographs (4X6 inch minimum) of the building/structure front.

Darlene France
Applicant

4/9/03
Date

Owner (if not the applicant)

I have reviewed the above application and certify that it is complete and accepted for processing.

Dawn Hert by D Ball
Secretary, Historical Landmarks Commission

=====

For Office Use Only

Historical Classification Historic Non-Contributing
(Primary, Secondary, Historical, Etc.)
Historic Building/Site ☒ Historic District: Trevitt ☐ Commercial ☒
Historic Name UNKNOWN
(If any)
Year(s) Built C. 1920's

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 64

"No expense was spared. All of the most modern conveniences were included. From beautiful dull copper doors at the entrance to the building to the completely equipped laundry room in the basement, the idea of a modern apartment building was carried out to the last letter" (*The Dalles Chronicle*, 25 Febr. 1920).

In 1922, the French and Co. Bank (owners of apartment) closed and the Oregon superintendent of banks administered its affairs. On February 21, 1927, the bank official sold the property to Brugman Lumber Company in Portland for \$83,700. The new company changed the name of the apartments to the Commodore Apartments.

The lumber company sold the apartment building on July 10, 1937 to the Oregon-Washington Investment Company (Louise Kliks, Charles Taff and Dorothy Kliks). The investment company transferred the building to B.A. and Louise Kliks in July 1945. The Kliks owned the building until 1988 when it was sold to Jim Lafky. The building is currently vacant.

The building is significant as it represents the first large scale apartment building constructed in The Dalles. It also is significant for its association with the Masonic Lodge.

#43 HISTORIC NAME: Unknown
COMMON NAME: Multiple Tenants
ADDRESS: 213-217 East Third Street
RESOURCE TYPE: Building
OWNER'S NAME AND ADDRESS:

John Bennett
2825 SE Tolman
Portland, Oregon 97207

ASSESSOR'S MAP: 1N-13E-3BD BLOCK: 5 LOT: pt. 7, 8 TAX LOT: 7600

ADDITION: Original Dalles City

YEAR BUILT: c. 1920

ALTERATIONS: Moderate-Major: Remodeled in 1950; addition of metal canopy, signage and aluminum storefronts on the ground floor.

STYLE: Commercial

USE: Retail

PREVIOUS HISTORIC LISTING: None

CLASSIFICATION: Historic Non-Contributing

219 E. 3rd St.

NEW address
ADDED to this
building

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 65

PHYSICAL DESCRIPTION: This building is one-story, with a concrete foundation and basement. The main (south) elevation is concrete with a stucco wall finish. This principal facade is organized symmetrically into two bays, with pilasters at each end of the elevation and at the midpoint. The roof is flat, behind a short parapet wall. The parapet is articulated with a gable end sloped coping with the peak at each bay. The stucco contains deeply scribed decorative panels with a diamond pattern, echoing the sloped parapet wall.

Original transom windows (painted) remain above the altered storefronts. Later alterations included the installation of a metal canopy over the storefronts, brick and glass block detailing at several entrances, and new signage.

The entire west and a portion of the north elevations are constructed of hollow clay tiles, one of the few remaining examples in The Dalles of the use of this material. Original windows, two sets of six over six double-hung metal sash, remain while two other sets have been filled with concrete and glass blocks. The building is in fair-good condition.

HISTORICAL DATA: The structure was constructed in c. 1920 by the French Estate. French sold the building in 1926 to Frank C. Bramwell. At that time, the new building was used for an office (west side) and a confectionery store (east side). In 1930, the building was sold to Fitch L. Phipps on February 17, 1930 who was an attorney in The Dalles. Phipps owned the property until it was sold to C.E. Foster in 1937 who owned the building until 1947 when it was sold to William Bennett. The Bennett family still own the property (1997).

#44 **HISTORIC NAME:** Moose Lodge
COMMON NAME: Moose Lodge
ADDRESS: 233 East Third Street
RESOURCE TYPE: Building
OWNER'S NAME AND ADDRESS:
Moose Lodge #2075
233 East Third Street
The Dalles, Oregon 97058
ASSESSOR'S MAP: 1N-13E-3BD **BLOCK:** 5 **LOT:** pt. 6, 7 **TAX LOT:** 7500
ADDITION: Original Dalles City
STYLE: Other
YEAR BUILT: 1950
USE: Fraternal organization meeting hall

ear Glass Collection

Removable Wood Grills*

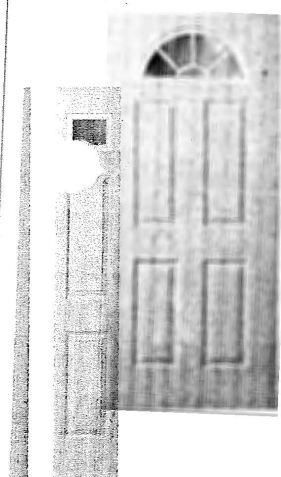
Can be painted or stained

Fixed Grills — Standard

Plastic external grills on both sides of glass. All grills can be painted or stained.



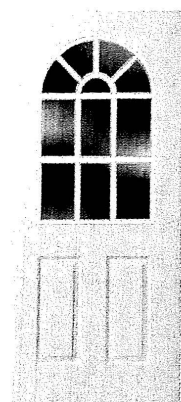
A Stanley entry door with insulated clear glass gives you a crystal clear view of the outdoors while providing the right combination of strength, energy efficiency and value.



SK01 SK6C WK15 KW6
LK15 KW6



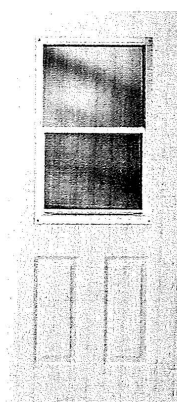
SK01 ST3C



WK15 K8E
LK15 K8E



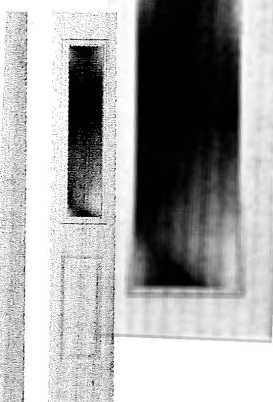
SK01 ST3E*



WK01 K18
LK01 K18



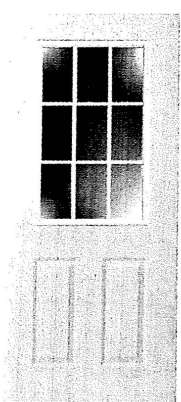
SK01 ST3C



01 S3TC WK00 D2C
LK00 D2C



SK00 ST5C



WK01 K4E*
LK01 K4E*



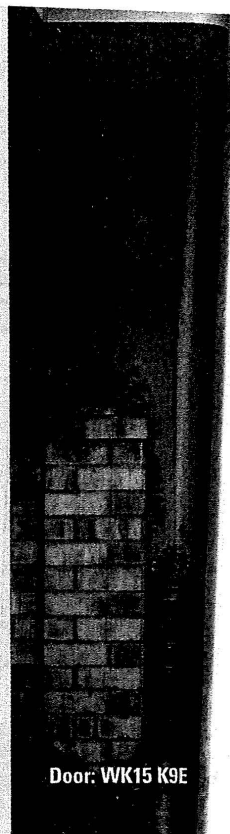
SK01 ST3E*



WK00 D2E*
LK00 D2E*



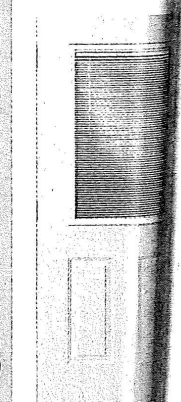
SK00 ST5E*



Door: WK15 K9E



WK15 K9E
LK15 K9E



WK01 P4CM†
LK01 P4CM†



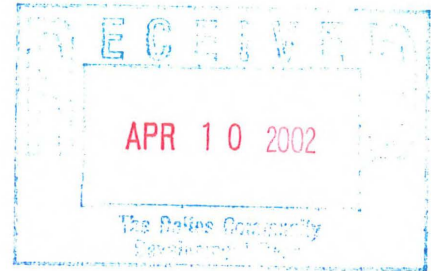
RECEIVED
APR 10 2002
The Pikes Community
Development Dept.

APR 10 2002

The Bates Community
Development Dept.

Proposed New Awning Type





Historical Landmarks Commission
313 West Court Street
The Dalles, OR 97058

April 2, 2002

Dear Sir,

I would like to come before your commission to present an idea for the Pioneer Cemetery located on Scenic Drive. As you are probably aware, the cemetery is owned by the City of The Dalles but funds are not budgeted for its upkeep.

Volunteers have been attempting to improve the looks of the cemetery but unfortunately, volunteers for this type of manual labor are limited. We've had one person going through the fall and winter doing a lot of cleaning up on his own initiative.

The wood fence along the front and one side of the cemetery is in dire need of repainting. It will take a base primer before applying the actual paint. I have contacted a few firms in the Portland region asking for prices to install the vinyl-type fences that are now used in many communities. I am including photocopies of the information I have received. These type of fences come in many styles, are weather resistant and look nice with minimal maintenance.

I am also including a copy of a reply I received from Mirra Meyer and her response which includes mention of putting in such a fence as replacement for the existing wood fence.

If such a fence meets with the commission's approval, I would then approach the City of The Dalles seeking future funding for the project.

I look forward to meeting with you,

Earline Wasser

Earline Wasser
Community Volunteer



Oregon

John A. Kitzhaber, M.D., Governor

Parks and Recreation Department

State Historic Preservation Office

1115 Commercial St. NE

Salem, OR 97301-1012

(503) 378-4168

FAX (503) 378-6447

December 5, 2001

Earline Wasser
1017B Pomona Street West
The Dalles, OR 97058-4462

Dear Ms. Wasser,

Thanks for your email of 12/2/01. I'm delighted to learn that the Columbia Gorge Genealogical Society is working on cleaning up the Pioneer Cemetery.

Your idea of a vinyl picket fence to replace the wooden one now there will certainly reduce maintenance, but I should mention that if there is any intention to nominate the cemetery on the National Register of Historic Places sometime in the future, the vinyl fence would be a negative. I don't want to dissuade you from doing what seems best for the appearance and maintenance of the cemetery, but thought you should know of the National Register issue.

The Oregon Pioneer Cemetery Commission has taken the position that it is preferable for historic cemeteries to be as historically intact as possible. However, installation of a vinyl fence won't prevent registration of your Pioneer Cemetery with the OPCC.

As you requested, I'm enclosing some information on the Oregon Pioneer Cemetery Commission and a copy of the survey form for your use in registering your Pioneer Cemetery. I'm sure you are familiar with the Oregon Historic Cemeteries Association as an information resource. Their website is www.oregoncemeteries.org. Two other good sources are www.savinggraves.com and www.gravestonestudies.org.

The OPCC intends to establish a grants program in 2002 to assist organizations protect, preserve and restore historic cemeteries. I will add your name to the mailing list to be notified when the grants program is up and running. I look forward to meeting you at some future historic preservation event.

Sincerely,

Mirra Meyer
Pioneer Cemetery Coordinator

Subject: Oregon Pioneer Cemetery Commission

Date: Sun, 02 Dec 2001 19:39:05 -0800

From: Pete Wasser <petew@netcnct.net>

To: mirra.meyer@state.or.us

Dear Ms. Meyer,

The Pioneer Cemetery in The Dalles, Oregon is being cleaned up by the Columbia Gorge Genealogical Society in The Dalles. We have have been working with The Historic Landmarks Commission in The Dalles to get the cemetery back to some semblance of its past. Every "replacement" must replicate what has been there previously. We have done a couple of "clean up days" in the year 2001.

I do not drive so am limited in attending meetings but am interested in learning what help is available to restore this cemetery to a better condition than what it is now. In the past, volunteers only have maintained it. I am one of these volunteers. It is owned by the City of The Dalles but they have not funded for maintenance or upkeep.

I have sent inquiries to fencing companies in Portland to learn the cost to have a vinyl picket fence installed to replace the old wood picket fence now there. This type of fencing will require very little manhours to maintain in the future. I will ask the City Council to consider this amount in their budget for the year 2003.

Any literature or suggestions you can provide will be appreciated regarding your Commission or what can be done to preserve this cemetery.

Sincerely,

Earline Wasser
1017B Pomona Street West
The Dalles, OR 97058-4462

Subject: Re: Oregon Pioneer Cemetery Commission Quarterly Meeting

Date: 12 Feb 2002 15:24:04 -0800

From: MEYER Mirra <Mirra.Meyer@state.or.us>

To: petew@netcnct.net (IPM Return requested) (Receipt notification requested)

Dear Earline Wasser, Don't worry about the "volunteer identification" issue as mentioned in the November 30 minutes of the OPCC. There are a few volunteers in the state who attempt to care for "abandoned" historic cemeteries on private rangeland, or on public lands, who have requested some kind of identification card to present to landowners or authorities to allay suspicions.

Most of the members of the Commission have personal experience tending historic cemeteries and know in their bones how dedicated and hardworking volunteers such as yourself and your group are. The OPCC has no intention of complicating your lives or imposing some kind of required volunteer identification on everyone.

It is just that, for some, an ID card would be helpful and might offer some protection, and the Commission is trying to respond to their requests. I hope this helps clarify the discussion that took place.

You asked about OPCC minutes. We are currently building a website and the minutes will be posted there. I'm also working toward developing an email list of people who wish to receive the minutes.

Earline, would you and your associates be willing to fill out an OPCC pioneer cemetery survey form on The Dalles Pioneer Cemetery? That would assist greatly in making the condition of "your" cemetery known to the OPCC. We have received no survey forms at all from Wasco County so far. You can download the survey from www.shpo.prd.state.or.us. Also, I'll drop one in the mail for you just in case you didn't get one from the Hood River Meeting.

Thanks very much for expressing your concerns. Please let me know if you have further questions. If you would like a letter from the OPCC to Wasco County authorities regarding trash removal and care of the cemetery, let me know. Again, it would be helpful to have the OPCC survey on file here as soon as it is doable for you or other volunteers.

Sincerely,
Mirra Meyer

Mirra Meyer
Oregon Pioneer Cemetery Commission
State Historic Preservation Office
503-378-4168 Ext. 335



Oregon

John A. Kitzhaber, M.D., Governor

Parks and Recreation Department

State Historic Preservation Office

1115 Commercial St. NE

Salem, OR 97301-1012

(503) 378-4168

FAX (503) 378-6447

OREGON PIONEER CEMETERY COMMISSION

FACT SHEET

Old Cemeteries at Risk

Many historic cemeteries throughout Oregon, on both private property and public, rural and urban, are currently neglected or forgotten.

Over generations markers erode and become unreadable. Expanded farming or new development endangers some. Others fall victim to vandalism.

Irreplaceable monuments and artifacts may be intentionally destroyed.

Local residents who wish to preserve their historic graveyards frequently lack both financial resources and technical information needed to prevent such losses.

Why protect historic cemeteries?

Historic cemeteries are a source of local history and genealogical information often found nowhere else as paper documents degrade or are lost.

Historic cemeteries serve as outdoor museums where people of our time can experience the architecture, art and design preferences, even the literary styles, of decades past.

Historic cemeteries preserve, in living green, varieties of trees, shrubs and flowers prized by our forbearers.

They are refuges for native birds and wildlife.

They are a place to walk or have a picnic.

They are quiet places of reflection. A place to sit with one's thoughts.

And to honor those who came before.

What is the Pioneer Cemetery Commission?

With the growing interest in historic preservation and genealogy an encouraging number of groups and individuals in the state are working to protect and restore old graveyards. In support of those efforts the legislature established the Oregon Pioneer Cemetery Commission to assist in the coordination of restoration, renovation and maintenance of our historic cemeteries.

The OPCC will develop and maintain a listing of all pioneer era cemeteries and gravesites in Oregon, make recommendations for funding, obtain grants funding, seek legislative appropriations for historic cemeteries, promote public education related to historic and pioneer cemeteries, and assist in obtaining technical assistance on the care of old grave markers and graveyards.

Who heads the Pioneer Cemetery Commission?

The OPCC is directed by a board of seven citizens who have broad knowledge in the issues concerning the care and protection of historic cemeteries and gravesites. The Commission is housed within the State Historic Preservation Office, Oregon Parks and Recreation, in Salem.

The Pioneer Cemetery Commission meets quarterly in various parts of the state. Commission meetings are open to the public and all interested parties are encouraged to attend.

What is the OPCC working on at present?

A comprehensive survey of the location and current condition of pioneer era cemeteries (defined as containing gravesites dated prior to February 14, 1909) is underway. The results of that survey, plus advice and recommendations from the public, will assist the Commission in determining needs and planning effective programs to help meet those needs.

How can I help?

Let the OPCC know of your interest in protecting and preserving Oregon's historic cemeteries. Ask to be notified of Commission meetings and plan to attend when possible.

Volunteer to assist with the statewide survey of historic cemeteries.

Notify the Commission when you know of a gravesite or cemetery that is threatened or abandoned.

Encourage caretakers to seek advice and technical assistance from experts before attempting gravestone cleaning or straightening.

Join a cemetery preservation organization. Learn what procedures are safe regarding monument preservation and restoration.

Support strengthened legislation to protect historic graveyards.

Oregon Pioneer Cemetery Commission Board

Shannon Applegate, Yoncalla. Stanley Clarke, Portland. Sally Donovan, Hood River. Sherry Woods Kaseberg, Wasco. June Olson, Grande Ronde. Sharon Osborn Ryan, Portland. Jack Smith, Portland.

Contact: Mirra Meyer, Pioneer Cemetery Coordinator.
The Oregon Pioneer Cemetery Commission,
State Historic Preservation Office,
1115 Commercial Street NE, Salem Oregon 97301-1002.

Phone: 503-378-4168 X335. email: mirra.meyer@state.or.us

OREGON PIONEER CEMETERY COMMISSION

CHAIR

Shannon Applegate
511 Old Applegate Rd
Yoncalla, OR 97499
Home: 541-849-3139
Email: applero@roset.net
Term expires July 1, 2005

Stanley R. Clarke
6928 SE Belmont Street
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Term expires July 1, 2003

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Term expires July 1, 2002

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Work: 541-565-3232
Email: sherryk@gorge.net
Term expires July 1, 2004

June Olson
9615 Grande Ronde Rd
Grande Ronde OR 97347
Work: 503-879-2249
Email: June.Olson@granderonde.org
Term expires July 1, 2004

VICE CHAIR

Sharon Osborn Ryan
6242 SE Carlton Street
Portland, OR 97206-6622
Home: 503-771-1768
Email: sharonor@aracnet.com
Term expires: July 1, 2003

Jack Smith
7738 SW 45th
Portland, OR 97219
Msg: 503-246-7106
Fax: 503-246-7106
Term expires: July 1, 2002

STAFF:

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Asst. Dir. Heritage Conservation
1115 Commercial Street NE
Salem, OR 97301-1012
Work: 503-378-4168 X231
Fax: 503-378-6447
Email: James.Hamrick@state.or.us

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Pioneer Cemetery Coordinator
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Email: Mirra.Meyer@state.or.us

DeAnne Sullivan
Heritage Programs Assistant
Address as above
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Email: DeAnne.Sullivan@state.or.us



Oregon

John A. Kitzhaber, M.D., Governor

Parks and Recreation Department

State Historic Preservation Office

1115 Commercial St. NE

Salem, OR 97301-1012

(503) 378-4168

FAX (503) 378-6447

OREGON PIONEER CEMETERY COMMISSION

2002 MEETING DATES

January 18, 2002	Portland, Oregon	Location TBA
April 26, 2002	Astoria, Oregon	Location TBA
September 27, 2002	Burns, Oregon	Location TBA
November 22, 2002	Salem, Oregon	Oregon State Parks Main Office

To receive notification of Oregon Pioneer Cemetery Commission quarterly meetings by US Mail or email, contact the OPCC at 1115 Commercial Street SE, Salem, OR 97301 or email Mirra.Meyer@state.or.us. Phone 503-378-4168 X335

Paul Zochert

From: "Pete Wasser" <petew@netcnct.net>
To: "Paul Zochert" <zocone2@bigplanet.com>
Sent: Monday, November 26, 2001 9:12 AM
Subject: Re: vinyl picket fence

Thank you for your response. I would be interested in an installment cost estimate.
I will appreciate the literature that will assist me in my presentations.

Earline Wasser
1017B Pomona Street West
The Dalles, OR 97058-4462

Paul Zochert wrote:

Earline -if you would reply with a mailing address, we will send you literature showing tech info, warranties, maintenance info etc. on vinyl fencing, along with some unit pricing. Also would you want a materials only or an installed cost?

INSTALLED COST - MATERIAL, CEMENT, LABOR 4' HIGH
\$ 26⁰⁰ PER FOOT - BASED ON 102' SECTIONS -
PER FOOT COST WOULD BE LESS IF MORE FOOTAGE
DONE AT ONE TIME
GATES ARE ADDITIONAL COST FACTOR

11/27/01

Paul Zochert

From: "Pete Wasser" <petew@netcnct.net>
To: <info@zochertfence.com>
Sent: Wednesday, November 21, 2001 8:25 PM
Subject: Vinyl Picket Fence

Dear Sir,

I am hoping to approach The Dalles City Council to have them fund replacement picket fence at the Pioneer Cemetery. This funding, if approved would be for the year 2003. I am presently attempting to learn about the costs for vinyl picket fencing as the cemetery is under the sanction of The Historic Landmarks Commission and the present fence would have to be replaced with the same style of fence.

Could you give me a foot price for a 3 1/2 to 4 foot vinyl picket fence? I don't have the measurements for the entire fence line as I'm sure we could only afford to do it by sections.

What type of maintenance does a vinyl fence require and what is their life expectancy?

Any information you can give will be appreciated.

Earline Wasser

11/24/01

Specifications - Section 02830 - Extruded Polyvinylchloride (PVC) Fencing

Part 1 General

1.01 Work Included

The contractor shall provide all labor, materials and necessary items necessary for the installation of the PVC fence system defined herein at (specify project location).

1.02 Related Work

Section 0220 Earthwork
Section 0300 Concrete

1.03 System Description

The contractor shall provide a complete PVC fencing system of the design, style and strength defined herein. Fencing components are comprised of profiles made of extruded, rigid polyvinylchloride (PVC). This PVC material is specially formulated for outdoor use with superior color hold properties after extended outdoor exposure and superior impact resistance. The system shall include all posts, rails, pickets, caps and necessary items necessary to complete the installation. Color shall be (specify white(standard), tan or gray).

1.04 Quality Assurance

The contractor shall provide laborers and supervisors who are thoroughly familiar with the type of construction involved and the materials and techniques specified.

1.05 References

ASTM D792 Tests for Specific Gravity and Density of Plastics and Electrical Insulating Materials.

ASTM D256 Tests for Impact Resistance of Plastics and Electrical Insulating Materials.

ASTM D638 Test for Tensile Properties of Plastics.

ASTM D790 Tests for Flexural Properties of Plastics and Electrical Insulating Materials.

ASTM D648 Test for Deflection Temperature of Plastics Under Flexural Load.

ASTM D4216 Standard Specifications for Rigid Polyvinylchloride (PVC) and Related Plastic Building Compounds.

1.06 Submittal

Product literature shall be submitted prior to installation to confirm compliance with the requirements for the materials specified in this section.

1.07 Product Handling and Storage

Upon receipt at the jobsite all materials shall be inspected to ensure that no damage occurred during shipping. Materials shall be stored in such a manner as to preclude damage, vandalism and theft.

Part 2 Products

2.01 Supplier

The PVC fencing system shall conform to Master-Halco, Inc. Legend™ PVC fence, _____ style (specify height and style from options in current Legend™ PVC fence literature).

2.02 Materials

Fence posts, panels and gates shall be fabricated from PVC extrusions of the appropriate size and shape to complete the fence according to the style specified above. The PVC extrusions shall have the following characteristics:

Specific Gravity (+/- 0.02)	1.46	D 792
Using 0.125 specimen: Izod impact ft.lbs./in. notch	17.0	D 256
Tensile yield strength, PSI	6,200	D 638
Tensile modulus, PSI	365,000	D 638
Flexural yield strength, PSI	12,000	D 790
Flexural modulus, PSI	410,000	D 790
DTUL at 264 PSI	72°C	D 648
ASTM Cell Classification:	1-40131-13-0101	D 4216

A. Extrusions- Profiles shall be extruded using head dies of the same size and shape of the finished product. The inherent memory of PVC insures that the profile will retain its shape.

Profiles shall be extruded with a formulation containing a minimum 10 parts per 100 parts TiO₂ which stabilizes the material against the sun's harmful ultraviolet rays.

Profiles are available in the following dimensions, precut to the appropriate lengths to provide a system engineered to the available styles:

POSTS	4.00" x 4.00"	.125"	.250"	N/A
	5.00" x 5.00"	.150"	.250"	N/A
RAILS	.875" x 5.50"	.060"	.125"	.060 (2)
	1.516" x 1.516"	.125"	.125"	N/A
	1.50" x 3.50"	.125"	.125"	N/A
	1.50" x 5.50"	.090"	.125"	.060 (2)
PICKETS	.875" x 1.500"	.065"	.125"	N/A
	.875" x 3.500"	.075"	.125"	.075 (1)
	.875" x 5.500"	.060"	.125"	.060 (2)

B. Caps shall be provided for all posts. Style of cap shall be _____ (specify from current Legend™ PVC fence literature).

2.03 Fabrication

A. Pickets, rails and posts shall be cut to specified lengths. Rails shall be routed or drilled as required to accept pickets. Posts shall be routed as required to accept rails.
B. Assemble panel sections per the assembly instructions for the style specified herein.
C. Gates shall be fabricated using the same material as for

the complete fencing system.

2.04 Warranty

The PVC system shall include a 20-year limited warranty against defects in workmanship and materials, and when subject to proper and normal use, it is further warranted against breaking, peeling, flaking, rusting, blistering, corroding, abnormal weathering and abnormal discoloration. Refer to warranty certificate for complete details and limitations.

Part 3 Execution

3.01 Preparation

All new installation shall be laid out by the contractor in accordance with the consultation plans.

3.02 Installation

A. Depending upon the style of fence being installed, set fence posts on 6' or 8' centers (see individual installation instructions for the appropriate style). Set gate posts for gate opening specified in the construction drawings. Posts shall be placed 24" - 36" in the ground, depending upon the style of fence and local conditions and set in concrete (see individual installation instructions for the appropriate style).

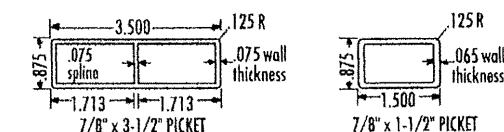
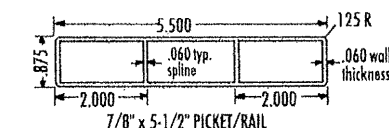
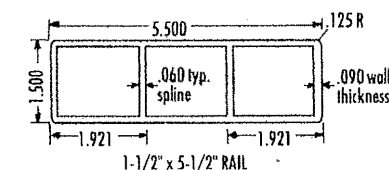
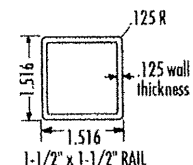
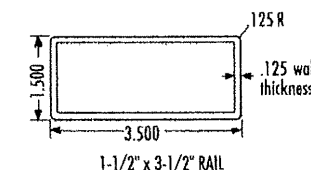
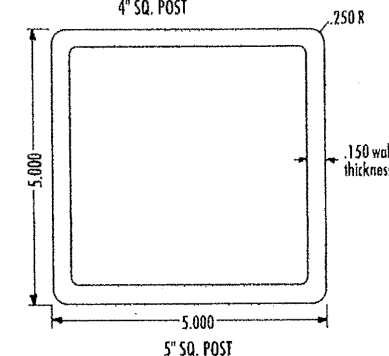
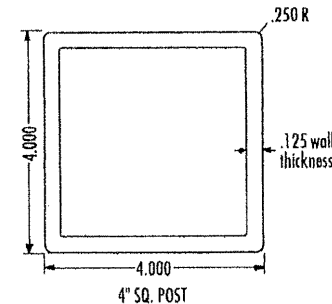
Gate posts and corner posts on all fences and line posts on taller fences shall be filled with cement to strengthen them.

B. Place assembled fence sections into position and slide rails into posts. The rails are secured into posts by tabs which are notched into the rails and catch on the inside wall of the post. Top rails may be further secured with a #8-3/4" screw through the rail, inside the post.

C. Install gates using bolt-on hardware supplied by the manufacturer.

3.03 Cleaning

The contractor shall clean the job site of construction debris.

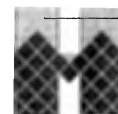
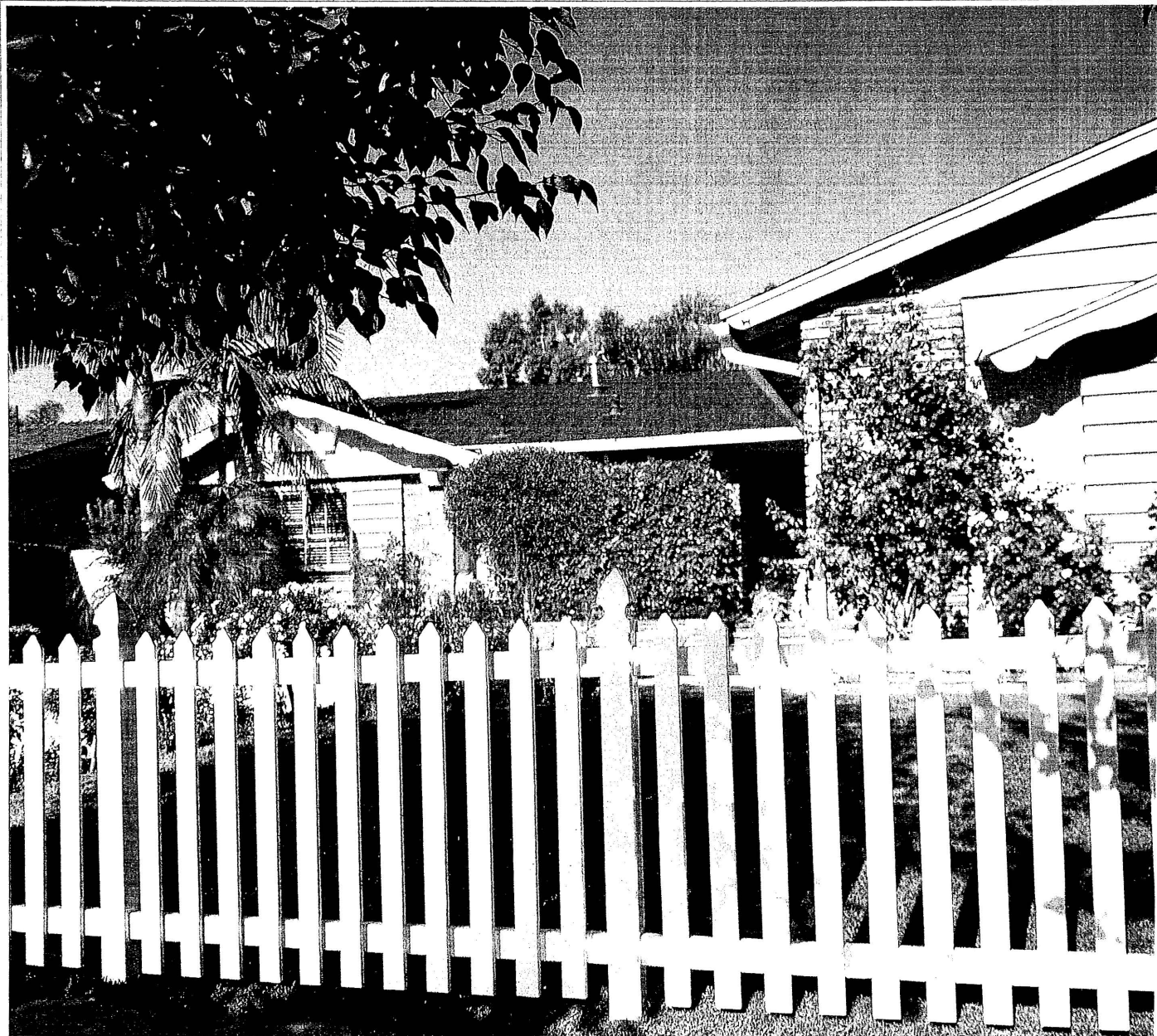


MASTER HALCO
INC. ®

Corporate Office
(800) 883-8384

LEGEND[®]
by MASTER-HALCO

PREMIUM VINYL FENCE SYSTEMS



**MASTER
HALCO[™]**

LEGEND FENCING: FENCE OF THE FUTURE

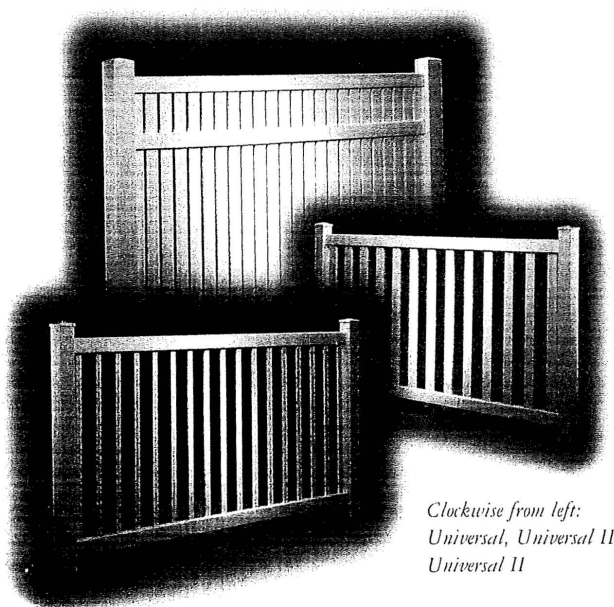
Master-Halco's Legend® line of premium vinyl fencing is the right combination of tradition and technology. Constructed of high-tech polyvinyl compounds, Legend fencing is virtually maintenance-free. You'll never have to worry about painting, rotting, warping, termites, corrosion or rust. Master-Halco guarantees it – every Legend fence is backed by a lifetime limited warranty.* Built to last, Legend fencing will retain its beautiful appearance, enhancing the value of your property for years to come. If you're thinking about buying and installing a vinyl fence, you've made a wise decision. However, as with any investment, you have to do your homework. Vinyl fencing comes in many ranges of quality and size, and it's important to understand the variety of vinyl products available. By taking a look at our brochure, you'll learn how to get the most value for your money and the right fence for your needs.



Traditional



*Left to right:
Wide Picket, Picket*



*Clockwise from left:
Universal, Universal III,
Universal II*

How popular are vinyl building materials?

Polyvinyl chloride (PVC) "vinyl" is the only plastic that can be used for various applications and it's virtually in every industry. Because of its low maintenance and durability, vinyl is a popular alternative for products normally constructed of wood – fences, gazebos, decks, siding and window frames.

How is vinyl fencing manufactured?

The best products are made from virgin vinyl which ensures that the product is made using contents most appropriate for its application. Recycled vinyl can contain "contaminates" that may not be appropriate for the application or may compromise the integrity of the product. For vinyl to have the characteristics necessary for fencing, it must be combined with special additives and modifiers to make it strong and durable. The formula contains UV inhibitors that guard against the sun's harsh rays and additives that make the vinyl rigid, yet flexible enough to resist cracking. The two most common methods for manufacturing vinyl fencing are a mono-extrusion process that uses one vinyl compound and a co-extrusion process that uses two or more vinyl compounds. With the co-extrusion process, a manufacturer can engineer a product with greater strength and durability.

How safe are vinyl fence systems?

Unlike some treated wood fencing, vinyl is an environmentally safe material with no toxins to pollute the sky or seep into the ground. Vinyl fencing has a smooth surface, no nails, sharp edges or splinters.

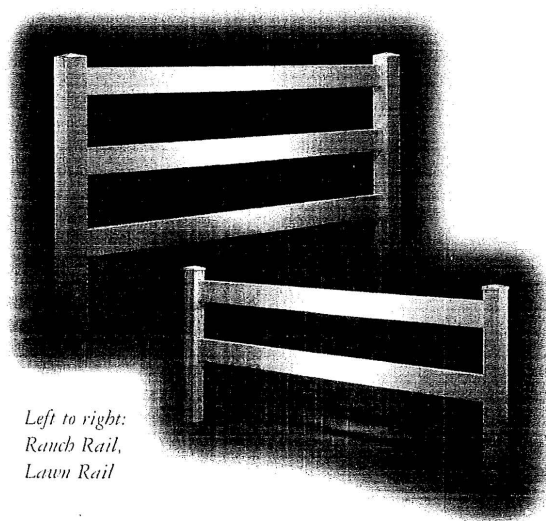
Aren't all vinyl fences the same?

No. Vinyl fence system components are available in a wide range of sizes and thickness. To reduce costs, some manufacturers decrease their wall thickness resulting in reduced strength.

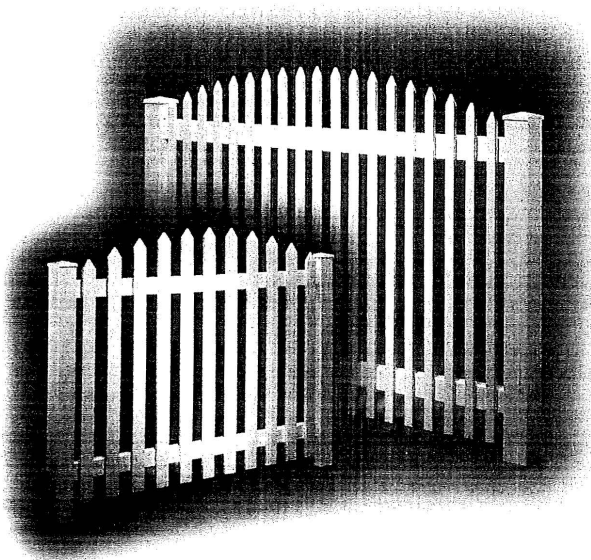
* See actual warranty for details.



Shadowbox



Left to right:
Ranch Rail,
Lawn Rail



Left to right:
Arch II, Arch

Don't all vinyl fences stand up to wear and tear?

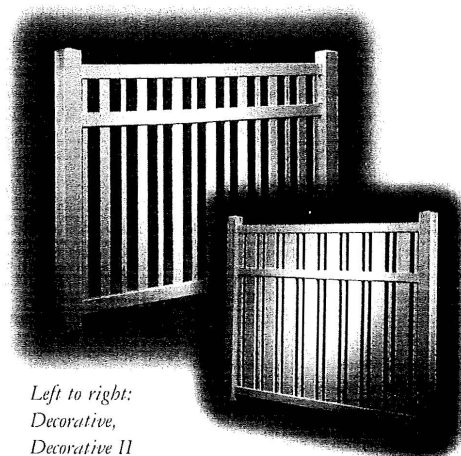
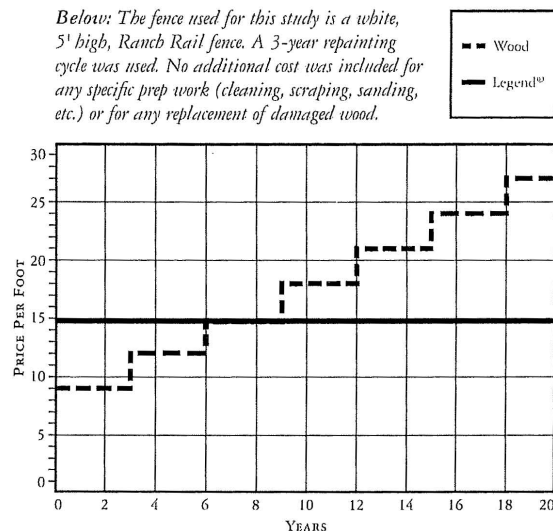
Not necessarily. A light (standard) system may bend easily due to even the most common occurrences, such as a person climbing or sitting on it. Additionally, a weak fastening system for a post and rail connection can result in poor performance. For example, horses leaning against a fence to graze may dislodge rails in a standard vinyl fence system. However, a properly engineered system with a heavier wall thickness and secure rail connection will make a vinyl fence stronger and more durable.

Isn't vinyl more expensive than wood?

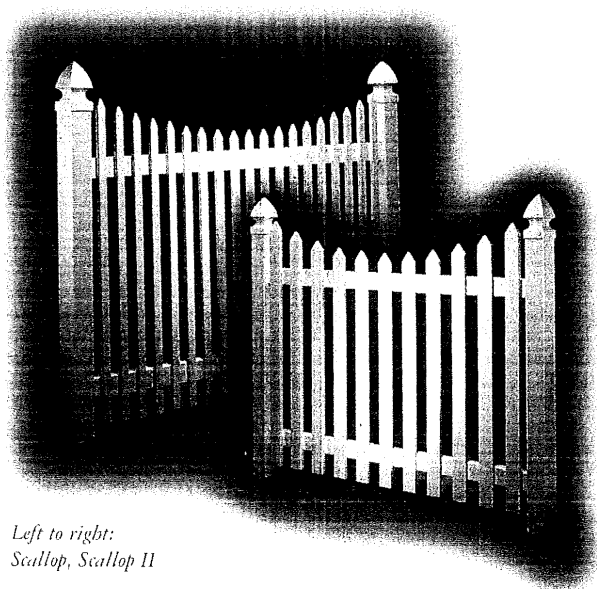
Before investing in a fence, annual maintenance and replacement costs must be considered. A wood fence system initially costs less than vinyl, but wood systems require laborious maintenance (including scraping, sanding, priming and painting) every 2-3 years. Conversely, vinyl fencing has almost zero-maintenance cost and will never need painting. Unlike wood, vinyl isn't subject to termite infestation which can increase the likelihood of costly partial or full replacement of a

20-YEAR COST STUDY

Below: The fence used for this study is a white, 5' high, Ranch Rail fence. A 3-year repainting cycle was used. No additional cost was included for any specific prep work (cleaning, scraping, sanding, etc.) or for any replacement of damaged wood.



Left to right:
Decorative,
Decorative II



*Left to right:
Scallop, Scallop II*

wood fence system. Although your initial investment is more with vinyl, the cost difference is quickly eliminated when you consider the substantial cost of maintaining a wood fence.

Will a quality fence cost more?

Yes. Good quality material and workmanship always costs more than sub-standard products, while labor, concrete and building permits cost the same regardless of the chosen material quality. Although a sub-standard product may cost less, the risk of future maintenance and/or replacement costs may outweigh any benefits the lower price may seem to offer. As the saying goes "you get what you pay for."

What should I ask for before I invest in a fence?

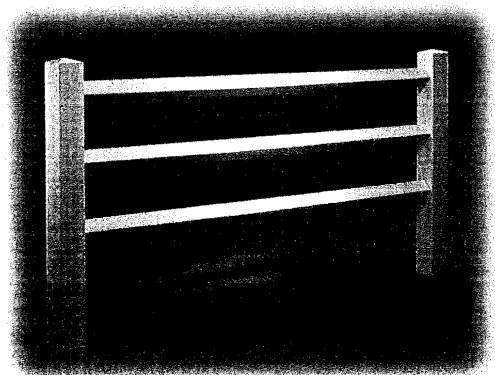
You've made a great start by reading this information. Ask your dealer to give you detailed material specifications on the products he/she is proposing. Ask for samples of the product and make comparisons.

Are all product warranties the same?

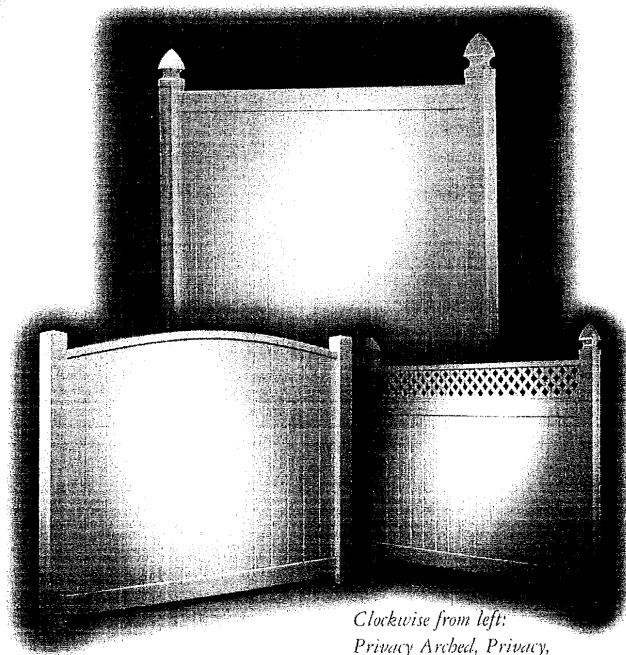
No. A warranty is only as good as the company that stands behind it. The fence industry has seen products and/or companies enter the market only to leave homeowners with a worthless piece of paper as a product warranty. Therefore, you should check out the reputation of the company offering the warranty just as you would with choosing the right contractor.

Order A Legend Today

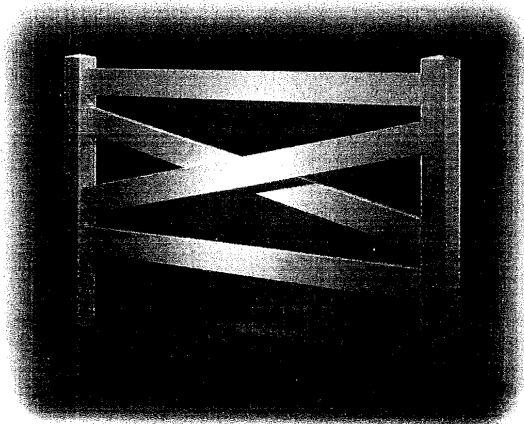
Legend vinyl systems from Master-Halco have the beauty and grace of traditional fence designs, while offering improved safety, rugged durability, ease of installation and almost zero-maintenance. It is truly one of the fencing innovations of the decade.



Split Rail



*Clockwise from left:
Privacy Arched, Privacy,
Privacy with Lattice*



Crossbuck

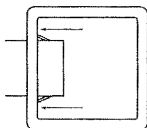
LEGEND IS THE IDEAL PREMIUM VINYL FENCE BECAUSE IT OFFERS:

- An engineered system with superior strength
- Vinyl panels and posts that will never rot, warp, corrode, rust or need painting
- A Lifetime Limited Warranty
- Our commitment – At Master-Halco, we give special attention to each component of our fences and gates. Every item is designed for strength, durability and low maintenance cost.

COMPARE LEGEND TO STANDARD RANCH RAIL FENCING

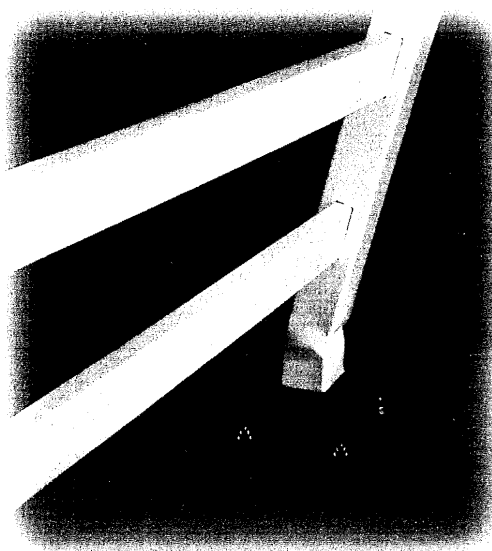
- **SUPERIOR STRENGTH**
Post – 17% more strength
Rail – 27% more lateral strength
19% more vertical strength
- **GREATER DURABILITY**
Post – 23% heavier wall
Rail – 25% heavier wall
- **BETTER PERFORMANCE**
Rail Connection – 60% more secure

The heavier wall post and rail configuration contributes to greater resistance to pull-out and stronger fastening.

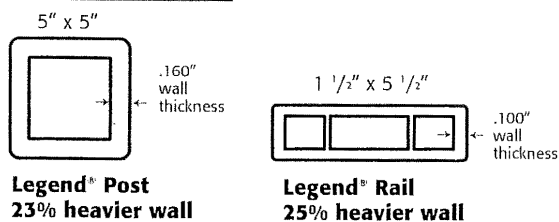


Do you really need all of this strength?

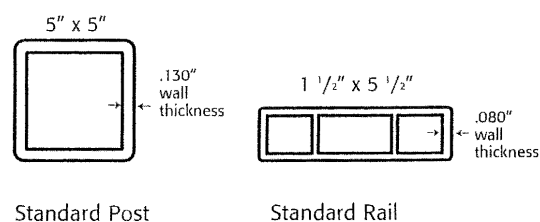
Only if you want your fence to last and look good for a long time. Independent laboratory testing shows that a standard vinyl fence system made with a thinner wall results in less strength, durability and performance.



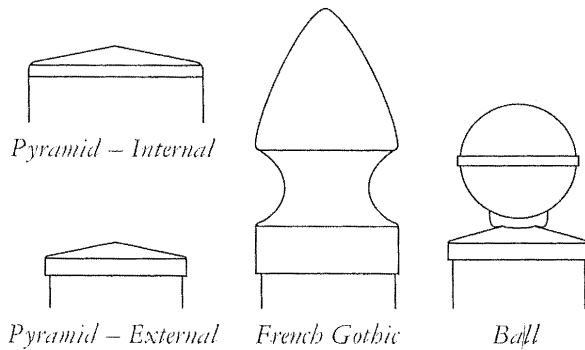
Ranch Rail



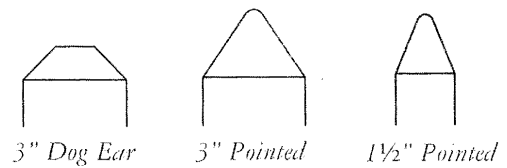
Standard Ranch Rail



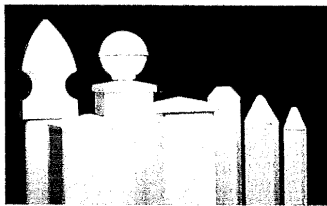
POST CAPS



PICKET TOPS



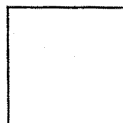
RAIL CONNECTION



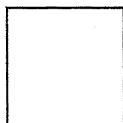
Legend fencing
is available in the
following colors*:



white

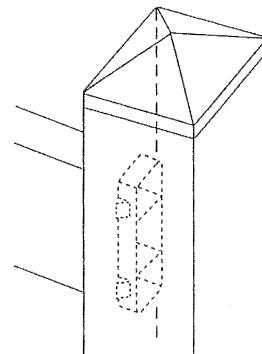


tan



gray

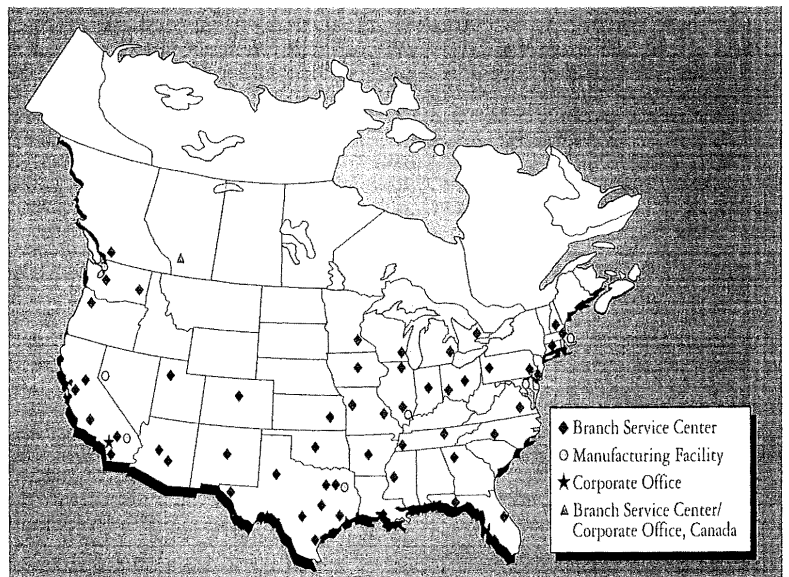
*Due to manufacturing variances, colors may vary from the brochure.



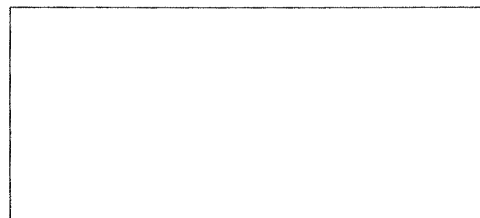
Note: Illustration shown is Ranch Rail fencing

Master-Halco is one of the largest distributors and manufacturers of fencing materials in the world. Dedicated solely to the fence industry for over 35 years, we offer a complete line of chain-link, ornamental iron, vinyl and wood fence systems and fence accessories. With our total commitment to the fence industry and local representation, your professional fence contractor has the necessary support to assure your complete satisfaction.

Please visit our web site at www.mhfence.com for more information about Master-Halco and our products.



LEGEND is available from:



For more information, contact our
Customer Service Department:
1-888-MH-FENCE (toll-free)
P.O. Box 365, La Habra, CA 90633
e-mail: info@mhifence.com • www.mhfence.com

M-H 046095 10/99. Copyright ©1999 Master-Halco, Inc. All rights reserved.

ADVANTAGE

VINYL FENCING BY MERCHANT METALS



MERCHANTS METALS

The First Name In Fence

Maintenance Free No sanding, scraping or painting ever
Architectural Grade Premium heavyweight profiles and construction
Fast, easy installation Installs in half the time no special tools needed
Peace of mind Backed by a national company



ADVANTAGE

VINYL FENCING BY MERCHANT METALS

Beauty you can see...
Performance you can trust...

Advantage fencing from Merchant Metals delivers old world craftsmanship using 21st century technology.

State of the art manufacturing facilities use advanced extrusion technology to deliver miles of high quality residential fencing to our valued customer. As a product line of Merchant Metals, Advantage is your safest choice for quality, reliable vinyl fencing.

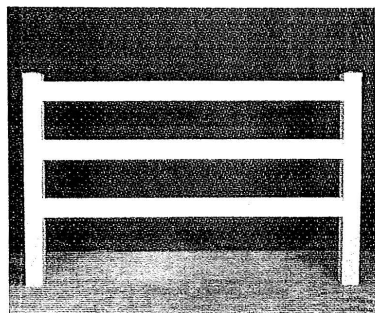
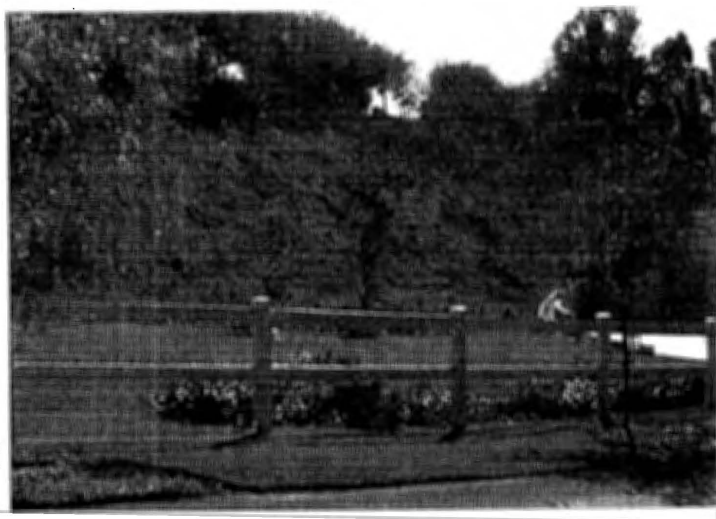
Why choose Advantage Vinyl Fencing?

- We use only the finest quality vinyl resins for our extrusions. We do not use re ground vinyl purchased from outside sources.
- Our profiles are designed and engineered to meet the rigorous demands of mother nature and father time.

Post and Rail

Estate and Ranch Fence

By The Outdoor Advantage



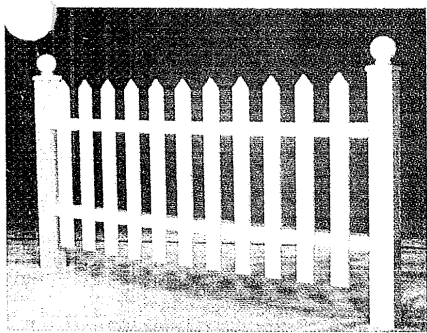
Basic Elegance

The clean lines of a gentle, rolling ranch rail fence are a hallmark of rural America. This style of fence is an excellent way to mark your property boundaries without marring the natural beauty of the setting.

8' post spacing available in 2 rail, 3 rail and 4 rail

- Rails- 1 1/2" x 5 1/2" Material thickness .100"
- Posts- 5" x 5"
- Gates- Available in 4', 6' and 8' widths

Wide Picket



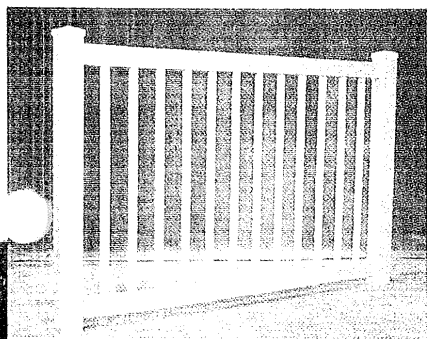
Traditional Charm

Nothing says "home" like a white picket fence. Our wide picket fencing offers a traditional look without the traditional maintenance.

6' wide panels available in 3' and 4' heights

- Rails 2 1/2" x 2 1/2" Material thickness .100"
- Pickets 7/8" x 3" (with caps) Material thickness .080"
- Posts 4" x 4" Materials thickness .157"
- Gates- Fit up to 48" opening

Routed Picket



Stylish Simplicity

A fashionable yet dignified appearance make this, by far, our most popular style. An attractive finishing touch to compliment any style of home.

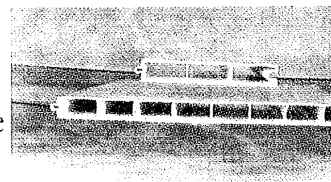
6' wide panels available in 3', 4', and 5' heights

- Rails 2" x 3 1/2" Material thickness- .120"
- Pickets- 7/8" x 1 1/2" Material thickness - .080"
- Posts- 4" x 4" Material thickness .157"
- Gates- Fit up to 48" opening
- 5' heights include middle rail

Narrow Board Privacy

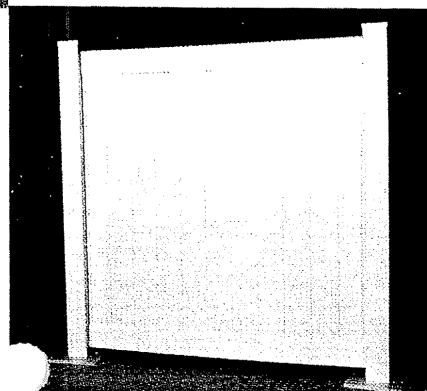
Complete privacy

The perfect panel for back and side yard fencing where privacy is important. Tongue and groove panels insure total privacy.



6' wide panels available in 5' and 6' heights

- Rails - 1 1/2" x 5 1/2" Skived rails Material thickness - .100"
- Pickets- 7/8" x 6" Tongue and groove Material thickness - .070"
- Posts - 5' x 5" Material thickness - .150"
- Gates- Fit up to 48" opening
- Posts and rails are factory routed



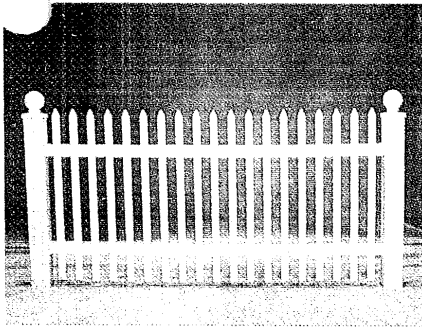
Narrow Picket

Charming Style

Similar in construction to our Gothic style, this fence uses narrow picket for a more delicate look. A perfect accent for any home.

6' wide panels available in 3' and 4' heights

- Rails- 2 1/2" x 2 1/2" Material thickness- .100"
- Pickets- 7/8" x 1 1/2" (with caps) Material thickness- .080"
- Posts- 4" x 4" Material thickness- .157"
- Gates- Fit up to 48" opening
- Assembles with brackets—Easy to install

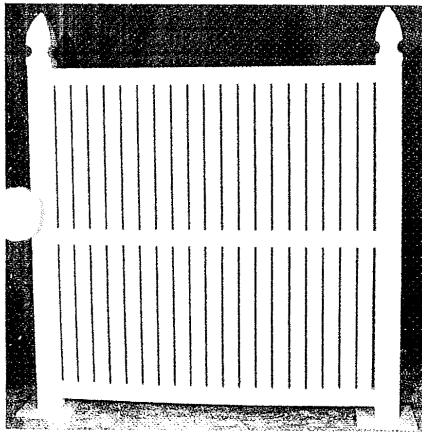


Semi-Private

Homespun Appeal

This fence has a warm appeal for all resources. Close picket spacing provides a degree of privacy while allowing airflow.

- 6' wide panes available in 5' and 6' heights
- Rails- 2 x 3 1/2" material thickness .120"
- Pickets- 7/8" x 3" Material thickness .080"
- Posts- 5" x 5" Material thickness - .150"
- Gates- Fit up to 48" opening



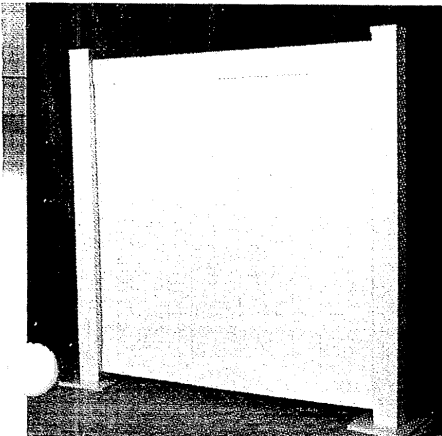
Wide Board Privacy

Complete privacy and faster install

The perfect panel for back and side yard fencing where privacy is important. Tongue and groove panels insure total privacy.

6' wide panels available in 5' and 6' heights

- Rails - 1 1/2" x 5 1/2" Skived rails Material thickness - .100"
- Pickets- 7/8" x 13.4" Tongue and groove panel for fast installation
—only 5 boards to a 6' section Material thickness - .070"
- Posts - 5" x 5" Material thickness - .150"
- Gates- Fit up to 48" opening

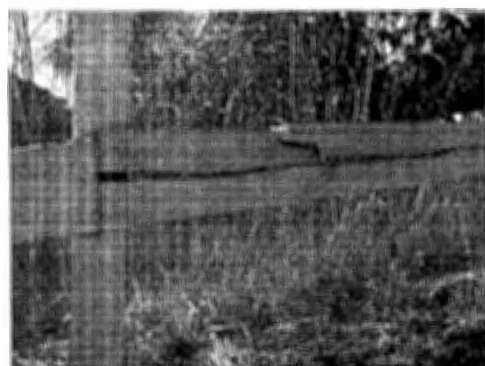


* All residential fences are 6 foot on center, ranch are 8 foot

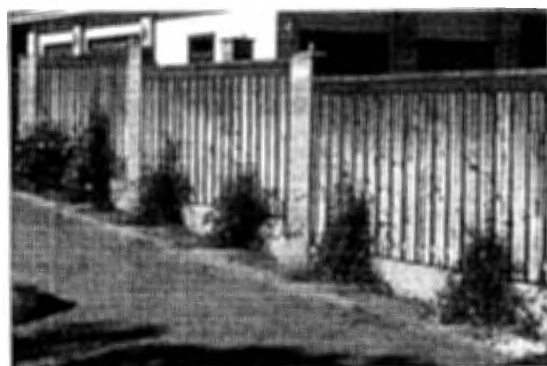
What will a Wood Fence do
That our vinyl fence won't...?



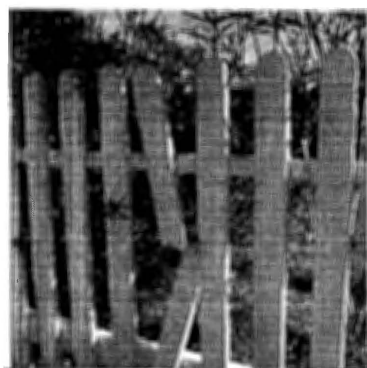
Rot



Splinter



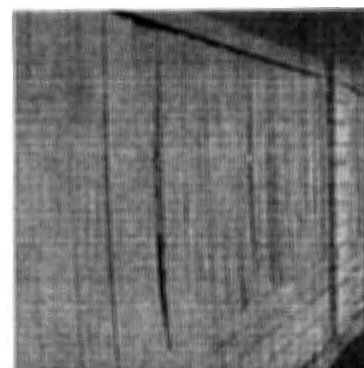
Bleach



Break



Peel



Warp

...A lot of stuff you don't want
but will keep paying for.

ADVANTAGE

VINYL FENCING BY MERCHANT METALS

Traditional style without the traditional maintenance



MERCHANTS METALS

The First Name In Fence

Some Frequently Asked Questions

Is it more expensive than wood?

The "easy" answer is "yes" (based only on initial purchase price, vinyl fencing is more expensive than wood).

In reality the answer is a bit more involved. When you factor in the yearly maintenance required to keep a wood fence in good condition, the added cost of this maintenance makes the wood fence more expensive than a vinyl fence in just a few short years.

Is it safe? Can it hurt my children or pets?

Advantage vinyl fence has smooth surfaces and edges. It will not crack or splinter, and animals will not chew on it. Our proprietary combination of vinyl resins and impact modifiers was formulated to withstand the rigors of children and animals.

How often will I have to paint it?

Never. Your Advantage fence will never blister or peel like a painted wood fence will over time. The beauty of vinyl fencing is that it requires no regular maintenance!

How do I clean It?

Cleaning should not be necessary, however, should you feel that your fence needs it, a simple spray of the garden hose should suffice. Mild, non abrasive liquid cleaning agents may also be used.

Will it turn yellow?

No. Advantage vinyl fencing contains titanium dioxide (TiO₂) which protects it against damage from the sun's harmful ultraviolet radiation.

How will it hold up to extreme changes in temperature?

As with most plastics, vinyl will expand and contract with extreme changes in temperature and will become less flexible in extreme cold. Our products are designed to accommodate these changes without adverse impact.

Does it chalk?

Chalking is a normal occurrence for most » pigmented surfaces when exposed to the elements. This aging process is quite slow and produces gradual, uniform changes that will not detract from the beauty of your fence.

Why don't you make dark colors?

Titanium dioxide (the ultraviolet inhibitor mentioned earlier) is a white pigment. To manufacture vinyl fencing in dark colors we would have to significantly limit the amount of this material we put in our product, thus shortening its life.

Is it recycled plastic?

No. we use only high quality vinyl resins and additives in our products. You will not find old milk jugs or diapers in an Advantage vinyl fence.

ADVANTAGE

VINYL FENCING BY MERCHANT METALS

FOR AN OFFICE IN YOUR AREA CALL US TOLL-FREE

1-800-438-7016 (Eastern Division)

1-800-831-4060 (Midwest Division)

1-800-723-3623 (Southwest Division)

1-888-267-0584 (Western Division)

1-800-254-0080 (Corporate Office)

42" High Per lin. Ft. 19.⁰⁰
4' High Per. lin. Ft. 19.⁹⁰

7/8 X 3" Pickets

4 1/4 X 4 1/4" Posts Set in Concrete.

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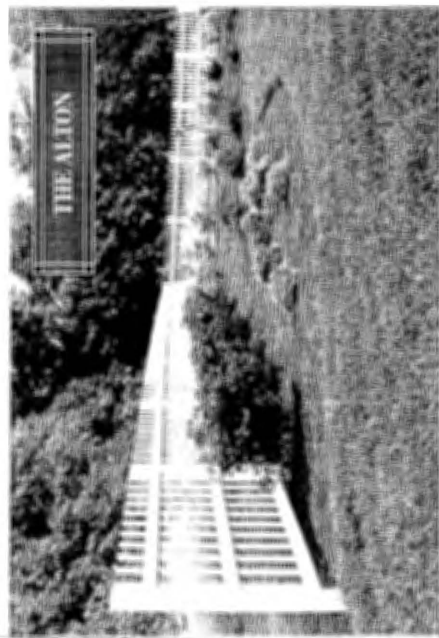
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Traditional fence
styles... without
the traditional
maintenance.

more
than
35 styles.

Courtesy Estate

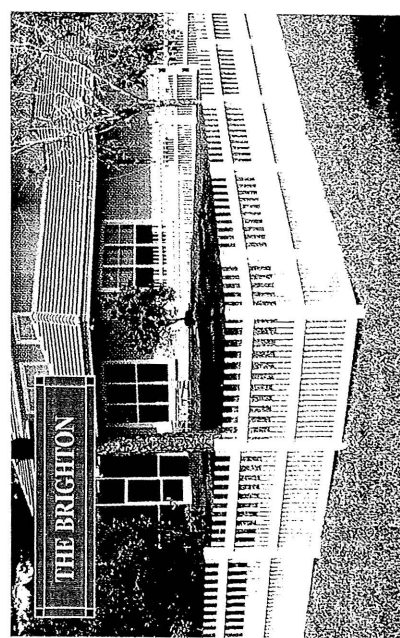
20
YEAR
NON-PROVISED
LIMITED
WARRANTY



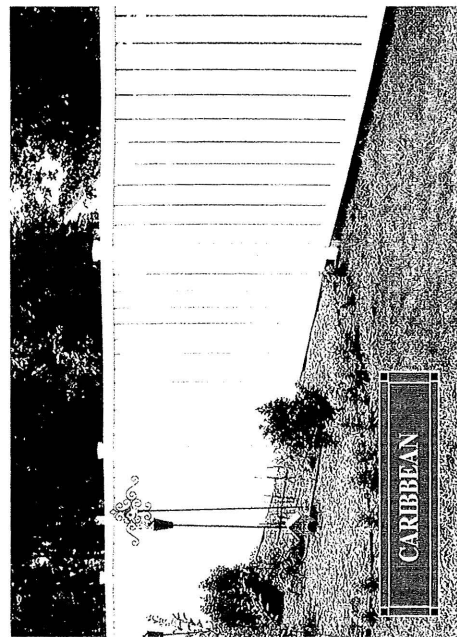
THE ALTON



THE ARLINGTON



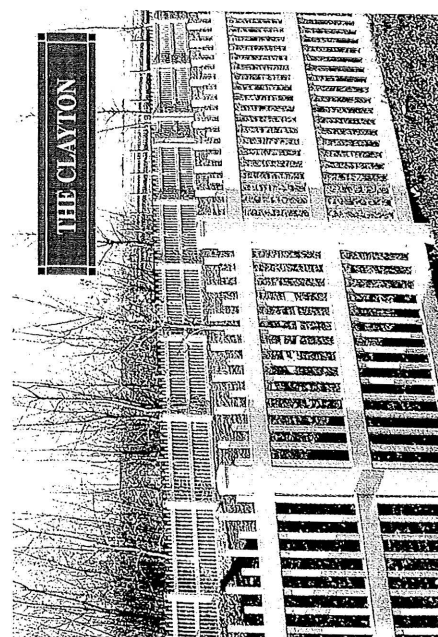
THE BRIGHTON



CARIBBEAN



THE CLARENDON



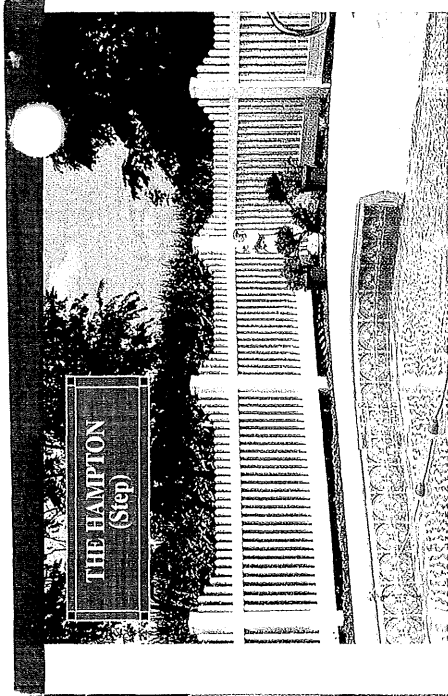
THE CLAYTON

THE HAMPTON (Scallop)

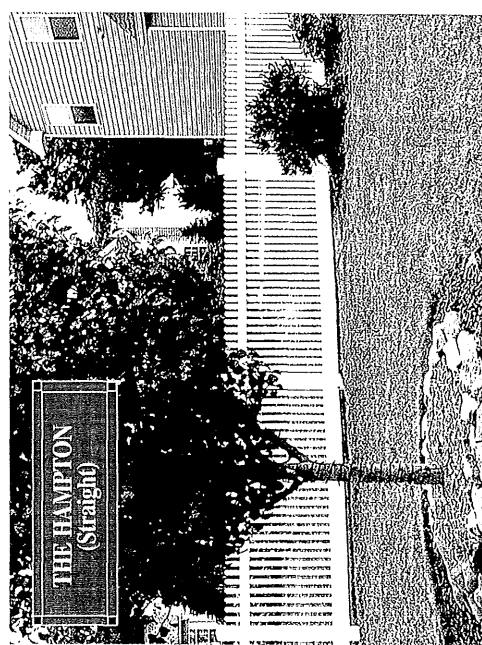
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www.countryestate.com

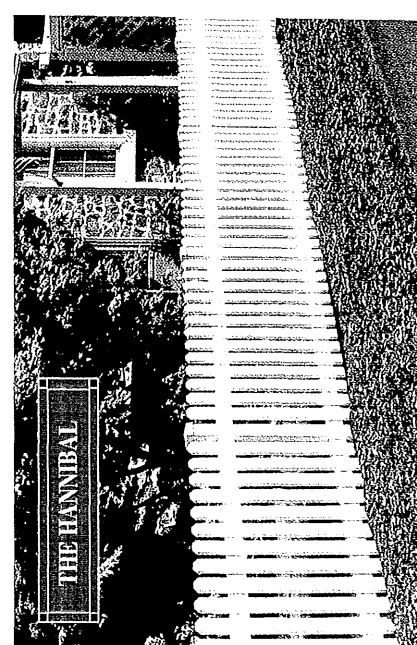
1945-2001
56
YEARS OF
EXCELLENCE
AMERICAN OWNED
Nabors Plastics, Inc.



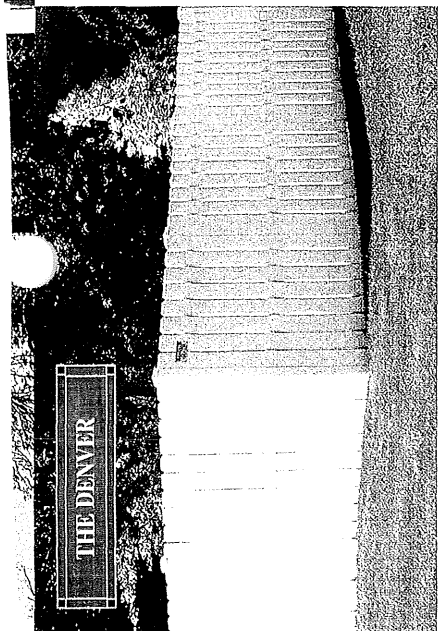
THE HAMPTON
(Step)



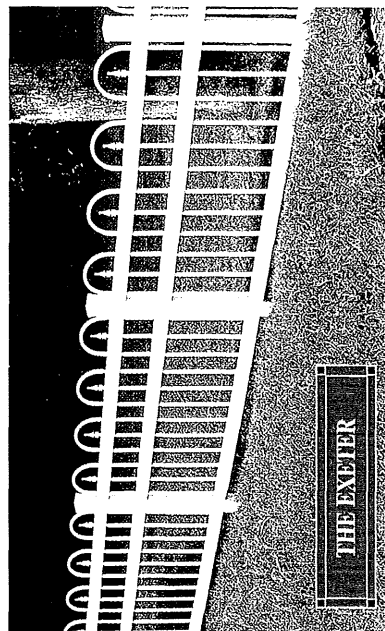
THE HAMPTON
(Straight)



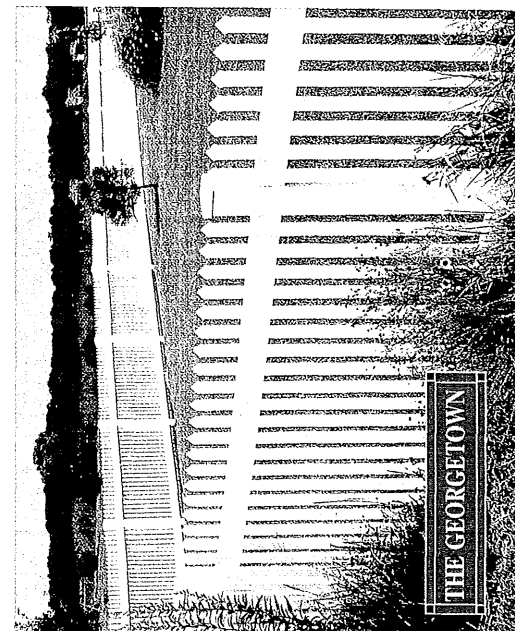
THE HANNIBAL



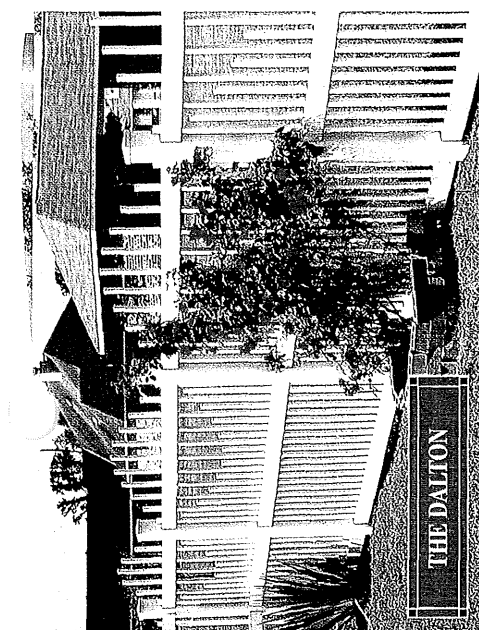
THE DENVER



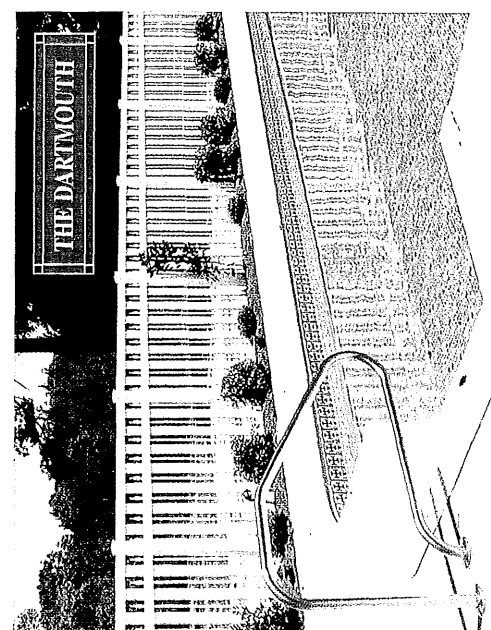
THE EXETER



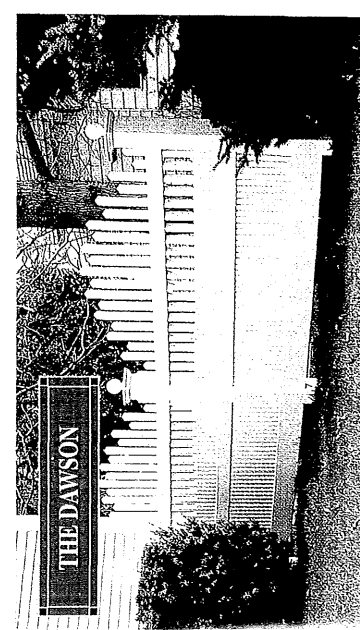
THE GEORGETOWN



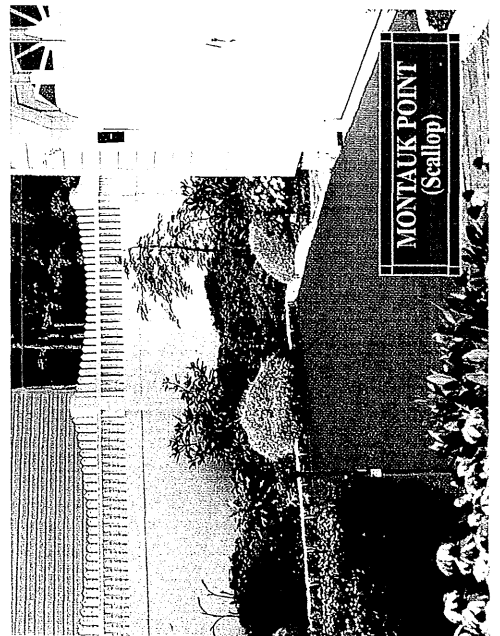
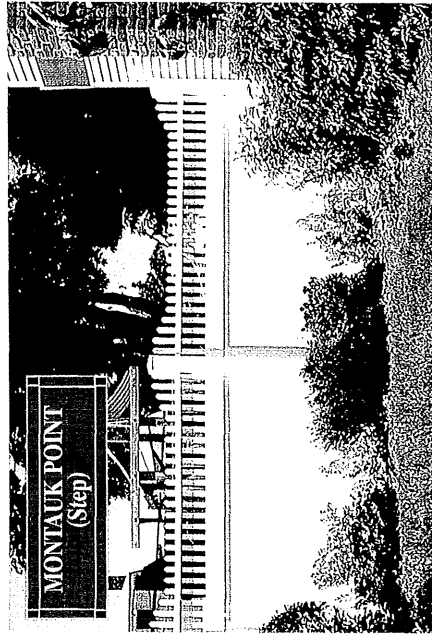
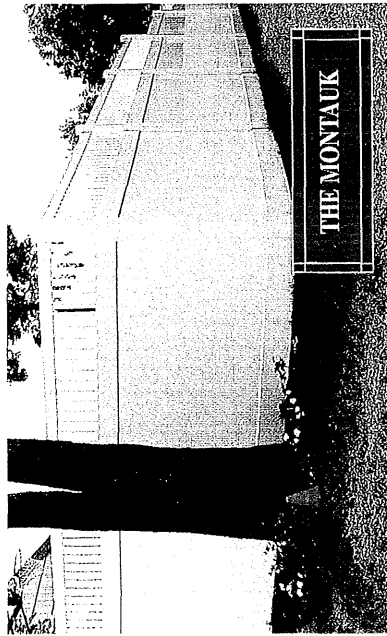
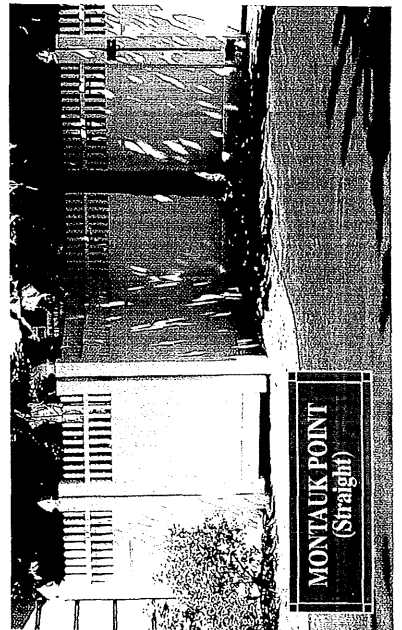
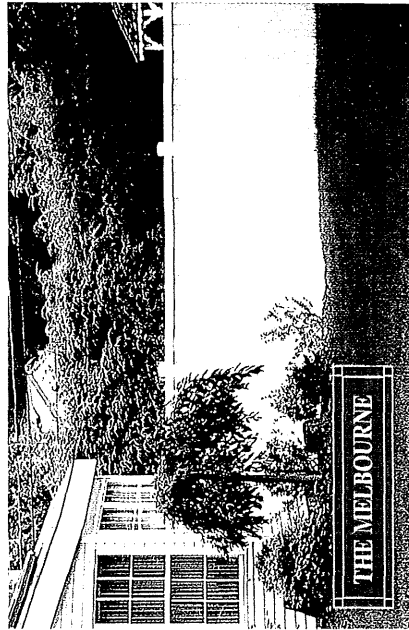
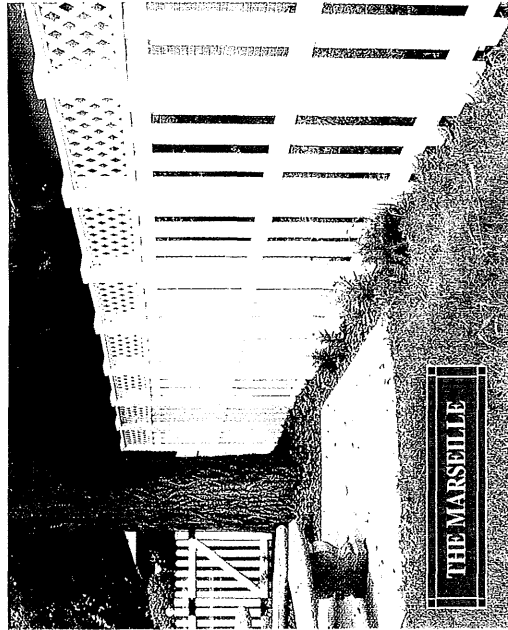
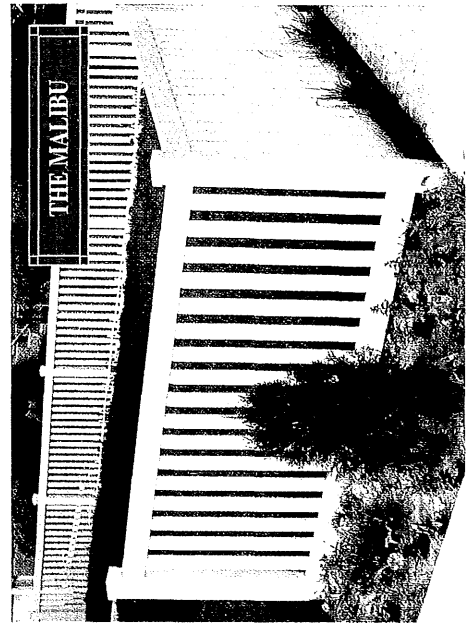
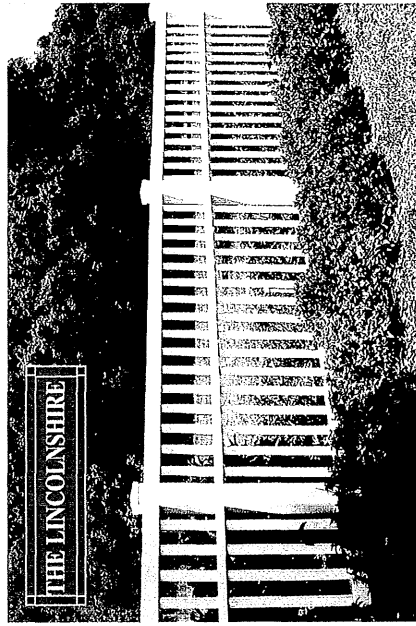
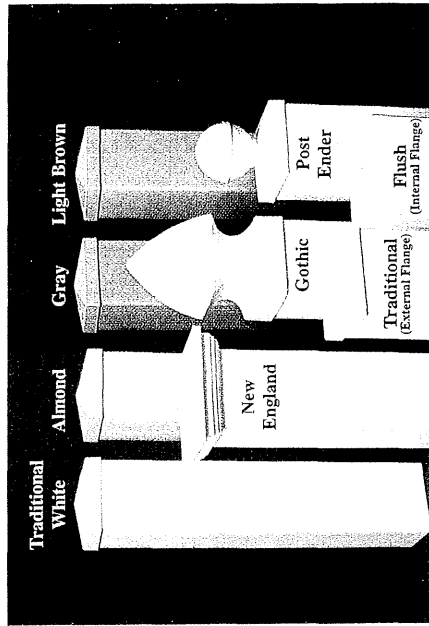
THE DALTON



THE DARTMOUTH



THE DAWSON



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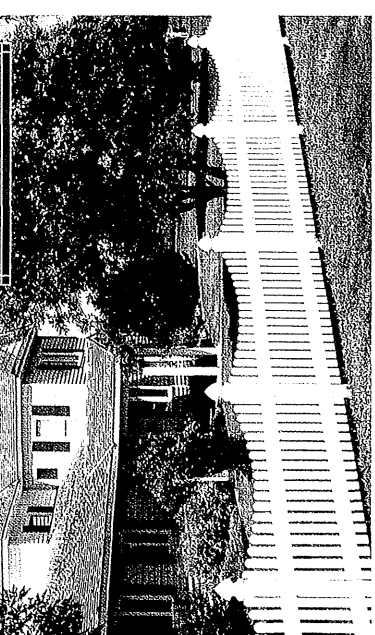
THE NANTUCKET



THE ROCHESTER



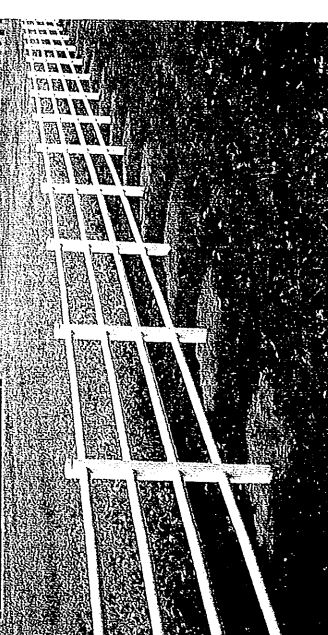
THE SPRINGFIELD



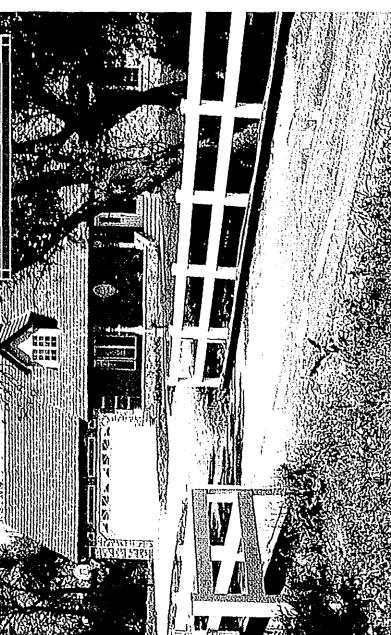
THE WINDSOR



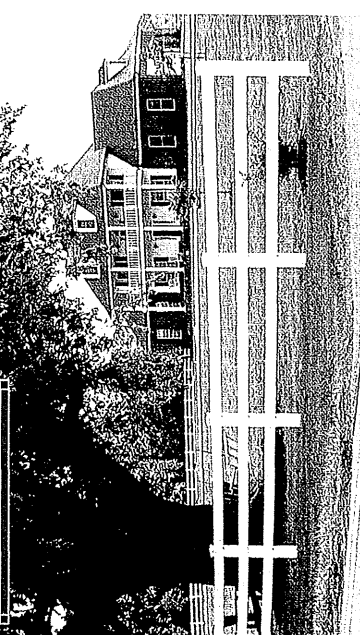
ROUND RAIL



TWO RAIL



THREE RAIL



FOUR RAIL

