



## CITY of THE DALLES

313 COURT STREET  
THE DALLES, OREGON 97058

(541) 296-5481 ext. 1125  
FAX: (541) 298-5490  
Planning Department

# AGENDA

## CITY OF THE DALLES

### HISTORIC LANDMARKS COMMISSION

CITY HALL COUNCIL CHAMBERS  
313 COURT STREET  
THE DALLES, OREGON 97058  
*CONDUCTED IN A HANDICAP ACCESSIBLE MEETING ROOM*

Wednesday, May 22, 2013  
4:00 PM

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Approval of Minutes – April 24, 2013
- V. Public Comments – During this portion of the meeting, anyone may speak on any subject which does not later appear on the agenda. Five minutes per person will be allowed.
- VI. Public Hearing
  - A. Historic Landmarks Commission Application #138-13 – The Dalles Mural Society;  
Request to gain approval to install outdoor lighting on four (4) murals located in various areas on Federal Street. Properties are located at the following addresses: 400 E. 2<sup>nd</sup> St. (Honald) and is further described as 1N 13E 3BD t.l. 5300; 312 E. 2<sup>nd</sup> St. (Dong Xi) and is further described as 1N 13E 3BD t.l. 5200; 401 E. 2<sup>nd</sup> St. (Anthony Foote) and is further described as 1N 13E 3BD t.l. 2300; 319 E. 2<sup>nd</sup> St. (James Craig) and is further described as 1N 13E 3BC t.l. 2400. The Property is zoned “CBC” – Central Business Commercial.
  - B. Historic Landmarks Commission Application #139-13 – Fort Dalles Museum;  
Request to gain approval to install gutters on the north and south sides of the Anderson House in order to prevent further decay to the wooden house structure. The property is located at 500 W. 15<sup>th</sup> Street and is further described as 1N 13E 4DB t.l. 10400. Property is zoned “P/OS” – Parks and Open Space and is historically known as The Anderson Granary.

**VII. Resolutions**

- A. Resolution #128-13; HLC Application #138-13 – The Dalles Mural Society**
- B. Resolution #129-13; HLC Application #139-13 – Ft. Dalles Museum**

**VIII. Pioneer Cemetery Discussion**

**IX. Staff/Commissioner Comments**

**X. Next meeting date:** June 26, 2013

**XI. Adjournment**

## **HISTORIC LANDMARKS COMMISSION MINUTES**

**April 24, 2013**

**4:00 PM**

City Hall Council Chambers

313 Court Street

The Dalles, OR 97058

*Conducted in a handicap accessible room.*

### **CALL TO ORDER**

Chair Gleason called the meeting to order at 4:01 PM.

### **ROLL CALL**

Commissioners present:

Eric Gleason

Robert McNary

Dennis Davis

Dixie Parker

Commissioners absent:

Pat Smith

Staff present:

Dawn Marie Hert, Senior Planner

Carolyn Wood, Councilor at Large

Garrett Chrostek, Administrative Fellow

Carole Trautman, Administrative Secretary

### **APPROVAL OF AGENDA**

It was moved by Parker and seconded by McNary to approve the agenda as submitted. The motion carried unanimously; Smith was absent.

### **APPROVAL OF MINUTES**

A correction was noted by Administrative Secretary Trautman to strike the word "Administrative" on page 3, paragraph one, the first sentence.

It was moved by Davis and seconded by Parker to approve the February 27, 2013 minutes as corrected. The motion carried unanimously; Smith was absent.

### **PUBLIC COMMENTS**

None.

### **DISCUSSION ITEM – Interpretive Signage Update**

Administrative Fellow Garrett Chrostek reported that sign contractor estimates were submitted. Chrostek handed out preliminary design work and a chart that listed potential locations and themes for the interpretive signs (copy enclosed).

Senior Planner Hert pointed out that the design on sheet #5 had a similar style to the City's streetlights. Parker stated that she liked the design on sheet #1 because it was similar to the arch design on the

Union Street Underpass. Davis suggested combining the base design illustrated on sheet #5 base with the sign design on sheet #1. Administrative Fellow Chrostek suggested the lighting feature shown on sheet #2 could also be incorporated.

Councilor Wood reported that the Oregon Community Foundation offered grants to enhance, preserve and protect Oregon trails, and signage for the Lewis and Clark Trail could possibly qualify for a grant (the Riverfront Trail is part of the Lewis and Clark Trail). The grant required a match, but it could be in-kind.

Suggestions/comments on topics and locations:

- Include Grain Elevators at the Festival Park location
- Include Waldron Drug at the Washington Street Plaza location
- Include the fire of 1891, the fire of 1879, and possibly the flood of 1894 on panel #5—Disasters
- The directional sign would be located at the intersection of the Riverfront Trail and Union Street
- Include the ferry dock on the directional sign
- Combine the two historic districts as one listing on the sign
- Include Pulpit Rock
- Include the City Hall/Fire Museum
- Post the distances to the attractions on the directional sign
- Include Riverfront Park Boat Basin

Senior Planner Hert reviewed the list of resource contributors to develop historical content and photos for the signs as follows: Laura Comini, Sandy Bisett, Dan Spatz, Mary Davis, John Lundell, Claudia Leash, Carolyn Purcell, Marilyn Urness, Gary Honald (murals), Eric Gleason (Chinese), and Eveline Patt. The book, “Win-quatt,” could be used as a literary resource. Hert said she would contact these people and purchase the book.

### **PIONEER CEMETERY**

Senior Planner Hert advised the Commissioners that the City of The Dalles Municipal Court set up a community service program. The City’s Facilities Maintenance crew capitalized on the opportunity by utilizing workers to clean up Pioneer Cemetery, Hert stated. More money would now be available for labor costs to install fence posts. McNary said the laborers did a good job, but there were limbs that needed to be picked up. Hert said the landscaper could complete that work. After some discussion, it was determined that McNary could help supervise the fence post work under the guidance of the Facilities Maintenance crew.

McNary asked for the status on the plans for the walking path bark dust. Senior Planner Hert stated she would talk to the landscaper about providing the wood chips.

### **COMMISSIONER/STAFF COMMENTS**

Chair Gleason requested that the nomination of the Lewis and Clark Monument go before the Historic Landmarks Commission (HLC) at the next meeting. Gleason stated he submitted the application several years ago. Senior Planner Hert said the application was received, and it was determined at that time that the application required the property owner’s signature. Gleason said the State Historic



Preservation Office (SHPO) advised him that it was a public agency, and the application did not require a property owner's signature. Hert advised Gleason that the monument was going to be disassembled soon. Gleason stated he was aware of that. Hert stated the monument was not currently landmarked, so a public hearing through HLC would not be required. Hert also commented that the Lions' Club was working with North Wasco Parks and Recreation District regarding the monument's relocation, and Gleason worked with City Councilor McGlothlin regarding potential repurposing and/or restructuring of the monument at either the Rock Fort or Festival Area locations. Another alternative Councilor McGlothlin had discussed, Hert stated, was using the monument's materials to form a Rock Fort entrance walkway. It was the consensus of the commission that the monument materials would not be durable enough to be used as a paver path. Chair Gleason emphasized that the application should merit a "public venting" whether or not it was landmarked.

Chair Gleason asked why the fire escape on the front of the Banks Hotel was removed. McNary asked if the HLC received an application for a modification to the façade. Senior Planner Hert said she was not aware that the fire escape had been removed and questioned whether or not the fire escape was listed as an historical significant contributing portion of the building. Gleason said the fire escape was on the front façade of the historic building. McNary said the fire escape was a very significant portion of the building, and that fire escapes were often seen in other historical districts. Hert replied that she would look into it, and she knew the business owner was very interested in preserving the historical features of the building. Hert said any modifications of any kind to the structure would need to meet fire safety requirements. McNary commented that when the business owner appeared before HLC on a previous application request, the owner indicated that he wanted to keep the fire escape on the building front. Hert stated that when she talked to the business owner recently about the sign removal from the building front, he mentioned a safety hazard, and the next day the fire escape was gone. Gleason said he was unsure whether the fire escape was the original one, but it was more than 50 years old. Hert said the business owner's family had a substantial collection of photos that would assist in making a determination.

McNary reported that galvanized gutters had been installed on the Anderson House without an HLC review. Hert asked if it was a maintenance issue. Chair Gleason said it was a maintenance issue and apologized for not submitting an application. Gleason said he would provide an application for the next meeting.

#### **ADJOURNMENT**

Chair Gleason adjourned the meeting at 5:20 PM.

The next meeting is scheduled for Wednesday, May 22, 2013 at 4:00 PM.

Respectfully submitted by Administrative Secretary Carole Trautman.

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Eric Gleason, Chair  
Historic Landmarks Commission

**STAFF REPORT**  
**HISTORIC LANDMARKS REVIEW #138-13**  
**The Dalles Mural Society**

**TO:** The Dalles Historic Landmarks Commission

**FROM:** Dawn Marie Hert, Senior Planner  
Planning Department

**HEARING DATE:** May 22, 2013

**ISSUE:** Placement of direct lighting on four buildings on Federal Street to illuminate the four existing murals.

**SYNOPSIS:**

APPLICANT	The Dalles Mural Society
PROPERTY OWNER	Gary Honald; Dong Xi; Anthony Foote; James Craig
LOCATION	400 E 2nd St.; 312 E 2 <sup>nd</sup> St.; 401 E 2 <sup>nd</sup> St.; 319 E 2 <sup>nd</sup> St.
ZONING	CBC
EXISTING USE	Commercial - Restaurant & Retail Uses
SURROUNDING USE	Commercial
HISTORIC STATUS	#53 - Secondary, The Dalles Commercial Historic District; #54 - Non- Compatible, Non-Contributing, The Dalles Commercial Historic District; #92 - Historic, Non-Contributing, The Dalles Commercial Historic District; #91 - Secondary, The Dalles Commercial Historic District

**NOTIFICATION:** Published advertisement in local newspaper; notification to property owners within 100 feet, SHPO.

**RECOMMENDATION:** Approval, with conditions, based on the following findings of fact.

**BACKGROUND:** Four murals exist on the Federal Street facades of the four subject properties. The Mural Society is applying to add direct lighting to the four murals to provide illumination and more visibility to the murals during the evening hours.

**ANALYSIS:** The Historic Landmarks Commission is responsible for conducting hearings dealing with proposed alterations to designated historic landmarks. City of The Dalles General Ordinance 94-1194 will serve as a tool to help the Commission make these decisions. The purpose of the Historic Landmarks Commission, the Historic Ordinance and the review criteria are to:

- *Protect historic and cultural resources from destruction, inappropriate alteration, and incompatible adjacent development;*
- *Stabilize and improve property values in historic districts and citywide;*

- *Enhance the city's attractiveness to visitors and residents, and stimulate business, industry and tourism;*
- *Educate The Dalles' citizens and visitors concerning the city's heritage;*
- *Preserve the historic housing stock of The Dalles;*
- *Comply with The Dalles comprehensive Plan regarding historic resources under Statewide Planning Goal 5.*

## **CITY OF THE DALLES GENERAL ORDINANCE 94-1194—AN ORDINANCE RELATING TO HISTORIC RESOURCES WITHIN THE CITY OF THE DALLES**

### **Section 7, Subsection A. Review Criteria:**

“Secretary’s Standards. Commission decisions shall be based on the Secretary of the Interior’s Guidelines for the Treatment of Historic Properties.” The following are pertinent standards from the “Guide”.

***1. A property shall be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.***

FINDING A-1: The use for these sites will remain the same. Criterion does not apply.

***2. The historic character of a property shall be retained and preserved. The removal of historic materials or alterations to features and spaces that characterize a property shall be avoided.***

FINDING-A2: There will be nothing removed with this application request. The lighting will be placed so that removal of the structure at a later date will not alter the historic structure. Criterion met.

***3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.***

FINDING-A3: These properties are recognized as a physical record of its time. The only changes proposed will be the placement of direct lighting. The lighting will not create a false sense of historical development. Criterion met.

***4. Changes to a property that have acquired historic significance in their own right shall be retained and preserved.***

FINDING-A4: No such changes are proposed with this application. Criterion met.

***5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.***

FINDING-A5: This proposal does not seek to alter any of the above. No historic materials will be changed; no existing structure alterations are involved in this review, other than the attachment of the lights to the building and murals. Criterion does not apply.

***6. Deteriorating historical features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary and physical evidence.***

FINDING-A6: The applicant is not repairing or replacing any missing historical features. Therefore, this criterion does not apply.

***7. Chemical or physical treatments, such as sandblasting that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.***

FINDING-A7: The applicant proposes no chemical or physical treatments and no structures will be affected by this application. Therefore, this criterion does not apply.

***8. Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.***

FINDING A8: No archaeological resources are expected to be affected by this proposal as there will be no ground excavation. Criterion does not apply.

***9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.***

FINDING-A9: The addition of the historic looking direct lighting will not destroy historic materials that characterize the property. The lighting will be differentiated from the old and be compatible in size and scale. Criterion met.

***10. New additions and adjacent or related new construction shall be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.***

FINDING-A10: The lighting will be placed in a manner that will make it easily removable. If removed in the future, the essential form and integrity of the structures will be unimpaired. Criterion met.

**CONCLUSIONS:** Placement of the direct lighting on the four properties to make the Federal Street Murals more visible is consistent with General Ordinance # 94-1194. In all respects this application meets the standards of the Secretary of the Interior and the City of The Dalles General Ordinance No.94-1194 with the following conditions:

**Proposed Conditions of Approval:**

1. Work will be completed in substantial conformance to the proposals as submitted and reviewed.
2. The addition of the lighting shall be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic structure and its environment would be unimpaired.



**CITY of THE DALLES**313 COURT STREET  
THE DALLES, OREGON 97058

(541) 296-5481

HLC# 13813**HISTORICAL LANDMARKS APPLICATION**

Application is required for modifications and/or alterations to the exterior of certified historic structures and all structures within certified historic districts. Additionally, new construction within established historic districts are also required to appear before the City of The Dalles Historical Landmarks Commission.

Name:	The Dalles Mural Society
Address	2505 Wright Drive The Dalles, Or 97058
Site Address	4 murals on Federal St.
Telephone	541 993-2556

Please describe your project goals.

The Mural Society will be adding lighting to four of the existing murals on Federal street.

How will your project affect the appearance of the building and or site?

By adding lighting we will be enhancing the historical value of the building and murals, allowing viewing the murals in the evening

What efforts are being made to maintain the historic character of this structure?

The lighting will be attached to the building as to not harm the face of the building in any way.

What is the current use of this property?

Commercial Retail stores

Will the use change as a result of approval of this application? Yes ☒ No ☐

List any known archeological resources on site.

None

The review criteria for each application are the Secretary of the Interior's Standards. These standards have been adopted by City Ordinance 94-1194 as local review criteria.

**I certify that the above information is correct and submit this application with nine (9) copies of a site plan drawn to scale, nine (9) copies of detailed, elevation drawings with proposed changes, and nine (9) current color photographs (4X6 inch minimum) of the building/structure front.**

Sary B. Arnold  
Applicant

May 7-2013  
Date

\_\_\_\_\_  
Owner (if not the applicant)

I have reviewed the above application and certify that it is complete and accepted for processing.

C. Friedman  
Secretary, Historical Landmarks Commission

**For Office Use Only**

**Historical Classification**

☐ Primary ☐ Secondary ☐ Historical Site

**Historic Building/Structure**

☐ Historic District ☐ Individual ☐ Commercial ☐

**Historic Name**

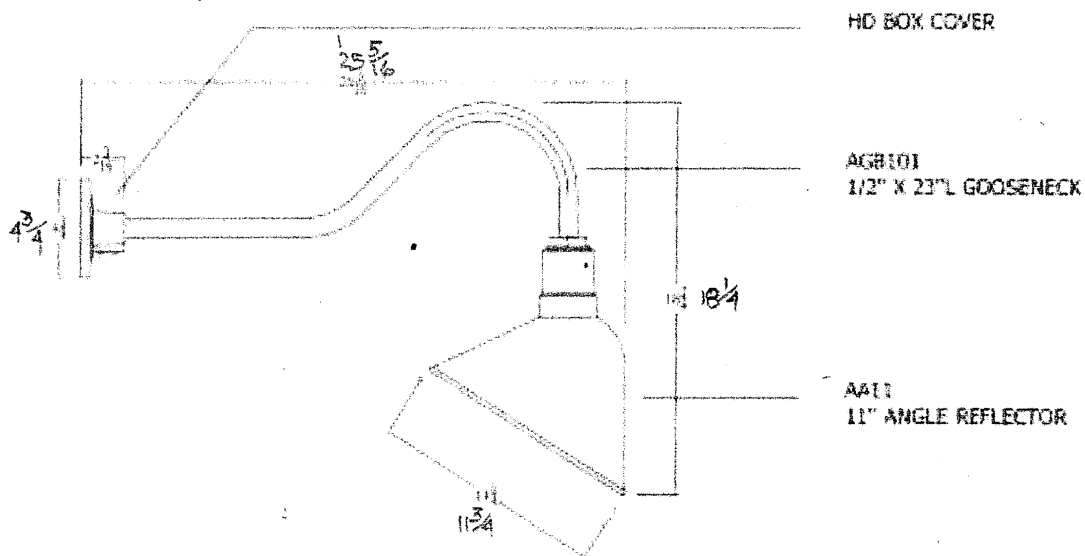
☐ (If any)

**Year(s) Built**





AA11-AGB101

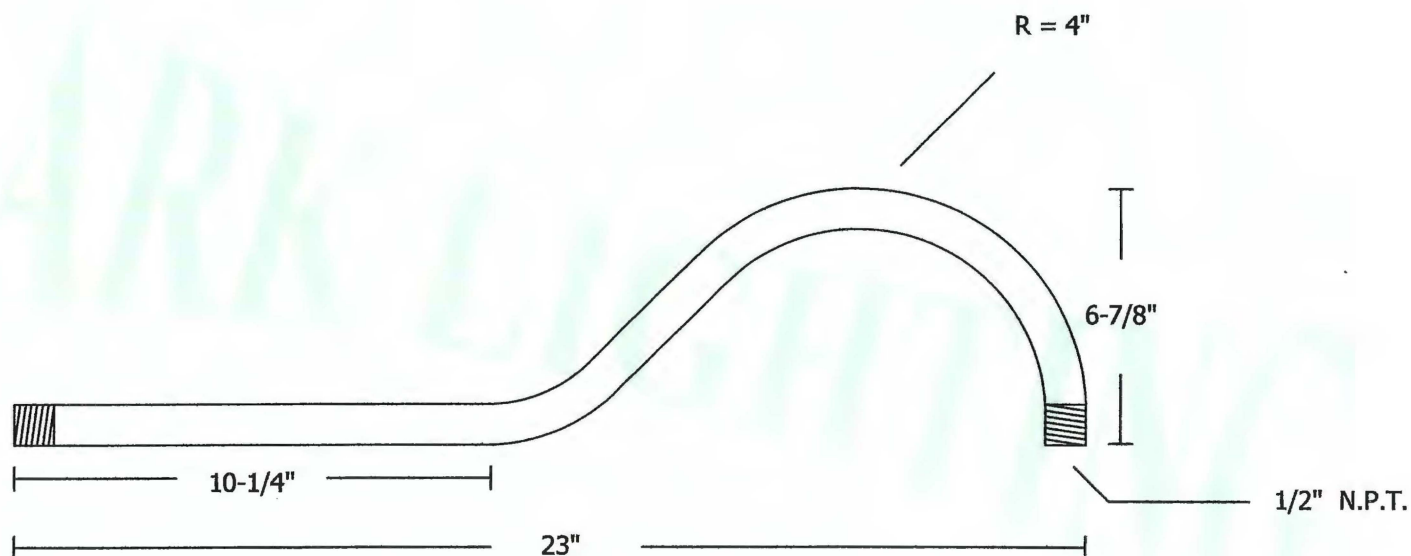


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# AGB-101

## 23" L GOOSENECK



**MATERIAL:** Rigid Pipe 1/2" diameter (3/4" diameter available call factory)

**FINISH** (Custom Color Available, Call Factory for Price)

<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
WHITE	BLACK	BLUE	GREEN	BRONZE	YELLOW	RED	YEL.ZINC
<b>8</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>15</b>	<b>20</b>	<b>21</b>	<b>22</b>
GALVANIZE	PAINT CHROME	SATIN COPPER	SATIN NICKEL	PAINT COPPER	SLD COPPER	SLD BRASS	UN FINISH

**OPTIONS:** Custom length available [shortest 18" overall length]  
**GOOSENECK COMES WITH COVER PLATE** (fits 4" bell box by others)



# ANGLED REFLECTOR



*When You Choose Ark You Choose Quality*

**Ideal for store fronts, restaurants and other public places. Available in a variety of sizes, finishes, mounting options, light sources and with a large selection of accessories.**

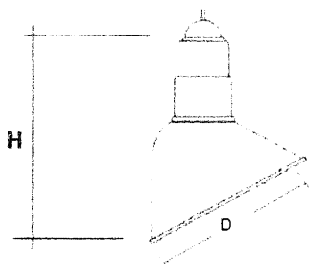
**Materials** - Fixtures spun of 18-gage cold-rolled steel and powder coated for a durable high-end finish.

**Voltage** - See Voltages Below or Contact us For Custom Options

**Socket** - #30 Medium Base Porcelain Socket (Standard)

**Warranty** - 1 Year Full Warranty

**Listing** - All Fixtures are UL or ETL Approved



Fixture Type	Incandescent Max Watt	Integral Fluorescent Max Watt	Remote Fluorescent Max Watt	High Pressure Sodium Max Watt	Metal Halide Max Watt	Height (")	Diameter (")	Weight (lbs)
AA-7	100	32	32	100	100	7"	7"	4
AA-9	150	32	32	100	100	9"	9"	5
AA-11	200	32	42	150	150	10"	11"	5
AA-14	200	42	42	150	150	12"	14"	6

Rated Wattage	Light Source/ Voltage	Remote or Integral Ballast	Indoor or Outdoor	Finish	Cord	Mounting	Globe & Guard Options	Additional Accessories
Comes with 1/2" #30 Medium Base Socket (see Sockets for Specifications) 120V								
13 18 26 32 42	INT = Integral Ballast (120V) REM = Remote Ballast (120-277V)							
35 50 70 100 150	Remote Ballast Required 35W = 120V 50W-150W = 120/208/240/277V (MT)							
	Globe Required (see Globes and Guards for Options and Accessories)							
50 70 100 150	Remote Ballast Required 50W-150W = 120/208/240/277V (MT)  The 50W Metal Halide option can be with a MP Socket or Medium Base Socket  MP = Open Rated (No Globe Allowed) Medium Base (Globe Required)  The 70W - 150W Metal Halide options are with MP Socket Only							

Sample Order	Fixture	Ballast	Indoor / Outdoor	Finish	Cord	Mounting	Globe/Guard	Accessories
	AA-7	32CF-REM	RTE	WH	WL	AGB-101	AVX-100DG	

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ANCIENT FISHING GROUNDS HONALD BUILDING



ANCIENT FISHING GROUNDS HONALD BUILDING





DECISION AT THE DALLES    DAVIES DRUGS BUILDING



DECISION AT THE DALLES    DAVIES DRUGS BUILDING

**STAFF REPORT  
HISTORIC LANDMARKS REVIEW #139-13**

**TO:** The Dalles Historic Landmarks Commission

**FROM:** Dawn Marie Hert, Senior Planner

**HEARING DATE:** May 22, 2013

**ISSUE:** The property owner is applying to install 5" galvanized steel gutters and two downspouts to the Anderson Granary Building. This will assist in channeling water away from the siding and foundation of this historic log building.

**SYNOPSIS:**

APPLICANT	Fort Dalles Museum
PROPERTY OWNER	Wasco County
LOCATION	16 <sup>th</sup> and Garrison
ZONING	"P/OS" – Parks & Open Space
EXISTING USE	Museum
SURROUNDING USE	Residential
HISTORIC STATUS	National Register Property & Primary – Local Landmark Inventory #55

**NOTIFICATION:** Published advertisement in local newspaper; notification to property owners within 100 feet, SHPO.

**RECOMMENDATION:** Approval, with conditions, based on the following findings of fact.

**BACKGROUND:** The Lewis Anderson Granary is a rectangular, wood building constructed of hewn logs, which are notched and joined on the corners. It has a gable roof and a small diamond window above the door for lighting. This building was re-sited in The Dalles in 1973-74. The structure originally stood on the Anderson farm at Pleasant Ridge in Wasco County. The applicant wishes to place new gutters on the Granary. The new gutters will be visible, but in time the galvanized gutters will turn color to not be as visible. These gutters are replacing previous gutters that needed replacement. The new gutters will provide much needed protection to the historic structure by channeling the water away from the siding and the foundation.

**ANALYSIS:** The Historic Landmarks Commission is responsible for conducting hearings dealing with proposed alterations to historic buildings. City of The Dalles General Ordinance 94-1194, as well as General Ordinance 96-1207 establishing design guidelines for Historic Resources, will serve as a tools to help the Commission make these decisions. The purpose of the Historic Landmarks Commission, the Historic Ordinance and the review criteria are to:

- *Protect historic and cultural resources from destruction, inappropriate alteration, and incompatible adjacent development;*
- *Stabilize and improve property values in historic districts and citywide;*

- *Enhance the city's attractiveness to visitors and residents, and stimulate business, industry and tourism;*
- *Educate The Dalles' citizens and visitors concerning the city's heritage;*
- *Preserve the historic housing stock of The Dalles;*
- *Comply with The Dalles comprehensive Plan.*

**A. CITY OF THE DALLES GENERAL ORDINANCE 94-1194—AN ORDINANCE RELATING TO HISTORIC RESOURCES WITHIN THE CITY OF THE DALLES.**

Section 7, Subsection A. Review Criteria:

"Secretary's Standards. Commission decisions shall be based on the Secretary of the Interior's Guidelines for the Treatment of Historic Properties." The following are pertinent standards from the "Guide".

1. *"A property shall be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships".*

**FINDING A-1:** The site where this granary is located has been recognized as a museum for many years. It was originally the site of the Fort Dalles military district, which was established in 1860 (built in 1859). The Anderson Granary was moved to the site circa 1973. Criterion met.

2. *"The historic character of a property shall be retained and preserved. The removal of historic materials or alterations to features and spaces that characterize a property shall be avoided."*

**FINDING-A2:** No historic materials will be removed with this request. Criterion met.

3. *"Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken."*

**FINDING-A3:** The installation of galvanized gutters on the granary may slightly alter the exterior of the building. However, the repair is necessary to ensure that water is channeled away from the building structure to help avoid deterioration. The applicant is not proposing to add conjectural features or architectural elements from other buildings. Criterion met.

4. *"Changes to a property that have acquired historic significance in their own right shall be retained and preserved."*

**FINDING-A4:** No changes are requested that impact the historic significance of the Anderson Granary. Criterion met.

5. *"Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved."*

**FINDING-A5:** All of the distinctive architectural elements of the Anderson Granary shall be preserved. No changes are requested that impact the historic features of the site. The new gutters could slightly impact the appearance due to

the shiny metal appearance but in time will blend with the existing structure and foundation. Criterion met.

6. *"Deteriorating historical features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary and physical evidence."*

**FINDING-A6:** No historic features will be removed with this request. Criterion met.

7. *"Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible."*

**FINDING-A7:** No chemical or physical treatments have been proposed. Therefore, this criterion does not apply.

8. *"Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken."*

**FINDING-A8:** No archaeological resources are expected to be affected by this proposal. However, if excavation does take place, the applicant is responsible to notify the appropriate authorities if an archaeological resource is found. This will be addressed as a condition of approval.

9. *"New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment."*

**FINDING-A9:** The new gutters and downspouts will be visible but in time will blend in with the building. All efforts will be taken to retain the historic character of the structure. Criterion met.

10. *"New additions and adjacent or related new construction shall be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired."*

**FINDING-A10:** No additions or new construction is proposed. Therefore, this criterion does not apply.

**CONCLUSIONS:** The installation of new gutters and downspouts on the Anderson Granary is necessary for the preservation of this historic structure. In all respects this application meets the standards of the Secretary of the Interior and the City of The Dalles General Ordinance No.94-1194, as well as General Ordinance No. 96-1207, with the following conditions:

**Recommended Conditions of Approval:**

1. Work will be completed in substantial conformance to the drawings and proposals as submitted and reviewed.



2. Discovered archeological resources or materials will need to be professionally evaluated prior to excavation at the site.

**CITY of THE DALLES**313 COURT STREET  
THE DALLES, OREGON 97058

(541) 296-5481

MAY - 6 2013

HLC# 139-13**HISTORICAL LANDMARKS APPLICATION**

Application is required for modifications and/or alterations to the exterior of certified historic structures and all structures within certified historic districts. Additionally, new construction within established historic districts are also required to appear before the City of The Dalles Historical Landmarks Commission.

Name:	Fort Dalles Museum
Address	15th and Garrison
Site Address	16th and Garrison
Telephone	(541) 296 4547

Please describe your project goals.

Install gutters on the North and South sides of the house in order to prevent further decay to the wooden house structure.

How will your project affect the appearance of the building and or site?

5" half round galvanized steel gutters will be used, these are the same style of gutter used on the house prior to its move to The Dalles. Downspouts will be added to the NE and SE corners of the building to channel the water away from the siding and the foundation.

What efforts are being made to maintain the historic character of this structure?

The gutters will help to prevent further decay to the unpainted log structure of the house. They should also reduce the bleaching caused by water leaching out the oils in the wood in certain areas of the house.

What is the current use of this property?

House Museum

Will the use change as a result of approval of this application? NO



List any known archeological resources on site.  
No Ground disturbance will take place with this project.

The review criteria for each application are the Secretary of the Interior's Standards.  
These standards have been adopted by City Ordinance 94-1194 as local review criteria.

**I certify that the above information is correct and submit this application with nine (9) copies of a site plan drawn to scale, nine (9) copies of detailed, elevation drawings with proposed changes, and nine (9) current color photographs (4X6 inch minimum) of the building/structure front.**

Eric D. Leary 5/5/2013  
Applicant COMMISSION PRESIDENT Date  
MUSEUM

WASCO COUNTY  
Owner (if not the applicant)

I have reviewed the above application and certify that it is complete and accepted for processing.

Carole J. Hardman  
Secretary, Historical Landmarks Commission

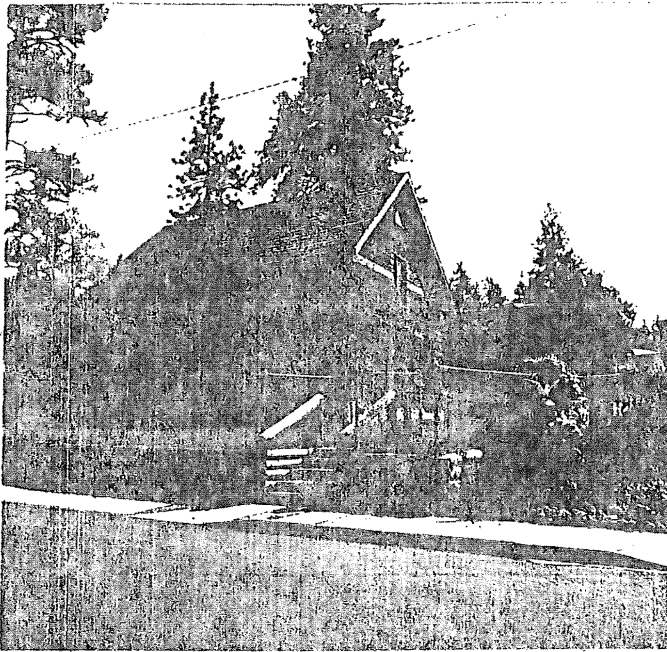
**For Office Use Only**

Historical Classification	(Primary, Secondary, Historical, etc.)
Historic Building/ Site ID	Historic District, Precinct, Commercial, etc.
Historic Name	(If any) <u>Anderson (Lewis) Granary</u>
Year(s) Built	<u>c. 1890's</u>



**Anderson family about 1895 in front of the new house.  
We know this is the front; note the hexagonal cistern house on the right, the  
food storage house just to left and the fire ladder just peaking over the roof.  
In 1895 Oscar would have been 11, Mabel 10, Ethel 8 and Lambert 7 years old.  
Therefore we presume this is Lambert, Carrie, Mabel and Lewis.**

STATE OF OREGON INVENTORY  
OF HISTORIC PROPERTIES  
State Historic Preservation Office  
Oregon State Parks, Salem, OR 97310



County Wasco

Theme \_\_\_\_\_

Name  
(Common) Anderson (Lewis) Granary

(Historic) same

Address W. 16th at Garrison Street  
The Dalles, OR 97058

Present Owner City of The Dalles  
313 Court Street

Address The Dalles, OR 97058

Original Use granary

Date of Construction c. 1890's

Physical description of property and statement of historical significance:

The Lewis Anderson granary is a rectangular, wood building constructed of hewn logs which are notched and joined on the corners. It has a gable roof and a small diamond window above the door for lighting. The building was resited in The Dalles in 1973-74. The structure originally stood on the Anderson farm at Pleasant Ridge in Wasco County.

Lewis Anderson was born in Sweden on February 13, 1859. He settled in Wasco County about 1885 and later erected a complex of buildings on his farm at Pleasant Ridge. For additional biographical information see file sheet on the Lewis Anderson house.

continue on back if necessary

Recorded by Stephen Dow Beckham Date 7 July 1976

Sources consulted (continue on back if necessary):

Anderson, Dale. The History and Preservation of the Lewis Anderson Homestead. Oxon Hill, Md.: (The Author), 1974.

Please enclose map. Township 1 N 13 E Section 4DB

SCALE: 3/4" = 1'-0"

# DESCRIPTION OF WORK

MANUFACTURE AND INSTALL (3)  
DOUBLE FACED INFORMATION KIOSK'S  
WITH FLOOD LIGHTED LIGHT BARS

SQ. FT 11.33

QTY: 3

**ID FACE FRAME ASSEMBLY**  
ALUMINUM CONSTRUCTION  
PAINT MATTE BLACK  
APPLY DIGITALLY PRINTED HIGH  
PERFORMANCE GRAPHICS FIRST  
SURFACE

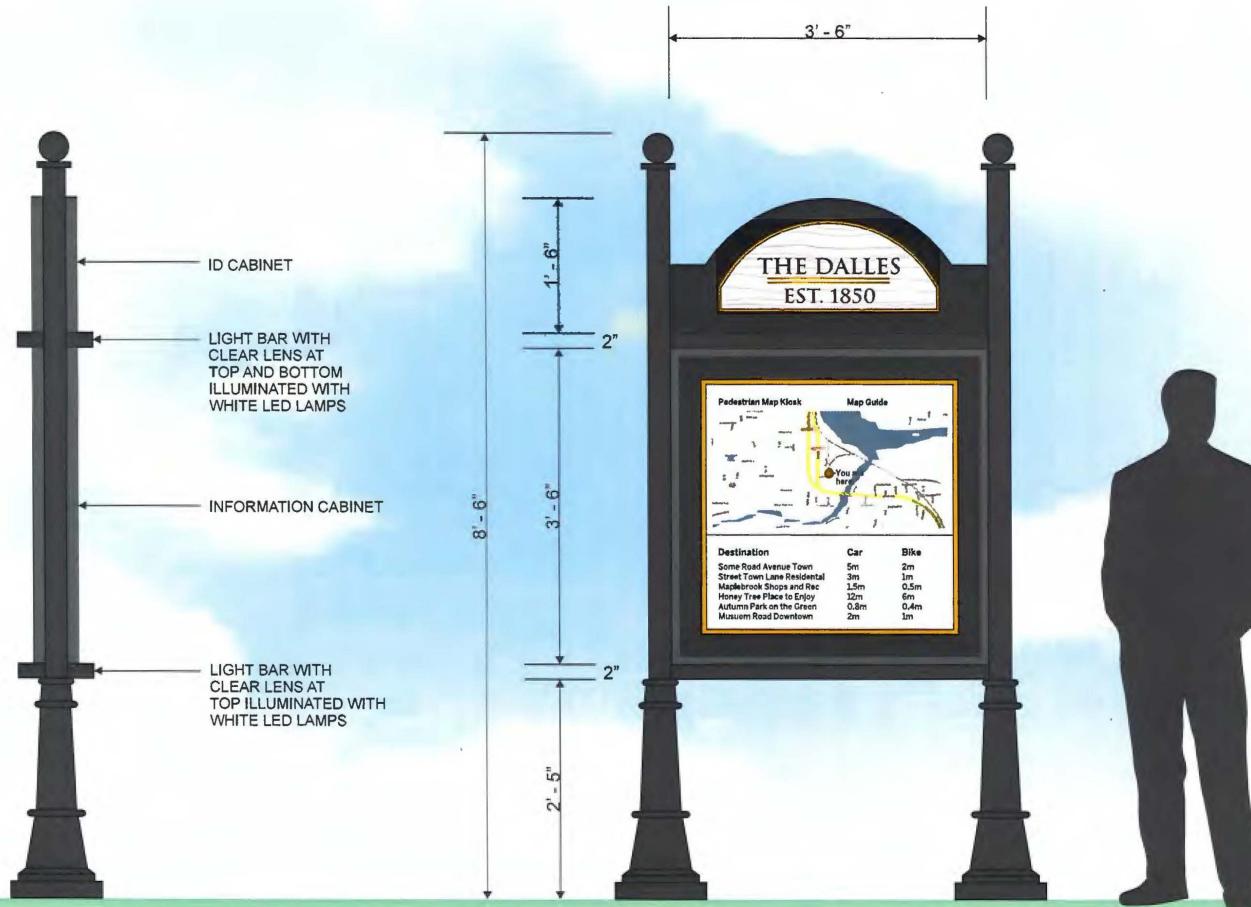
**UPPER LIGHT BAR**  
ALUMINUM CONSTRUCTION  
PAINT MATTE BLACK  
ROUTE OUT FOR LENS AT TOP AND  
BOTTOM  
INSERT CRYSTAL ICE ACRYLIC LENS  
FLOOD LIGHT ID AND INFORMATION  
SIGN FACES WITH WHITE LED LAMPS

**INFORMATION CABINET WITH HINGED  
LOCKABLE PROTECTIVE FACE**  
ALUMINUM CONSTRUCTION  
PAINT MATTE BLACK  
**PROTECTIVE FACE**  
CLEAR MAR-GARD ACRYLIC  
**GRAPHICS**  
DIGITALLY PRINTED VINYL APPLIED  
TO BACK OF FACE

**LOWER LIGHT BAR**  
ALUMINUM CONSTRUCTION  
PAINT MATTE BLACK  
ROUTE OUT FOR LENS AT TOP  
INSERT CRYSTAL ICE ACRYLIC LENS  
FLOOD LIGHT INFORMATION SIGN  
FACES WITH WHITE LED LAMPS

**SUPPORTS**  
3" DIAMETER ALUMINUM PIPE  
SUPPORTS WITH Ap313 CAST  
ALUMINUM BASE WITH BALL FINIAL

**INSTALLATION**  
INSTALL AT LOCATIONS TO BE FIELD  
VERIFIED



ID CABINET

LIGHT BAR WITH  
CLEAR LENS AT  
TOP AND BOTTOM  
ILLUMINATED WITH  
WHITE LED LAMPS

INFORMATION CABINET

LIGHT BAR WITH  
CLEAR LENS AT  
TOP ILLUMINATED WITH  
WHITE LED LAMPS

Destination			Car	Bike
Some Road Avenue Town			5m	2m
Street Town Lane Residential			3m	1m
Maplebrook Shops and Rec			1.5m	0.5m
Honey Tree Place to Enjoy			12m	6m
Autumn Park on the Green			0.8m	0.4m
Museum Road Downtown			2m	1m

**Meyer  
Sign Co.**  
OF OREGON

sales@meyersignco.com  
www.meyersignco.com  
phone: 503 620 - 8200  
fax: 503 620 - 7074

PROJECT: Riverfront Interpretive Signs  
ADDRESS: The Dalles, Oregon  
DESIGNER: Ross Hildan  
ACCT. MGR: John Singhart  
SHOP MGR:  
SCALE:  
DATE: 2.12.13

REVISION / 10	DATE:	BY:	REVISION #	DATE:	BY:
REVISION #			REVISION #		

CUSTOMER APPROVAL:	LANDLORD APPROVAL:
DATE:	DATE:

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Meyer Sign Company or Oregon.

DRAWING #:  
Riverfront Interpretive Signs-15-13179  
SHEET 1 OF 3 R2



SCALE: 3/4" = 1'-0"



# DESCRIPTION OF WORK

FREE STANDING STREET SIGNS

SQ. FT. N/A QTY. TBD

**DIRECTIONAL FACE AND FRAME ASSEMBLY**  
ALUMINUM CONSTRUCTION  
PAINT MATTE BLACK  
APPLY HIGH PERFORMANCE

**SUPPORTS**  
3" DIAMETER ALUMINUM PIPE  
SUPPORTS WITH Ap313 CAST  
ALUMINUM BASE WITH BALL FINIAL

**INSTALLATION**  
INSTALL AT LOCATIONS TO BE FIELD  
VERIFIED

	sales@meyersignco.com		PROJECT: Riverfront Interpretive Signs		ACCT. MGR: John Stanglum		DATE: _____ BY: _____		DATE: _____ BY: _____		<b>CUSTOMER APPROVAL:</b> _____ DATE: _____	<b>LANDLORD APPROVAL:</b> _____ DATE: _____	This is an original unpublished drawing created for Meyer Sign Company's customer and the project intended for the specific needs of Meyer Sign Customers. These drawings are not to be shown outside your organization nor used, copied, reproduced, or a solution in any way unless authorized in writing by an officer of Meyer Sign Company of Oregon.	DRAWING#: Riverfront Interpretive Signs JS-13179 R2
	www.meyersignco.com		ADDRESS: The Dalles, Oregon		SHOP MGR:		REVISION 1		REVISION 1					
	phone: 503 620 - 8200		DESIGNER: Ross Hilden		SCALE: 3/4" = 1'-0"		REVISION 2		REVISION 2					
	fax: 503 620 - 7074		DATE: 2.12.13		REVISION 3		REVISION 3							

SHEET 3 OF 3