

HISTORIC LANDMARKS COMMISSION
CITY OF THE DALLES

In the Matter of)
Carnegie Library)
220 East Fourth)

ORDER NO. HLC 5-90

BACKGROUND: The Historic Landmarks Commission conducted a public hearing on September 26, 1990 regarding an application for signage and gutter maintenance at The Dalles art Center, also known as the Carnegie Library, located at 220 East Fourth Street, The Dalles, Oregon, and is described as Township 1 North, Range 13 East, Section 3BC, tax lot number 3500.

HISTORIC LANDMARKS CRITERIA:

1. Every reasonable effort shall be made to provide a compatible use for a property which requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose.
2. The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
3. All buildings, structures, and sites shall be recognized as products of their own time. Alterations which have no historical basis and which seek to create an earlier appearance shall be discouraged.
4. Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.
5. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, or site, shall be treated with sensitivity.
6. Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material

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being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.

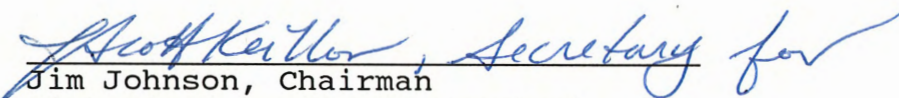
7. The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.
8. Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any acquisition, protection, stabilization, preservation, rehabilitation, restoration, or reconstruction project.

FINDINGS OF FACT:

1. The Commission determined there will be no change in the use or the site. There will be minimal alteration, which will be an enhancement.
2. The Commission determined there would be no removal other than the brackets.
3. The Commission determined that the letters are in character with existing letters and that the color of the gutter will be the same.
4. The Commission found criterion number 4 inapplicable.
5. The Commission determined that criterion number 5 should be added as a condition of approval.
6. The Commission found criterion number 6 inapplicable.
7. The Commission determined that criterion number 7 should be added as a condition of approval.
8. The Commission determined criterion number 8 to be inapplicable as there are no identified archeological sites.

DECISION: Based upon the Criteria and Findings of Fact, the Historic Landmarks Commission approved the application with the following conditions of approval:

1. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, or site, shall be treated with sensitivity.
2. The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.
3. There shall be no visible scarring due to the removal of the flag pole brackets.
4. The sign/letters will be attached in a way that will cause the least impact to the condition of the building.


Jim Johnson, Chairman
Historical Landmarks Commission

Date: 10/24/90