

MINUTES OF THE DALLES
HISTORICAL LANDMARKS COMMISSION

December 16, 1992
Library Meeting Room

Roll Call - The following Commissioners were present: Eric Gleason, Elroy King, Pat May and Colleen Schafroth.

Absent - Dave Kammerman

Staff present Scott Keillor and Kay Prouty

Public Comment None

REQUEST

Request by Joe and Francis Melero for local landmark designation of the Gates House, 511 Union Street.

A letter in reference to the Gates House was presented to the Commission from the University of Oregon, prepared by Philip Dole, Professor Emeritus of Architecture. The letter discussed the architectural significance and probable date the home was constructed (cc.1860).

Eric said he had spoke to the Melero's and they were unable to attend the meeting. Eric said the Melero's wish is to have the Gates house at landmarked. Eric said he had helped the Melero's during their renovation process. When the secondary exterior siding was removed they found the detailed drip moldings were gone. Using the paint markings and old photos of similar detail, Eric helped the Melero's to recreate the molding. The house has now been completely renovated.

Scott said the house has architectural design with Gothic Revival detail.

Pat said she felt that the Historical Landmarks Commission should purchase a plaque for the Gates House. Pat also said the name should be Ned Gates, not William Gates. Pat said Ned Gates was a member of the Oregon State Legislature, lawyer, and Mayor of the City of The Dalles. Mr. Gates was called the "Father of The Dalles" because he presented the charter to the Territorial Government for The Dalles to become incorporated as a City. Pat said Ned Gates also built the Gates Block Hotel which is

located at the corner of 3rd and Union Streets which is now the Hudson Insurance building.

Scott said the Meleros need to present a full description of the architecture design with photos before a hearing date can be set for the Gates House.

Eric made a motion for the Gates house to be designated as a local historical landmarked for the architecture and historic association of Ned Gates. Pat seconded the motion the motion passed unanimously. Eric and Scott offered to fill out the designation form.

Request from Unity & Recovery Foundation to place a sign and paint the entry of Vogt Hall, 307 West 4th Street.

Scott said that Vogt Hall is a State Inventory building and not landmarked but that the representatives of Unity & Recovery Foundation were asking for guidance in placing a sign on the building and doing some maintenance work. Scott said that Vogt Hall was an educational building and has been used by several different groups for meetings. The building is owned by Tennison Engineering and is now leased to the Unity & Recovery Foundation. Scott said he would like to recommend that the name of the building be repainted along with the new sign. Scott said he feels the name Vogt Hall should be displayed.

Pat Dougharity explained that the Foundation would be using Vogt Hall for regular AA meetings and entertainment functions. Pat said the request from Unity & Recovery Foundation was to place a sign on the front of Vogt Hall and to do some general maintenance and painting. Pat said the words Vogt Hall had been painted over but he would have their sign painter include the words "Vogt Hall" on their sign.

Elroy said he felt the name of the building should be included to help retain the identity of the Hall.

DISCUSSION ITEMS

Certified Local Government status awarded by SHPO

Scott said he was pleased that the Commission had achieved their top goal by receiving Certified Local Government status. Scott said Henry Kunowski of SHPO will be at the January meeting to explain the Certified Local Government program requirements.

Elroy said he understood that the local HLC can now apply for a number of grants for assistance with projects.

Scott said there are two grants to apply for by March 1993. One grant would be for CLG assistance and one for projects. Scott said he would like to see the Historic Landmarks Commission focus on the goals that had been set. Scott said maybe we can get more plaques placed and then begin working on a large project such as Trevitt's addition. Scott said there are National Inventory grants to apply for and we need to branch out and try to receive more assistance.

Eric asked if the Commission should be working on the U. S. Mint district, an older warehouse area of east downtown.

King said there were two businesses in the area who oppose the project and will make it difficult to get the Mint district landmarked.

Annual Report due to City Council and Mayor

Scott said the Commission needs to prepare an annual report for City Council and Mayor due by February 1, 1993. Scott said he would draft the annual report and have the Commission review and approve the draft at the January HLC meeting before presenting the report to the Council. Scott said he would like to see the Commission present at the Council workshop in February when the annual report is presented to the Council.

Progress on Pioneer Cemetery Restoration plan

Scott said the annual report will include the progress on restoration of Pioneer Cemetery.

Eric said he had completed about 1/4 of the mapping of the cemetery and that Anita Drake is helping with names of those buried in the cemetery. Eric said he had about 170 names listed so far. The map was presented for review.

Eric said the weather has made it difficult to do the mapping but will continue as soon as the weather permits. Eric suggested a sign be placed at the cemetery with the names of people buried there without a headstone.

Recent SHPO grant awarded to Wasco County Historical Society for work on the Rorick House at 300 West 13th Street

Scott said a grant in the amount of \$5,000 (50% match) has been received for the restoration of the Moody (Rorick) House at 300 West 13th Street. Scott said after restoration is complete the house will be the offices of the Wasco County Historical Society.

PUBLIC COMMENT

Pat May said she had spoken with Susan Huntington of the Chamber of Commerce and the sign which is now at the Transportation Center can be moved to the Chamber grounds.

Scott said he would get with the City Street Department and get the sign moved back to the Chamber office. It will probably be spring before the ground thaws enough to do the work.

ADJOURNMENT

Meeting was adjourned at 5:00 pm.

Respectfully Submitted,



_____ Scott Keillor, Associate Planner



UNIVERSITY OF OREGON

December 16, 1992

Historic Landmarks Commission, The Dalles
c/o Eric Gleason
704 Case St.
The Dalles, Oregon 97058

Members of the Landmarks Commission;

This letter is in reference to the William Gates house, (513?) Union Street, The Dalles, property of Mr. and Mrs. Joseph Mellero.

The building first came to my attention in October, 1983 while walking around the city taking pictures of the older buildings. In every subsequent visit to the Dalles I usually have gone to look at it again. I have also enjoyed using the various maps and walking tours of historic places in The Dalles. But it certainly surprised me that this early house, the Gates house, was not mentioned in any way in these historic guides.

The earlier period of Oregon building has been my primary research interest for more than thirty years. Material from it has been used in some courses, consulting projects (i.e. Wolf Creek Tavern) and publication (such as in Space, Style; and Structure, published by the Oregon Historical Society, 1974).

The ^{Neds}~~William~~ Gates house has recently been repaired and restored, and looks very good, I have heard. When I last saw it it was covered with composition siding, had had some window replacements etc. and was obscured by shrubs. As far as its physical condition went, it did not look very good. but as an example of earlier nineteenth century architecture I thought it was very good, fairly intact..

I gave it a date of around 1860, late 1850s or early 1860s. I thought of it as in the Gothic Revival Style. The intact elements from that time were the house shape, roof eaves, roof pitch, front door with side lights, the position of the openings, the fine, six over six sash remaining in some windows and probably some of the chimney. The

front porch I thought was very appropriate, undoubtedly a replacement about 1900 of an earlier, original porch.

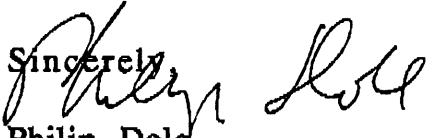
The unusual feature, of course, is the tripart window upstairs on the front gable wall. It is an arrangement I associate with Gothic Revival style architecture. A similar one and half story Gothic house with a window of this type is in Lafayette, Oregon. Therefore I was pleased to learn that when the composition siding was removed it was discovered the windows originally had had label moldings at their heads, another Gothic Revival detail.

This building is unusually intact. It illustrates good detail, design and craftsmanship. It represents the work of an important, excellent, well trained carpenter- Willaim Gates? It is of interest as a small, modest house carefully thought out and put together. It contributes to and is supported by an attractive historic context-group, specifcally the Churhc of St. Paul by Nevius, 1875, and the later parsonage.

The Dalles is particulary fortunate among Oregon cities in having such a wealth of earlier structures. Their number and their variety are of great interest and great value.

The Gates house deserves strong support and the best evaluation.

Sincerely,



Philip Dole

Professor Emeritus of Architecture
Past director, Historic Preservation Program

c/c James Hamrick, SHPO, Salem.

OREGON INVENTORY OF HISTORIC PROPERTIES
 HISTORIC RESOURCE SURVEY SHEET-TWO

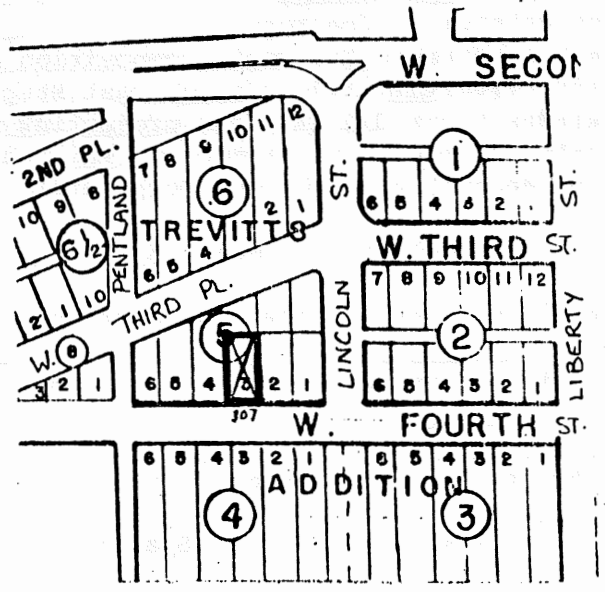
Describe geographic location & immediate setting Set out close to Fourth Street behind the Church and rectory. Occupies almost all of its lot. Adjoining small landmark residences on west side, this the center of an ensemble of historic buildings.

Statement of Significance (Historical and/or architectural importance, dates, events, persons, contexts): A severe, squat school building which uses a modernized form of the Classic Revival Style. The building is distinguished by its entrance portico and by the Germanic or Palladian front dormer in the roof. The effect of the design suggests Arts and Crafts influences. The construction using clay tiles for the walls is unusual for The Dalles. Built in 1918 as a Catholic boy's high school but not used for this purpose. From 1932 to 1954 there was co-education at St. Mary's Academy for high and grade school students. Maximillian and Frank Vogt, brothers, settled in The Dalles in the 1860's. Both were born in Germany. Max Vogt was a general merchant and commercial building developer.

Quadrangle name: _____
 Township 1N Range 13 Section 3BB

PLEASE PLACE HERE:

Site map schematic drawing showing inventoried bldg.(s) and including outbuildings, structures, roads, and historic landscaping, if appropriate. Indicate north by an arrow.



Sources:

Seufert, Gladys. Typed notes from personal files. The Dalles, Oregon.

UNITY and RECOVERY HALL CALENDAR for January, 1993.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1st Happy New Years Day Alkathon	2nd 12:00noon Alkathon Ends Help with clean up 8:00pm Winners Group(AA)
3rd 7:00pm Winners Group(AA)	4th 5:30 pm Happy Hour(AA) 7:00pm Serenity Group (Alanon)	5th 5:30 pm Happy Hour(AA) 8:00 pm Easy Group Big Book Study.(AA)	6th 8:00am Winners Group(AA) 5:30 pm Happy Hour(AA) 8:00pm Winners Group(AA)	7th 5:30pm Happy Hour(AA) 8:00pm Unity Meeting (AA)	8th 5:30pm Happy Hour(AA) 8:00 pm Easy Group(AA)	9th 6:30 pm Potluck/Birthday/Speaker Meeting, Everyone Welcome Together We Can
10th 7:00pm Winners Group(AA)	11th 5:30 pm Happy Hour(AA) 7:00pm-Serenity Group (Alanon)	12th 5:30pm Happy Hour(AA) 6:30 pm District #14 Business Meeting	13th 8:00am Winners Group(AA) 5:30pm Happy Hour(AA) 8:00pm Winners Group(AA)	14th 5:30pm Happy Hour(AA) 8:00pm Unity Meeting(AA)	15th 5:30pm Happy Hour(AA) 8:00pm Easy Group(AA)	16th 8:00pm Winners Group(AA)
17th 7:00pm Winners Group(AA)	18th 5:30 pm Happy Hour(AA) 7:00pm-Serenity Group (Alanon)	19th 5:30 pm Happy Hour(AA) 8:00 pm Easy Group Big Book Study(AA)	20th 8:00am Winners Group(AA) 5:30 Happy Hour(AA) 8:00pm Winners Group(AA)	21st 5:30pm Happy Hour(AA) 8:00pm Unity Meeting(AA)	22nd 5:30pm Happy Hour(AA) 8:00pm Easy Group(AA)	23rd 8:00pm Winners Group(AA)
24th 7:00pm Winners Group(AA)	25th 5:30 pm Happy Hour(AA) 7:00pm-Serenity Group (Alanon)	26th 5:30 pm Happy Hour(AA) 8:00pm Easy Group Big Book Study(AA)	27th 8:00am Winners Group(AA) 5:30pm Happy Hour(AA) 8:00pm Winners Group(AA)	28th 5:30pm Happy Hour(AA) 8:00pm Unity Meeting(AA)	29th 5:30pm Happy Hour(AA) 8:00pm Easy Group(AA)	30th 8:00pm Winners Group(AA)
31st 7:00pm Winners Group	Upon the request of members there will be a noon meeting added to the schedule of Unity and Recovery, at this time it's not clear on the group that will be supporting this meeting.					
<p>Unity and Recovery Schedule for the beginning of 1993 more meetings will be added soon, if you would like to have your meeting here in the time slots available contact Diane S., Jim B., or Pat D., anytime.</p>						

Unity and Recovery's sole purpose is Alcohol Relapse Prevention by providing recreation, social and educational functions in sobriety, all ideas and suggestions to help the hall in anyway are gladly welcomed. Please help support the hall in whatever way you can. TOGETHER WE CAN.

CITY OF THE DALLES

COMMUNITY & ECONOMIC DEVELOPMENT DEPT.

"PREPARING FOR THE FUTURE"

NOTICE OF HEARING CANCELLATION
HLC #11-92 - DECEMBER 16, 1992

December 9, 1992

TO: Media
City Council
Historical Landmarks Commission
Adjacent Property Owners

FROM: Scott Keillor, Associate Planner *SK*

RE: Cancellation of public hearing #HLC 11-92 of Unity and Recovery Foundation for a sign and paint for Vogt Hall entry, 307 West 4th Street.

The above-referenced Historical Landmarks Commission hearing scheduled for Wednesday December 16th, 4 PM, at the Public Library Meeting Room, 722 Court Street has been canceled due to a lack of jurisdiction. The planning department has discovered that the Vogt Hall is not a locally designated historic landmark, therefore no hearing is required on the request. Because the building is a State inventory historic property, the issue will remain on the agenda for advisory purposes only.