#### HISTORICAL LANDMARKS COMMISSION MEETING

The Dalles Public Library Meeting Room
722 Court Street
The Dalles, Oregon

# Minutes Of July 28, 1993

## ROLL CALL

The following Commissioners were present: Elroy King, Dave Kammerman, John Skirving, Pat May and Gladys Seufert.

The following Commissioner was absent: Eric Gleason.

The following staff were present: Scott Keillor and Collese Dahlberg.

#### MINUTES

Kammerman moved and May seconded to approve the minutes of June 23, 1993, as presented.

### PUBLIC COMMENT

Pat May was concerned about having a placque placed on Dick Maier's building. She will contact Michael Maier regarding this issue for an upcoming agenda.

#### PUBLIC HEARING

King opened the public hearing for HLC15-93 of Morin Printing for renovation of the Vogt Opera House, 308 Washington, The Dalles. King read the rules of the hearing and Keillor reviewed the staff report. The applicant had requested permission to power wash the building, paint the front and replace the metal awning with a canvas awning. Keillor reported that no comments had been received during the review period. A photograph of the building was passed around the table.

## COMMISSION QUESTIONS REGARDING THE STAFF REPORT

Kammerman asked Keillor if the brick would be replaced before the paint was applied. Keillor assumed so, but would defer to the applicant as the request had not specifically stated this. Skirving said that the green of the upper story was hideous. May and Seufert agreed that the building was partially destroyed in 1891, and was rebuilt.

### PROPONENTS

Kay Skov, 1325 East 9th, The Dalles, Oregon. Skov was at the hearing representing Morin Printing. She introduced Oren Johnson, the consultant in charge of the project.

Oren Johnson, P. O. Box 693, Lyle, Washington. Johnson offered an artist's rendition of the project, explaining the building would be lighter in color than it is currently. He also had with him, color samples of the proposed paint and a cloth swatch for the material

to be used on the awning. The awnings are proposed to be approximately 1 foot higher than originally proposed. The style of awning will create an appearance of 3 separate units and will conceal the mid-section of windows which have been painted over. The awnings will be the fold-up style, however, will most likely remain stationary. With the heat due to the west exposure, and the fact that the windows are not original, Johnson recommends the awning placement as shown. Johnson said he found the tile work below the windows objectionable.

In answer to a concern voiced by Kammerman, Johnson stated that he recommends replacement of the missing bricks and presumes this will be done.

Skirving said the building used to be a hardware store and the windows were there then. May said windows are difficult to keep clean in this dusty climate. Skov said that the windows have been covered with paint, and concealing them with an awning will only be a different way of covering them.

When asked about the sign Johnson said he is not too keen on a sign above the awning. He would like the sign on the inside of the store window.

Kammerman asked if the brick would be repaired before the painting. Skov said that Tony (Morin) plans to replace the brick. She said that Morin's father had been a mason and Morin had been raised around masonry. She believed Morin would do the brick replacement himself.

Johnson said that the brick needs a thorough cleaning. Keillor asked for verification to his belief that because the brick was currently painted there would be no penetration and possible brick damage due to the pressure washing. Johnson agreed.

## OPPONENTS

None.

PROPONENTS - REBUTTAL None.

King closed the public testimony portion of the hearing.

## DELIBERATION

Kammerman asked Keillor to explain the value of Condition #1. Keillor explained that the verbiage came from the Secretary's Standards and he believed it was important to include this as it would require that the replacement brick be compatible in size, texture, etc.

Kammerman moved approval of HLC15-93 based on the new plan presented and with sincere hope that the damaged or missing bricks be replaced. May seconded the motion and it passed unanimously.

# 1993 PRESERVATION FUND GRANTS

Keillor explained that the grant period is between October 1, 1993, and August 31, 1994, and the funds must be spent during this period. Match money and staff time will only be recognized during the grant period. He briefly reviewed the 10 part budget and said that he would like to see it broken down into more detailed projects.

Requests for Proposals (RFP's) will be mailed to registered consultants. This will involve the City Hall stabilization work, and the Trevitt's Addition National Register Nomination.

Keillor suggested that each Commissioner may wish to coordinate a project in which they have special interest. He noted that Seufert had mentioned her interest in revising the Ordinance. He believed the projects needing specific attention were: Revising the ordinance; City Hall Stabilization; Trevitt's Addition Nomination; and, plaque project. After further discussion the work groups were decided as follows:

Trevitt's Addition Eric Gleason

City Hall Stabilization John Skirving

Dave Kammerman

Ordinance Revision Gladys Seufert

Pat May

Plaque Project Elroy King

## SIGN (Downtown Historic Landmarks District)

May announced that the Downtown Historic Landmarks District sign will be moved to the Chamber of Commerce.

## PIONEER CEMETERY

Rusty Hampton, representing the Kiwanis Club, reported that the Sheriff's Department had mowed, used the weedeater and had intended to rake the Pioneer Cemetery. Some of the Learning House students were in need of working some community service time, and volunteered to rake the cemetery. Hampton reported that he would like to see the area run over with a blade to level out the dips and peaks as they cause trouble when mowing. He said the Glen Wilkens had damaged his mower.

Charlotte Link addressed the Commission, stating that she had recently been to a pioneer cemetery in Minnesota. They had erected a monument with the names of people buried at the cemetery with no

existing grave markers. She suggested this might be done for Pioneer Cemetery. She said that people frequently asked who is buried in the cemetery. She passed around pictures of the Minnesota monument and reported that the total cost had been only \$3700. The people of the community she had visited had also established a cemetery association. She expressed interest in getting together with people in her neighborhood to form a cemetery association for the purpose of maintaining the cemetery.

King said he thought the monument was an excellent idea. He said the headstones should be inventoried and removed before ground leveling takes place.

Skirving said he though some were buried in the areas Hampton had called dips. Link agreed - she said that if one were to stand at the top of the hill you'd see the pattern. May said that many headstones were made of wood and had burned during the many fires that had gone through the area. Kammerman was concerned about losing headstones or losing track of burial sites.

Link said that the Public Works Department had brought heavy equipment into the cemetery and had broken some headstones and completely destroyed others. She also said that many ruts had been left by the equipment.

Link asked the group how they felt about a Pioneer Cemetery Association. Keillor said he thought it would be great.

Skirving made a motion to recommend to City Council that they form and appoint a Pioneer Cemetery Committee for the restoration and maintenance of Pioneer Cemetery.

Hampton said that the Kiwanis would probably get behind the effort. May seconded the motion. It passed unanimously. Kammerman recommended a map and inventory of the headstones before any further work is done. It was also recommended that the committee consist of the Historic Landmarks Commission members and any interested persons.

#### INDIAN SHAKER VILLAGE

Keillor said that Bryson Liberty had called and was interested in the progress on the village stabilization. SHPO has no design review. Keillor would like to see stabilization measures taken. He said this would take an organized volunteer effort.

May said it is beyond repair. Skirving thought the foundations could be braced and the hotel owners should be responsible. Keillor said that Shilo Inn's management will allow the stabilization work. However, they will not take responsibility. King said if Liberty could come up with the money it would be good.

Seufert believed that the foundation could be reinforced, but the problem with people tearing it apart would remain. May thought the tribes might be able to come up with the money and volunteer efforts.

Keillor said he would contact Bryson Liberty and Scott Stempky (Warm Springs Archeologist). King suggested also contacting Louie Pitt.

The meeting stood adjourned at 5:15 p.m.

Respectfully submitted by:

Scott Keillor, Associate Planner

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