From:	WESTERSUND Joe
To:	"anstmiller@aol.com"
Cc:	artglass2016
Subject:	FW: Subject: Art Glass Permanent Rules 2016. Attn: Advisory Committee
Date:	Monday, June 06, 2016 3:43:14 PM

Hi Anne,

Thank you for your comment on the art glass permanent rulemaking. I am reading each email as it comes in but am not able to respond individually to each comment at this time.

Though I'll read your comment now, please note that to have it entered into the official record for this rulemaking, you'll need to submit your comment during the public comment period, which is currently planned to run from June 15th through July 29th. DEQ will also hold a public hearing in mid-July. If submitting comments in writing, the preferred method is via a comment tool that will be posted to the website once that period begins.

For further info about the rulemaking or to sign up for email updates, please go to:
http://www.oregon.gov/deq/RulesandRegulations/Pages/2016/Rartglass2016.aspx

Thank you for your time and involvement in this issue,

-Joe

From: Anne Ryan Miller & Steve Miller [mailto:anstmiller@aol.com]
Sent: Friday, June 03, 2016 8:54 AM
To: DEQINFO
Cc: anstmiller@aol.com
Subject: Subject: Art Glass Permanent Rules 2016. Attn: Advisory Committee

Dear Committee:

I am a glass artist in south central Indiana. I have been doing glass art as a professional since 1976. That is a LONG time.

I am a member of a small organization called Indiana Glass Guild. We consist of about 15 members. And, we are members of a larger Indiana glass group called Indiana Glass Arts Alliance. There are some hundreds of members of this group. And, these numbers don't even begin to represent how many glass artists there are just in Indiana, let alone the United States. And then, not to mention the impact closing Uroboros and Bullseye Glass Co. would have on tens of thousands of fine glass artists across the world.

I am an environmentalist by education. I graduated from the University of Michigan School of Natural Resources. And my art is all about nature, and has been for all these many years. So, I have great concern for environmental standards, believe me. I fully support improved emission control systems, corporate responsibility, and a clean environment. I care about the effects that manufacturing can produce, but also place high emphasis on scientific fact. The temporary rules that are

being imposed on the glass manufacturing companies, Bullseye and Uroboros, are not being investigated fairly through scientific testing, and **I fear that hastily written regulations will have a harmful ripple effect across this nation, causing irreparable harm to the glass arts industry by taking away some of the very materials used in our craft.**

Each sheet of glass produced at both of these facilities is handcrafted by experienced glass workers. The art glass being produced by these two companies is unique only to Portland and is not produced anywhere else in the world. To saddle these companies with hasty regulations based on unsubstantiated facts could shutter these businesses and disrupt the operations of thousands of small art businesses around the world.

Bullseye and Uroboros's survival is at risk by the DEQ's prescribed limitations that force production to just 20% of glass products for 6 months. This ruling would disregard any ongoing test results or emission controls added to their facilities. The health and safety of the neighborhood community can be achieved by the DEQ working with these companies to find real solutions that address and solve the immediate health concerns. Regulatory decisions must be based on science, not political issues. A leading scientist, Dr. William LaCourse of Alfred University, has said Bullseye's furnaces do not burn hot enough to produce toxic chromium. If they did, it would ruin the glass being produced. We urge DEQ to rely on science and fact and not to rush to impose these poorly written and misdirected rules. As it stands now, this proposed, temporary agreement terminates in five years or when DEQ issues a new permit that incorporates any new toxic air provisions and regulations adopted by the EQC(is this the right acronym here?). This agreement places a burden on these companies to hit a moving target, creating a situation in which actions taken now to comply may not be in compliance in the near future, and where monies spent now may be put towards solutions deemed unhelpful in the future.This could be detrimental to their businesses and the entire glass art industry.

The decisions that DEQ takes now affects so many more artists than just the ones working and living in Portland.

Again, I strongly urge the DEQ to work with Uroboros and Bullseye to find equitable solutions to these important issues and to deal with good scientific facts and data.

Thank you,
Anne Ryan Miller

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