From:	Judy Kiriazis
To:	HAMMOND Joni; Mayor Charlie Hales
Subject:	Issue: Bullseye Glass Production
Date:	Tuesday, March 15, 2016 17:10:34

Dear Ms. Hammond and Mr. Hales:

I am writing as a glass artist, long-time Bullseye customer, and Ph.D. in biology. As an Arizona resident, I have no direct involvement with environmental issues in Portland or the State of Oregon, although I have been an admirer of the leadership position your city and State have taken in protecting public health and public lands.

I request that you continue this leadership role in the issue of Bullseye Glass Company. I have toured the Bullseye Portland factory, learned about their production, taken classes in their classrooms, talked with their staff, and purchased and use their products--which, by the way, are of high quality, made with care and craftsmanship.

Thus, I can say firsthand that I believe that the company's management and staff take pride in their products and processes. They have devoted themselves to serving their customers well while also being a good partner in the community. I never got the sense that this small company was *ever* out to cheat, dissemble, cut corners, or deliberately engage in any activities that would bring harm to its employees, its customers, or its neighbors.

I also understand that this issue reached a crisis point, not because Bullseye Glass "covered up" any alleged pollution practices, but rather because the regulatory process simply did not require reporting from companies of this size and production level. I have run an environmental organization and have worked on environmental issues in the past, and I am betting that this issue will trigger a revamping of how data are collected and compliance forms are filed.

But until then, again, I ask you to be real *leaders*, not just get carried along on a tide of fear and outrage that might not have a strong basis in science, and nevertheless, will take a long time to sort out.
This company has more than a hundred loyal employees who do not deserve to lose their jobs.

And this company also has thousands of customers around the U.S. and abroad--among them, many hundreds of professional artists--whose livelihoods will be adversely affected by a halt to production of important colors of glass.

I would urge you to give this company the benefit of the doubt. It is important to weigh all sides of this issue, and it's important to get all the facts. But it's also important to avoid creating a

situation
that would bring a good company to its knees--along with all those who depend on its products--unnecessarily.

I would suggest that you figure out a way to allow the company to continue production while immediately launching whatever studies are considered necessary for a long-term resolution to this
problem. If you work with Bullseye management to determine a reasonable timeline for compliance,
along with setting deadlines for interim objectives, work could immediately begin on responding to
this issue with wisdom, concern, and deliberation.

One question would be: How significant is the impact on air quality for pollutants emitted from this
source over a three- or six-month period? If the health impacts are not acute over this time span, it
would give the company the chance to take immediate measures to control pollutant output, just as further
investigation of actual long-term output and its effects, could be undertaken.

And one last suggestion: If public sentiment is harsh enough to force the closure of this plant,
perhaps the city or state could help find another temporary location outside populated areas for

production to continue while the issues are being sorted out. I know that vibrant cities are mosaics--
not just of residential and entertainment areas, but also of businesses, parks and open space, and industries.
A balanced mosaic of uses keeps cities vital. Let Bullseye have the chance to show it will continue
to be a good a responsible part of that mosaic.

Sincerely,

Judith Kiriazis

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