From: Karen Azinger
To: HAMMOND Joni
Subject: Please Save Bullseye Glass!
Date: Tuesday, March 15, 2016 11:38:16

Dear Ms. Hammond,

I am writing to ask your help in saving a gem of Portland, a gem for all of Oregon. Bullseye Glass is a northwest icon of artistry and excellence creating fused glass that is used around the world. Bullseye is not just a local company, it created an entirely new industry. Bullseye created the art form of fused glass.

Bullseye glass is used all over the world. You'll find their glass in museums and local art shows. I first learned about Bullseye Glass when I lived in Houston Texas and my husband started his hobby of stained glass. When I moved to Portland Oregon in 2000, one of my first priorities was to take a fused glass class from Bullseye. I'm only an amateur artist, but Bullseye gave me a new wonderful medium to work with. Fused glass is now my favorite art form. Since then, I've met hundreds of artists from across the city who make their living by being glass artists. Their studios are in their basements or garages, but you'll find them at the many art shows that flourish around the Portland area. Because of Bullseye, the Glass Guild is thriving in the northwest. I've also gotten to know the people who work at Bullseye. I've seen how they care about their customers, their product, their community and the environment. I know they are the type of company that will go the extra mile to do the right thing.

According to the media, Bullseye has broken no laws and is meeting all federal and local environmental emissions standards, yet they are suddenly being targeted by regulators seeking to make a political splash. The regulators at OEQC are imperiling the very existence of Bullseye. I believe the OEQC is unfairly attacking Bullseye Glass. Bullseye has voluntarily suspended use of cadmium in its glass making till new equipment can be installed, even though their cadmium emissions are below the legal limits. Now the OEQC wants to suspend their use of chromium,

which would stop production of half their glass! As with cadmium, their emissions are within the legal limits! Everyone wants to protect the environment, but this is draconian and unfair!

Please help us save Bullseye from overzealous regulators!

If Bullseye is forced to unfairly shutdown production, then good employees will lose their jobs. And thousands of artists across the Northwest will lose their livelihood and their beloved art. These regulators are not just killing a company, they are trying to kill an entire industry. They are trying to kill an art form.

The Northwest is famous for its art! Please help us save Bullseye Glass!

We need your help. Please save an art form and a world class industry.

Thank you,

Karen Azinger
Amateur glass artist
Author of The Silk & Steel epic fantasy saga
a registered voter of Portland Oregon
k_azinger@hotmail.com