

RESOLUTION NO. 1559

A RESOLUTION ESTABLISHING A PUBLIC ART ACQUISITION POLICY

THE TROUTDALE CITY COUNCIL FINDS AS FOLLOWS:

1. The City of Troutdale seeks to enhance public spaces with art works which enrich the City's image and which encourage an appreciation of its history and cultures.
2. The City of Troutdale believes that such art works contribute to the quality of life enjoyed by residents and visitors.
3. The City of Troutdale wishes to acquire such art works through a selection process which involves the participation of local citizens, represents the City's cultural diversity and is appropriate to specific public sites.
4. The City of Troutdale recognizes the need to establish a consistent policy for the selection and acquisition of art works which may be donated or purchased through external or special funding.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE CITY OF TROUTDALE

The following shall constitute the Public Art Acquisition Policy for the City of Troutdale.

Goals

- Encourage the acquisition of public art works which enhance and are appropriate to and consistent with specific public sites in the City, which are high artistic quality and which contribute to the City's image, history and culture.
- Facilitate the acceptance of completed art works that may be offered as donations to the City, by considering the availability of appropriate sites as well as selection criteria and procedures.
- Encourage philanthropic giving and fund-raising for commissioned art works for specific sites.
- Establish general selection procedures which describe selection committee participation, management and approval processes, which shall be further defined on a case-by-case basis to insure appropriateness to specific sites.
- Anticipate opportunities for public art acquisition by reviewing proposed public construction, renovation and land development in terms of potential integration of design and materials with solicited works of art.
- Maintain an ongoing inventory of art works in the City and their locations.

Public Art Sites

- Interior spaces in publicly owned buildings which are accessible to the general public, such as foyers, corridors and meeting rooms.
- Exterior spaces adjacent to or applied to the surface of publicly owned buildings, or public areas such as parks, greenways, streets, courtyards and plazas.

Public Art Works

- Art works accepted by and owned by the City.
- Such art works may be in any media or combination of media determined to be suitably durable and safe, which are appropriate to the site, and which meet the artistic criteria of specific selection committees.
- Art works may include utilitarian functions such as doors, portals, or benches, or surface treatments such as murals; objects or forms attached to walls; or designs in floor or in ceilings.

Mobility and De-accession of Public Art Works

- Art works acquired by the City may be moved to a different location through the established procedures for determining the appropriateness of art works to specific sites.
- Art works no longer deemed appropriate to specific sites and for which no alternative site has been determined may be de-accessed and sold, donated, or removed by resurfacing, subject to the following procedure:
 - Before an art work is de-accessed, it must be held by the City for one year from the date it is declared to be de-accessed in order to allow sufficient time to fully assess its need and usefulness as a city-owned public art work.
 - If the art work was donated to the City, in full or in part, by the artist, then the donating artist shall have first right of refusal in purchasing the art work for the cost of the piece when it was donated to the City.

Proposed Acquisition

- A proposal for public art acquisition may include acquisition of already completed art works, funding for the determination and completion of art works from a specific artist, or requests to produce art works through a competitive call for artists.
- Proposals shall be referred to the Troutdale Parks Advisory Committee (PAC) for consideration and for recommended action to the City Council.

Selection Procedures

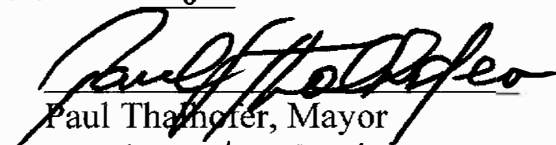
- A selection committee of five to seven persons shall be designated by the PAC on an ad hoc basis as proposals are received. Committee members shall include representatives from the PAC, artists or art professionals appropriate to the proposed acquisition, and other interested persons.
- The selection committee may utilize non-voting technical consultants as indicated by a specific proposed acquisition.
- A chairperson shall be designated.

Acquisition Process

1. The process begins with a proposal for public art acquisition by the City. A proposal can be a request to acquire a specific completed art work, an offer to donate specific art work, or an invitation to artists for art work.

2. The proposal for public art acquisition is referred to the PAC for review and recommendation.
3. The PAC determines if the proposal has sufficient merit to warrant its evaluation by a selection committee, using Public Art Acquisition Policy goals as criteria.
4. If the PAC determines the proposal has merit, it specifies a site or potential sites and designates a selection committee appropriate to the proposal.
5. The selection committee reviews the proposal and determines what evaluation needs to be made in order to recommend action.
6. The selection committee evaluation shall include, but is not limited to, a review of the artists' recent works, works offered, and proposed works; contextual suitability; consistency with this acquisition policy; quality of materials; and installation and maintenance requirements.
7. If the proposal is full funding for a proposed acquisition, a call for artists and invitation to artists to participate shall be developed and publicized.
8. If the proposal is acquisition of an already completed art work or art work being donated to the City, in full or in part, it may bypass a call for artists.
9. The selection of artists under a call for artists shall be unbiased and promote artistic excellence and cultural diversity.
10. The selection committee shall submit a recommendation regarding the proposed acquisition to the PAC for approval, modification or disapproval.
11. If the selection committee recommends approval or modification of a proposal, the PAC shall forward the recommendation to the City Council for consideration.
12. If the selection committee recommends disapproval, the PAC may ask the selection committee to reevaluate the proposal or may designate a different selection committee to conduct the evaluation.
13. If the PAC accepts the selection committee's recommendation for disapproval of a public art proposal submitted in response to a call for artists, no further action on the proposal is taken.
14. If the PAC accepts the selection committee's recommendation for disapproval of a public art proposal involving acquisition of a specific completed art work or the donation of a specific art work, the PAC's decision may be appealed to the City Council. If it is not appealed to the Council, no further action on the proposal is taken.
15. If the City Council approves a proposal recommended or appealed to them, the art work acquired or produced becomes the City's property and shall be maintained by the City until de-accessed.

YEAS: 6
 NAYS: 0
 ABSTAINED: 0


 Paul Thalhoffer, Mayor
 Dated: 6-13-01


 Debbie Stickney, City Recorder

Adopted: 6-12-01